On Stage

"Carmen": A compelling theatrical experience

its brand new building and new for the Republic, so does Jose after-school tutor is demanding lease on life well with Carmen: and Carmen's relationship. He that she "tickle" him, will air as The Play, Spain 1936 by the Com- eventually kills her and returns to a result of Miss Sunshine's municado Theater Company of his desolated Basque homeland Edinburgh Scotland. The story of arrives at the realization that the play has had many incarna- while he has been obsessed with ing on between them," Miss Suntions including Bizet's opera and Carmen the fascists have won the shine explains, "but the audience Otto Preminger's film adaptation war.

places the doomed lovers Jose fought, but it is too late the war which makes what he's saying all and Carmen into the context of is lost; his Carmen is lost to him; the more chilling." the Spanish Civil War. Because of his innocence is lost forever. the Scottish accents of the actors female musicians who play pertwo clinical child psychologists, ing,' to describe child abuse in a ple: 'Learn to believe your kids'."

goes on to fight. Later, he sees relationship. the gypsy woman again and his "Carmen" is a compelling boyhood days.

source of torment to him because Baltimore theater scene has been France. she will not even pretend to be improved immeasurably.

The Theater Project has done faithful. As the war deteriorates

He makes a belated declara-This production of Carmen tion that the fascists must be ample, his voice is pleasant -

ble agent and a continuous level one can say that the

Showcase Theatre at Arena Playhouse

Theatre of Washington, D.C. will panic, confusion and hysteria ta between 1979-81 and the propresent its successful comedy arising when a middle-aged secution and conviction of a production of Don Evans', One preacher, his bourgeoise wife suspect, Wayne Williams, didn't Monkey Don't Stop No Show. and their preppy teenage son dampen Freeman's affection for e. special engagement will run sexual revolution. MA in February and March.

One Monkey Don't Stop No 728-6500.

Producer of hit series "Webster" probes issue of child abuse way that children can relate to,"

By Marta Tarbell Madeline Sunshine has felt compelled to write a show about child abuse for years. "I was plested as a kid, by an adult outside of my family," says the 36-year-old executive producer of ABC's "Webster." "And I had a lot of trouble getting people to believe me."

On Friday, Jan. 25, "That Uh-Oh Feeling," in which Webster rescues an 8-year-old girl whose

"Webster overhears what's gonever sees the man. We've done it very matter-of-factly. For ex-

Miss Sunshine and her husthe international intervention by The production is very inven- band, Steve, also a "Webster" various nations in that conflict tive. It features two on stage producer, worked closely with with the phrase that uh-oh feel-



and a rape relief organization in

Miss Sunshine says. On the episode, a child psychologist repeats another simple phrase, which is becoming familiar in schools everywhere, as the fight mounts to immunize children against sexual abuse: 'No -- Go "We did a lot of research,"

adds Miss Sunshine, who moved from New York, where she wrote for "Sesame Street," to Los Angeles three years ago. "Ore thing we learned is that kids don't lie about something as serious as sexual abuse."

For 24 hours after the "Webster" episode airs, ABC will sponsor a national child-abuse hotline. Its number is (1) 800-4-A-

"Our message to kids is: 'Keep you'," says Miss Sunshine. "And if someone has given you a bad touch, it's not your fault. Our message to parents is also sim-

The play illustrates the passions both political and personal actors except Jose and Carmen actors except Jose and Carmen

try during the bitterly contested civil war. Jose, a naive basque soldier in Franco's army.

The American Soum maintains totally new from the situation a near-mythic hold on the hearts and minds of its native sons, and minds of its native sons, and minds of its native sons, and minds of whom, like actor many of whom many of w

both the political atmosphere of cessful career on the stage and tion, such as your school and Drama Desk Award for "The He releases her and almost the Spanish Civil War and the in television and motion pictures your neighborhood. Everything Mighty Gents." gets executed for his breach of passionate obsession that in North, yet he is determined to seemed geared to getting you discipline. He gets a reprieve and characterizes Jose and Carmen's return one day to Mississippi, where he spent his happiest

ferences between the region to- Myrna Colley-Lee, a costume tormances only in one weekend mark the beginning of a five-city day and during Freeman's own designer he first met in 1975 und with performances on Friday at tour. Other scheduled stops in- youth. "I grew up in a different while they were working on a South, during the 40's and 50's," play together. he notes. "The South is not quite It capped a hectic period of that way anymore. In Atlanta, for several years when he was workexample, they had an entire ing as a regular on the daytime black administration, from the series, "Another World," For a

that were rampant in that coun- play multiple roles and the The American South maintains mayor on down. That concept is time, he also starred at night in

Carmen who induces him to The Communicado Theater of other parts of the country Freeman has forged a suc- much broader system of protec- Clarence Derwent Award and a

"I'll live there again, eventual- discussing the actual Atlanta "Brubaker." Among many televi-Freeman shies away from ends up killing his commander—the new Theater Project with—ly," he insists, "I live in Nev. York—child murders, noting that so line Story" on the Network. "Atover Carmen and he is forced to imaginative and thought-provok- because that's where the work is many aspects remain a mystery. live a life as a smuggler and gun ing excellence. I recommend this runner to the Republic in order to play with no hesitation and great Mississippl, my parents are voke thought and raise question. Mississippl, my parents are voke thought and that's always. there, and someday, perhaps in tions, I'm sure, and that's always

"My character, Ben Shelter, is a pivotal role as an Atlanta police posite of several people who with Sissy Spacek in the upcomofficer in "The Atlanta Child were involved in the case," he ing motion picture, "Marie." Murders," five-hour mini-series points out. "His problem comes to be broadcast SUNDAY, FEB. 10 about when the only physical dancing that landed him his first and TUESDAY FEB. 12 on CBS. evidence that was found that Broadway role, that of the head-The mini-series, which is bas- could actually be tied to anyone waiter in the production of Under the sponsorship of the Show is a hilarious battle bet- ed on the investigation into the was the dothing fiber found on "Hello, Dolly!" that starred Pearl Arena Players, Inc., Showcase ween the sexes, chronicling the murders of black youths in Atlantic the suspect. So at the end of the Bailey and Cab Calloway. "Dan-

Filming of the mini-series was bright spot for Freeman: he was But it did point up the dif- married during production to

He earlier had won an Obie

His theatrical motion pictures

production of "Gospel at Colonus," at the Arena Stage in Washington, D.C., and starred

TV program guide for Baltimore/Washington Friday, January 25, 1985 to Thursday, January 31, 1985 WEEKDAY DAYTIME REGULARS

SUPER PASSWORD

LEAVE IT TO BEAVER

JOKERS WILD

BODY LANGUAGE

ROMPER ROOM

VILLA ALEGRE

(HBO) BRAINGAMES (FRI)

ALICE

TIME MACHINE

ANDY GRIFFITH

D LET'S MAKE A DEAL MORNING BREAK D \$25,000 PYRAMID HOUR MAGAZINE

BEWITCHED FAMILY FEUD

MORNING

Friday Plus, January 25, 1985

(HBO) MOVIE (MON) (HBO) GREAT PLEASURE HUNT U.S.A. (FRI)

(E) MUPPETS (WED) (HBO) RED SKELTON'S FUNNY FACES

B MUPPETS (MON)

20 JIM BAKKER -5:55-

20 MINUTE WORKOUT

B MORNING STRETCH ABC NEWS THIS MORNING C CBS EARLY MORNING NEWS LEARNING TO READ (MON, WED,

(HBO) AN ORPHAN'S TALE (TUE, WED)

O MBC NEWS AT SUNRISE

O MEWS
COS EARLY MORNING NEWS
GREAT SPACE COASTER (HBO) AN ORPHAN'S TALE (MON) B A.M. WEATHER

-7:00-GREAT SPACE COASTER

GOOD MORNING AMERICA

DE POPEYE AND FRIENDS

LILIAS, YOGA AND YOU

SO VOLTRON, DEFENDER OF THE UNI-B SESAME STREET Q

B SESAME STREET Q

TODAY'S SPECIAL BERNEST ANGLEY

THE FLINTSTONES (FRI)

FLINTSTONES (MON-THU)

WOODY WOODPECKER

MACNEIL / LEHRER NEWSHOUR

FAT ALBERT (HBO) MOVIE (WED, THU) (5) TOM AND JERRY
(6) POPEYE
(6) FLINTSTONES
(6) MISTER ROGERS
(HBO) MOVIE (MON, TUE)

DIMENSIONS IN SCIENCE (MON) FANTASY ISLAND

EDUCATIONAL PROGRAMMING

EYE ON WASHINGTON ALL ABOUT TV (FRI)
THIS OLD HOUSE (MON)
(HBO) MEN AT WORK IN CONCERT

KID'S BREAK (TUE-THU) SNEAK PREVIEWS (MON) MASTERPIECE THEATRE (TUE)

LAVERNE & SHIRLEY SALE OF THE CENTURY D LET'S MAKE A DEAL 39 3-2-1 CONTACT (R) (D) DIMENSIONS IN SCIENCE (TUE, FRI) 5) HISPANIA (FRI)

WHEEL OF FORTUNE MEDICAL CENTER

DITRIVIA TRAP

PRICE IS RIGHT

MISTER ROGERS

EDUCATIONAL PROGRAMMING NEW TECH TIMES (MON) PRESENTE (THU)
THIS OLD HOUSE (FRI)
LAP QUILTING (MON) HBO) NOT NECESSARILY THE NEWS

MOTORWEEK (WED)
A HOUSE FOR ALL SEASC AS (THU) B SCRABBLE PAN'S HOPE FAMILY FEUD INDEPENDENT NEWS 3-2-1 CONTACT (R) Q VEGETABLE SOUP SPECIAL PROGRAMMING HOUR (1) SANTA BARBARA

GO GENERAL HOSPITAL

GO SUPERFRIENDS

MISTER ROGERS

TODAY'S SPECIAL

CAPTAIN CHESAPEAKE / SUPER-(HBO) MOVIE (WED)

TEACHING STUDENTS WITH SPECIAL NEEDS (FRI)

CIAL NEEDS (FRI)

CIAL NEEDS (MON, WED)

(3) FAT ALBERT (TUE-FRI) ELECTRIC COMPANY (R)

B MISTER ROGERS

VOLTRON, DEFENDER OF THE U.

13-2-1 CONTACT (R)

(HBO) FRAGGLE ROCK (FRI)

SEARCH FOR TOMORROW ABC AFTERSCHOOL (FRI) O O YOUNG AND THE RESTLESS.
NEW YORK'S MASTER CHEFS 20 CONGRESS: WE THE PEOPLE (TUE, 20 VOLTRON, DEFENDER OF THE UNI-TO COMPUTERS (WED)

(HBO) MOVIE (MON, THU)

ANOTHER WORLD

OB ONE LIFE TO LIVE

KIDS INCORPORATED (FRI)

COMMON CENTS (WED) TONY BROWN'S JOURNAL (THU) (HBO) MOVIE (TUE) (HBO) VIDEO JUKEBOX (THU)

> MEWSCOPE
>
> MEWS
>
> LOVE BOAT BARNEY MILLER

FIRING LINE (TUE)

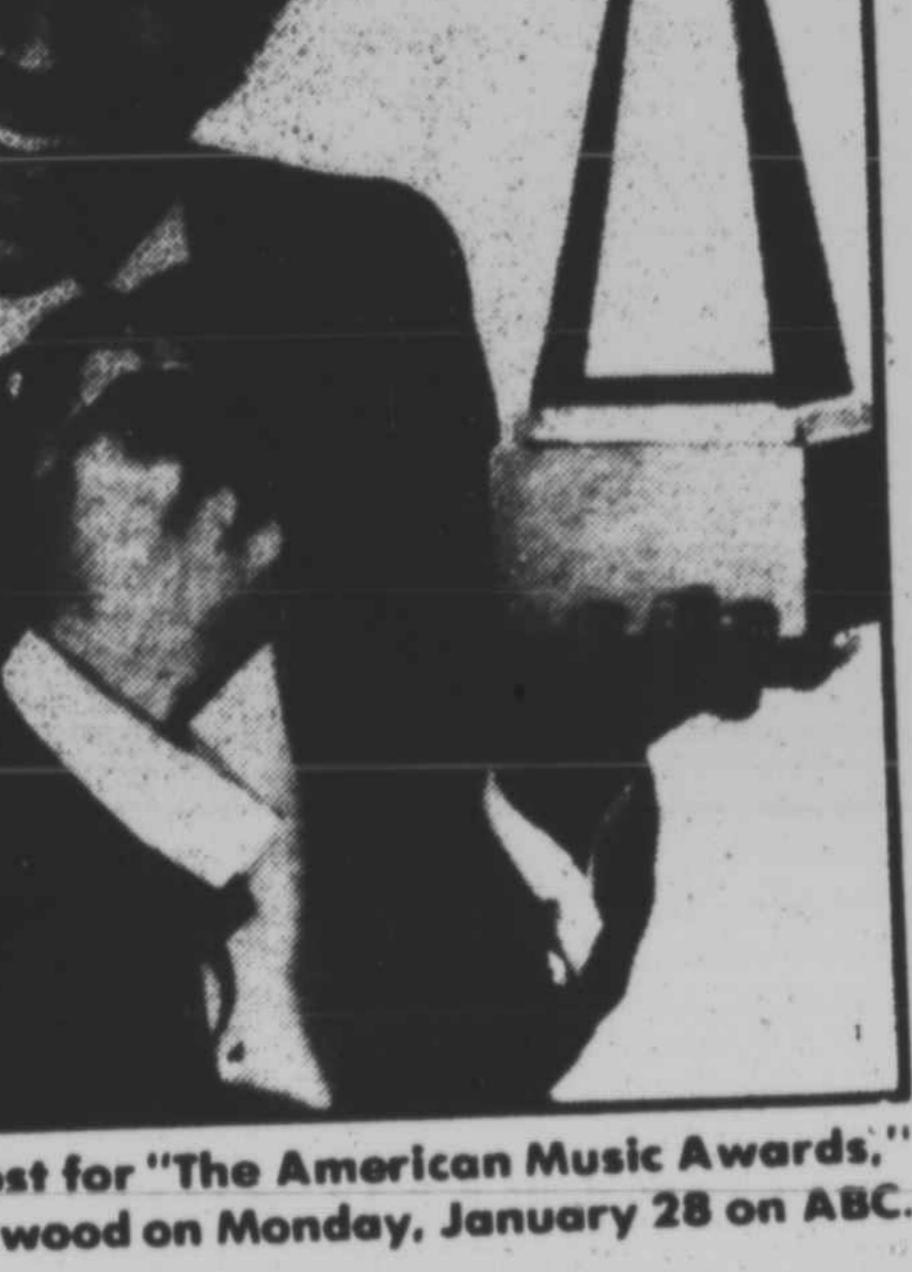
D TAXI COLORSOUNDS BO) MOVIE (FRI)

> JANUARY 25, 1986 DAYTIME SPECIALS

uries leads him to Beverly Hills and a formal stag party.

(HBO) MEN AT WORK IN CONCERT TO

20 CHILDREN'S THEATRE "Mowgh's



Lionel Richie serves as host for "The American Music Awards," which airs live from Hollywood on Monday, January 28 on ABC.

in two of India's national parks (2) (HBO) BRAINGAMES Viewers are invited to test their mental skills in a series of fast-paced animated games.

DAYTIME CHILDREN'S SHOWS 20 CHILDREN'S THEATRE "Mowgh's Brothers" Animated. Roddy McDowell narrates Rudyard Kipling's story of a boy

7) ABC AFTERSCHOOL "The Great Love Experiment" Four high school students conduct an experiment to transform the personality of a nobody that teaches them a valuable lesson (FI)

(HBO) FRAGGLE ROCK Gobo discovers the consequences of selfishness when he hoards some magical grapes

DAYTIME MOVIES

(HBO) 'Tubby The Tuba' (1977) Animat ed Voices by Dick Van Dyke, Pearl Bar

ley A soul-searching tuba, unhappy with his monotonous sound and envious of (HBO) "Oh God! Book II" (1980) George

Burns, Suzanne Pleshette. God returns to Earth and chooses the young daugh

decides to make a comeback 'PG'

the desert by his wife and her lover