

Trazana Beverley's one woman show disappoints

genre such as Arthur Banks' portrayal of Frederick Douglass in that give the play a focus. the early 70's on Broadway and Hal Holbrook's "Mark Twain."

business. It takes an exceptional one person shows because of the actor to captivate an audience for dramatic or poetic character of Ms. Beverley is raising funds for through the lives of the persons

Trazana Beverley has turned to

citement that is only found in the However, four of the poems were

Unfortunately, Ms. Beverley's Gallery 409 showed that the best She Brings Justice... Her W performer cannot make a one erson show soar without a script that provides a central idea. After one marveled at the skill of Ms. Beverley there was very little left for one to marvel at.

The advertising for the show indicated that the show would be "The Spirit Moves," a show that to take to New York. The play is supposed to have a central idea, the spiritual awakening of a young woman.

The play that the audience saw was "Colors from the Rainbow." This show had no unifying theme

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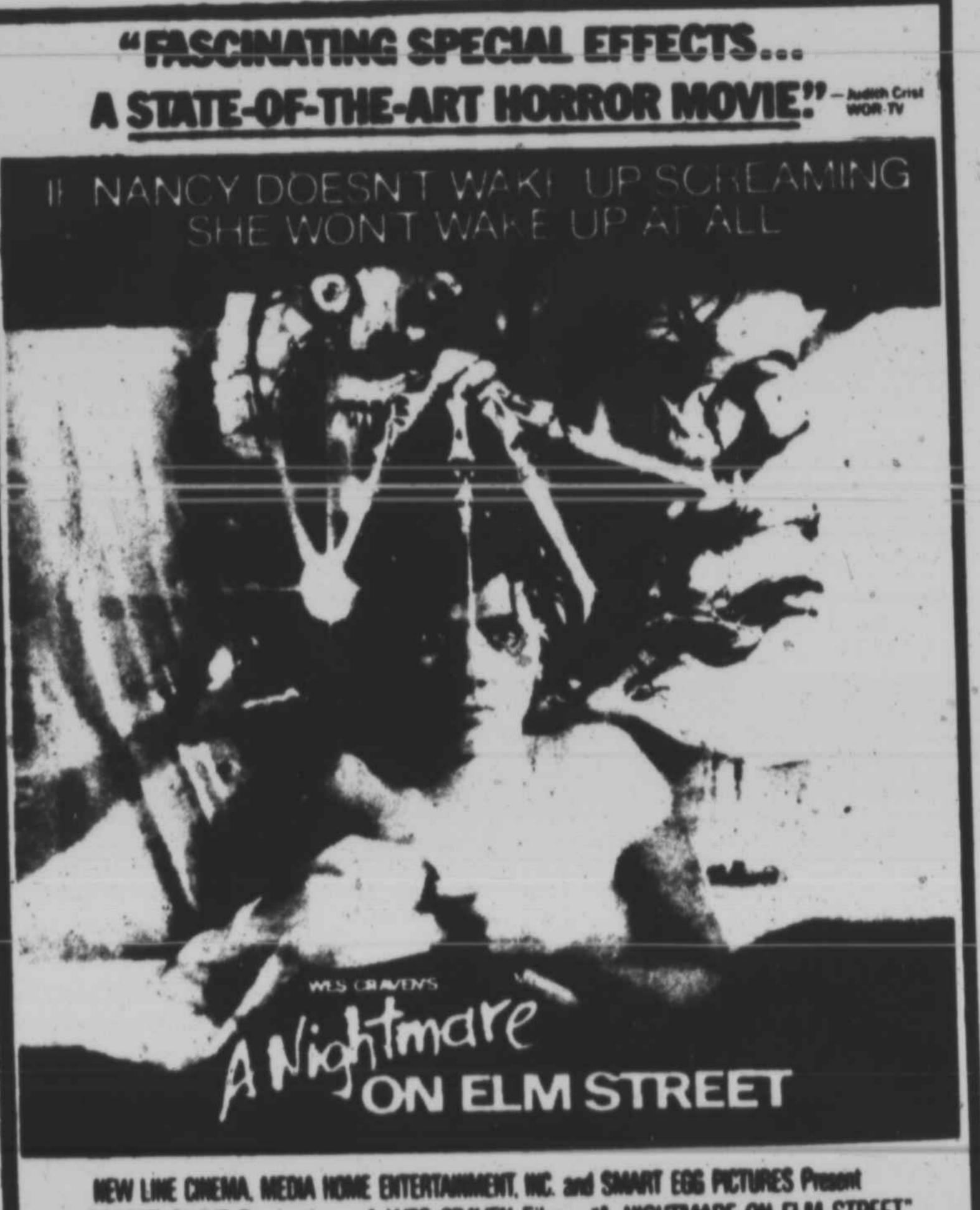
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featured a number of poems performed quite well by the actress.

sidered Suicide When The Rainbow Is Enuff" which was the vehi-

(Continued on page 6)





A ROBERT SHAYE Production - A WES CRAVEN Film - "A NIGHTMARE ON ELM STREET Starring JOHN SAXON - RONEE BLAKLEY - HEATHER LANGENKAMP

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Bill Robinson was known as the "King of Tap Dancers" throughout pin' and rockin'. There are scenes his long career on stage and in



The Nicholas Brothers' incredible performance in the title song and dance from

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'Hurry up, you should have gone yesterday" Clive Barnes, N.Y. Post

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Robinson died in 1949.

performing acrobatic leaps and Paula Kelly is one of the most unmatched.

The Nicholas Brothers will go Kelly received wide acclaim for ly earned her way as a scholardown in history as two of the her portrayal of Helené in the ship student majoring in dance at greatest exponents of acrobatic stage version of "Sweet Charity" Julliard. She studied hard, tap dancing around. They grew when it was booked as the first learned and prepared. Kelly took up in Philadelphia, the sons of legitimate show in Las Vegas. no primrose path to the field of musicians who played in their Kelly later reprised her role in modern dance. Kelly continues to own band at the old Standard the film version of "Sweet Chari- show gratitude to her parents, Theater; the mother at the piano ty" which starred Shirley Ruth and Lehman Kelly, for their and father on drums.

In "That's Dancing!" Sammy

remarkable versatility as a

Born in 1925, Davis first apfather and Will Mastin at four years old. In 1931 he made his "Rufus Jones for President," and fallowed this with an appearance in 'Season's Greetings.

Throughout the 1930s, the Will Mastin Trio continued to play vaudeville, burlesque and cabarets. In 1943 Davis entered : the Army and served for two "Fantasia" years writing, directing and producing camp shows. After his discharge, he rejoined the trio. which in 1946 cracked the "bigtime" club circuit with a successful Hollywood engagement

In 1959 he played Sportin' Life and Bess." Other Davis movies

and the Seven Hoods." In 1966 his sequence fcaturing Kelly. Fayard and Harold Nicholas autobiography Yes, I Can was a MacLaine and Chita Rivera dancwere the most explosive tap best seller, and he starred in his ing in one of the great moments dancers on the vaudeville stage, own network television series. in motion pictures.

splits so astounding in their vigor sought after multi-talented per- Born in Jacksonville, Florida, that they were incredible to formers today. As a dancer/ Kelly was raised in Harlem's watch. Their speed, polish and singer/actress she has made her Sugar Hill. She majored in voice inexhaustible energy were mark on stage, television and in at Manhattan's High School of

tribute to "Sweet Charity" with a ment of her career.

Music and Art. Kelly industrious-

MacLaine. "That's Dancing!" pays supportive role in the develop-

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