

THE STAPLE SINGERS "Turning Point"

The Staple Singers, Pops, Mavis, and the rest, with a new album on Private I Records, titled many others. "Turning Point."

I'm sure you folks who listened to R&B in the 70's are familiar with the Staples' special blend of I said Talking Heads ("Once In A Walls," "Right Decision," "On My ten on the pop charts soul mixed with gospel, folk, and Lifetime," "Burning Down The Own Again," "That's What however, that was by a singer pop flavorings. The family initial- House," those guys). It seems a Friends Are For." v recorded gospel songs for bit of a departure for the group,

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Chicago's Vee Jay Records. They signed with Stax in 1968, and three years later struck gold with such hits as "Heavy Makes You retirement," look who's back! Happy (Sha-Na Boom Boom)," "Respect Yourself," "I'll Take You. There," "Let's Do It Again " and

> Now, how does this idea strike you: the Staple Singers doing a Talking Heads song? That's right, but one can hear that "Slippery BOBBY BROOM People," the first single from this new album, is really a gospel song, and The Staple Singers fortable with it, and they do it

modern, state-of-the-art fashion. have always done messageoriented songs and they're not about to stop now. "This is Our oriented, and features on extrack. The slower-moving "H-A-

gives Pops a chance to shine.

Glad to have you back, Staple

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The Staple Singers

Other cuts: "Bridges Instead Of titled "Montego Bay" hit the top

"Livin' For The Beat"

Three years ago, Bobby Broom this song was made for. You know The Staple Singers released his first album, "Clean

By the way, in 1970, a record with some spliffy keyboard play-

named Bobby Bloom; not the same guy, but just thought I Love You." might mention it ..

"Beat Freak" is the first single from this album, and it is a tech-Here's a guitarist who's played funk street jam, with a bassguitar on some of Tom Browne's vocal hook that reminds me of Broom and his new Arista album Temptations' song "Power." The title describes the kind of listener

"Give Me Your Love" gives us more of that beat-box rhythm

pressive lead vocal plus a sax solo. A pretty good lead-off Isaiah Jackson Returns to Baltimore to conduct BSO

Isaiah Jackson, former Assistant Conductor of the Baltimore Symphony, will lead the BSO in

lackson, who holds dual posts as Associate Conductor of the Rochester Philharmonic and Music Director of the Flint Symphony Orchestra, will lead the



ISAIAN JACKBON

Vienna Symphony in 1973. During chestra in Rome, and has ap-

"COOL RULER" ROOTS RADICS



Bobby Broom

ing. Bobby's guitar on the instrumental tribute "Magic Johnson" is snazzy and jazzy, as it is on his cover of Al Green's

Other cuts: "Find Yourself,"

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to Maryland Inn

ASTRUD GILBERTO, returns to the Club have felt the beat. "Bossa Maryland Inn's King of France Tavern until Sunday, Nov. 18.

When "The Girl From Ipanema" was racing up the sales charts. ASTRUD GILBERTO, the "Queen people were dancing to the bossa nova in mini-skirts and go-go boots. That was 20 years ago. To- From Ipanema" with Stan Getz day the fashion is back, and a and then-husband Joac Gilberto new wave of Brazilian music is in 1962. When released in 1964, swelling. It's big in Havana," the record was an instant hit that Bogota and Mexico City. In New sold 27 million capies, won a York it's played in dance halls Grammy Award and had much to and discotheques; Chicago do with bringing bassa nava to record stores are ordering the world beyond Brazil. With a Brazilian music in bulk. Ella Fit- shy, wistful sadness and crystal zgerald recently cut a Carlo Antonio Jobim songbook and even rock groups as diverse as The message to audiences in clubs

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The "First Lady of Bossa Nova," Talking Heads and The Culture nova has continued appeal because of it simplicity, rhythms and richness of lyrics, said of bassa nava."

GILBERTQ recorded "The Girl voice, ASTRUD GILBERTO continues to whisper that bossa nova

Brazilian music has the lilting cadence of Portuguese - an effortless, airy flow like breathing or the breeze. But like Latin Music, it has the African drums, the infectious rhythms. It was the Portuguese lyricism and African beat that shaped the cool swing and gentle sway of the samba. I the late '50s and early '60s, jazz harmonies and improvisation were introduced, and the bossa nova was born.

GILBERTO is not a jazz singer, even though her phrasing has a buoyant quality. Yet she has always been associated with Jazz: "The girl from Ipanema" with jazz saxophonist Stan Getz; numerous recordings for Verve label; and a recording with the seven languages and many styles that encompass the best in pop

The Terminator (Continued from page 3)

(Continued from page 3) taking speed so you can catch

up with us." When the divorced Olive expanionship, it sounded like a line from those "You've come a long way, baby" commer-

It was obvious that there needs to be a bit of tightening prior to opening on Broadway, and we are confident that this will be done. After all, this is what pre-Broadway tryouts are all about.

One thing that struck us rather forcibly was that the character of Olive is never as messy as the character was in the previous versions. Olive is attired in neat designer-jeans in the opening scene, and

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But the Rita Moreno portrayal is totally believable, and the action sags a bit whenever she is not onstage.

Sally's character of Florence takes a bit longer to develop but by the time Act II rolls around, it has meshed and totally definable.

The poker players are superb. Rather than single out a single person, suffice it say that their contribution not only vital to the play, but they have most of the genuinely funny lines.

An interesting twist was the introduction of two males as dates for the Odd Couple, over

(The original had the Pigeon sisters, who were English, you may remember).

These two provide one of the highlights of this production. Their antics and dialogue are simply hilarious. Any sidesplitting moments in the play are engendeered by

these two. All in all, this version of the "Odd Couple" is a thoroughly delightful exercise in theatre, and makes for a completely enjoyable evening.

The play runs here for a total of three weeks, and it is one which should not be missed. We predict it will be a hit on Broadway, so if you can see the protest of one, and they it here—by all means do so.

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