(3) SURGSAT (FRI)

B HAWAII FIVE-0 (MON)

@ DEVOTIONS

20 JIM BAKKER

20 MINUTE WORKOUT

(HBO) MOVIE (TUE)

OD A.M. WEATHER

D ABC NEWS THIS MORNING

LEARNING TO DO (TUE, THU)

(D) (B) NEWS

CBS EARLY MORNING NEWS

-7:00-

TODAY

GREAT SPACE COASTER

GOOD MORNING AMERICA

GOOD CBS MORNING NEWS

BUGS BUNNY AND FRIENDS

INSPECTOR GADGET

FOCUS ON SOCIETY (FRI)

AMERICAN STORY (MON, WED)

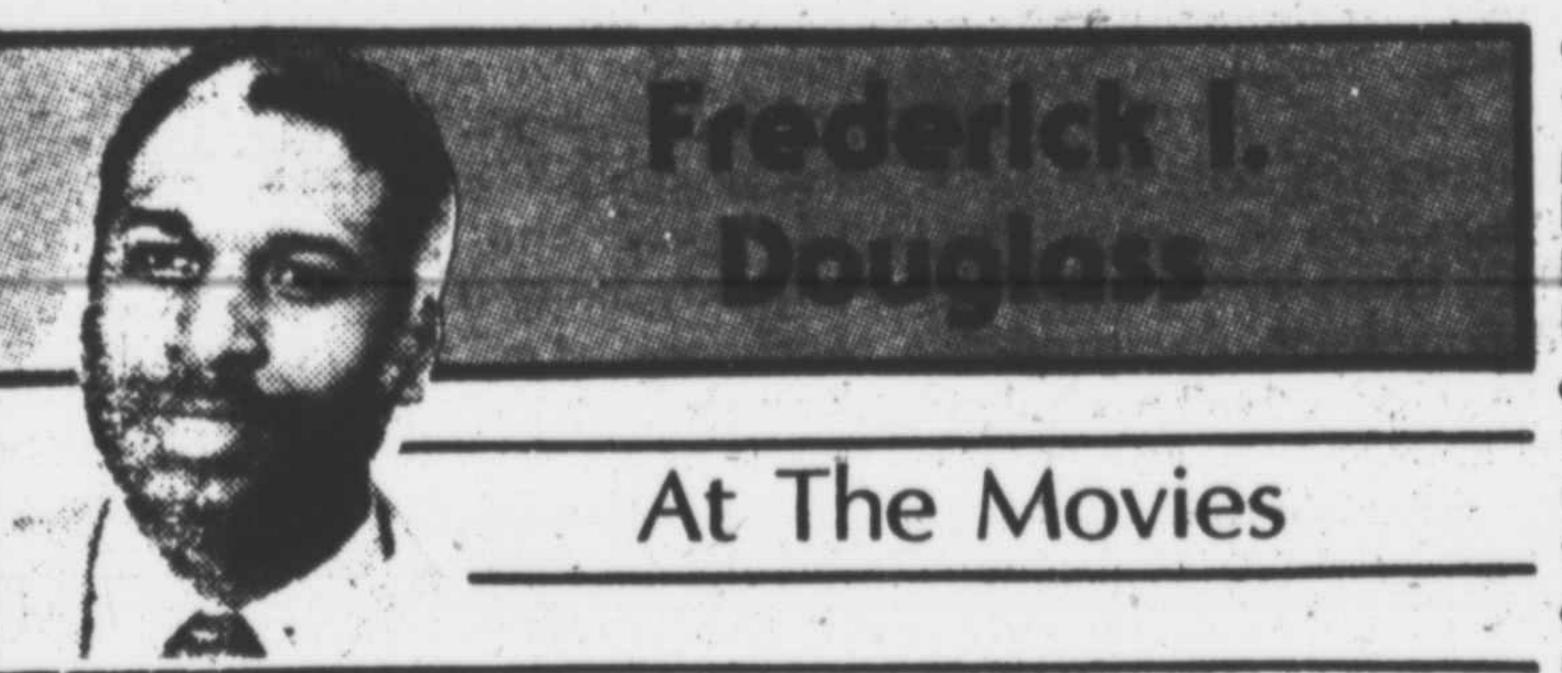
GO GHYOWING YEARS (TUE, THU)

(HBO) MOVIE (FRI)

(5) HE-MAN AND MASTERS OF THE UNI-

B NEWS

(5) EYESAT (FRI)
(B) MUPPETS (THU)
(HBO) THE TROLLS AND THE CHRISTMAS EXPRESS (TUE)



malevolent deeds.

The chain of violence and

tion. They spot a group of girls,

ladies, which is crass and crude,

numero uno and they are pro-

Later in the evening, Brenda

and her friends observe the Scars

hassling two people on a motor-

cycle in an alley over what they

assume to be a drug transaction

Feeling mischievious, Brenda and

her girl friends decide to steal the

Scars' car and go joyriding. When

automobile stolen and soiled,

ly manifested by the brutal gang

rape and beating of Heather,

who is able to use his physical

Jake is a paranoid psychotic

Brenda's deaf muté sister.

fanely told to get lost.

"Savage Streets" The Pavement is too Rough for Children's Footsteps

much like playing intellectual an eye, a tooth for a tooth." The faithfully portray the more roles for romantic leading men, Russian roulette, using the silver rule is to exact a very severe primitive, animalistic behavior ingenues and sassy mamas of difscreen instead of silver bullets to punishment upon your opponent that man is capable of ex- ferent types. In short, one can wreak havoc upon one's so that he/she will be too afraid hibiting...just read the headlines have a field day with typecasting, precious brain cells; especially to retaliate Thus, vengeance of your newspapers for living when the critic is compelled to sit builds upon crescendo after proof of this statement's truth. half hours of an insanely inane penalties becoming harsher as flick like "Savage Streets" in each person seeking revenge responds to his opponent order to give the production a fair rating.

Starring Linda Blair of "The Exorcist" fame, "Savage Streets" is revenge in "Savage Streets". a pedestrian, lengthy and boring begins when a band of four examination of teenage gangs, young men that call themselves how they terrorize their victims the Scars is cruising down the street in a vintage Chevrolet conviolence, and what one current vertible looking for some fast acjustice," the act of seeking headed by Linda Blair (who plays retribution through revenge. We Brenda), and try to lure them inall know that seeking revenge is to their car with promises of a very dangerous path to pursue drugs plus a night of partying. because, as the first law of The Scars approach to the young physics states "for every action, there is an equal and opposite does not get them to base

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THE WINTER

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he seeks his revenge by chasing her down on a bridge. He lifts her the edge of the bridge in what merely seems like an attempt to frighten the girl, but he is goaded by the two more psychotic over and he finally does.

Ku Klux Klan. While "Savage Being a movie critic is very streets, the rule is not "an eye for Streets" is a dull movie, it does

the briskest part of the movie. area.

am concerned about the numbers of young people, particularly pre-teenagers who view such flicks on a regular basis in downtown theaters. I know that four, letter word on the streets and that photographs of nude of impressionable Black youths.

their fun is over, they fill the car with trash and abandon it in an a waste of hard earned dollars alley. Infuriated by having his for moviegoers of all ages.

over his head and takes her to "Tamborines to Glory": Almost heavenly

By R.B. Jones

The Revelation Players of New Psalmist Baptist Church tackled religious drama when they performed Langston Hughes' "Tamborines to Glory" at Walbrook High School November 23.

The play combines music with a morality drama. It provides amateur groups.

The Revelation Players showed It was previously stated in this a great deal of promise in their anger and hostility. She was too essay that vengenace is the first performance of the show. The laid back although she exuded an law of "street justice," and when group exhibited enthusiasm in earthiness that was quite attrac-Brenda finally learns who raped the face of adversity; part of the tive. Jannie Boyd as Essie had a her sister and killed her friend, set collapsed before it could be certain innocence about her that she sets out to penalize the mounted and the lighting cues was a good counterpoint to the perpetrators of these crimes. were missed so badly that often corruption around her. However Picking up the dragging pace of scenes were half or three her character did not grow or this flick, the scenes depicting quarters over before the lights vary enough for the audience to Brenda's battle with the Scars are were brought up in the proper

> One was very grateful for the minimal amount of hamming that was present and for the compactness of the show. I have seen performances of this play that have seemed interminable.

are abundantly for a play. The acoustics are not The Revelation Players have available in magazines that are adequate and the stage is ex- great potential. They have a sold openly in drugstores and tremely wide and shallow. The good core group of actors, an exnewsstands, However I strongly Revelation Players had some perienced director, Donald believe that the brutal rape trouble being heard in the caver- Owens and a supportive church scenes and the overall violence nous auditorium. Also their congregation. What they must do depicted in this movie places an characterizations were not broad now is polish the actors, develop overload on the mental circuitry enough to carry to the back of the their own playwrights and find a auditorium, where too many of more suitable large auditorium our people choose to sit when for their productions that they do Furthermore, this trashy flick is there is abundant seating outside of the church. The future available much closer. But that's looks bright for the Revelation

The lead characters Laura Wright Reed played by Lottie Hollifield, Essie Belle Johnson played by Jannie Boyd and Buddy Lomax the Devil played by Gordon Parks gave creditable performances. Parks handled the charming aspect of his character well but he was not menacing. His Devil was too likeable and did not display enough disdain for the church's true believers. Ms. Hollifield was not quite fiery enough as Laura. When she had to threaten Joe Green and when she killed Buddy Lomax she did not exhibit the proper amount of see a crisis of conscience in her. Some of the other characters

were well portrayed, but overall the production exhibited many of the necessary flaws of community theater. It also featured the strengths of community theater, a pleasant communal experience a promotion of a love of theater and a broadening of

Jake, the leader of the Scars, Not a lot to talk about lately

By Michael Easterling The name of this column Scars to do his bidding. Two of me you can look up above and again.

and vicious as Jake, and Vinnie, matter what we call this, the fact flock of new shows has really the fourth member of the gang, is there ain't a lot of TV to talk. yielded only a few strong canis a patsy who lacks the cruel and This year I started out talking didates for any enjoyable televicallous character of his cohorts, about the new shows that were sion programming in the future. but who can be forced to par- going to grace the airwaves this Let's look. ticipate in their activities because season. There was E/R, THE COSBY SHOW stands for he is afraid of them. Although HAWAIIAN HEAT, THE COSBY and away as the best new sitcom Jake is the leader of the group, SHOW, et al. There was hope program on the tube this year,

roles for minorities and maybe kids, the program is funny, along the way we might even see realistic (as realistic as you can Your Hostess — Ms. Jocon- I ly the other three members of the Talking TV. If you don't believe some good TV shows. Wrong be on TV) and devoid of any

the other scars are as psychotic see for yourself. Anyway, no . In my humble opinion.

MIAMI VICE is showing good ratings. The show is a bizarre combination of cops and robbers and videos. Maybe more like 'cops and rockers.' Anyway, it is doing OK. Philip, Michael Thomas he too is subject to peer pressure that maybe, just maybe we Even though the writers can't (or is it Michael Philip Thomas, or and is compelled to commit in- would be able to see some good decide if they have four or five

WEEKDAY DAYTIME REGULARS

TV program guide for Baltimore/Washington

Friday, November 30, 1984 to Thursday, December 6, 1984

3 SUPER PASSWORD

5 LEAVE IT TO BEAVE

7 JOKERS WILD HAPPY DAYS AGAIN (THU, FRI)
BODY LANGUAGE (MON-WED)
ROMPER ROOM
POLKA DOT DOOR (FRI)
VILLA ALEGRE (MON-THU)
(HBO) HBO COMING ATTRACTIONS

ALICE
(3) FACTS OF LIFE (R)
(3) ANDY GRIFFITH
(7) LET'S MAKE A DEAL
(9) MORNING BREAK
(9) \$25,000 PYRAMID
(9) HOUR MAGAZINE
(8) (9) 700 CLUB

A SALE OF THE CENTURY WHEEL OF FORTUNE (HBO) BRAINGAMES (FRI)
(HBO) MINORS (MON)
(HBO) NATIONAL GEOGRAPHIC (WED)
(HBO) MOVIE (THU)

MEDICAL CENTER

(7) OF TRIVIA TRAP

(9) PRICE IS RIGHT (MON, TUE, THU, CAPITAL EDITION (WED) MISTER ROGERS (FRI)
MISTER ROGERS (R) (MON-THU) EDUCATIONAL PROGRAMMIN

TAMILY FEUD D INDEPENDENT NEWS B VEGETABLE SOUP (HBO) HBO COMING ATTRACTIONS (HBO) RICH LITTLE'S CHRISTMAS

28 LILIAS, YOGA AND YOU
39 VOLTRON, DEFENDER OF THE UNI-(HBO) MOVIE (MON) (HBO) FRAGGLE ROCK (WED)

TIC TAC DOUGH

LOVE CONNECTION

PEOPLE ARE TALKING

W.O.W.I

(3) THE FLINTSTONES 20 SUPERFRIENDS 20 MACNEIL / LEHRER NEWSHOUR (HBO) NOT NECESSARILY THE NEWS (HBO) MOVIE (WED, THU) (5) TOM AND JERRY

> (7) SEARCH FOR TOMORROW FOCUS ON SOCIETY (WED, FRI) GREAT CHEFS OF NEW ORLE

(HBO) MOVIE (THU)

DAYS OF OUR LIVES

DAYS OF OUR LIVES

MOVIE

ALL MY CHILDREN

HOGAN'S HEROES

WHY IN THE WORLD (FRI)

LIVING LIFE FULLY WITH LEO BUS-CAGLIA (MON)

D POLITICS OF LOVE WITH LEO BUSCAGLIA (TUE)

WARMLY, LEO (WED)

A TIME TO LIVE WITH LEO BUSCA-BEVENING EXCHANGE EDUCATIONAL PROGRAMMING (HBO) TALKING SEX... WITH YOUR KIDS

AS THE WORLD TURNS ALL ABOUT TV (FRI) (HBO) MOVIE (MON, TUE)

NOVA (WED)
CONSTITUTION: THAT DELICATE

BLACK FORUM (FRI) JUST FOR YOU (MON, TUE) (HBO) MOVIE (WED, FRI

TEACHING STUDENTS WITH SPE-CIAL NEEDS (FRI)

S INSPECTOR GADGET

B HEATHCLIFF

SESAME STREET CO

SOUTH ON, DEFENDER OF THE UNIT MISTER ROGERS (FRI)



The stylish and elegant Diahann Carroll stars as Dominique Deveraux in "Dynasty," which airs on Wednesdays on ABC.

60 HE-MAN AND MASTERS OF THE UNI-

CHBO) FRAGGLE ROCK (WED, FRI)

(7) ANYTHING FOR MONEY D JEFFERSONS
D FLASH GORDON
D SESAME STREET CO
PAINTING CERAMICS (FR

MEWSCOPE

D NEWS

D LOVE BOAT
EVERY SECOND COUNTS

P TAX

AMERICA WORKS (WED)

MUSIC VIDEO

COLORSOUNDS

(WOO) MOVIE (MON-WED)

NOVEMBER 30, 1964

DAYTIME SPECIALS

fast-paced animated games.

(HBO) EMMET OTTEN JUG-BAND CHRISTMAS Fifty new Muppets are ntroduced in a heart-warming story

(HBO) BRAINGAMES Viewers are invited to test their mental skills in a series of fast-paced animated games.

DAYTIME CHILDREN'S SHOWS

20 KIDS INCORPORATED

(HBO) FRAGGLE ROCK Wembley and Gobo's friendship is tested when they enter the Great Race.

DAYTIME MOVIES

(HBO) "Stroker Ace" (1983) Burt Reymakes a bad deal with an unscrupulous tried chicken tranchiser and become romantically involved with a pretty t

(HBO) "On The Waterfront" (1964) Mar-Ion Brando, Eva Marie Saint. Only on man musters up enough courage to cha lenge a powerful mob leader who holds the dock workers of a big city in an iron

(HBO) "The Secret Of N.I.M.H." (1982)