Franklin Ajaye at Charles

223 K St., N.W. For more infor- Theatre. The production is being 17. For more details call colien en lickels and times call directed by Dauglas Turner Ward 202-554-1900. 02-298-5985.

Lonnie Liston Smith at Dlues Alley

02-337-4141.

American History Museum

"A Constellation of Black e., N.W. For more details call 2-357-2700.

Exhibit at Anacostia Museum

"Elock Women Achievements goinst the Odds" is on display the Anacostia Neighborhood ther King Ave., S.E. For more 02-357-2700.

The weekly entertainment leisure guide for the greater Beltimore and Washington areas. Published by the AFRO-AMERICAN NEWSPAPERS group.

John H. Murphy, III, President Kenneth O. Wilson, Vice President Robert Matthews, Managing Editor Bonnie Matthews Butler,

Miss Denise Dorsey - Production Coordinator - Baltimore

Ms. Harriett Diles, **Advertising Manager** The Boltimore AFRO-AMERICAN NEWSPAPERS 628 N. Eutow Street Baltimore, Maryland 21203

(301) 728-2200 AFRO-AMERICAN NEWSPAPERS 2002 11th Street, NW

"Ceremonies in The "New" Odd

Franklin Ajaye, the very funny The Negro Ensemble Company and will run for 4 weeks only. For more details call 202-857-0900.

Dark Old Men"

Andre Watts to perform

Lonnie Liston Smith, along with will perform works by Chopin. Alan Ayckbourn through Sunday. scrae Howard, will appear at Schubert and Debussy on Sunday. January 27. For reservations call les Alley until February 3. For February 10 at the Kennedy 752-1225. servations and times call Center. For information call 202-857-0900.

Warner Theatre Performances

Billy Ocean and Evelyn "Chamshows—7 and 10:30 p.m. On Sun- Admission is free. day, February 10, The Whispers, along with Glenn Jones will also do two shows at 7 and 10:30 p.m. For further information call 202-385-0004.

A Valentine's Special

On Saturday, February 16, The useum located at 2405 Martin Stylistics, Dennis Edwards, and perform your favorite hits at Constitution Holl. For ticket information call 202-385-0044.

Stevie Wonder Salute

On Friday, February 1, WPFW-FM will honor Stevie Wonder with a special broadcast entitled "Stevie Wonder's Inner Visions: A Sound Portrait from 6:30 p.m. to 12 midnight. WPFW-FM is located at 89.3 on the dial. For more in formation call 202-783-3100.

"Man and Superman"

George Bernard Shaw's "Man and Superman" is playing at the Arena Stage through February

Couple

"Almost Friends" at Spotlighters

The Spotlighters Theatre, located at 817 St. Paul St., is Noted pianist, Andre Watts, presenting "Almost Friends" by

and television series can get formers. Tickets are \$12 for another look at the M*A*S*Hex- adults and \$6 for students. For hibit at the American History more information call 269-1132 or Museum since it has been ex- 647-4729. 'c'ed objects, will be on display pagne" King will sing their hits on tended until February 3. For more iil March 31. The museum is Sunday, February 3 for two Information call 202-357-2700.

Alvin Ailey Dance Theater

The Urban Services Agency is sponsoring the Alvin Ailey 202-499-1800. American Dance Theater at the Lyric Opera House on Friday and Saturday, February 1 and 2. For further details on tickets and performance times call 396-3181.

Muhammad Ali coming

Three-time heavyweight champion, Muhammad Ali will come to Mondawmin Mall on Friday, February 1 at 4:30 p.m. For more information call 944-7530.

"Tambourines To Glory"

Washington, D.C. is presenting the Langston Hughes play, "Tambourines' To Glory" through February 10. For further details call 202-265-7412.

12-24. Tickets are \$11.50, \$10.50,

WHAT'S AHEAD

Citizens Celebrating Baltimore

Citizens Celebrating Baltimore The "New Odd Couple" by Neil under the direction of Hugh comedian, will appear at will present Lonne Elder's Simon starring Rita Moreno and Carey, will kick off its third year Charlies Georgetown until "Ceremonies in Dark Old Men" Sally Struthers will run at the of performances on March 1 at structy 3. Charlies is located at starting February 5 at Ford's National Theatre until February the Community College of Baltimore. Liberty Campus at 8:30 p.m. Other performances will be held on March 2 at 7:30 p.m. and March 3 at 6 p.m. Tickets are \$5. For more information call 396-1546 or 396-1553.

Pops Concert

On Saturday, March 23 at 8 455-4109. p.m., the Annapolis Symphony. Orchestra will present a Pops M*A*S*H Exhibit Concert with Maurice Dubonnet as guest conductor and Ethel En-Fans of the population movie nis and Todd Duncan as per-

Suite Life Tour

The Suite Life, a project of the League of Washington Theatres returns to Washington, D.C. on April 27 between 10 a.m. and 5 p.m. For further details call

"The Dest of Dlack Droadway"

The Harford Community College Theatre will be presenting the Avante Theatre Company o

Philadelphia's "The Best of Black Broadway" on Saturday, February 9 at 8 p.m. Admission for the performance and dinner. is \$9.50 and for the performance, \$3. For more details call 836-4340 or 879-8920 ext. 340.

Friday Plus, February 1, 1985

CCC Holds Auditions

The third annual Young Soloists' Auditions will be held on Catonsville Community College. Student aged 11-15 studying piano, strings, woodwinds, and brass, and voice students aged 14-17 are eligible. Cash awards will be given to the top three

Virginia Union Concert

The Miles W. Conner Chapter of the Virginia Union University Alumni Association is presenting "An Evening of Concert Music with the VA. Union Choir" on Sunday, March 10 at 5 p.m. in the Joseph Meyerhoff Symphony Hall. For more information call

Seminar on Hollywood

Hollywood Looks at the Future is the title of a seminar sponsored by the Baltimore Film Forum and the Johns Hopkins University Continuing Studies Program on February 23 and 24. For information and registration call 338-8500.

Columbia Players' 'Close Ties'

Players will present CLOSE TIES. the various family members -Saturday evenings, Feb. 8, 9 and

Ms. Diggs, in this her first perpressures placed upon a closeage-old problem — old age. But so many that have appeared in

The Columbia Community emphasis is on the reactions of a riveting family drama by how they try, in greatly different

> premise, and her sometimes raucous wit and poignant compassion combine to give us a new understanding of a family's

Ben Vereen Stars in "Grind" Set to Open at Lyric Opera House

The world premiere of the new Harold Prince musical Grind. January Ben Vereen, Leilani Jones Timothy Nolen and Stub by Knye will have an exclusive pre Broadway run at Baltimore's Lyric Opera House from February 27 through March 16.

Grind is about a black and white builesque house in 1933 the year the Chicago's Century of Progress World's Fair, and a romance between a black stripper and two men the black That Banana in the show (Ben Vereen and an Irishman a mysterious reasons, has made the trip from Dublin to Chicago.

With Grind Ben Vereen " returns to the Broadway stage for the first time since his perfor with matinees Wednesday and mance in the long-running Saturday at 2:00 p.m. and Sunmusical hit. Pippin. for which day. March 3 at 3:00 p.m. he won the prestigious Tony and Drama Desk awards. As one of The world premiere perforthe most celebrated performers mance of "Grind," Wednesday this in mind, I would like to share of our day Ben Vereen has February 27 at 8:00 p.m., is a with you some of the things you opened some doors to the disadentertained audiences in every benefit for the Sudden Infant might take for granted, yet they vantaged, but, there's still much medium including Broadway Death Syndrome Institute. For are a part of local history. Sweet Charity and Jesus tickets and additional informa Christ Superstar"), concert stages tion for this night call (301) around the world, night clubs in 528-5882. Las Vegas and television specials and films (the Emmy For additional information call Award winning Roots, and the (301) 625-1400. motion pictures Funny Lady others in 1978 the American Guild of Variety Artists named Ben Vereien Entertainer of the

Director Harold Prince is the recipient of 15 Tony Awards. Among the many shows he has produced or directed are West and V-103 Radio Side Story." "A Funny Thing Happened on the Way to the Forum Fiddler on the Roof Cabaret "Sweeney Todd. has staged operas for such com panies as the New York City from 11 p.m. — 2 a.m. Opera the Lyric Opera of He is currently represented off-Broadway with the hit musical revue Diamonds

Grind' will begin perfor mances at the Lyric Opera House. February 27 at 8:00 p.m. followed by a Thursday matinee. February 28. at 2:00 p.m. Regular performances are Monday. Saturday evenings at 8.00 p.m.



Ben Vereen

All Expense Paid Trip To The

BAHAMAS Shake & Skate

LOVE ON WHEELS CONTEST

presents A

Jan. 10 thru Jan. 31, 1985

\$2.00 Admission Couples to be selected Jan. 31, 1985

When its time for a bowling or skating break, always think

Info: 728-7601

Meanderings and Meditation

By Bonnie Matthews Butler

Februarys behind them than in ago. front of them remember when 4. Black Bus Drivers There tions (I don't know of any) every year during that month, a ware none some 30 odd years week was set aside for the "col- ago. ored people" to observe and 5. Integrated Theatres. There the white point of view) study Negro history.

I'm told there was no celebra- ago. tion, just a time when the Funny, how you kind of take teachers gave a light rap on the these things for granted. accomplishments of Booker T. I could go on and on about you get the point. We definitely Washington, Harriet Tubman, department stores, elected of still have a long way to go!! So. Frederick Douglass, Benjamin ficials, voting rights, fair housing if you have a time table for when Banneker, George Washington and oodles of inequities - some "we shall all be free," you have

that one Crispus Atticus, a man past 50 years following a depresof color, was the first to die when sion that forced the so-called mathe Revolutionary War began in jority to take a closer look at the grand city of Boston.

Now, we have in place on "Negro History Week" an observance each February designated
"Black History Month."

salt recognizes that a genius best color for this American could not learn "Negro" or capitalistic society is green. "Black" History in a week or a

events. If you did not live through without consideration for these occurrences, then it takes economic parity, civil and human awhile to understand how past rights. events affect your future. With

1. Black Policemen — There were none some 40 odd years

were none some 50 odd years

were none some 40 odd years

They made sure to remind you righted in the short span of the tury Award!" opening the marketplace to attract the black dollar.

The Depression came as a rude awakening when reality set in Any historian worth his/her and it was discovered that the

they figured the green would History is an account of past flow from a minority hand

Key court decisions have to be done before we can join in the singing of the spiritual "Free 6:00 p.m. to 12:00 midnight at last, free at last

In case you wonder about the work ahead, just take a look at the following, as we observe "Black History Month":

Don't Let It Go To 'our Head'

PAC AGENCY PRODUCTIONS present The

NEW YORK JAZZ FESTIVAL

TOM

BROWNE

"Tommy Gun"

LONNIE LISTON SMITH

"SILHOUETTES"

NOEL POINTER . JEAN CARN

JOSEPH MEYERHOFF Symphony Hall

1212 Cathedral St. • Baltimore, MD.

SAT. FEB. 16 - 8:00 P.M.

Not Just Another Show ... But An Event!

RECORDMASTERS, Reisterstown Plaza. 358-1500

All Seats Reserved \$21.00 - Box Seat \$25.00

3. Black Firemen — There 1. Blacks on television (we can

2. Owners of television sta-3. Blacks in the movies (the "Cotton Club" story was told from

4. In the United States Senate (we lost the one we had)

I could go on and on, but I think Carver and many, many others. of which have begun to be just won my "Genius of the Cen-

Have a Happy February with and Black History.

I wonder why they picked the shortest month of the year?

The Home of Jazz

LOUNGE

4723 Gwynn Oak Ave 664-1041

CUSTOMER APPRECIATION

Live Jazz-Free Food Drinks 2-4-1 Special Dancing-Jazz All Musicians Are Invited to Jam "The Place to be

> Thursday, Fridays & Saturdays 9.00 pm to 2.00 am DAVE ROSS

on Mondays"

MARLENE ROSS Vocalist

Sundays RAY GASKINS

QUARTET DELORES KING Vocalist

No Admission-No Cover

At Anytime