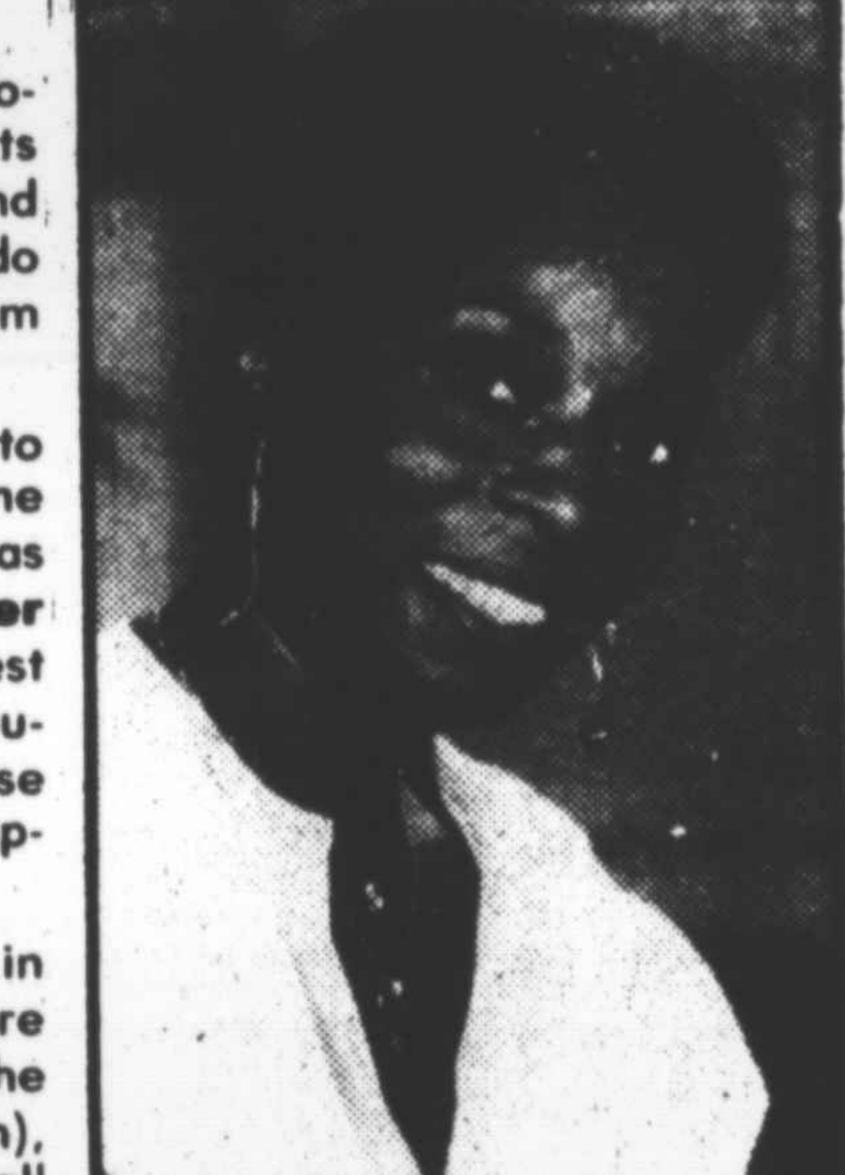
Madge Sinclair: one classy lady

By Mike Easterling

Since this column has been going on I have been taking shots at the television networks and the things they do and don't do regarding Blacks in the medium

I am now taking the time to point out a show that has done some real things in this regard as well. I am referring to Trapper John, MD. Probably the best female portrayal by a Black audience is the role of Nurse Ernestine (Ernie) Shoop on Trap-

A gifted actress with roots in the West Indies (traces of it are noticeable in her voice when she plays a scene for emotion), Madge Sindair stands above all other black actresses on the tube at this time. Why? Well, the lady is a lady. She looks great (and I am sure that she's well over forty). She is strong without being single women today, likes to give a bitter woman and she typifies the impression that a strong relathe plight of many strong and tionship with a great man isn't beautiful professional woman of all races today. She is making it on her own.



Madge Sinclair

important, yet she tries. She's not superwoman even though she'd like to be.

Ms. Sinclair plays her just Madge first caught my attenright. She is a consummate pro- tion in Roots. She was Kunta look for more opportunities for that the manager fired us the need not be sweet. "Downtown fessional. Her life (like so many Kinte's wife. Remember the other artists in the future. next day and had us throw off the is the only police lieutenant on of us) is centered at the scene of her chasing along Wouldn't Al Jarreau be good, or entire Playboy circuit." workplace. She is no nonsense, behind the wagon after Kizzie. Angie Bofill, how about Peabo And though Reid "stayed alive eyes," says Reid, "and he has a a single woman who, like many ago. Even in this obviously Black

role she maintained a dignity and respect tha makes her portrayal time to time. Just give us the of Nurse Shoop one of the best on the Trapper John, MD series: I don't know if she has the personality to build a series around, but she is a good strong televi-

sion actress and a pleasure to

watch every Sunday night.

Hey people, here is just something else to respond to next time you are watching the set. Guess who is singing theme songs now? Us. Johnny Mathis and the great Deniece Williams Family Ties on NBC, and Dionne Warwick and Luther Van Dross do a fine job on the theme from Finder of Lost Loves on ABC.

started it all for us when he dia the theme for Maude back in the seventies. After which he sang the theme from Good Times, years earlier.

Success is the best revenge for Tim Reid

By Gillian George Even though we might not like to admit it, most of us have enter tained revenge fantasies from chance we think, and won't soand-so feel sorry for what they did. "Simon & Simon" star Tim Reid, who plays Lt. Marcellous "Downtown" Brown on the CBS show, is no exception. Yet the funny thing that, when he was actually handed the right moment to "get even," he did just the opposite. "I smiled, shook the man's hand and said, in a sincerity, "Thanks a lot. If it hadn't been for you, I might not be sitting here today'," Reid recalls.

Where the 39-year-old was sit- left him hopping mad. "So I dropting at the time was in a makeup ped my comedy act and enrolled chair in the studio where "Simon in acting classes for three years," & Simon" is filmed. It was the adds Reid. During this time, Reid actor's first day on the job, and made cameo appearances on who should he see approaching several TV shows before landing The late Donny Hathaway him with a makeup brush, but the the role of ultra-cool DJ Venus man who had fired him and his Flytrap on "WKRP in Cincinatti" comedy partner Tom Dreesen, 10

(which he penned also) with "We were playing the Los Janet Du Bois. The latter went on Angeles Playboy Club," says Reid to write the Theme from the Jef- who along with his partner, fersons which is still running on formed one of the first interracial CBS. But the breakthrough by comedy teams. "Tom and I were Mathis, Warwick, et al on non-trying so hard that we choked. & Simon," Reid has learned the black shows is the greatest. I The reviews were so merciless, greatest lesson of all: Revenge

a couple of years," being fired



Tim Reid

When the CBS sitcom went off the air in 1982, more stardom was predicted for Reid. A 13-week stint on the ill-fated series "Teacher's Only" came along

Now, with his role on "Simon TV who doesn't hate private





TV program guide for Baltimore/Washington

Friday, November 16, 1984 to Thursday, November 22, 1984 WEEKDAY DAYTIME REGULARS



S SURGSAT (FRI) (HBO) GEORGE BURNS IN CONCERT

(E) MUPPETS (WED) (HBO) NOT NECESSARILY THE NEWS

E MUPPETS (THU) -6:30-

(5) EYESAT (FRI) DEVOTIONS

B NEWS 20 JIM BAKKER

4 B MORNING STRETCH ABC NEWS THIS MORNING Q TO CBS EARLY MORNING NEWS

D LEARNING TO READ (MON, WED, D LEARNING TO DO (TUE, THU) (HBO) MOVIE (THU, FRI) (HBO) REVENGE OF THE NERD (TUE) (HBO) DO ME A FAVOR... DON'T VOTE

FOR MY MOM (WED) (9) (B) NEWS AT SUNRISE OD CBS EARLY MORNING NEWS B GREAT SPACE COASTER D FARM DAY (HBO) MOVIE (MON)

A.M. WEATHER

THE FLINTSTONES

MOUSE ON THE MAYFLOWER (THU) SESAME STREET (R) (FRI) SESAME STREET () (MON-THU) TODAY'S SPECIAL

SUPER PASSWORD (MON-WED, WED, FRI) D BODY LANGUAGE MON-WED, FRI (HBO) TALKING SEX... WITH YOUR KIDS

(HBO) INVESTIGATORS: CRUSADING

ALICE (MON-WED, FRI)
HIGH SCHOOL FOOTBALL (THU)
FACTS OF LIFE (R) (MON-WED, FRI) LET'S MAKE A DEAL (MON-WED, MORNING BREAK (MON-WED, FRD 30 \$25,000 PYRAMID (MON-WED, FR. HOUR MAGAZINE

OF TOO CLUB

SESAME STREET (R) (FRI)

SESAME STREET (R) (MON-THU) (HBO) MOVIE (MON, THU, FRI) (HBO) GREATER TUNA (TUE)

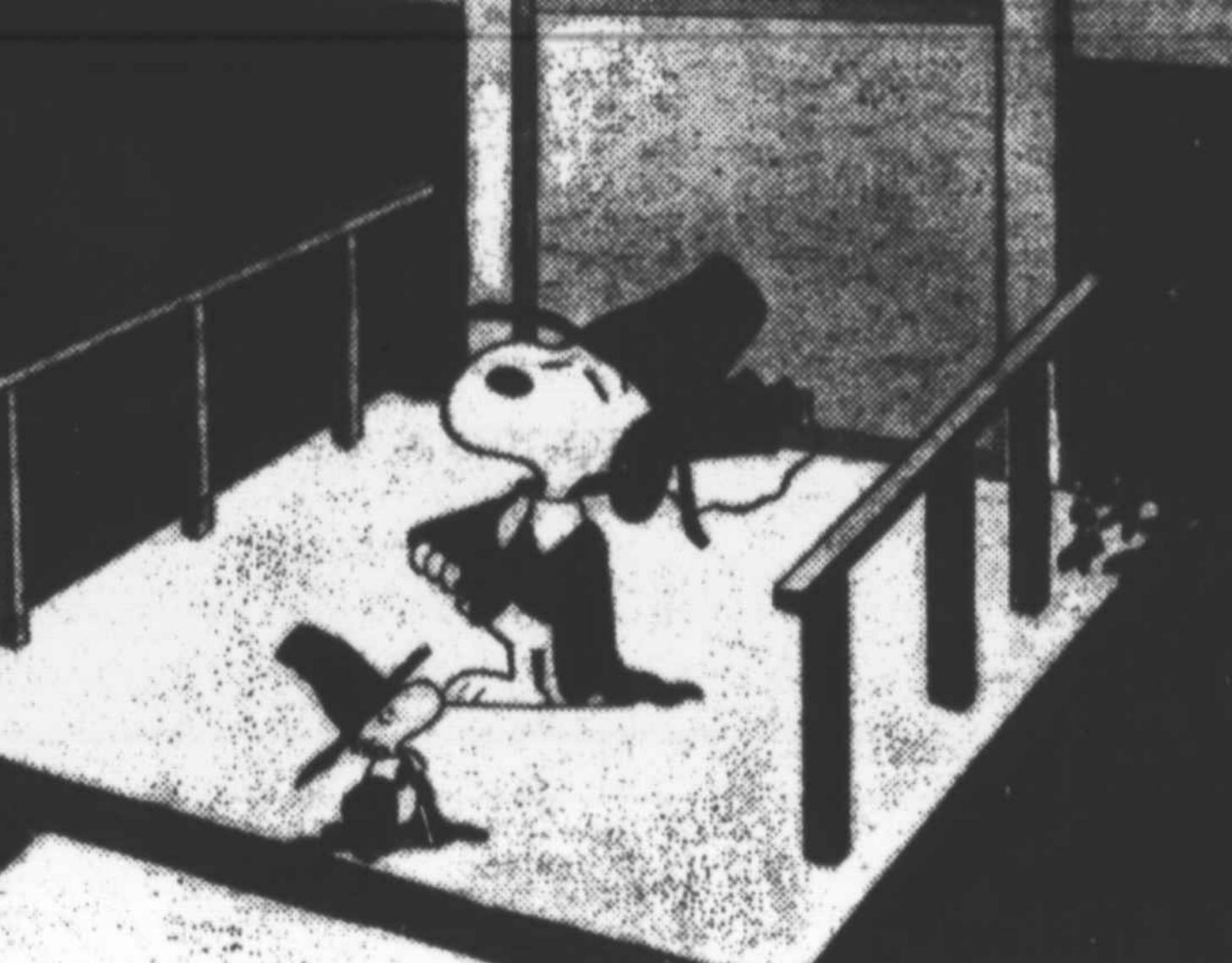
SALE OF THE CENTURY (MON-WED.

BIG VALLEY
BIG VALLEY
PROGRAMMING
(MON, TUE)

SEARCH FOR TOMORROW (MON-WED, FRI)
GREATEST SPORTS LEGENDS SEARCH FOR TOMORROW (MON)

CONGRESS: WE THE PEOPLE (TUE, (HBC) DAVID BOWIE: SERIOUS MOON-

DAYS OF OUR LIVES (MON-WED, DAYS OF OUR LIVES WOODWRIGHT'S SHOP (MON) FIRING LINE (WED)
CONSTITUTION: THAT DELICATE EDUCATIONAL PROGRAMMING (HBO) TALKING SEX... WITH YOUR KIDS



Woodstock (left) and Snoopy celebrate the upcoming family holidays in an unusual way, in "A Charlie Brown Thanksgiving," to air Tuesday, November 20 at 8 p.m. on CB\$.

TEACHING STUDENTS WITH SPE-CONGRESS: WE THE PEOPLE BEGINNINGS (MON, WED) AMERICA WORKS (WED)

(3) NFL '84 (THU)
(3) INSPECTOR GADGET
(30) SUPERFRIENDS
(30) ELECTRIC COMPANY (R)
(NO VOLTRON, DEFENDER OF THE UNI-MISTER ROGERS (R) (FRI)
MISTER ROGERS (MON-THU)

(HBO) NATIONAL GEOGRAPHIC (FR

(HBO) DAVID BOWIE: SERIOUS MOON- (FRI)

VOLTRON, DEFENDER OF THE UNI-

(HBO) MOVIE (THU) T) ANYTHING FOR MONEY (MON-THU)

(HBO) MOVIE (MON, FRI) (HBO) VIDEO JUKEBOX (TUE) (HBO) BRAINGAMES (WED)

(7) (M) NEWS

COLORSOUNDS (HBO) MOVIE (TUE-THU)

FRIDAY **NOVEMBER 16, 1984**

DAYTIME SPECIALS

(HBO) TALKING SEX... WITH YOUR KIDS concerning talking with children about

(HBO) NATIONAL GEOGRAPHIC "Mon-

who goes on strike against her fam.

DAYTIME CHILDREN'S SHOWS

(2) KIDS INCORPORATED

(HBO) FRAGGLE ROCK Boober acciden-

DAYTIME MOVIES