Trazana Beverly, the Tony Award winning actress, will present a one woman show at the Eubie Black Cultural Center, 409 N. Charles St. on Sunday. January 13 at 3 p.m. and 7 p.m. For more information call 396-1300.

Denefit For African Famine

Gentlemen Ten, Inc. is presenting its first cabaret to benefit the African Famine Relief Fund at the Gentlemen Ten's Hall located at SPENDER" is more than just a like "Not On The Outside" and their recent visit.

2135 Edmondson Ave. on Saturfashion "show," The event will "It's You." As Ray, Goodman and day, January 12 at 10 p.m. Admission is \$7.00. For more details call 233-6193.48

Arena Players Presents

The Arena Players will present three plays during the month of January. On January 11 and 12. New Orleans born trumpeter riey will present "Out of the Wynton Marsalis will be perfor-Mists of Time" by Rosa Lee Hen- ming for one show on Saturday. nigan; on January 18 and 19, January 19 at Painter's Mill updated it some." Monkey Don't Stop No Show" by most Baltimore and Washington with the precision equal to that music business, already produc-Don Evans and performed by the Hecht Co. stores. For further in-

Trazana Deverly Washington, D.C. For details on Stang Recording Studio early in times and ticket prices, call 1968.

A Fashion Performance

fashions from the area's top prominence. begin at 4:00 p.m. and offers a Brown, there were hits like "(You wine and cheese reception and Must Be A) Special Lady" and "Inentertainment by dance per- side of You" that kept them formers Alvin Mayes and afloat on music charts until 1982, Vanessa Jackson Johnson. their last year of recording. now. Call 889-9190.

Wynton Marsalis 37-W

of formation call 363-0810.

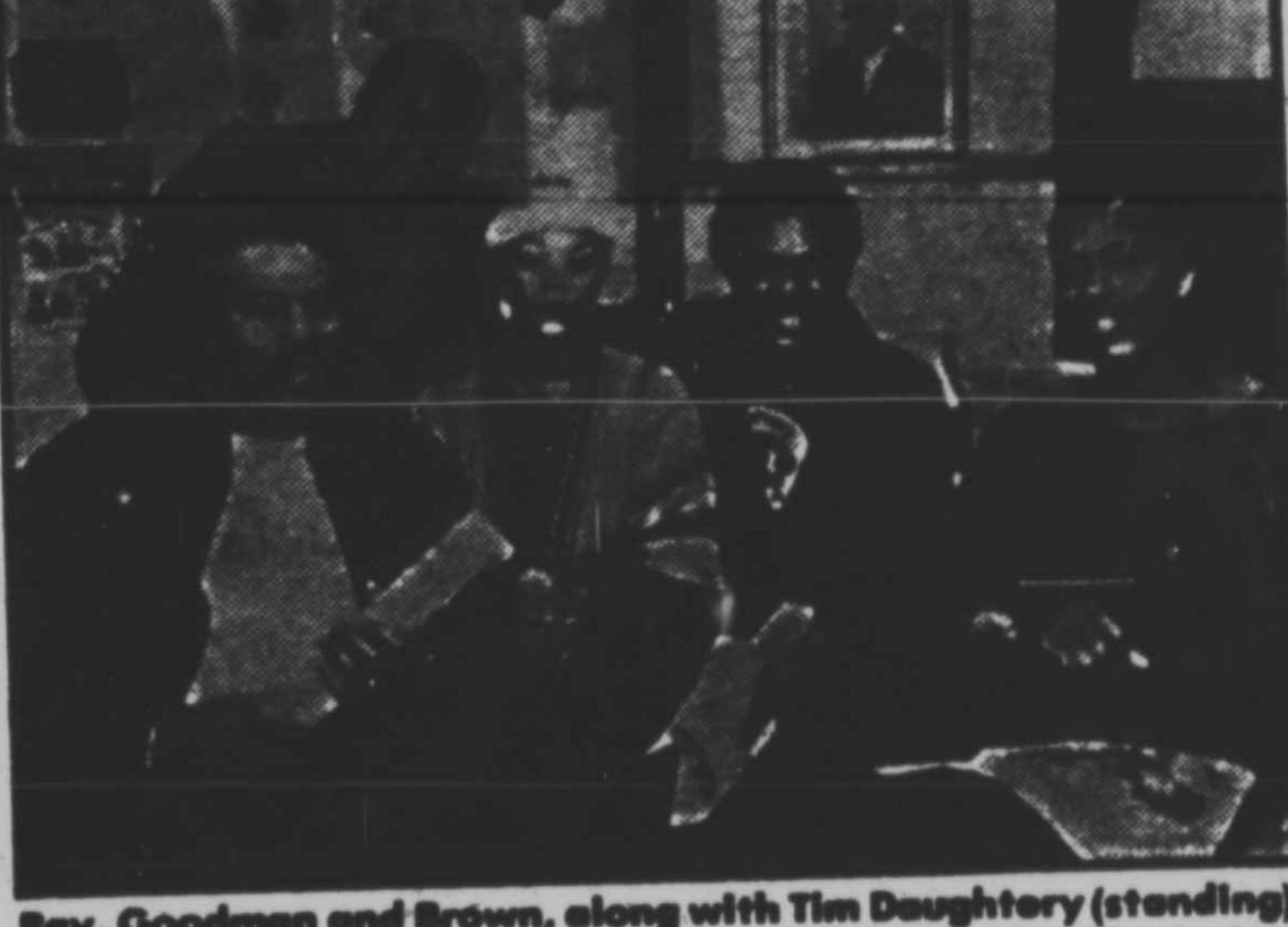
Ray, Goodman and Brown visit Friday Plus

Their song, "Love On A Two Way Street," went gold and platinum, becoming their biggest

A lot has changed since those

Friends of Turn Out, Inc., a The group was then called "The non-profit sister organization to Moments." The Stang Recording the Turn Out Performing Arts Company is now Sugarhill Center, will sponsor "BIG Records, and it is Ray, Goodman SPENDER — A Fashion Perfor- and Brown's new song "All About mance" on Sunday, January 13, Love" on the album on the same 1985 in Levering Hall at Johns name that they hope will launch Hopkins University. Featuring them back into national

career, but we're back, and I very difficult to maintain. think stronger this time," said "We are singing string-line; our style of the 60's, but we've it.



retailers and a uniquely. As The Moments, the group Ray, Goodman and Brown, along with Tim Daughtery (standing) choreographed format, "BIG had moderate success with songs and Editor Bonnie Matthews Butler share a few laughs during

of Ray, Goodman and Brown.

29-year-old Kevin "Ray" Owens, the first tenor who leads most of the songs, describes the Tickets are \$8.00 and are on sale "It's been an up and down harmony as being intricate and

37-year-old Al Goodman, the one that is, we are following violin who does most of the writing for patterns. Many vocalists cannot the group. "We're still clinging to hear it and just will not try to do

Now on their own label, And it is an impressive style Panoramic Records, Ray, Good- depression of black people there, Lord Lift Us Up" by Ed Heath; Theatre at 8 p.m. Tickets are they have kept. Few groups are man and Brown are headed we just could couldn't. It was our and on January 26 and 27, "One \$14.50 and may be purchased at around today that harmonize toward the production end of the statement!"

ing several groups on their label.

The group has also become more politically aware. Among concerns for more black mayors and officials, the harmonic three have become extremely sensitive about the South African issue.

Said tenor Billy Brown, 37, "We don't go to South Africa. We were offered a lot of money to go-I mean a lot of money, but because of the oppression and

All talk about their new album Is positive. Enthusiastic about the selections chosen for the LP, Ray said they expect it to do well. He descibes it as a conglomeration of some of the best written love songs—those kinds of love songs that require seasoned voices to complete the delivery. And most of all, they all have messages. Goodman has written every song except two.

Associate Program on Sunday, January 13 in the Baird Auditorium in Washington, D.C. For Information call 202-357-3030.

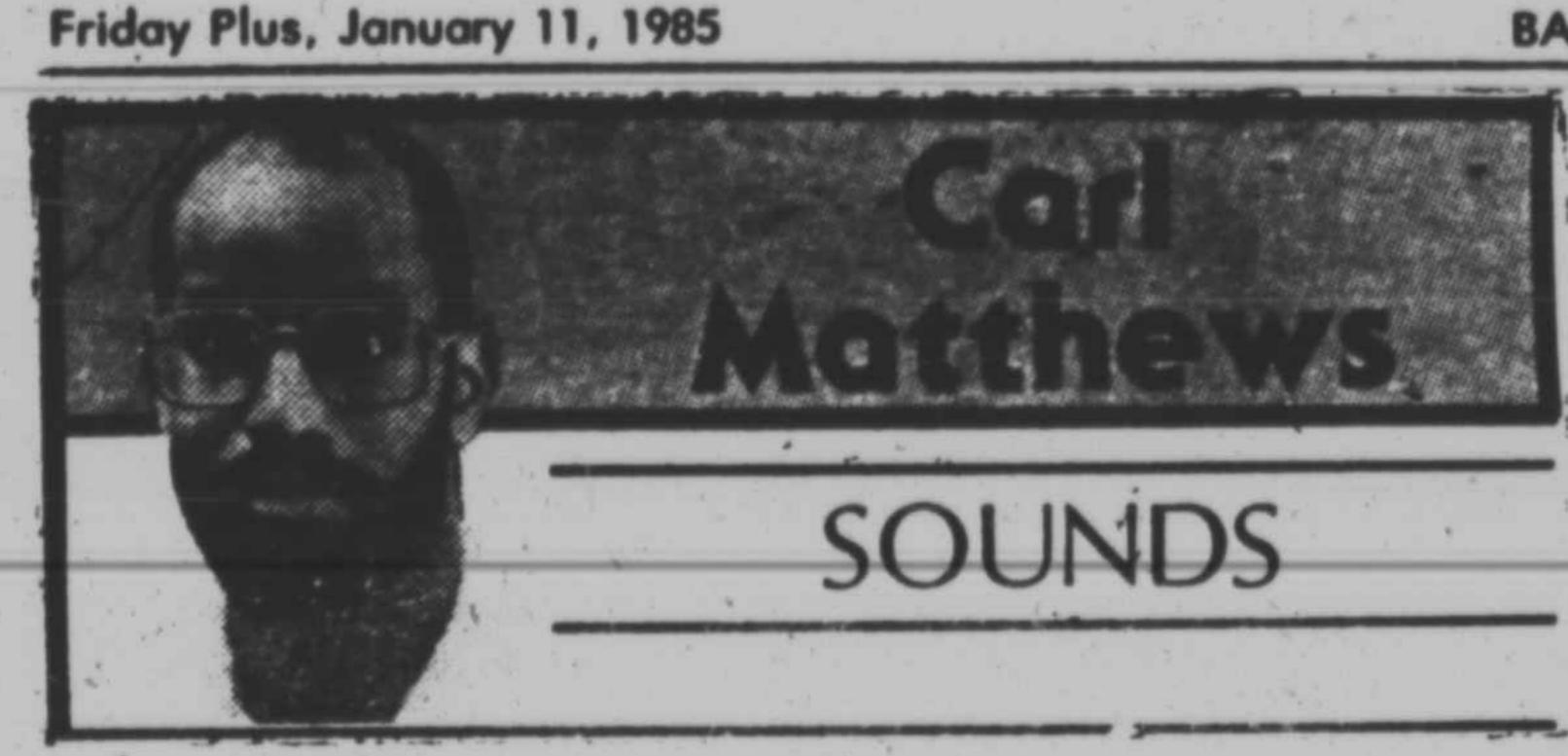
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SHALAMAR "Heart Break" (Solar)

last year. Their fifth album on others.

went on to release such albums as "Big Fun," "Three for tove," "Friends," and "The Look."

the smash "Dancin' In the Sheets" and "Dead Giveaway" and many wise.

rugged rock and high-tech funl style evident in recent tunes s

are Micki Free, who joined the group in 1983, and Delisa Davis; a former Miss Tennessee State.

The group's latest single, "Amnesia," was written and produced by George Duke (I'm sure you've heard of him), and as you would expect, sounds nothing like the disco-era stuff Shalamar a look at a group that's been Each of these albums featured did in the 70's—actually, it around for almost seven years — at least one solid track. There sounds a little like Jeffrey Shalamar, the group that gave us has been "A Night To Remember" Osborne's "Don't Stop," rhythm-

The more pop-sounding title Solar is titled "Heart Break." As group leader Howard track was co-written by It was back in the late 70's Hewett says, "change is synony- Fenderella, who is a member of when their debut album came mous with life." You'll find that the group who is featured in the out, "Disco Garden." A lengthy Shalamar's latest disk reflects next review. One of the more in-Motown medley called "Uptown that sentiment, for on this LP they teresting rockers on this disc is Festival" was one of my favorite have continued to experiment "Don't Get Stopped In Beverly songs during that time. Shalamar with various formulas. The Hills," which lyrically has the perfect message for a movie like "Beverly Hills Cop," in which it

"Dancin' In The Sheets," which was originally issued as a Columbia single and a track on the "Footloose" soundtrack album, is included on "Heart Break."

From the Carl

Matthews Book of Lists Last week I presented a few Harrison) pages from my own personal "book of lists," and I had so much fun with them I decided to do it

song titles. A lot of times, you'll Martino) find a record with the exact same title as another record, though it's an entirely different song. It's keep showing up. Here are ten

Heartbreak Hotel (Elvis Presley, The Jacksons) Wait For Me (Hall And Oates,

On The Radio (Donna Summer, Crash Crew) Dynamite (Stacy Lattisaw, Jer-

Heartbreaker (Pat Benetar, Dionne Warwick) Call Me (Blondie, Skyy)

> Shake It Up (The Dazz Band, The Cars) Shining Star (Earth Wind And

Fire, The Manhattans) Tonight (Ferrante And Teicher,

Kool And The Gang) Stuck On You (Elvis Presley, Lionel Richie)

ask questions. Now, I have State Lottery—Lotto noticed that there are many other song titles that would make perfect "answers" to these questions, so just for fun, I thought I would bring them all together for a moment. Below are ten pairs of song titles, the first one being a guestion title, the second one being a possible answer.



"Going Back To Indiana" (The

"When Will I See You Again?" (The Three Degrees) "1999" (Prince)

"What Is Life?" (George "Life Is A Rock" (Reunion)

"Where Did Our Love Go?" (The Supremes) "To The Door Of The Sun" (Al

"Who Are You?" (The Who) "I'm Your Puppet" (James And

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At Anytime

From the Editor..

lection of works by World-SUNDAY, January 13 at the New NKM Gallery, 1230 Druid Hill

Artist Kiah has captured a pensive Carl Murphy, that makes the parents to the Philadelphia viewer wonder at the greatness Museum School of Art, where she of a mind trained at Harvard and was awarded scholarships and the finest universities of displayed the promise of the

An oil of Dr. Lillie Mae Jackson among the portraits in the collec- New York's Columbia University, tion, it reflects her gentle but determined will.

Mrs. Kiah, whose works hang from the State of New York to the America. Deltas of Mississippi, is considered by many to be one of the ' through March 13th at the NKM Foremost Black Women Portrait Gallery, the first art gallery to be Artists in America.

Gallery Showing include Dr. are NANNETTE and KEIFFER MIT-Mary McLeod Bethune, Elks CHELL.

On the cover this week is a Daughter Ruler Ida Cummings, portrait of the late Dr. Carl J. Dr. George B. Murphy; and her nephews, Senator Clarence M. Mitchell III, Dr. Keiffer J. Mitchell, chell and George Mitchell, a

greatness that was to follow.

Her works will be shown established in Baltimore's Inner Other notables in the NKM City. The founders of the Gallery

Currently residing in Savannah, Georgia, Mrs. Kiah was raised in Baltimore, a product of segregated schools. Unable to attend local institutes of higher learning, she was sent by her

Mrs. Kiah received her Master's Degree in Fine Art at and went on to study with many of the outstanding portrait painters and teachers of

