— Metro Church Briefs —

St. Andrew's Episcopal

St. Andrew's Episcopal Church, 6515 Loch Raven Blvd., will hold a holy bazaar and flea market on Fri., Nov. 30 and Sat., Dec. 1, 10-4:30 p.m.

Miracle Deliverance Center

Doris Neal's gospel anniversary will be celebrated at the Miracle Deliverance Center, 3108 Ellamont St., on Sun., Dec. 2, 3:30 p.m. $5.

Wildwood Parkway U.M.

Sanctuary Choir of Wildwood Parkway United Methodist Church, 700 Wildwood Parkway, will hold its 3rd musical concert on Dec. 2, 4 p.m.

Morgan Christian Center

Morgan Christian Center is featuring its 6th Annual Christmas Candlelight Service on Sunday, December 2, 7 p.m. in the chapel. The Men's Choir of Douglas Memorial Community Church will provide the choral music with Dorothy Lofton Jones, soloist.

Macedonia Baptist

Senior Choir of Macedonia Baptist Church, Fremont and Lafayette Aves., will celebrate its anniversary on Dec. 2. 11 a.m. speaker will be Rev. Earnest Jackson; 3:30 p.m., a choir fellowship program.

Sharp Street Memorial United Methodist Church

Handel's "The Messiah" will be presented at Sharp Street Memorial United Methodist Church, Dolphin and Etting Streets, on Sun., Dec. 2, 5 p.m.

Brooklyn U.M.

A sacred music concert will be held at Brooklyn United Methodist Church, Fourth St. and Pontiac Ave., on December 8, 7 p.m.

St. Bernadine

Come and spend a day in New York with St. Bernadine to see the play, "Mama I Want To Sing". For more infor. call Alease Gray, 466-6467.

How to get Church news in the AFRO

For coverage of religious events or Placement of announcements in Metro Church Briefs, write to Eddie King, AFRO American NewsPapers, 628 N. Eutaw St, 21201 or call 728-8200, Ext. 275.

ROBERT NAWAH SMITH (center), composer and recording gospel artist of Baltimore, was congratulated by guests (l to r) Tommie Roberts, Michelle Foy, Lisa Bryson and Douglas Howell at his second anniversary celebration held Sunday, November 18 at the New Creation Church on York Road.

AFRO photo by Bruce Smallwood

Asbury Terrell

Funeral services were held on Monday, Nov. 5, at the William C. March Funeral Home, Inc., for Asbury Terrell, a former Greensboro, native, who died recently.

Born on June 30, 1914, the son of the late Rubin and Moseline Terrell, he attended school in Shelby, N.C.

He married the former Miss Bertha Little, on December 7, 1932, and the couple reared three children. The couple moved from North Carolina to Baltimore in 1947, where Mr. Terrell was employed until his retirement on June 30, 1976, at Bethlehem Steel.

He died on October 30 at Union Memorial Hospital.

Mr. Terrell is survived by his wife, Bertha; son, Willie B. Terrell; daughter, Beverly Wynder; brother, Saunders Terrell; and a host of loving relatives and friends.

He is buried at the Cedar Hill Cemetery.

Mrs. Ruthie M. Stevens

Funeral services were held on Wednesday, Nov. 7, at the Gospel Spreading Church of God, for Mrs. Ruthie M. Stephens, who died on November 5.

Born on Oct. 1, 1920, the daughter of the late Isaiah and Claudia Wright, she was a native of Brentwood, GA.

While living in Jessup, GA., she met and marrid the late Ulyssess Stephens, and the couple raised eight children. Mrs. Stephens moved to Baltimore in 1981, and joined the Gospel Spreading Church of God, where she remained a faithful member until her death.

She served as a church mother and was a member of the Missionary Board, Usher Union and Prayer Band.

She is survived by two sisters, Mrs. Maudie Harris and Mrs. Katie Wright; two brothers, Richard and Herbert Wright; and eight children, Ms. Betty Webb; Ms. Sheila Sheppard, Billy, Shirley, Erwin, David, Danny and Don Stephens, and a host of loving relatives and friends.

Fifth generation Methodist pastor installed

By Susan Baumel
AFRO Staff Writer

Five generations of preachers trembled in the sound of his voice when Charles Johnson III stood at the pulpit of the Ebenezer United Methodist Church in southeast Washington and proclaimed, "The best is yet to come."

"It is altogether fitting and proper" said his father, Dr. Charles Johnson II, that the young man would deliver his first sermon at the altar that his grandfather , Richard Johnson, had pastored from for a decade before.

The first in the long line of five Methodist ministers in the Johnson family began with James Albert Johnson. "Uncle Jimmy", as he was known, moved to Baltimore County , Maryland from Lynchburg, Virginia, shortly after Emancipation.

Once there, he was one of the organizers and founders of the Gulf United Methodist Church around 1884. And he was the first man of color to buy property in the part of the county he chose to reside in. Sometimes he preached in the new Methodist church.

His son, Charles Albert Johnson, was ordained as a Methodist minister at Morgan State College in 1902. He then taught mathematics for twelve years at Morgan State.

When Raymond Gray, Sr. got up to speak he mentioned his early memories of Charles Johnson II listening to his father's sermons at Ebenezer, too small for his feet to touch the floor.

Now Charles Johnson III, who was baptized at the Ebenezer church, faced the congregation. Most of those present were either friends or family.

"I count this as a privilege and an honor" he began. He read from Corinthians, remarked that it was Paul's second letter and then skillfully wove his message to the present circumstance. He said, "Thank God for a second chance. A lot of us would be lost if it wasn't for a second chance."

He chastised ministers and churchgoers with the ease of one who is born into a tradition, for "sprouting clubs and choirs like blades of grass" and humiliating those who might otherwise be converted, through carelessness of language and attitude.

"We gotta be careful how we testify" he remarked.

His examples were graphic, acting out both the roles of the reformed drunkard looking down his nose at his old drinking partner and the despondent response of his partner.

"Thank God I'm not like other men" declared the one who had conquered alcoholism in Johnson's dramatic rendition.

And then the newly proclaimed minister began a litany of expressive arguments bolstered with spiritual support.

"Didn't we register more people to vote than ever before except during Reconstruction?" But we can't quit, he said.

He explored the depth of a parent's love for their child, the growth process and then the final blow: "Then your baby grows up and goes somewhere with somebody else's child—and shoots dope." His answer: work for the eternal, don't quit, can't quit.

Many of the filters through which he described his vision told of his own past, shadows of pressures, pictures of life's paths.

Johnson worked as a professional musician at a young age, in New York. He was the conductor of Vinnette Carroll's "If Hell Freezes Over, I'll Skate" which ran at the Kennedy Center earlier this year.

The son of a preacher told of a dream that changed his life in which two cars were driving down the same mountain at the same speed. God's voice intervened he said and told him that the difference between the two cars was that the driver of one was in control and the other car was in neutral.

"You're doing fine, was the message, according to Johnson, but you can't pick anybody up.

Well, he did pick somebody up Sunday because by the end of his commitment sermon at Ebenezer United Methodist, the air had calmed and people were jumping for joy.

And whether describing how strange people must have thought that Noah was in explicit detail, or commenting on the social ills of a trial society where husbands and wives throw each other back into the world, "no return, no deposit," Johnson is gifted.

If prophets are born then he has promise in a generation deafened to the sound of love.

God's message to Johnson, "Go tell 'em that I love them. They may be gossips or alcoholics, but I love them—love them all."

Mother Vernette Johnson, clothed in gentle shades of grey joined grandmother Julia Johnson following the service.

(By Photo Graphic News)

SONGS OF THANKSGIVING — Charles Johnson III expresses his song of thanksgiving Sunday during a commitment service in the pulpit where he was baptized and his grandfather pastored.

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Rev. Michael Hendricks

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The Rev. Donald O. Wilson, D.D., L.H.D., Rector
The Rev. Robert T. Ford, ED.D., Deacon
Mr. Maurice Murphy, Mus.D., Choirmaster-Organist

SUNDAY, NOVEMBER 25, 1984

8:00 A.M. Holy Communion
10:00 A.M. Holy Eucharist Sermon

The public is cordially invited to attend.

DOUGLAS MEMORIAL COMMUNITY CHURCH
Lafayette and Madison Aves.
"The People of the Way"
Dr. Marion Curtis Bascom, Minister
James S. Hammond, M. Music
Juanita Hall Davis Organist

SUNDAY, NOVEMBER 25, 1984

Preaching
8:00 & 11:00 A.M.
Rev. Marion C. Bascom

Music
8:00 — (Men's Choir)
Let Me Ride
arr. Kemper Harrold
The Round About the Starry Throne
G. F. Handel
11:00 — (Children's Choir)
Every Morning's Sun
Susie Ellen Page
(Youth Choir)
Holy Holy Holy Lord
Ken Medema

MORNING STAR BAPTIST CHURCH OF CHRIST
"The Witnessing Church"
1063 West Fayette Street

CELEBRATING THE 94TH CHURCH ANNIVERSARY AND THE 17TH OF OUR PASTOR

8:00 A.M. — Prayer and Spiritual Healing Service
9:00 A.M. — Church School
9:30 A.M. — Baptist Training Union
10:30 A.M. — Morning Worship

THE MUSIC
The Anthem — "Come, Christians, Come Join To Sing" — Young
The Spiritual — "We Shall Walk Through the Valley" — Moore

Preaching — Dr. Walter Parrish, Executive Minister, American Baptist Churches of the South.
3:30 P.M. — Dr. Eddie Wilson, Leadenhall Baptist Church & Congregation.
November 27, 1984 — Reverend William King, Simmons Memorial Baptist Church & Congregation.
November 28, 1984 — Reverend John Bryant, Bethel A.M.E. Church & Congregation 7:30 P.M.
November 29, 1984 — Reverend Harley Wilson, Israel Baptist Church & Congregation 7:30 P.M.
November 30, 1984 — 94th Church Anniversary Banquet, 7:00 P.M.

Come Worship With Us
DR. SAMUEL RAY, Pastor

ELIZABETH M. OLIVER
FOR ALL WE KNOW

Sunday, Nov. 25 at 3 p.m. Part I of Handel's Messiah, the Christmas section which heralds the birth of Jesus, will be performed at Harlem Park Community Baptist Church, 614 N. Gilmor St.

This is the opening of the season which is highlighted in churches and schools, colleges and music organizations by the presentation of The Messiah by George Frederick Handel.

This single oratorio is the best known and loved throughout the world and its theme, the birth of Jesus and its life of Jesus including the Passion and His Triumph, are sung from now at the dawn of Christmas through Easter.

Who does not know the Hallelujah Chorus, the melody which is sung by youngsters from kindergarten to adults of the oldest age?

However, few know the history of the oratorio nor do they know much about George Frederick Handel. The brief history we print here (below) is given us by Dr. Raymond Kelly Jr., the Howard U.PhD. who is not only a public school music teacher but also founder and pastor of the church now located in the historic old Harlem Theatre.

By the way, The Messiah will be sung Sunday at the Harlem Park Church by a Community Choir composed of some of Baltimore's finest soloists and singers. And, whoever loves to sing The Messiah may feel free to come join the choir at rehearsal Nov. 23 at 3 p.m. at the church.

Dr. Kelly who is brother-in-law of Judge Askew Gatewood Jr., will direct the oratorio. The famed organist Dr. Max Statham will be at the organ. Mrs. Audrey McCallum, at the piano. A surprise soloist, a star of international fame, will be a guest soloist.

The bass soloist is Michael Bennett. The alto soloist is Mrs. Dorothy Lofton Johnson and the tenor soloist Sylvestor Graves. Others of the choir are music teachers, music directors, church ministers of music but most of all the noted musicians of the choir are old friends who sing in outstanding choirs all over the city.

HISTORY OF THE ORATORIO

The "Messiah," George Frederich Handel's most successful and best - known oratorio, was composed in the year 1741 in 24 days. It was first performed in Dublin, Ireland, April 13, 1742, with Handel conducting the performance in person.

The Handelian oratorio with its alternation of recitatives, arias, and choruses tell of the birth, passion, and Triumph of Jesus.

It is by general consent one of the supreme masterpieces of all music. Handel developed the oratorio form, a musical drama performed without costumes, scenery, or action, to its highest degree. His oratorios are marked by their grandeur, their power, and their expressive and lofty melodies.

The term Messiah, a deliverer, is usually limited to the Jewish - Christian tradition; the word means "anointed," one who has been consecrated to his office, poured on his head. The Old Testament is messianic in that it looks forward to the future rule of God.

Then came Jesus, who claimed to be the long - promised Messiah. He announced a messiahship which aimed to make people happy by showing them how to find God's will and do it.

He pursued his purpose undaunted by opposition, willingly accepting suffering and defeat as the only way of accomplishing His aim.

Jesus was crucified because His claim to Messiahship made Him a dangerous citizen. However, Christians have accepted His claim, and "Christ," the Greek translation of Messiah, has become a part of His name.

The text of Handel's Messiah is largely Biblical. Much discernment is apparent in the choice of these texts and still more in the handling of them by the composer.

Proof of the power of this great work, as well as an answer to the question of tradition which demands that the audience stand during the "Hallelujah" chorus, is given in the ancedote by Dr. Beattie:

"When Handel's Messiah was first performed (in London) the audience was exceedingly struck and affected by the music in general, but when the chorus struck up 'For the Lord God Omipotent' in the Alleluia, they were so transported that they all together, with the King (who happened to be present) stood up and remained standing till the chorus ended."

Here are the well - known teachers, musicians and music lovers who are singing Sunday in the Community Chorus at Harlem Park Community Church:

COMMUNITY CHOIR MEMBERS

SOPRANO — Thelma Ashe, Alma Bethea, Joyce Boyer, Gwendolyn Daye, Alice DeShazo, Sarah Dorsey, Adrienne Hawkins, Janice Jackson, Delores Jessup, Gloria Jones, Lenora McBride, Mary Parrish, Laverne Stewart, Ann Tyler, Gloria Tyler;

ALTO — Ruth Anderson, Betty Dawkins, Matilda Johnson, Theresa Sellers, Evelyn Scott, Patsy Tillman, Wanda Tyler, Alma Walker;

TENOR — James Bradley, Dwayne DeVance, Chester Ford, William Grace, Harold Knight, Anthony Perkins, Charles Pinkney, James Poney, Samuel Sydnor, Thomas Terrell, Kevin Tolbert, Howard Wright;

BASS — Gus Adair, Fernando Allen, James Coleman, William Jones, Claude Lambert, Alan Poulson, Murray Schmoke and Benjamin Tillman.

Judge Lee swearing in set for Dec. 6

Judge Michael Waring Lee, the new chief judge of the Orphans Court will be sworn in on Dec. 6. Ceremonies will take place in Room 400, Court House West at St. Paul and Lexington Streets at 4 p.m.

Judge Robert I.H. Hammerman, chief judge of the Circuit Court, will preside. Mrs. Saundra Banks, clerk of the Circuit Court will administer the oath of office.

Judge Lee at age 31 is the only black jurist to serve as a chief judge in any Maryland court.

He was formerly the law clerk in Judge Hammerman's Juvenile Court. Both he and Judge Hammerman have been elevated to the post of chief judge in the same year. Judge Hammerman became a chief judge in the spring of 1984. The event becomes a first in that the law clerk to a judge and the judge are now serving as chief jurists.

Judge Hammerman is the first person of Jewish faith to become a chief judge.

Mrs. Mary W. Conaway, also a first, is the Register of Wills and wears two hats in the same court (1) she is the independent head of the agency that collects inheritance taxes and (2) she is clerk of the Orphans Court and the staff under her keeps the records for the Orphans Court.

Word is that David Mitchell is to become the new Juvenile Court judge, the post vacated when Judge Robert Bell was named to the Special Appeals Court. Word is that Lewyn Garrett is to become the jurist to fill the Orphans Court vacancy. The other jurist is Judge Howard I. Golden who will be sworn in on Dec. 6 along with Chief Judge Lee.

Douglass teacher leaves bulk of estate to Oblate Sisters

The bulk of the estate of the late Frederick Douglass High School teacher Ms. Susan C. Reid, will go to the Oblate Sisters of Providence, the oldest order of black Catholic nuns in the world. The cash worth of the estate is estimated in excess of $60,000. Ms. Reid taught English and foreign languages.

Ms. Reid, 70, died Aug. 22, 1983. Her residence at 2039 N. Fulton Ave., was sold Nov. 8, 1984 according to court records to Bilal Yusuf Muhammad Abdullah for $19,000.

Also according to records filed in Orphans Court, the proceeds from the sale of the three-story house go to Catholic University of America, the college from which Ms. Reid was graduated.

The balance of the estate, according to the will left by Ms. Reid, goes to the Oblate Sisters. The will filed in 1971 by Executor John C. Evelius, attorney, states that the furnishings, china and other possessions in the Reid home go to the Oblate Sisters. One of the items is a Wirlitzer spinet piano.

Following the directions of the will, the cash and household items left to the Oblate Sisters are given "In the Memory of Emma Reid", the deceased teacher's mother.

Highlighting the August, 1984 records filed in Orphans Court, the estate in excess of $64,000 includes bank accounts totaling $18,598 plus a checking account of $25,879. The $11,830.44 in the Chase Manhattan Bank, N.Y. is listed along with accounts in the Baltimore Municipal Credit Union, First National Bank of Baltimore and the Light Street Savings and Building Loan.

Orphans Court documents during the year 1984 are signed by Judge Michael W. Lee and Mrs. Mary W. Conaway, Register of Wills.

—Alice Parham

Continued from Page 10

Mrs. Parham as volunteers or as recipients of the student aid hourly pay, 85 cents, but her advice and council to students, staff, and administrators could not be measured by money as she moved firmly around the campus.

Students from those days have become teachers, college professors, lawyers, accountants, ministers, and parents who sent their children back to Morgan, hoping that they will be inspired by contact with her.

Mrs. Parham retired in 1970, and the fourteen short years since that time have held sadness, hard work and joy. Since Clarence Parham, her favorite Kappa man, passed, Alice Parham has occupied her time by working with her real estate holdings and conducting an AFRO Clean-Block project on upper Madison Ave.

She serves on the Board of Lafayette Community Center and the Advisory Board of Advance Federal Savings and Loan Association. She has been an advisor to the Student YWCA.

Always an intrepid driver to Columbia and Mt. Airy, MD as well as Youngstown, OH, she finally allowed her feet to leave the ground so she could fly with the Morgan Choir to the Bahamas and to Bermuda and with members of St. James P.E. Church of England.

A committed member of the Friends of the Morgan Choir, Baltimore Alumnie Chapters, Delta Sigma Theta, Sorority, Inc., and the Morgan State University Women, she has strongly supported promotion, sales of tickets, and helped build up attendance for various fund-raising activities.

For the past few years she has chaired a group of retirees and current staff members in the Morgan Oral History Project, assembling tapes, pictures, slides and video recordings from those who remember the facts and the essence of the spirit of Morgan over the many years.

Don't try to call Mrs. Parham early in the morning because she will probably be in front of the television exercising with Joanny or walking 14 blocks in her neighborhood to keep herself physically fit.

—More Partyline

Continued from Page 9

patients and their parents.

Alice Pinderhughes is President of Charm City Women's Association. Robin Russell is Chairperson of Service and Youth.

Other members are Yvonne Davis Robinson, Mattie Mumby, Jessola Jones, Gladys Bragg, Tina Stepper, Candace Simms, Marion Patterson, Gina Patterson, Eileen Carpenter, Yvonne Holt Stone, Debra Griffin, Carmen Holmes;

Also Brenda Cookley, Monica Boone, Frankie Martin, Delace-Wylene Burch, Beth Woodland-Hargrove, Penny Etienne-Boone, Carol White, Pamela Hall, Stephanie Brown, Lynne Taylor, Carolyn Syphax-Young, Donna Harris, Jacqueline Hrabowski and Norma Hall.

CHI ETA PHI NURSES SALUTE CHARTER MEMBERS

Gamma Chapter, Chi Eta Phi Sorority, honored its sixteen members at a sumptuous brunch recently held at the Holiday Inn, Inner Harbor.

Charter members present were Hazel Bailey, Mildred Gambrill, Bernardine Harrison, Louise Lockerman, Vivian Pendleton, Mildred Rideout, Lilyan Slater and Agnes Williams.

Deceased charter members are Fanida Friend, Katie Fernandez, Anita Henson and Erdie H. Jones.

A dramatic presentation, entitled "Gamma Reflections" depicted activities of the charter members as they established the Chapter.

Included was a re-enactment of a radio interview of 1954, which described the purposes and goals of the sorority and recounted the civic and social activities of the Chapter.

The Charter members and the guests were delighted as the drama recalled scenes from the old Provident Hospital, The York Hotel, Beautician's Hall and various churches where programs, teas and luncheons were held.

Soror Rose Haynes, basilius of Gamma Chapter, graciously presented the Charter members with a certificate and a gift. Roland Henson received the certificate awarded posthumously for Anita Henson.

Music was presented by the Reverend Allen White, Ms. Shauenda Reaves was the soloist for the occasion. Memorabilia including Afro American clippings were on display.

Soror Mildred Lucas of Alpha Chapter, Washington, DC was one of the honored guests. Soror Lucas was employed at Provident Hospital in 1945 and was influential in the beginning of the Chapter.

Other special guests were Sorors Mary Holland, National Executive Secretary, Mildred Bailey and Ruth Richardson. All are from Alpha Chapter, Washington, D.C. Congratulations are in order for Child Health Staff Nurse, Mrs. Hattie Richburg, Baltimore City Health Department.

Mrs. Richburg received an award from Radio Station WQRS-FM for her outstanding work as a volunteer in working with Child Abuse. Mrs. Richburg is a Lay Therapist with the Exchange Club for the Prevention of Child Abuse of Maryland.

She also participated in a series filmed recently by Television Station WJZ-TV, on Child Abuse.

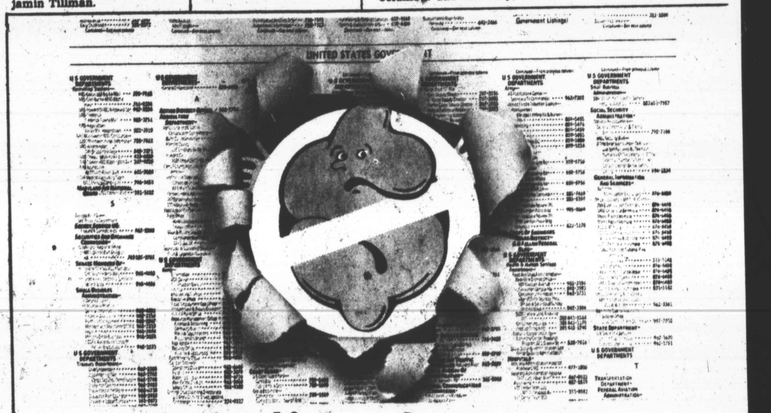
Baltimore Black Designers in Fashion Show

Baltimore's Black designers will be presented in a post - Thanksgiving Fashion Show and luncheon at the Forum, Saturday, Nov. 24.

The show is being sponsored by the United Presbyterian Women of Grace Presbyterian Church. This is the church's annual fundraiser to support their many ministries.

The show will feature the models of Flair Studios, under the direction of Willie Bland, owner of the Flair Agency.

Mrs. Kathryn Frisby is chairperson of the post - Thanksgiving affair. Other members include Mary Screw, president of U.P.W.; Charlotte Watkins, Beatrice Paine, Anne Pinkney, Grace Burke, Gladys Gross, Etta Davis, Willia Bland and Janet Woolridge.



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Locations everywhere.

With our network of 8 medical centers and 24 hospitals, you'll have no trouble finding a convenient location near you.

They include centers in Towson, East Baltimore, Hammonds Lane area, White Marsh, Woodlawn, Dundalk, West Baltimore and Bel Air.

We're backed by Blue Cross.

Since we're sponsored by Blue Cross, you can expect the same high quality standards from us. Each of our centers is staffed with top-notch doctors, nurses and specialists. With doctors on call around the clock.

We're federally qualified.

As you can probably guess, that means we've been put to the test by the federal government and we're officially approved. Just another assurance you'll get the best coverage available.

Choose the CostBusters now.

Free State Health Plan is available only through your Health Benefits Officer. So ask how to sign up.

But hurry. Your chance to save on health care costs ends December 7. For more information, refer to your federal brochure #BR1-41-582. Or, call 828-7704.

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The CostBusters.