Concert at CCC.

Mountain Dew" by Steve Carter

on December 2, 7 and 8. for more details call the Playhouse

Company

with hand and rod puppet king

and Queens will be presented

until December 30. For more in

Daltimore

Chamber

Orchestra

A Children's Fun

Fun Show with clowns, magic and

7 p.m. at Lafayette Elementary

the Lyric

details call 366-8973.

formation call 202-543-8600.

Fashions And Comedy

will sponsor a gala dinner dre Lucas on Saturday, december Audition Notice 8 from 9 p.m.-2 a.m. at the Point After. Tickets are \$10.50 For more information call 578-1589.

"Red Shoes" et UMCD

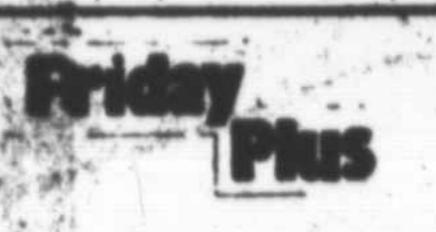
The Theatre Department of UMBC is presenting "The Red Shoes" on Friday, December 7 and 14; Saturday, December 8 and 16. For reservations of termation call 455-2917.

At National Aquarium

A puppet performance of "The Night Before Christmas" will be held in the Lyn P. Meyerhoff Auditorium of the National

Shakespeare at Mary's Seminary. For more AACC

Two of the featured players of the National Shakespeare Com-



or the greater Baltimore

John H. Marphy. M. President Severetts C. Wilson, Vice Preside

Counterpoint, the chorus of live half-hour comedy special tion Center on Sunday, December Catonsville Community College, produced at Maryland Public 23 at 4 p.m. For more details call will present a holiday concert on Television in Owings Mills, are 659-7000. Sunday, December 9 at 3 p.m. For looking for a studio audience for further information call 455-4429. the December 19 program. Members of the audience must "The Princess and be 16 years of ege or older. For more information call Sheryt holding auditions for "Nevis Stollof at 337-4149.

Chorol Arts Society

Society will be joined by Hopkins University. For details members of the BSO for a special call 225-0052 or 338-7159. Family Christmas Concert on Sunday, December 16 at 4 p.m. in the Goucher College. For more the Capital Children's Museum details call 523-7070.

Peabody Winter Concert

The Peabody Conservatory will present three ensembles in a winter concert on Thursday. On Tuesday, December 11, at December 13 at 8:15 p.m. in the day, December 16 at 1 p.m. For 7:30 p.m., the Baltimore Mirlam A. Friedberg Concert more information call 576-3830. Chamber Orchestra will present Hall. For further information call a holiday concert at the St. 659-8124.

BSO Concert

On Monday, December 17 at 8 p.m., the BSO will showcase the Vienna Choir Boys and on Thurs-"A Christmas Carol." For more in-Growing Mind Early Learning Center is featuring A Children's formation call 727-7300.

At Center Stage

"Execution of Justice"by Emily Mann will be presented for six performances on December 20-23 at Center Stage. For tickets and times call 332-3200.

Alvin Ailey

Handel Choir

The Handel Choir of Baltimore is presenting a free concert sing-The producers of "Crabs," a along at the Baltimore Conven-

the Goblins"

"The Princess and the Goblins" will be performed by the Children's Theater Association on Saturday, December 29 at 2 p.m. at the Merrick Barn Theater on

Crystal Skate and AHA

Skate and the American Heart Association will present "Radiant" in concert on Friday, December 14 for two shows. This concert will benefit the American Heart Association and tickets are \$7. For further infomation call 894-8500.

World's Largest Office Party

The Hyott Regency Baltimore is sponsoring The World's Largest Office Party on Wednesday December 19 from 4 p.m. to 9 p.m. For further information call

Coming Dec. 28th

Speciai

Friday Plus Section Tribute To The UNITED NEGRO COLLEGE FUND

- * Explain what UNCF is
- Examine its progress
- Look at the schools it sponsors
- Highlight people who have attended UNG

Deadline: December 14 For information contact: Bonnie Matthews Butler (301)728-8200

Be sure to watch the

At The Movies flick, this would just be another cop and robber flick.

Murphy's Arresting Role in "Devely Hills Cop"

Swiss cheese holes that per- with so much heart and soul that meate the plot and directing of you find yourself liking him as a comedy about a streetwise charisma that makes it seem undercover lawman who goes to believable when he charms the the southwest California city to other characters in the movie inboyhood days.

Friday Plus, December 7, 1984

He's been chased, thrown through a window, and arrested

Eddie Murphy is a Detroit cop on vacation in Beverly Hills.

Murphy, in fact, dominates the

whole movie, making the other

weaving his way across the silver screen. It's been years since Harry Belafonte, Sidney Poitier, Bill Cosby, Fred Williamson, Jim Brown and any of the others have had opportunities to appear in terms of box office revenues) James Earl Jones has been

reduced to playing ludicrous villains in flicks like "Conan, the Barbarian." Cicely Tyson, Ruby Dee and Ossie Davis periodical-Played by Eddie Murphy, Lt. participants appear as though by pop up on the television screen—every blue moon, that is. The only other brother who can get a role in a movie whenever he feels like it seems to be Richard Pryor.

Considering the fact that Eddie Murphy and Richard Pryor, two comedians, seem to be the only blacks currently enjoying fairly rather interesting questions. Why is it that Hollywood producers mainly cast blacks in comedy roles when it comes to our folks appearing in major movies?

When will the time come that blacks will get opportunities to play serious roles in major movies? Are we going back to the days of Steppin Fetchit when blacks were clearly stereotyped

Regarding the first question, ic roles in major movies because the marketing people in Hollywood feel that unless a movie is strictly targeted for urban ethnic movie houses, casting a black in an important role will not help sell tickets.

That is the bottom line in the movie industry—what makes the dollars roll into the box office coffirs is what you will see flickering on the screen in movies made to appeal to white patrons of the blacks as comics in virtually any context and can tolerate them as pushers) if they die early in the

they are working as butlers and were fashionable because they whites will come out to see are maids to serve his most im- dealt with subjects that were at Richard Pryor and Eddie Murphy mediate needs like the folks who one time of Interest to America's two hilarious brothers who can work for the Carringtons on major races: blacks because they make them split their sides with "Dynasty." He is the raison d'etre wanted to see black heroes on laughter. for the movie ever having been the screen, and, whites because made because, were it not for his they wanted to know more about the sneak preview of "Beverly

deflating the oversized and were supposed to be integrating. ballooning egas of his fails in this But now the only blacks that

Whites turned out en masse at acerbic wit and his way of these people with whom they Hills Cop" which was screened

(Continued on page 5)

