TV program guide for Baltimore/Washington

Friday, December 7, 1984 to Thursday, December 13, 1984

WEEKDAY DAYTIME REGULARS

TIC TAC DOUGH
LOVE CONNECTION
PEOPLE ARE TALKING
W.O.W.!
SESAME STREET CONDAY'S SPECIAL
FAMILY
EDUCATIONAL PROGRAMMING

SUPER PASSWORD

LEAVE IT TO BEAVER

JOKERS WILD

HAPPY DAYS AGAIN (FRI)

BODY LANGUAGE (MON-THU)

ROMPER ROOM

VILLA ALLEGRE (FRI)

ALICE

FACTS OF LIFE (R)

ANDY GRIFFITH

LET'S MAKE A DEAL

MORNING BREAK \$25,000 PYRAMID AN HOUR MAGAZINE

A SALE OF THE CENTURY

LET'S MAKE A DEAL

(3) WHEEL OF FORTUNE (3) MEDICAL CENTER (7) (9) TRIVIA TRAP

T RYAN'S HOPE

and well into the 20th century the Pra River. Typical of that style of Akan peoples of Southern Ghana pottery is the broad forehead, had established a major tradition. the semicircular eyebrows, a of honoring deceased members naturalistic nose and a small of their royal families with com- mouth with upper and lower lips memorative portraits of fired of equal size.

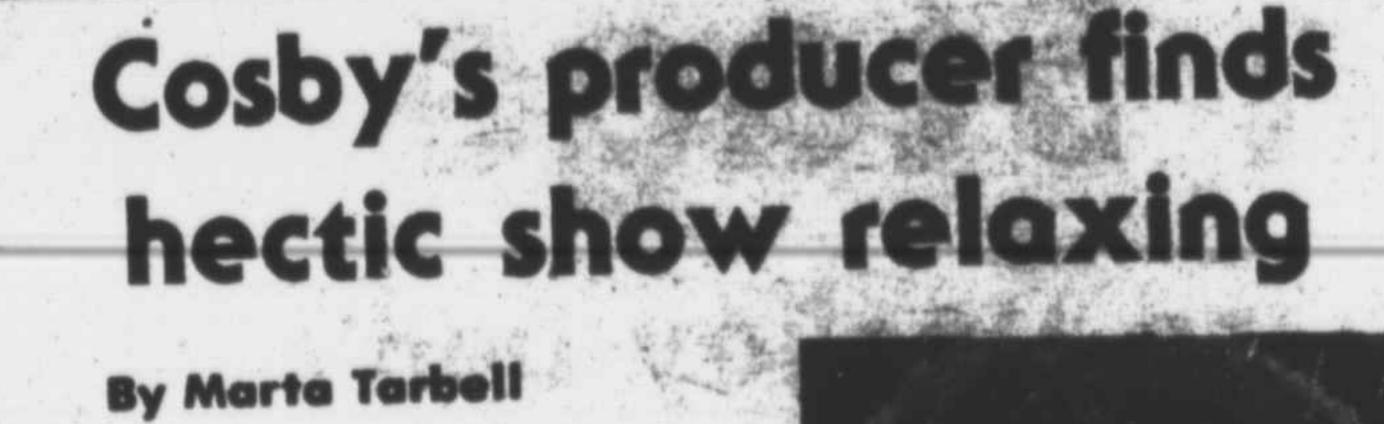
The National Museum of African Art has recently placed on view a fine example of a portrait head. It will open on Dec. 14 in the third floor Focus Gallery where it can be seen through April. 14, 1985.

The Akan head is in the style of figurative pottery found in Twifo-Hemang, a rural area in

As early as the 17th century along the lower reaches of the

Scarification marks have been added to the face at the outer corners of the eyes. According to Hemang informants, the ceal the true identity of the person of whom the head was modeled. The marks are believed to protect the departed one from potentially harmful spirits near the burial site or the funeral

southern Ghana about 40 miles The head was probably attachinland from the Atlantic Coast ed to a clay torso. Although the



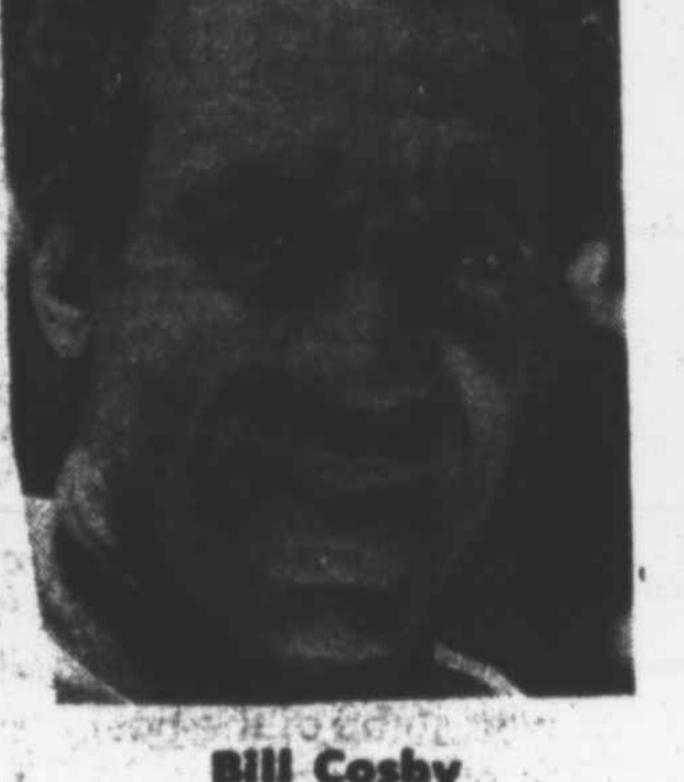
Caryn Sneider likes to tell people what to do. "I was a very bossy little girl," says the 35-year-old producer of the new NBC show, "The Bill Cosby

But she's met her match in Bill Cosby, who insisted on taping his series at NBC's Brooklyn, N.Y. studios, a relatively quick trip the comedian's Massachusetts home. "He told studio executives," Miss Sneider ruefully recalls, "This time I'd like to be canceled a little closer to

along with her executive husbonafide smash.

"This is heaven on a stick," the NBC studio. As she speaks her desk, so she can check Cosby

"I returned to work one-and-ahalf weeks after having my baby



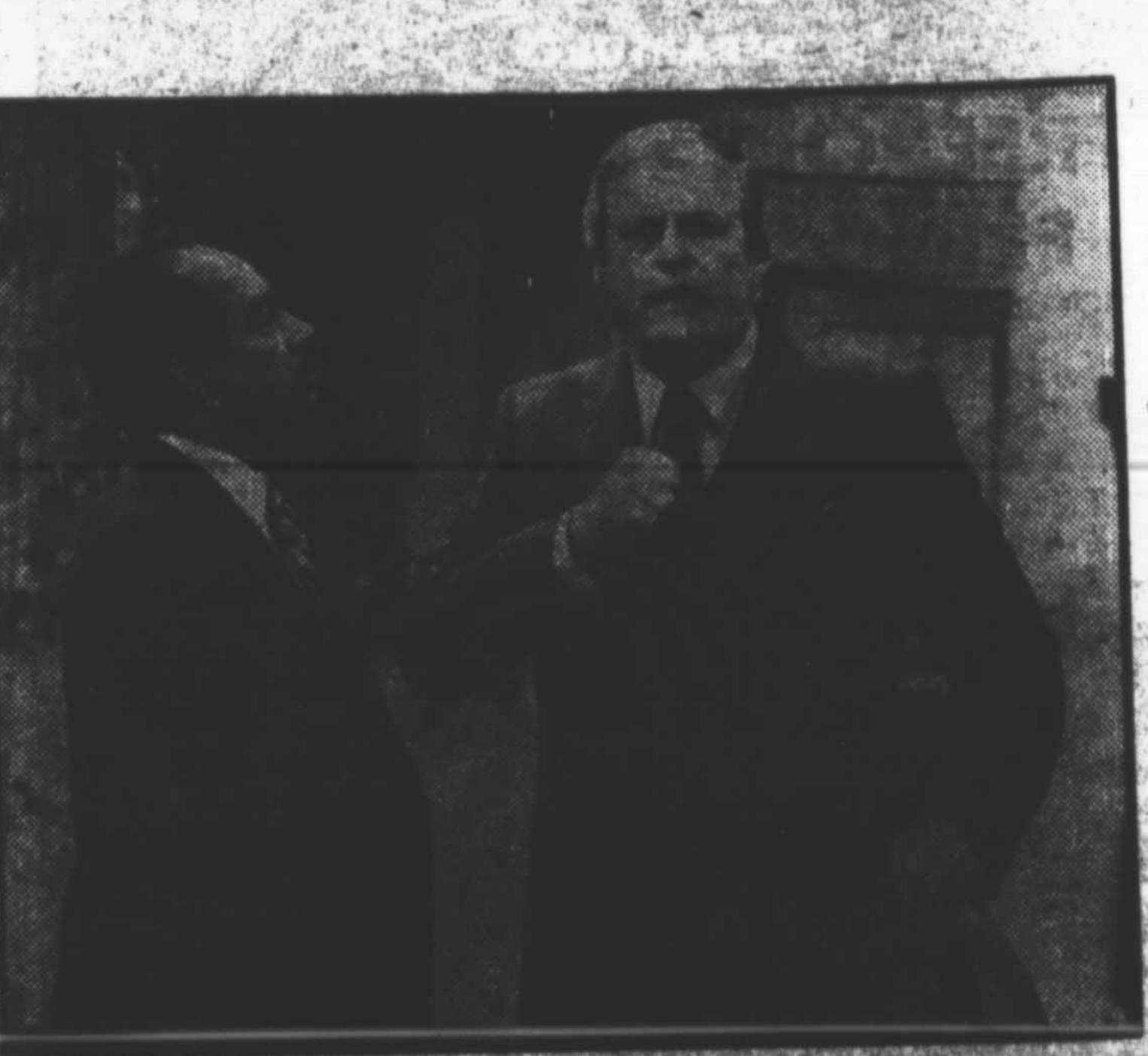
Bill Cosby

So last August, an eight- baby is never more than 2 feet

Out in the front room, ed, sound asleep, across the nurse, who sits uncomfortably on a straight-backed chair, staring at the wall in front of her. Miss Sneider beams happily. "She's

subway born and raised in a wealthy Chicago suburb, jumps. "I keep thinking I'm in California," she says, "I keep thinking that's an

The producer intends to get used to subway noises, however, because she plans on being in



B MOVIE (MON)

(5) SURGSAT (FRI) (B) HAWAII FIVE-0 (WED) (HBO) INVESTIGATORS: CRU REPORTERS OF THE AIR (THU)

WILLA ALEGRE (MON-THU)

(5) EYESAT (FRI) DEVOTIONS

B NEWS

20 JIM BAKKER 20 MINUTE WORKOUT

(4) (B) MORNING STRETCH

(5) PANORAMA

(HBO) MOVIE (MON, WED, THU)

(3) (3) NBC NEWS AT SUNRISE (3) (3) NEWS (3) CBS EARLY MORNING NEWS (3) GREAT SPACE COASTER (HBO) THE TROLLS AND THE CHRIST-MAS EXPRESS (FRI)

DA.M. WEATHER

(5) GREAT SPACE COASTER
(5) GOOD MORNING AMERICA

WOODY WOODPECKER
LILIAS, YOGA AND YOU
VOLTRON, DEFENDER OF THE UNI-

20 HOGAN'S HEROES 20 LOVING RELATIONSHIPS WITH LEO BUSCAGLIA (FRI)

WOODWRIGHT'S SHOP (MON)

WYSTERYI (TUE)

FIRING LINE (WED)

SMITHSONIAN WORLD (THU)

EVENING EXCHANGE

EDUCATIONAL PROGRAMMING

THIS OLD HOUSE (MON)
(HBO) STANDING ROOM ONLY (FR. (HBO) MOVIE (MON, TUE)

(2) (3) ANOTHER WORLD
(3) (3) ONE LIFE TO LIVE
(3) KIDS INCORPORATED (FRI)
(3) KID'S BREAK (MON-THU)
(4) WHY IN THE WORLD (FRI)
(5) DO IT YOURSELF SHOW (MON)
(6) ARTHUR RUBINSTEIN PLAYS (HBO) JOHNNY CASH'S AMERIC OPEN MIND (THU) COMMON CENTS (WED)
TONY BROWN'S JOURNAL (THU)
(HBO) MOVIE (WED)

(5) INSIGHT (FRI)
(6) CD CAPITOL
(6) SCOOBY DOO (FRI)
THE CHRISTMAS MESSENGE CIAL (TUE)

(3) A STAR FOR JEREMY (WED)

(3) THE SNOW QUEEN (THU)

(3) ALL ABOUT TV (FRI)

(3) NEW TECH TIMES (MON)

THIS OLD HOUSE (FRI)
WOODWRIGHT'S SHOP (MON)
LAST CHANCE GARAGE (TUE)
MOTORWEEK (WED)
DO IT YOURSELF SHOW (THU)
(HBO) MOVIE (THU) (3) TOM AND JERRY (7) (8) GENERAL HOSPIT WED-FRI)
(HBO) MOVIE (MON, TUE)
(HBO) INVESTIGATORS:

man (Malcolm-Jamal Warner), who like Wesley is the son or an Air Force officer, and they both become involved picketing a segregated restaurant run by the father of a school bully, in "A Nation Divided," an episode of "Call to Glory," airing Monday, Dec. 10 on ABC.

CO SESAME STREET C) (THU)

GIDO) FRAGGLE ROCK (WED)

T) ANYTHING FOR MONEY (MON-THU) JEFFERSONS (MON-WED, FRII)

FLASH GORDON

SESAME STREET C (MON-WED)

MEWSCOPE

(3) (9) NEWS

(5) LOVE BOAT

(7) EVERY SECOND COUNTS

(8) BARNEY MILLER

(9) THREE'S COMPANY

(9) DUKES OF HAZZARD

BEAT ALBERT (MON-WED, FRI)

TAXO NEWS

PINNER Buoyed by Christmas spirits;
Freddy saves \$25 to treat his professorfriend to a holiday dinner, then decides
the money could be put to better use
Co-stars Vincent Price and Imogene

TO LOVING RELATIONSHIPS WITH LEO QUSCAGLIA In a lecture at Secremento's Community Center Theater, author and educator talks about estab-

(HBO) STANDING ROOM ONLY "Simon And Garfunkel: The Concert In The Park" 11 years, taped during the summer of 11 in New York City's Gentral Park

DAYTIME CHILDREN'S SHOWS

(HBO) THE TROLLS AND THE CHRIST-MAS EXPRESS Animated. Six rougish trolls plan to sabotage Christmas by o. ing havoc in Santa's village

(HBO) FRAGGLE ROCK Wrench Doozer

(HBO) THE TROLLS AND THE CHRIST. ing havoc in Santa's village

DAYTIME MOVIES

YOUR LOCAL TRAVEL AGENT LISTED IN THE YELLOW PAGES. RATES ARE PER PERSON, DOUBLE OCCUPANCY TÉEFREEPORT FLING UNDAY DEPARTURES . JAMAICA ALL-INCLUSIVE PROGRAMS All Available! ARUBA FLING NITE VACAT ATURDAY DEPARTURES

FLING VACATION

regarded as a portrait by the she is watching a TV that sits on and director Jay Sandrich as they funeral ceremonies held days or and burial.

The Akan Head

memorative pottery was commis-

were also made. The portraits and vessels were placed in a special area in a sacred grove, called the "place of the pots. ceremony was completed and the pottery and clay figures had served their purpose of honoring the dead, the complex of imagery

was abandoned.

The Akan funerary head is the fifth in an on-going series of small Focus Gallery exhibitions by Lydia Puccinelli,