—Community Calendar—

HOWARD COUNTY LIBRARY VOLUNTEERS

Do you ever want to feel needed and give to others at the same time? Then volunteering can be the answer. Become a volunteer ar the Howard County Central Library where you can work in a pleasant atmosphere, meet new people, learn new skills, and be of service to the community. Currently, there is an acute need for volunteers to assist the librarians in providing T.D.D. services for our hearing impaired and deaf patrons.

The T.D.D. volunteers send and receive messages over the phone with typewritten words and become the vital link to the hearing world. Find out more about this opportunity to become involved in the Howard County Library Volunteer Program by calling Louise Riemer at 997-8000 X202.

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STORYTIME AT WOODLAWN LIBRARY

"Snowman Storytime" for children age 2 years old and their parents will be held on Monday, January 21 at 10:30 a.m. at the Woodlawn Library. Free registration is required two weeks in advance either by calling the library at 265-7766 or by coming to the library located at 1811 Woodlawn Drive.

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HEARING AND SPEECH VOLUNTEERS

The Hearing and Speech Agency of Metropolitan Baltimore, Inc. needs volunteers to assist in working with children, clerical work and to answer the TTY Machine. Volunteers will be trained. A minimum of two (2) hours per week is required. A February training session is planned.

For further information contact: Evelyn Burns at 243-3800.

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WORKSHOP ON NEIGHBORHOOD ASSOCIATIONS

Baltimore, MD — Legal issues, liability and insurance for neighborhood associations are the topics to be addressed in CPHA's next neighborhood workshop, to be held on Saturday, January 12, 1984.

The workshop will take place at the law firm of Weinberg and Green, in the Equitable Bank Center, 15th Floor, 100 South Charles Street, from 10 AM to 1 PM. Weinberg and Green, along with the RCM&D insur ance company, are co-sponsoring this event with CPHA.

The goal of the workshop is to familiarize neighborhood leaders and interested citizens with the legal issues that arise with neighborhoos associations. These issues include liability, incorporation, insurance, contracts, and covenants. Lawyers from Weinberg and Green, and insurance agen ts form RCM&D will teach the various workshop sessions.

This workshop is another in a series of workshops, sponsored by CPHA, to encourage and assist neighborhoods in their self help efforts.

There is a $3.00 per person registration fee for the workshop. For more information and to register, calo CPHA at 539-1369.

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AQUARIUM CLOSES EARLY JANUARY 11

BALTIMORE, MD—The National Aquarium in Baltimore will close early next Friday evening to accomodate a special event. The Aquarium's hours on January 11, 1985 will be 10 a.m. to 5 p.m.

Regular hours of operation are 10 a.m. to 5 p.m. daily, with the exception of Friday, when the building remains open until 8 p.m.

The National Aquarium in Baltimore, located in the city's Inner Harbor area, houses 5,000 animals in more than 12 major theme exhibits. Admission is $5.75 adults; $4.25 students (12-18), senior citizens and active military personnel; and $3.00 children (3-11). Children under the age of 3 are always admitted free of charge. For additional information, call 576-3810.

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PROGRAM ON U.N. WOMEN'S CONFERENCE

The Baltimore Branch of the Women's International League for Peace and Freedom is sponsoring a program on "An African American Perspective for the U.N. Women's Decade Conference, Nairobi, July 1985" at Stony Run Friends Meeting House, 5116 N. Charles Street, Saturday, January 19, 1985.

Salima Marriott, Vice-President, African-American Women's Political Caucus, will be the speaker. She was the coordinator of the National Conference, "1985 and Beyond" held at Morgan State University, August 9-11, and 1984 and is the editor of a recently published book, "Perspectives on United States Policy Toward Southern Africa: policy Evaluations and Alternative Proposals." Refreshments at 2 p.m.; program at 2:30 p.m. Free.

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BALTIMORE DANCE THEATER

The Baltimore Dance Theatre will present the second concert of their Tenth Anniversary Season's Heritage Series on January 27, 1985, at the Baltimore Museum of Art.

Performances are at 4:30 and 6:00 p.m. "Dreams," inspired by Lorraine Hansberry's **A Raisin In The Sun**, will be performed. Donation is $7.00. For group sales and further information, please call 997-3899 or 669-9680.

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CCB'S LATE REGISTRATION FOR SPRING SEMESTER

There's still time to register for the Community College of Baltimore's spring semester. Late registration will be held at the Harbor Campus, Lombard Street at Market Place, and the Liberty Campus, 2901 Liberty Heights Avenue, February 4-8, Monday through Thursday, 9 a.m.-7 p.m. and Friday, 9 a.m.—4 p.m.

A wide range of day, evening and weekend classes are available at CCB's Harbor and Liberty campuses. The College also offers a large selection of courses at its Northeast Center at Glenmount, 6211 Walther Avenue; the Southwest Center at Violetville, 1207 Pine Heights Avenue; the Westside Skill Center, 4501 Edmondson Avenue; and on Maryland Public Television (Channels 67 and 22).

Those interested in classes offered at CCB's Northeast and Southwest Centers may register at the centers, from 5:30-8 p.m.; February 4 & 5 for the Northeast Center, and February 6 & 7 for the Southwest Center. Classes begin at these centers on Monday, February 11.

For more information, call CCB at 396-0537 (Liberty Campus) or 396-1804 (Harbor Campus).

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KING SYMPOSIUM

"The Black Woman: Matriarch or Martyr?" will be the subject of a symposium commemorating the birthday of Martin Luther King, Jr., at the central Pratt library, 400 Cathedral St., at 2:30 p.m. on Sunday, Jan. 20. With DeWayne Wickham of Vanita Enterprises as moderator, the speakers will include, Isisara Bey, WJZ-TV; Rebecca Carroll, noted educator and community leader; Isaiah Fletcher, director, Mayor's Office of Human Development; and Irving Hamer, headmaster, Park Heights Street Academy. Free. For details, call 396-5494.

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GLAUCOMA SCREENING

Nearly two million Americans are 35 and over have glaucoma and half of them are not aware of it. The tragedy is that with early detection and appropriate medical treatment, the disease could have been halted.

That is why the Maryland Society for the Prevention of Blindness is sponsoring a public glaucoma screening at hospitals throughout the state on Saturday, Jan. 12 from 10 a.m. to 2 p.m. Both Gov. Hughes and Mayor Schaefer have agreed to officially proclaim that date as Glaucoma Awareness Day.

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COMPUTER FAMILIARITY WORKSHOP

New Directions for Women, Inc. will hold a four series workshop entitled "Meet the Computer" on Saturdays in January. The workshop will include hands-on experience and cover hardware/software, binary math, bits and bytes, flow charts and writing a complete program.

The workshops will be held Jan. 5, 12, 19 and 26 from 10 a.m. - noon at BNDW's Career Resource Center, 12 E. 25th St. The cost is $60 (for the entire series) per person and preregistration is required. For registration and further information, call 889-6677.

This workshop is part of BNDW's "Start a New Direction" series.

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K. LAND PARK SCHOOL SCHASCHOLARSHIPS

Roland Park Country School College Preparatory School For Girls announces Competitive Scholarship Testing for applicants to Grades 6 - 12 Saturday, Jan. 26.

For the student who could benefit from a challenging program and requires financial assistance.

These awards are won by students who most clearly demonstrate intellectural curiosity, strength of character and leadership qualities, as well as documented financial need. For more information call 323-5500.

—Richardson lays down

Continued from Page 19

annual fund appeals, large gift solicitations and various social activities.

Assessing the importance of reactivating the foundation, Dr. Richardson asserts "we realize that Morgan's role as a viable educational institution is directly related to its ability to attract contributors to provide the needed fiscal support for its students and programs.

We need our supporters to make meaningful contherefter. We are planning tributions to the university during 1985 and every year an aggressive fund raising program that will be repeated annually to insure that Morgan has a continuous flow of dollars to supplement the funds we receive from the state.

I must point out that many people incorrectly assume that Morgan has all the money it needs because the university is partially funded by the State of Maryland. This is far from being the truth. We need contributions from everyone that has an interest in improving the ability of Morgan to deliver programs that will insure the intellectual development and social mobility of its graduates."

Working diligently to improve the quality of life for Morgan students, Dr. Richardson is also in the process of forming a committee comprised by the university's constituents and friends to take a detailed look at the future of Morgan's athletic program. The task force will be charged with the mission of making recommendations to the president relative to the appropriate divisional status for Morgan, appropriate management procedures to be adhered to in operating the program, and the kinds of financial resources that are needed to maintain the program at its optimum level.

Reflecting upon Morgan's athletic history, Dr. Richardson asserts "I remember Morgan as a powerhouse, an institution of higher learning that produced a distinguished vanguard of professional football players including Roosevelt Brown, John Fuqua, Willie Lanier, Raymond Chester, Leroy Kelly and many, many others. We all know that competition for the best players has become extremely intense and that the fact that Morgan's athletic program has to be independently funded makes it difficult to upgrade our athletic program as rapid, as we would like to. But I remain convinced that with the strong support of alumni, faculty members and friends of Morgan, we have the potential to develop a program that once again will be a credit to the university."

Prior to assuming his duties at Morgan, Dr. Richardson was the Assistant to the President for Central Administration at the University of Maryland, College Park. His other work experience in higher education has involved various positions at the University of Maryland, Eastern Shore, the last position being Executive Assistant to the Chancellor.

Dr. Richardson, who earned his Masters and Doctoral degrees in Education at the University of Pennsylvania, has been the recipient of several prestigious awards and honors, including fellowships from both the Ford and Kellogg Foundations. He presently resides in West Baltimore with his wife Sheila and his son, Eric.

Choral Tribute to MLK

On Sunday, January 13, 1985, The Morgan State Choir, under the direction of Nathan Carter will perform the Baltimore Premier of Undine Moore "Scenes From The Life Of A Martyr" a tribute to Dr. Martin Luther King Jr.

This concert will begin at 8:00 PM. in the Turner Auditorium of The Johns Hopkins Medical Institutions. The Turner Auditorium is at 720 Rutland Avenue between Madison and Monument Streets. Free parking is available to concert goers at the Rutland Avenue Garage, directly across the street from the Turner Complex.

Tickets are not required, however, there is a suggested voluntary contribution at the door.

For further information on this concert you may call The Office of Culture Affairs, Mon.—Fri. 8:30 AM to 5:00 PM. at 955-3363.

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SHOWTIME

Maurice Hines brings 'Balletap USA' to Ford's Theatre

"Balletap U.S.A." premiered at Ford's Theatre Tuesday for a two-week engagement, bringing to Washington the outstanding talents of a corps of balletappers and varied-talented performing artists, including sensation Maurice Hines, stage veteran and current star of the hit film "The Cotton Club."

Hines is joined on Ford's stage by Mercedes Ellington, who along with Hines is artistic director of the rousing musical.

Showcasing original works set to rock, disco and classical jazz, "Balletap U.S.A." officially opened at Ford's Wednesday and will run through January 20.

Hines, who has performed in such Broadway hits as "Eubie," "Bring Back Birdie" and "Sophisticated Ladies" received his most widely-acclaimed accolades with the December screen debut in The Cotton Club. Co-starring in the film with Hines is brother Gregory, who prior to the movie had not performed with his brother since the Broadway production of "Eubie."

Mercedes Ellington, daughter of the late musical genius Duke Ellington, has been involved in 10 Broadway musicals and, besides performing, has also worked as a choreographer. She is co-founder with Maurice Hines of Balletap, and for the current show at Ford's additionally benefits from the talents of Carmen de Lavallade, another Broadway veteran.

As a choreographer, Carmen de Lavallade has arranged works for numerous theatre companies, including the Dance Theatre of Harlem and the American Repertory Theatre at Harvard University.

Together, Hines, Ellington and de Lavallade bring tremendous energy to the stage of Ford's Theatre. They are joined by a corps of 16 balletappers for a performance full of vitality.

Among the features of "Balletap U.S.A." are numbers including a lively performance entitled "Michael, Michael, Michael," a dance sequence set to the rhythms of Michael Jackson, Michael Senbello and Michael MacDonald.

"Balletap U.S.A." plays Tuesday through Saturday evenings at 7:30 p.m. with matinees on Thursday at 1 p.m., Saturday at 2 p.m. and Sunday at 3 p.m.

BALLETAP U.S.A.—Veteran Broadway performer Maurice Hines is featured in the current musical sensation, "Balletap U.S.A.," which premiered this week at Ford's Theatre. Hines, winning recent acclaim for his performance in the film "The Cotton Club," performs moving dance numbers with fellow Broadway vets Mercedes Ellington and Carmen de Lavallade.

Lola Falana on 'Capitol'

Entertainer Lola Falana has joined the cast of "Capitol," intriguing daytime drama set in Washington, D.C., and broadcast weekdays on the CBS Television Network.

Miss Falana made her first appearance on the popular serial in December, playing the role of Charity Blake, a glamorous, successful artist representative who encourages her new friend, Kelly Harper (Jess Walton) to pursue a career in art.

The talented and versatile Falana began her professional career as a dancer-singer and has since established herself as a nightclub entertainer, in this country and abroad.

She performed with Sammy Davis Jr. on Broadway in the musical adaptation of the hit play, "Golden Boy," and was nominated for a Tony Award for her performance in the Broadway musical, "Doctor Jazz." She has appeared in feature films, "The Liberation of L.B. Jones," "The Klansman" and "Lady Coco."

James Booker's N.Y.

Top Draw Stuff: New Yorkers happy to learn that Brooklyn's popular Dr. Lamuel Stainslaus, Grenadian-born dentist, has received the blessings of the new Grenadian Prime Minister and will be the country's new UN Ambassador... Philadelphia's Rep. William Gray, one of three ministers in Congress, became chairman of the House Budget Committee, when Congress met on Jan. 4, making him one of the most powerful blacks in the nation... The government of Trinidad has agreed to pay the "secret" bride of the late Prime Minister, Eric Williams, $275,000 and an annual pension of nearly $24,000. Dr. Mayleen Mook Sang, 67, secretly wed him in 1957 and they only lived together briefly. He died in 1981... Congrats to labor mediator Hezekiah Brown on being named to head the Cornell School of Labor Relations, a first for a black... Rev. Leon Sullivan, facing mounting criticims over his Sullivan Principles, has named his long-time aide, Rev. Elton Jolly, as the new prexy of the OIC's of America, while he continues as chairman.

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Around Town: Popular Harlem Councilman Fred Samuel spent the holidays resting in the Caribbean under doctor's orders to take a badly-needed rest... Holiday appointments from Gov. Mario Cuomo included Freedom National Bank prexy Sarnia "Tab" Buford and insurance executive Mrs. Ernesta B. Procope to the state's new Business Adivsory Council, while Mrs. Georgia L. McMurray was named to a new commission on "life and law"... Mayor Ed Koch reappointed pharmacist Dr. Robert A. Adams to a new term on the city's Taxi and Limousine Commission... After more than 40 years, John "Snookie" Walker has sold his popular Snookie's Sugar Bowl, at 7th Ave. and 137th St., long a sports hangout... United Mutaul Life Insurance Company has elected well-known banking executive Ray Robinson to its board of directors.

Show Biz: Former Harlem nightlife figure Frank Moten had a pass to visit his family for Christmas the day he suffered a fatal heart attack in Danbury. The day after his funeral in Teaneck, the address of the funeral home hit on the "storefront" numbers ... 22 West's Judy Mack back after a hospital stay, while cashier Helena Halager home with a 10-pound son. Television producer Alice Bell and WNBC weatherman Al Roker Jr. were wed in Peekskill during the Christmas holidays... The popular Showman's Cafe, at 267 W. 125th St., has added a special Monday night jam session, featuring Tippy Larkin and Black Gold on Mondays... Congrats due to Lou Rawls and the great array of black and white talent that appeared on the UNCF telethon... It made history and was well worth the watching.

Pratt Happenings

Symposium to honor Dr. King

An afternoon symposium on the black woman in American society will be presented at the Pratt Central Library from 2:30 to 5 p.m. on Sunday, Jan. 20, in honor of the birthday of Dr. Martin Luther King Jr.

"The Black Woman: Matriarch or Matryr?" will be the focus of a panel discussion among leaders from Baltimore's black community: Dr. Rebecca Carroll, noted educator; Isisara Bey, of WEAA; Dr. Isaiah Fletcher, Director, Mayor's Office of Human Development; with Irving Hamer, head master of the Park Heights Street Academy as a possible fourth. DeWayne Wickham of Vanita Enterprises, host of the television show, "Urbanscences," will serve as moderator.

The program, to be held in the Wheeler Auditorium, will be open to the public free of charge, with seating available on a first-come first-served basis. An informal reception will follow the symposium.

Magic at Pratt

The handcuffs Harry Houdini used in his death-defying underwater escapes, Howard Thurston's mysterious sailing cards, and Harry Blackstone's dancing handkerchief are only three of the more than 500 items from the world of illusion currently on view at the Central Enoch Pratt Free Library as part of an exhibition entitled, "Magic Is Not A Vanishing Art."

Drawing from the rich, lively history of magic from earliest times to the present, the show offers posters, programs, photographs, playbills, autographs, rare books and magazines, and actual magic props, both antique and modern. Houdini, Kellar, Thurston, Dante, and Herrmann are just a few of the great stage magicians honored. Contemporary practitioners in the field, such as Doug Henning and David Copperfield, are also featured.

Of special interest to Baltimoreans will be a special section devoted to local magicians, magic clubs and societies, and their contributions to the world of magic.

The Pratt exhibition is drawn from the collections of George Goebel, noted Baltimore magician and Mark Walker, magician and author of several books on magic, the most recent of which is "The Master Illusionist," published in 1983.

The Pratt Library exhibition will be on view during library hours through January 28. Admission is free.

Free Events for Children

Free Films

Wednesday, Jan. 16

Brooklyn Branch, 200 E. Patapsco Avenue.: Films, "Rabbit Hill" and "The Seven Wishes of Joanna Peabody," 3:30 p.m.

Gardenville Branch, 5427 Belair Rd.: Film, "Bear Country," 3:30 p.m.

Thursday, Jan. 17

St. Paul Street Center, 2521 St. Paul St.: Film "The Cricket in Times Square," 10 a.m. and 3 p.m.

Dundalk Avenue Branch, 912 Dundalk Ave.: Film, "Rip Van Winkle," 4 p.m.

Friday, Jan. 18

Brooklyn Branch, 200 E. Patapsco Ave.: Preschool film, "The Snowman," 10 a.m.

Saturday, Jan. 19

Central Pratt Library, Children's Department, 400 Cathedral St.: Preschool story hour, 11 a.m.

Harlem School of the Arts marks 20th Anniversary

Founder Dorothy Maynor

Dr. Kenneth B. Clark

Maxine Sullivan

The Harlem School of the Arts will celebrate its 20th Anniversary by honoring 11 outstanding New Yorkers at an Arts and Humanities Award Program at the School, 645 St. Nicholas Avenue, on Jan. 13.

HSA was founded in 1964 by Dorothy Maynor, world-famous soprano, to provide a classical arts education for disadvantaged children. She believed that any child who is exposed to a deep, full range of organized arts programs would benefit in emotional and intellectual growth, and that the child's family structure would be strengthened through involvement in and commitment to their children's studies.

Miss Betty Allen, Executive Director since 1979, when Miss Maynor retired, said: "There is no better way to celebrate the School's 20th year than to honor ladies and gentlemen of the arts and humanities who have distinguished themselves and the Harlem Community and have given so much to the community."

The honorees are: Dorothy Maynor, founder of Harlem School of the Arts and executive secretary, world renowned concert soprano; Ella Baker, organizer of civil and human rights programs, human relations consulant; Romare Bearden, one of the most important visual artists of the second half of the 20th century; Dr. Kenneth B. Clark, educator, scholar, social scientist, and architect of the city urban development concepts and programs; Clarissa and Marion Cumbo, for more than 60 years, leading advocates and impresarops for black composers and musicians;

Arlington "Ollie" Edinboro, international sports authority, official of the Parks and Recreation Dept. City of New York, pioneer organizer of City playground events and competition; Anna Arnold Hegeman, Consultant on Afro-American Studies and Urban Affairs' official of and consultant to government agencies and administrators, author, lecturer and teacher; Ernest D. Kaiser, writer, editor, administrative associate, Schomburg Center for Research in Black Culture, Harlem; Joe Nash, dance historian, dean of Afro-American dance scholars; choreographer, teacher and researcher; and Maxine Sullivan, preeminent jazz singer, musician, recording artist, community activist.

Over the years, HSA has helped thousands of young people discover — and many times excel in — dance, drama, musical theory and musical instruments, and the visual arts. Currently some 1,200 students are enrolled in HSA classes — in a new building acclaimed by many, experts and lay people alike, as one of the most imaginative and exciting teaching facilities in America.

The Jan. 13 program will be a prelude to another special observance at the School during Black History Month, Feb. 1-28, when a series of free-to-the-public seminars and symposia will be presented to assess the role of the arts and humanities in the Harlem Community. The Black History Month programs have been funded in part through a grant from the New York Council on the Humanities.

POP-JAZZ SINGER — Sade, a newcomer on the British pop scene in 1984, is at the top of the French and German charts as well as in England. She plans to hit America in February to push her new single "Hang Onto Your Love," which is zooming up the U.S. R&B Charts.