"ONE MONKEY DON'T STOP NO SHOW"—features Michelle Rountree as Beverly Harrison Michael Coble as Caleb Johnson; Janice Wilson as Mozelle; Richard Jackson as Rev. Avery Harrison; Emma Guider as Mattie Lou Harrison; Reginald Riley as Felix Harrison; Lisa Dowdy as Lil' Bits and Paula Pree as Mrs. Caldwell.

D.C. Showcase Theater comes to Arena Playhouse

Under the sponsorship of the Baltimore Arena Players, Inc., the Showcase Theatre of Washington, D.C. will present its highly successful comedy hit production of Don Evans' huge off-Broadway smash, One Monkey Don't Stop No Show. Directed by Alan Sharpe, this special engagment will run January 25-27 for four performances only in one weekend at the Arena Playhouse.

One Monkey Don't Stop No Show, is a hilarious battle between the sexes, chronicling the panic, confusion and hysteria arising when a middle-aged preacher, his bourgeoise wife and their preppy teenage son find themselves caught up in the sexual revolution; a situation further complicated when an unmarried niece from the country arrives and sets her sights on a cyncial, determinedly single nightclub owner who is a friend of her deceased father.

Along the way, Evans' dizzy valentine flirts with a number of heavy subjects in a lighthearted way, including women's liberation, mid-life crises, growing pains, the black middle-class and male menopause.

Showcase's production marked the opening of their second season, called the Encore Season, which was inaugurated in early October with a special Gala Benefit sponsored by Galerie Francois and Mrs. Effi Barry, the Captial City's First Lady.

One Monkey then proceeded to enjoy a record-breaking 3-month run where it won audiences and critical acclaim and also received the solid media endorsements of such stations as WTTG-TV (Ch. 5), WDCA-TV Ch. 20) and WPFW-FM.

The Baltimore engagement will mark the beginning of a five-city tour. Other schedule trips include Bowie, Md; Harrisburg, Pa; Roanoke, Va. and Boston, Ma. in February and March. For information on this show and upcoming dates call the Arena Playhouse at (301) 728-6500.

Special Events

MASH at Federal Theatre

The Federal Theatre, which is currently located at Our Savior Lutheran Church, 3301 The Alameda, near the Memorial Stadium will present their winter production "MASH" on Friday and Sat Jan. 18 and 19 at 8 p.m. and on Sunday, January 20 at a matinee at 3 p.m.

For information and ticket reservations call 539-1546 between 11 a.m. to 4 p.m., Monday thru Friday.

Fiesta Time

Fiesta Time Inc., sponsors "Baltimore's Best Action," a unique entertainment information service. The service provides information to tourists and Baltimoreans about children's activities, museums, restaurants and nightlife in the area. The service utilizes the new audiotex (976) service offered by C&P Telephone Company. Upon dialing 976-7111 the caller learns things to do, things to see, places to go and places to eat.

Calls placed to the service cost fifty cents ($.50) per call and are billed by C&P Telephone Company. Fiesta Time Inc., provides FREE advertising to all non-profit organizations in the Baltimore area as a service to the community and charges advertising fees to all restaurants and nightclubs.

The recorded announcement changes four times a day to reflect current children's and adult activities. The announcements is 90 seconds long. The segment called "Just Kids" (8-11 a.m.), provides various activities appealing to children.

From 11 a.m. to 2 p.m., "Afternoon Delights" offers museums, lectures, tours and lunchtime dining to the 976-7111 caller. Theatre events and restaurants are highlighted on the "Added Dimensions" segment from 2 p.m. to 6 p.m. The popular "Nightlife" segment is aired from 6 p.m. until 8 a.m. featuring nightclubs, concerts, sporting events and late night dining. Find out what's happening in town by dropping two quarters and dialing 976 - 7111.

Don't miss 'Disney World on Ice'

For only three more days, Mickey Mouse's convoy of 12 semi-trailers and a mammoth production crew will be at Baltimore's Civic Center. The stage is set for a huge, star-studded tribute Mickey has planned during Walt Disney's World On Ice to honor his lifelong friend and fellow superstar, Donald Duck.

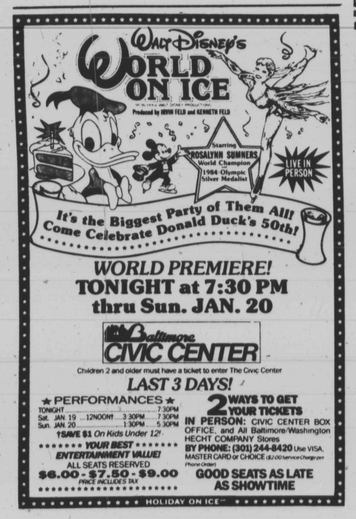
The immortal Donald, celebrating his 50th year in show business, is being saluted by legendary stars of Hollywood and sports during Mickey's live gala ice extravaganza, which runs through Sunday, Jan. 20 in an exclusive limited engagement.

Mickey, who is the Master of Ceremonies for the gala event, also revealed in a recent interview that the gigantic bash is planned as a surprise for the honored guest.

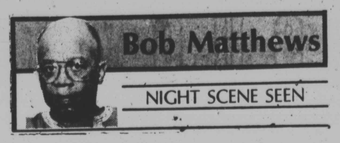
Mickey also promises that the show's finale is absolutely unprecedented in the history of Duckdom: "We know that Donald is going to love it! Besides, he deserves it — after all, he has distinguished himself as one of the outstanding ducks of this or any other era."

—

From all reports, Walt Disney's World On Ice promises a delightfully entertaining evening for young and old alike. "Anyone who has enjoyed Donald's distinguished career will enjoy this gala evening in honor of his accomplishments," Mickey says to sum up a show that is becoming the social event of the season. Don't miss out—go and enjoy the ice skating in its last three days at the Baltimore Civic Center.



The 1985 Super Bowl, the first Super Bowl to be telecast on the ABC Network, will be culmination of 15 consecutive years of National Football League telecast. ABC Sports will present live and exclusive coverage of Super Bowl XIX from Stanford Stadium in Pala Alto, California on Sunday, Jan. 20 at 6 p.m.



Bob Matthews

NIGHT SCENE SEEN

Usually try to stay abreast of what's happening with our favorite artists, but one almost slipped by me—almost, not actually.

You may or may not know it, but Buck Hill is heading up a quartet playing at the King of France Tavern of the Maryland Inn in Annapolis, where they will be through Sunday night.

He opened Tuesday night, and you can bet we were right up front when he blew his first notes. Have to say at the outset that Buck continues to improve.

Must confess that we lost the notes we had carefully written on the appearance, but do know that this was the first time this particular back up rhythm section had played with Buck.

But, you never would know. Obviously, they had rehearsed prior to this gig, and things came together so smoothly, you'd have thought they had played together for years,

Guess the true test was playing some of the Buck Hill originals, which they did with aplomb, with Buck's tenor soaring into the lead and smoothing the way for the young musicians to follow.

Was chatting with Buck following the first set, and naturally, had to ask how he was making out as a retired person—he was supposed to leave the Post Office employ last year,

According to Buck—he won't be retiring any time soon, for it is really tough to make a living in music these days. As Buck put it: "There are already a lot of starving musicians in New York."

There is a happy side to this, however. What it all boils down to, is that Buck will remain in this area for a while—and hopefully, he will be gigging where we can get to hear him.

— —

There will be almost a repeat of a very successful concert, featuring five artists who are in the mainstream of the high-energy sound of today.

It happens Saturday, Feb, 16 at the Meyerhoff and is being billed as the New York Jazz Festival,

Featured will be Roy Ayers, Tom Browne, Lonnie Liston Smith, Noel Pointer and Jean Carn.

If memory serves me right, they appeared at the Lyric last year before a really enthusiastic crowd, so this is one to check out.

—

Oops, almost forgot to mention that the Wynton Marsalis concert scheduled for this Saturday, has been cancelled. Don't ask me why... I had planned to attend.

—

The Divine one, Sarah Vaughan is appearing through Sunday at Charlie's Georgetown over in D.C, Was wondering how a club the size of Charlie's could bring in an artist of the Vaughan stature—then we found out.

There is a cover charge of $25, plus entertainment tax, and a two-drink minimum. And—we'll bet it will be packed. D.C. can and does support things of this ilk.

—

While putting notes in your book for the future, just got word that Malachi Thompson will be appearing in one of the Smithsonian Resident Associates performances on Feb. 22.

Featured with him will be tenor saxist Carter Jefferson, and the whole thing will take place at the Albert Einstein Planetarium in the Air and Space Museum in D.C.

—

Hate to keep harping on a same theme, but can't help but wonder when our favorite organization, the Left Bank Jazz Society, is going to make an announcement.

O.K. LBJS, the time has come—we're all waiting.

—

TRIVIA QUESTION: What is Buck Hill's real first name?

Answer: Roger.

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January 18, 1985

Sarah Vaughan

Charlie's Georgetown

Washington, D.C.

Until Sunday, January 20th