

"Part Sandilles te 21" (Colum-

phonist Anthur Blythe was recording this album, he was awaiting ing with his usual quinter, "Black on blues tones with a seven-beat perhaps this impired him to take and arranger Fold Cochnan, who ground; this record is a much betthis latest UP and "Put Sunshine plays computer drums, synth ter example of his improvising In 4t."

City on a small label. In 1979, he friends get into a fundier thing tal Walk (Theme From 'Diva')."

pening cut "Tumalumah." Membs which is at times predictable. allight, piry dance tune with mas

with somewhat more daring synthesizer excursions, not unlike those that such artists as Herbie Hancock attempted to create in a "fusion" or "progressive"

To put it another way, this stuff is quite different from what we were hearing from Arthur back in 1979 when he released his first actually a joez album, and it had such notable players as (Gecil McBee and Jack DeJohnette. And this is Arthur's seventh

There was a 9:33 cut that Arprevious work. Instead of work- Through," and here his horn took Arthur" has brought in producer groove cooking in the backbass and synthesizer on the dillities than his current afoum,

Arthur's played jazz, blues, originally from the Angeles elements and the full sex tenes pap.... no doubt he handles his sideman in 1975, welking with type of sound on some alld Sypre critical praise. As he now steps into the popular music arena, t

The group hasn't exactly burned up the charts yet; one of their singlestfor Solar was "Never theard during the song. If you

Arthur Blytha

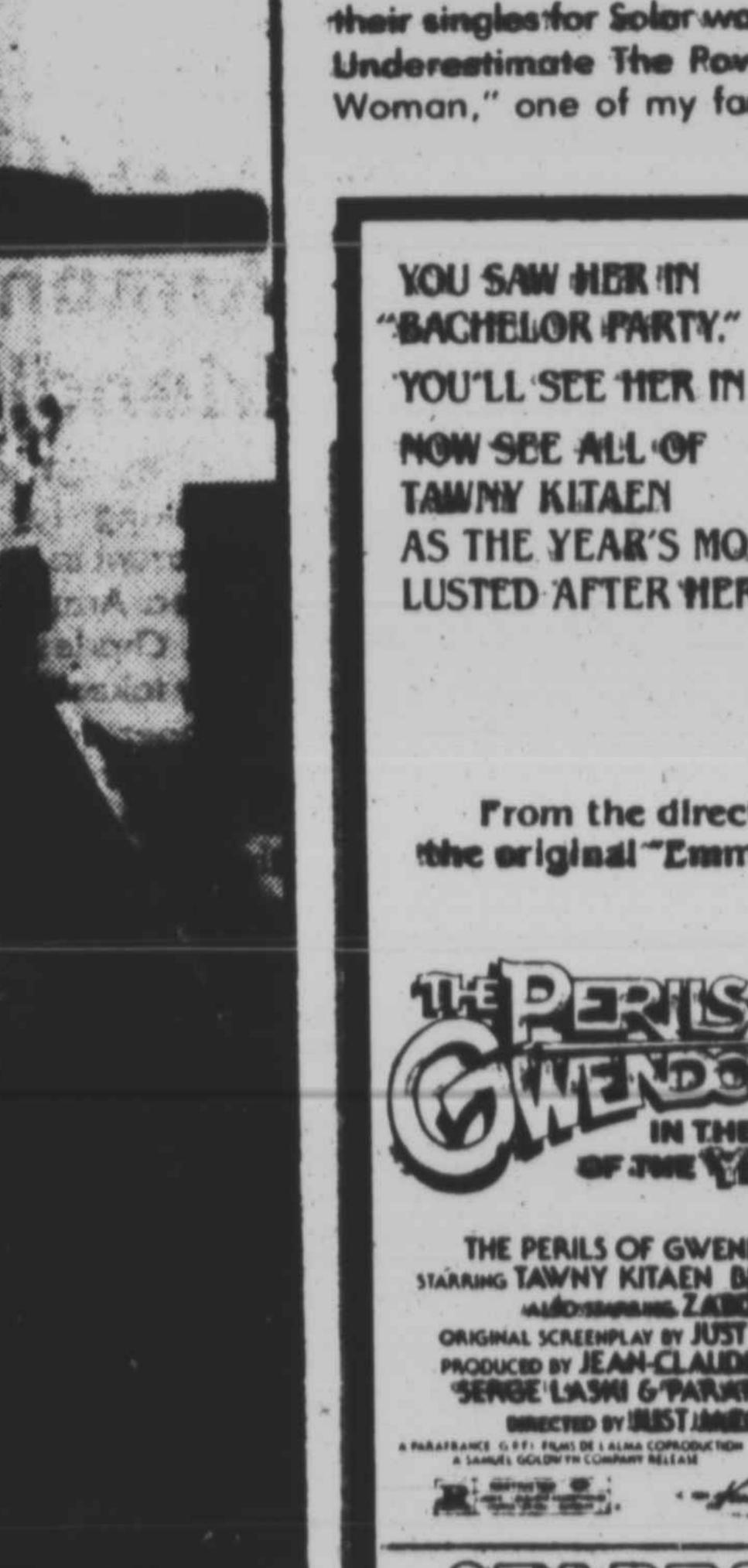
deatures nine funky tracks.

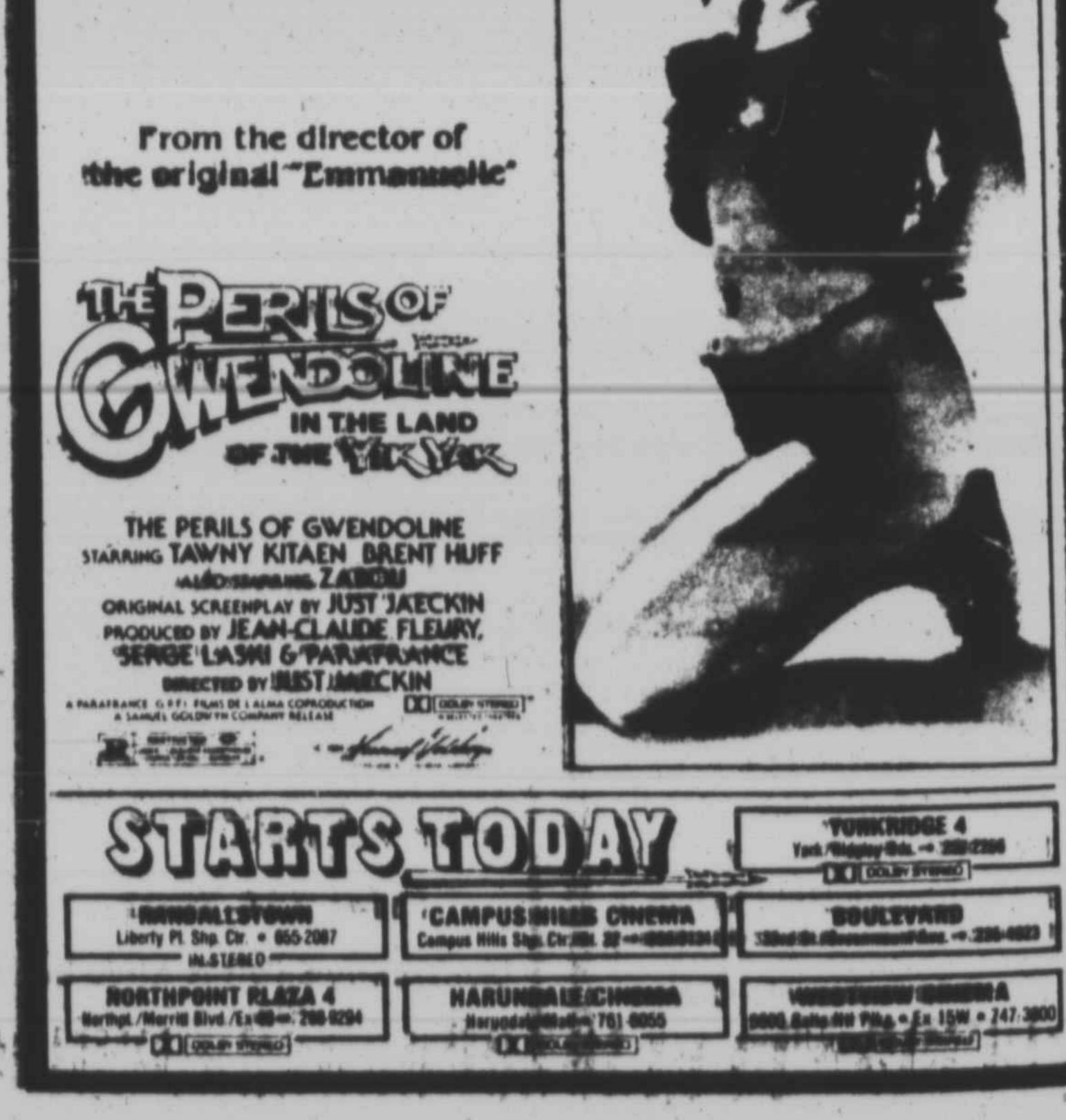
The group has had a lot of Zoid." member changes over the past few years; the current group con-

Woman," one of my favorites.

Their latest single is titled "The Men All Rause," about a woman who is always noticed by the Mot for ladies only, the latest When I put it on the turntable and singing Midnight Star's "Freak-A-

> Fenderella wnote, produced, "hand-clapping good" rock piece about a computer-chip-gamesman. Put this on your box and see if you can name the video







Friday Plus, January 25, 1985

"Avenging Angel" - A sinfully corny movie

Want to save \$9.00? It's real easy to do. Just stay home with your date, pop your own popcom and watch the usual drivel that flashes across your television screen because almost anything on the boob tube these days is better than the incredibly corny flick "Avenging Angel."

Perhaps you remember the movte "Angel," the story of a prostitute who demolished a few pimps and other hoodlums after she was encouraged to lead a chaste life by a detective named Andrews.

Now she is four years older (hookers ege fast, even after they give up the life) and she is studying to be a lawyer — thanks



Ossie Davis

to the generosity of Detective Russell, goes straight to the has been murdered. Naturally, project. She even breaks into an insane asylum to free her partner Hollywood that treat Blacks as Travelling to Hollywood, Kit Carson who is played by Rory living, breathing, dignified Angel, who is played by Betsy Calhoun. He helps her track human beings.

out to overpower the mobsters

down Johnny Glitter, the only

who are trying to take over all the property on the Boulevard in a real life game of monopoly. From this point on every twist and turn of the movie is predictable. Angel and her crew overpower the big muscle men, blowing away the hoods one by one

until they get to Mr. Big. I can handle melodramas with happy endings, but I like to have my imagination challenged, a littie taste, and my intelligence recognized by movie makers.

This flick is so corny that it will make you want to march to the box office aand demand your money back. But if you hate surprises, this movie is for you.

As far as I'm concerned, the only saving grace of this movie is that Ossie Davis, the distinguished actor of "Purlie," has a minor role in the film as a detective who keeps warning Angel to stay out of police business.

I have problems with the role he plays because Angel treats him in a very petronizing monof the law, solving crimes that he is supposed to solve, and wiping that he cannot seem to deal with.

few movies churned out of

"... a literate, clever, witty, imaginative horror film . . . a riveting experience . . . the movie provides than did Kit Corson, Angel sets IF NANCY DOESN'T WAKE UP SCREAMING SHE WON'T WAKE UP AT ALL

> A ROBERT SHAVE Production - A WES CRAVEN Film - TA NIGHTMANE ON ELM STREET Starring 10HH SAXON - ROMEE BLANCEY - HEATHER LANGENKAMP With site int total before M.

UA MOVIES 2 311 W Fayette = 539 2294 Safety Ring Matt - 574 3333 Rideline Mary /Bramance Md Midnight Shows Fri. & Sat. YORK ROAD CINEMA But then there are extremely REISTERSTEWN PLAZA

Black aviators exhibit to go on view at Science Center

commemoration of Black History

story of black experiences in aviation — from Eugene Buffard's service in France in World War ! to the black astronauts assigned to the Space Shuffle.

race. Georgia-born Eugene

sidering the obstacles they had to overcome," Von Hordesty, curain aviation. It's a story that's

ed parts. "Headwinds" covers commander of the Tush.
pioneers such as Buffard and trained 332nd Fighter Group. Coleman and black flight schools blacks in aviation during the late exhibit.

1930's and early 1940's as America prepared for World War 1. "Wings for War" covers the years 1941-45, detailing black involvement in the war effort, and "Era of Change" takes the visitor from the closing days of World War II to the present, concenfrating breakthroughs in commercial aviation by blacks.

be a videotope of the Tuskegee Army Airlield in Alabama, the facility where the first all-black tor of the exhibit, says. "And fighter units, known as the "Tuskegee Airmen," were trainficipation in World War N. The film is narrated by Benjamin O. Davis Jr., the first block American Air Force general and commander of the Tuskegee-





TOM BROWNE

LONNIE LISTON SMITH "SILHOUETTES"

NOEL POINTER . JEAN CARN Don't Let II Go To 'our Head'

JOSEPH MEYERHOFF Symphony Holl 1212 Cathedral St. . Baltimore, MD.

SAT. FEB. 16 - 8:00 P.M.

All Seets Reserved \$21.00 - Box Seat \$25.00

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Before the eyes of millions of TV viewers, Kim Fields the star of "Facts of Life" has sudden-

My young woman of 25 years of age.