20 EYE ON WASHINGTON

ALL ABOUT TV (FRI)
THIS OLD HOUSE (MON)
(HBO) MOVIE (FRI)

COMMON CENTS (WED)

PRESENTE (THU)

SPECIAL VALENTINE WITH FAMILY

CBS SCHOOLBREAK (THU)

LOVE BOAT (MON, TUE, THU, FRI)

ABC AFTERSCHOOL (WED)

VOLTRON, DEFENDER OF THE UNI-

(HBO) MOVIE (WED)

THELMA HOUSTON "Qualifying Heat" (MCA)

haven't heard from in quite some. Goodbar," "Thank God It's Fri- long title, but its hip-hop intime, has decided to run in the day," and "Bingo Long's Travelalbum on MCA.

"Sunshower," an LP liked by is in as fine a shape as it was crisply produced rock number critics but without much chart when she did "Don't Leave Me with the same beat and style as

She went on to record 6 albums

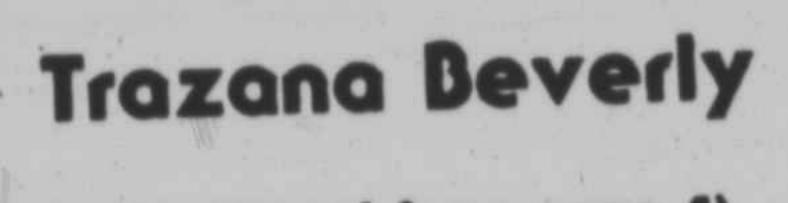
few bits of saxophone also help Grammy for "Don't Leave Me This Way," a single that hit number - one on the pop charts. Thelma Spend The Bad Times With You also has been featured on the Than Spend The Good Times With Thelma Houston, whom we soundtracks for "Looking For Mr. Someone New" have a rather

This Way." Of course, she does your stan-

Thelma decides to tell you "What for Motown. In 1977, she won a dard uptempo black contem-A Woman Feels Inside," a slower number with a heavy bass. As executive producer of the

Is A Dangerous Game."

And to close out the album,



(Continued from page

a strange sense of indifference at the end of the show.

Hopefully, the show was not put together as casually as it was out of any disdain for the tastes of theatergoers in Baltimore. also hope that the discrepancy between what was advertised and what was performed was not .. a result of a cavalier attitude.

mense talent and she needs to find a theatrical property worth of her ability. Her skill as an actress is well established. It is not necessary to print on the front of the program that she is a Tony Award winner while neglecting to put the name of the production on the same front page.

Ms. Beverley's talent should be showcased in a much better format with a clear focus, not just a collection of paems without a unifying theme.



Thelma Houston

DINING OUT

reason to be proud of this album.

'So, what is so disappointing about the restaurant you ask?

One, is to be kept waiting. or, heaven forbid, to bring me my down begins and if the wait gets push by the entire staff could too far past 20 minutes, I get very, assure every patron an enjoyable upset. On this recent visit to evening every time any visit.



Amy Steele 'Women of San Quentin' NBC - Jan. 20

simply cannot be racism (plus, I passed another black couple seated up front). In fact, I don't even care what the reason is. All I know is that I find it very insulting to be seated next to the coffee pots in the midst of the waiters' cove, no matter how friendly the waiters are.

Tugs, I'm sure, can be one of the most pleasant dining spots in downtown Baltimore. A bigger

All Expense Paid Trip To The

Shake & Skate and U-103 presents A

LOVE ON WHEELS CONTEST

Jan. 10 thru Jan. 31, 1985 from 11 p.m. — 2 a.m.

Jan. 31, 1985

Info: 728-7601

Friday Plus, January 18, 1985

B MOVIE (WED, THU)

(3) ORTHOSAT (FRI) (B) HAWAII FIVE-0 (FR (HBO) MOVIE (THU)

(3) RXSAT (FRI)

@ DEVOTIONS

E FILM FEATURE (MON)

(HBO) VIDEO JUKEBOX (WED)

ED LEARNING TO DO (TUE, THU

1 B NBC NEWS AT SUNRISE D B NEWS D CBS EARLY MORNING NEWS

GREAT SPACE COASTER

→ 0:45-

(3) GREAT SPACE COASTER

3 POPEYE AND FRIENDS
WOLTRON, DEFENDER OF THE UNITED

(HBO) PORTRAIT OF A TEENAGE SHOP-

20 MINUTE WORKOUT

W MORNING STRETCH

TV program guide for Baltimore/Washington Friday, January 18, 1985 to Thursday, January 24, 1985

WEEKDAY DAYTIME REGULARS

SUPER PASSWORD BODY LANGUAGE (WED-FRI)
HAPPY DAYS AGAIN (MON, TUE)

TIME MACHINE (TUE-FRI) HOUR MAGAZINE

OB 100 CLUB

SESAME STREET COMPANY (R)

A SALE OF THE CENTURY (TUE-FRI) D ABC NEWS THIS MORNING DO CBS EARLY MORNING NEWS LEARNING TO READ (MON, WED,

RHODA (MON)
D TRIVIA TRAP (TUE-FRI) PRESIDENTIAL INAUGURATION

PRICE IS RIGHT (TUE-FRI)

MISTER ROGERS (HBO) MOVIE (TUE) (HBO) PORTRAIT OF A TEENAGE SHOP-LIFTER (WED) (HBO) NATIONAL GEOGRAPHIC (THU)

3 PANORAMA (MON)
(T) RYAN'S HOPE (TUE-FRI)
(FAMILY FEUD (TUE-FRI)

AFTERNOON

(HBO) FRAGGLE ROCK (WED) (HBO) EMMA AND GRANDPA (THU) 3 THE FLINTSTONES
WOODY WOODPECKER
MACNEIL / LEHRER NEWSHOUF
FAT ALBERT
(HBO) MOVIE SEARCH FOR TOMORROW (TUE-

3 TOM AND JERRY
POPEYE
FLINTSTONES
MISTER ROGERS DONAHUE FANTASY ISLAND (MON)

FROM THE AMERICAN FILM INSTITUTE (THU)

EDUCATIONAL PROGRAMMING

(WED-FRI)

DIMENSIONS IN SCIENCE (MON)

(HBO) HISTORY OF PRO FOOTBALL TIC TAC DOUGH
LOVE CONNECTION
PEOPLE ARE TALKING
W.O.W.I
SESAME STREET CONNECTION
TODAY'S SPECIAL
ERNEST ANGLEY (HBO) MOVIE (THU)

JOKER'S WILD

PEOPLE'S COURT

BATMAN

ANYTHING FOR MONEY 3-2-1 CONTACT (R) Q

EVERY SECOND COUNTS

(HBO) NOT NECESSARILY THE NEWS

(HBO) MOVIE (FRI) (HBO) EMMA AND GRANDPA (THU) D TAXI CREATIVE WOMAN (WED)

JANUARY 18, 1985

DAYTIME SPECIALS

20 IN SEARCH OF EXCELLENCE Based of the book by Thomas J. Peters and

DAYTIME CHILDREN'S SHOW

0480) FRAGGLE ROCK Danger is in the air when Boober spots the Glob in Frag-

DAYTIME MOVIES



to heaven, why is he putting

James Bond III, Olivia Cole, Rosalind Cash, Ruby Dee, JAMES BALDWIN





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The topic is "Where is the Cash?" The keynote speaker is Joann

Introducing

Baltimore Cash

the Baltimore Capital Access Sharing Forum.