of the vocals on the Culture Club

Stewart's first album is a

somewhat successful attempt at

"without color barriers," With

elements of dance-rock, reggae,

and other styles, this is a recor-

ding that is suited to a, um, well,

The title cut manages to be a

"Culture Club" audience.

hit "Miss Me Blind." --

JERMAINE STEWART "The Word Is Out" (Arista)

The word is out about Jermaine Stewart's first solo albur presenting interesting music "The Word Is Out." The title cut has been released as a single.

Jermaine grew up in Chicago, and eventually became one the dancers on the TV dance show "Soul Train."

sort of "Time (Clock Of The Heart)" mixed with "Beat Box." In London, Jermaine, along "Get Over It" is a snappy rock with a certain Boy George, did all

Heatwave.

Other cuts: "I Like It;" "In Love Again," "Spies," "Reasons Why "Month Of Mondays," "Debbie "Brilliance."

Jermaine Stewart

TWIN IMAGE

"Mirror" (Capitol)

"hook," and is done with all the spunk of the early Teena Marie hits. Most of the rest of the album is in the league of such artists as the S.O.S. Band and others. It's a pretty ordinary set of R&B dance tunes. The vocals are nicely done.

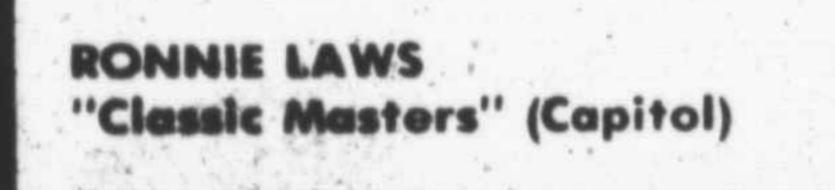
Other cuts: "Champions "Turn The World Around," "Love Lesson," "Better Than That.

choir where, incidentally, may

Sunday morning.

playing many kinds of music. can still be found on any given with more emphasis on "music than "kind." And because people Jerry Knight's "Kiss And Make often may not have exactly the It Better," the first single, is the same idea as to which "category; tune on this LP that has the best a particular recording fits in H meone like Laws to touch a large

> As a "best of" compilation, this one's as good as any. The diehard Laws fan will already have . every cut on this album except "City Girl" and "(You Are) Paradise," and the album worth buying just for "Always classic masters."



Ronnie Laws, of course, is a well-known name in jazz and jazz fusion, having had one of the biggest-selling album in the history of Blue Note Records, sax- player has recorded number of albums for Blue Note better-known tracks have been compiled on this latest release.

In addition to "Always There." the big track from "Pressure Sensitive," the album also includes and they're from San Diego. Their from the "Friends And Strangers"

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Birthday Tribute to Mrs. Walter R. Carr, Sr.

Continued on page 4



seated, Ed Jackson and Walter Bright. Standing. Harry H. Ford Sr., vice-president and Jerome B.





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