Rainbow TV Works' "And the Children Shall Lead," starring Andrew Prine as Sheriff Connelly; Whitman Mayo as Rev. Wilson; Richard Cummings Jr. as Estridge; Jamila M. Perry as Paulette; Ram Potillo as Rachel; Denise Nicholas as Sandra; and Danny Glover as William.

'And the Children Shall Lead'

Rainbow Television Workshop, a non-profit television and film production company in Los Angeles, has recently completed a one-hour dramatic television special for the Public Broadcasting Service. Entitled "And the Children Shall Lead," the special is part of PBS' new prime-time dramatic series "WonderWorks", and will air at 8 p.m. on Jan. 14, which concides with the national observance of Dr. Martin Luther King Jr.'s birthday.

"And the Children Shall Lead" is the story of the nascent days of the civil rights movement in a small Mississippi town. Presented from the perspective of two 12-year-old girls — one black, the other white — the program explores the often turbulent relationships which existed between Southern whites and blacks in 1965. A poignant drama emerges from an effective juxtaposition of the children's naive innocence with the adult's vehement prejudices.

Featuring performances by Danny Glover (Places In the Heart), Beah Richards, Denise Nicholas, Andrew Prine, LeVar Burton and Whitman Mayo, "And The Children Shall Lead" also benefits from the contributions of three talented young actresses, Pam Potillo, Jamila M. Perry and Mandy Peterson. Emma Pullen and Ilunga Adell wrote the teleplay.

Rainbow is one of the few television production companies which provides a realistic, puluralist and equitable vision of the American experience. Its productions are designed to help youth communicate more effectively across racial and cultural lines. Topper Carew, the founder, and his wife, Alyce, now president of Rainbow, have been supplying PBS with quality programs for children and family audiences for the past ten years.

Conversations with James Bond III

By Cynthia Nevels

"Go Tell It On the Mountain" comes to screen

"Go Tell It On The Mountain," a powerful literary masterpiece by James Baldwin finally comes to the screen.

PBS has taken James Baldwin's literary statement and transformed it into a made for television movie. James Bond III the lead actor in the drama was in town earlier this week to promote the Public Broadcasting System's production.

This artist who commutes between New York and California, plays the role of John Grimes (James Baldwin), a character who grows up wanting to be accepted for what he is by family members and society at large.

Speaking about his appearance in the movie which took about a month and a half to complete, Bond said that he considered this role to be his best performance in his 11 years of acting.

This 19 year old New Yorker began acting at age 11 and was discovered by a New York agent who saw him participating in a school play. At such a young age, his credits as an actor are very impressive. The majority of work involves countless commercials, television shows and stage performance.

Bond has appeared in such television programs as "The Love boat," "Vegas," "BJ and The Bears," Movies: "The Sky is Gray," "Booker" (The Life of Booker T. Washington) and "The Color of Friendship." Bond is a versatile artist in that he engages in creating and producing music.

This stemmed from the times when suitable roles didn't come his way. Concerning acting roles, he said, "I will not accept a part that will cast me in a negative light. I wish to be a good role model for young people."

He feels that he has been blessed to have the opportunity to choose and pick roles, whereas he finds that other Black actors and actresses tend to accept anything in order to survive. To him, quality films are needed and Blacks in the movie industry must speak up. Asked why he has progressed in the industry in relation to other actors and actresses, he responded by saying that perhaps directors and agent scouts notice that raw, natural ability and a certain appeal. "Go Tell It On The Mountain" in his opinion is just one of the first positive movies that we will see in the coming years. It is an honor for him to star in production and he found James Baldwin to be a brilliant man. He admires those who came from the old school of acting.

It's Girl Scout cookie time again

The next time your doorbell rings it just might be a Girl Scout to take your order for great-tasting cookies. From January 11-27, more than 15,000 Girl Scouts throughout Central Maryland will be calling on family, friends and neighbors to help support their annual cookie sale.

This year, the Girl Scout cookie tradition begins its second 50 years. And with thin mints, coconut cremes, chocolate cookie bars, cheese crackers and two kinds of peanut butter to choose from, there is something for everyone. What's more, the price remains at $2.00 a box for the fourth straight year.

— —

Stock up now on all your favorite cookies - Girl Scout Cookies. Then buy a box for a friend. After all, giving never tasted better.

Girl Scouts of Central Maryland, a United Way member agency, provides informal educational programs for more than 25,000 girls ages five to 17 each year. The Council territory includes Baltimore City and Anne Arundel, Baltimore, Carroll, Harford and Howard Counties.

Aquarium gives discount for Dr. King's birthday

Baltimore city residents can watch a series of amazing animal demonstrations and take a trip around the fantastic "world of water" for a reduced admission fee on Martin Luther King Jr.'s Birthday (Tuesday, Jan. 15).

On this holiday only, admission is $4.00 for adults; $3.25 for students (13-18), active military personnel, and senior citizens; and $2.00 for children, 3-11 years of age. Children under 3 are always admitted free of charge.

To receive the special discount, visitors must present their driver's license for other proof of Baltimore City residency at the Aquarium's admission booth.

Throughout the day, Baltimoreans can attend brief lecture-demonstrations on marine mammals, sea birds, and tropical fish. The characteristics and behaviors of grey and harbor seals will be discussed by Aquarium staff at 10 a.m., 10:30 a.m., 1 p.m., 2 p.m., 4 p.m. and 4:30 p.m.

The cultural attractions aviculturists will help visitors see how seabirds like puffins, murres, and razorbills "fly" underwater in search of their food during presentations at 11 a.m. and 3:30 p.m., and "talking divers" will describe the coral reef and its inhabitants during feeding sessions at 11 a.m., 1:30 p.m. and 3 p.m.

In the Aquarium's Children's Cove and Amazon Rain Forest exhibits, volunteer guides will also be available to help visitors discover animals ranging from horseshoe crabs and scarlet ibis to two-toed sloths.

The National Aquarium, located in the city's Inner Harbor area, houses more than 5,000 marine animals in more than 12 major exhibits. The Aquarium's hours on Dr. King's birthday are 10 a.m. to 5 p.m. For additional information call 576-3810.

FREEPORT EXPRESS
From $179
Per Person Dbl. Occ
Plus 15% Tax & Service Charge
AIR ONLY from $179 plus $8 Dep Tax!—
3, 4 & 7 NIGHTS
Program Includes:
- Round-trip jet transportation between Baltimore and Freeport
- In-flight meal and beverage service
- Hotel accommodations for number of nights purchased
- Hotel taxes and service charges*
- Porterage and maid gratuities
- $3.00 U.S. Departure tax
- Optional sightseeing available

NOTE: Energy Surcharge not included
For Further Information
301-363-4900

Teddy Pendergrass

Teddy's Back!

Following his tragic 1982 auto accident and two years of recuperation, the soul-singing superstar is back. CBS Philadelphia International Records compliments his return with the release of Greatest Hits, a collection of Teddy Pendergrass' greatest recorded performances from 1977-1982 including "Love T.K.O.," "I Don't Love You Anymore," "Close The Door," and "Turn Off the Lights."

Born in 1950 in North Philadelphia, Teddy Pendergrass was an ordained Pentecostal minister at the age of 10 and a self-taught drummer at 13. In 1970, he joined Harold Melvin & the Blue Notes on drums, but was soon brought out front as the group's principal lead singer and the driving force behind such clasic "Philly Sounds" as "Bad Luck", "Wake Everybody," and "The Love I Lost."

— —

In 1976, Teddy struck out on a solo career and was almost immediately rewarded the Platinum sales for Teddy Pendergrass, his debut solo album. Seven more top-selling LPs follwed, including TP, Life Is A Song Worth Singing, and live double Teddy Live (Coast to Coast. In concert, the sensually emotive star created a sensation with his "For Women Only" performances.

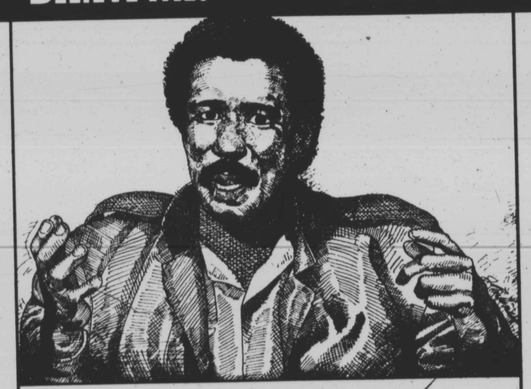
Today, Teddy is alive and singing. Hear his Greatest Hits.

WALT DISNEY'S WORLD ON ICE
Produced by IRVIN FELD and KENNETH FELD
Starring ROSALYNN SUMNERS World Champion 1984 Olympic Silver Medalist
LIVE IN PERSON
It's the Biggest Party of Them All! Come Celebrate Donald Duck's 50th!
TODAY at 4:00 & 7:30 PM thru Sun. JAN. 20
Baltimore CIVIC CENTER
Children 2 and older must have a ticket to enter The Civic Center

TODAY		4:00PM†	7:30PM
Sat. JAN. 12	12NOON†	3:30PM	7:30PM
Sun. JAN. 13		1:30PM	5:30PM
Tue. JAN. 15		2:30PM	7:30PM†
Wed. JAN. 16	10:00AM†		7:30PM†
Thu. JAN. 17	10:00AM†		7:30PM†
Fri. JAN. 18			7:30PM
Sat. JAN. 19	12NOON†	3:30PM	7:30PM
Sun. JAN. 20		1:30PM	5:30PM

† SAVE $1 On Kids Under 12!
Group Rates: (301) 837-0090
2 WAYS TO GET YOUR TICKETS
IN PERSON: CIVIC CENTER BOX OFFICE, and All Baltimore/Washington HECHT COMPANY Stores
BY PHONE: (301) 244-8420 Use VISA, MASTER CARD or CHOICE ($2.00 Service Charge per Phone Order)
$6.00 - $7.50 - $9.00
ALL SEATS RESERVED • PRICE INCLUDES TAX
GOOD SEATS AS LATE AS SHOWTIME
HOLIDAY ON ICE

"I'M STILL CRAZY AS A BEDBUG. BELIEVE ME." RICHARD PRYOR



Tony Brown reveals the man behind the entertainer in his exclusive two-part interview with Richard Pryor—considered by some to be the heavyweight champion of the world of comedy.

Rap I
In this rare and emotionally frank interview with Tony Brown, Pryor talks about his near fatal accident, his drug problem, his difficult relationship with his father, and more.

Rap II
In this episode, Brown focuses on the aspects of Pryor's life that have brought him happiness. He discusses his rise to stardom, how it's affected his life, and his current quest for serenity.

Don't miss this intimate portrayal—as only Tony Brown brings it to you.

Tony Brown's Journal PEPSI
WMPB-Ch. 67,
Friday, Jan. 11

For an issue of the Tony Brown's Journal Magazine featuring Black historical facts and containing program transcripts and background information, please enclose $3.00 and send to:
TONY BROWN PRODUCTIONS
1501 Broadway, Suite 2014, New York, N.Y. 10036

Pepsi and Pepsi-Cola are registered trademarks of PepsiCo Inc. Purchase, NY

Friday Plus
THE WEEKLY ENTERTAINMENT/ LEISURE TIME GUIDE FOR THE BALTIMORE AND WASHINGTON AFRO-AMERICAN NEWSPAPERS
January 11, 1985

One of the portraits to be featured at the N.K.M. Gallery Opening January 13th
1230 DRUID HILL AVENUE BALTIMORE, MARYLAND

Portrait of the Late Dr. Carl Murphy by Virginia Jackson Kiah