Arena Players

Present

The HUB

Organization

Penzance"

will be a Broadway style musical

with a buffet dinner. For more in-

First Annual

Doll Festival

Theatre At The Jazz Closet

present "Sunday" by R. B. Jones Tennessee Williams will be Tickets are \$20 per person. Fo. on Sunday. November 18 at 8 presented by the Arene Players more details call 665-6169. p.m. at the Jazz Closet located at The playhouse is located at 801 222 W. Franklin St. Admission is McCulloh St. For details on these "Tombourines To and ticket prices cell 728-6900:

Gospel At Calvert Ed.

ting the Richard Smallwood sent a Gala Fall Dance on Singers along with Julius Brock- Wednesday, Navember 21 at 7:30 Walbrook High School. Admisington and The Manna Choir, The p.m. at the Forum, 4210 Primrees sion is \$7.

Victorians, Shirley Sydnor, and Ave. Tickets are \$18.50 per per-Rickey Fowler at the Calvert son and includes an open bar. For Baltimore Ballet Educational Center on Saturday, more information call 669-1888. November 17 at 6 p.m. For ticket information call 922-2877.

Parade

sion 3 has been reacheduled for The 4th annual Charles Street noon on Monday, Nevember 19 At Morgan Univ. on Sunday, November 18 at 1:15 of Anne Arundel Community Colp.m. and will begin at 29th St. For lege, For more information call more information call 244-1030. 269-7341.

St. Francis Xavier Cheir

November 18 at 6 p.m. For further details call 727-3103.

Howard Univ.

The documentary film, "Idl formation call 366-5898. Amin Dada" will be shown on Tuesday, November 20 at 7 p.m. in the Blackburn Center Student Lounge at Howard University. Admission is free. For more information call 202-636-5590.

Photography Exhibit

A medley of one act plays by

Producted Supplied Church will pro-

Auditorium. For more details call 444-3286 or 444-3287.

Fall Film Series

The final film in the Fall film series at Anne Arundel Community College is "The Goodby Girt" starring Richard Droyfus November 20 at 7:30 p.m. For

Crystal Skate

and tickets are \$7. For further in-

NATIONAL SHAKESPEARE COMPANY



p.m. in the Murphy Fine Arts p.m. in the Center for the Performing Arts. For information coll

Concert at JHD

tion" with Paul Winter, the December 7 at 8 p.m. in Shrive 230-7157.

Ashford and Simpson coming

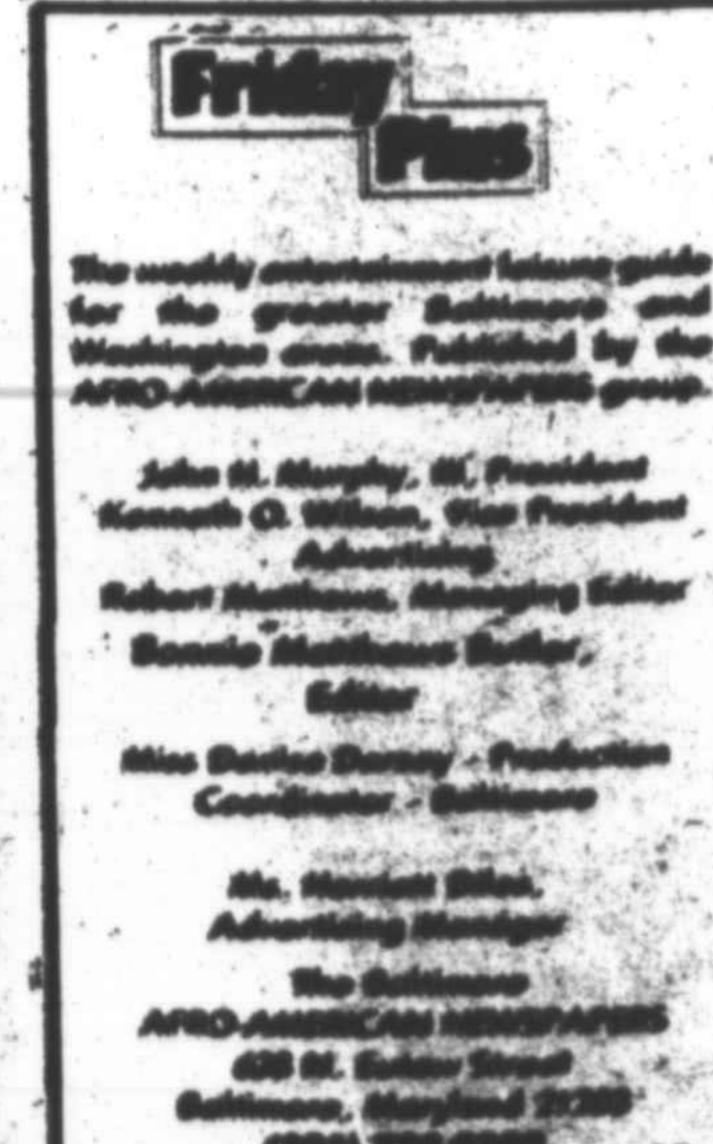
The popular due, Mick Ashford

"Peter Pan" at the Lyde

The Soldinore Actor's Theatre is presenting "Peter Pan" at the Lyric Opera House an December 7, 8, and 9. Holon Grigal will star as the boy who want t grow up." and performance times call

Yul Brynner returns

"The King and I", starring Yul Brynner, comes to the Warner Theatre starting December 6. Tickets range between \$20 to \$35. For further information call 202-626-1090.



ATTHE MOVIES ...

The Terminator: Long On Action, Short On Acting

razor sharp X-Acto knife.

"The Terminator," a movie many film makers has become to world. starring muscle man Arnold make money by producing the Schwarzenegger that is current- most gory, ghoulish and ghastly that the machines and computers ly attracting large crowds to local films possible.

relationship to the acting forms in the movie.

Arnold Schwarzenegger movies grimace, shoot his laser beam be able to take over the Earth. for aesthetic reasons, or to see sighted pistol at everyone who her measure of appreciation for being sent back in time from the him. Theatre on Park Avenue.

jump," she said, referring to her Terminator' had me jumping all "Every time I thought that he was happen and he would keep going after the people he was trying to

Actually, her approach to judging the aesthetics of a "shocker" or "horror" movie is nothing new. Over the years, people have flocked to westerns and other kinds of shoot-em-ups to vent their violent urges and to be made to jump from their seats in surprise or terror. Years ago, people were shocked and scared by the comparatively tame antics

1970's and 1980's, the jaded ap-

time. In other words, the goal of that they will try to take over the As the story unfolds, we find

theatres, is miles long on action. Moving rapidly into the ing humans. Realizing their immithrills and shocks, but light years forefront of such genre movies is nent danger, one bright enter-Arnold Schwarzenegger, a man prising computer devises a way The only glimmer of acting in who cannot act his way out of a to send a robot programmed to the movie comes from Paul Win- wet paper bag, but has more -kill back in time to murder Sarah field who has a minor role as a than enough muscles to make. Conner, the mother of John Conpolice detective, a role that he him look like he could kick holes ner, the rebel who is leading the handles well, giving "The Ter- in steel doors and carry out the increasingly successful battle minator" its only semblance of other feats of strength he per- against the machines. Obviously, But in the flick, Arnold does be changed if John Conner is But most people don't go to see not have to act: all he has to do is never born and the machines will

good acting, or even expecting a moves, and perform gory stunts the plot and send a man back in meaningful story line. They go like plucking out his eye with a time to track down the realistic looking robot, (which has real The skimpy story line involves hair, skin and actually breathes) that one young lady described Arnold, who is actually a robot, and to protect Sarah Conner from

year 2029 to May 1984 on a mis-

habitants of America being revolves around it is so hot and According to the movie, there at the New Theatre jumping out will be an intensive struggle be- of their seats from beginning to tween men and machines for end. All the action scenes are in control of the Earth during the place: speedy car chases, blazing 2029. By then, the story projects, shootouts, fiery fisticuffs. The machines and the computers that blood and gore scenes are also

J.F. Theatres welcomes

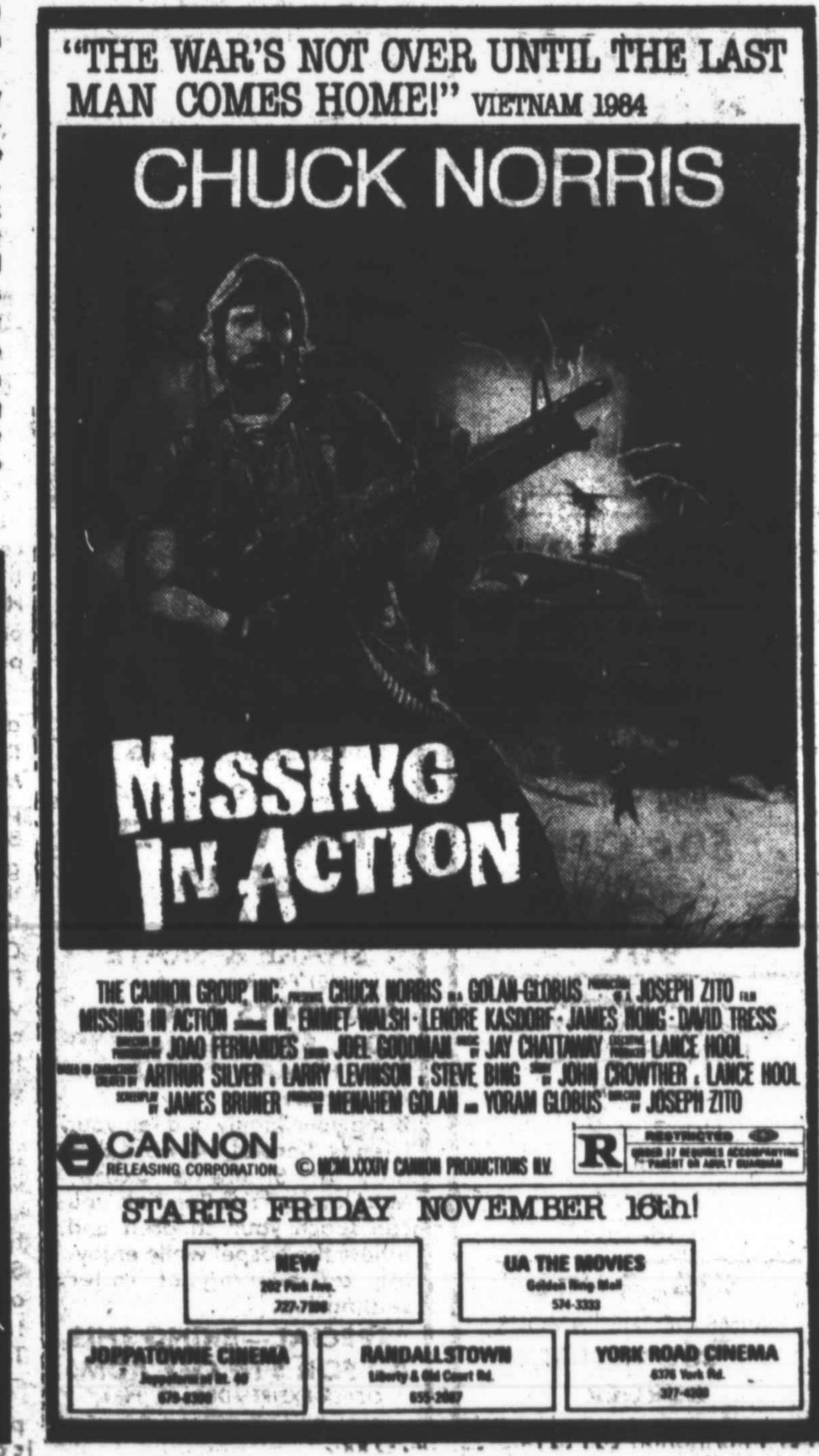
Pance to Maryland!

are losing the war to the survivple," translated into a format And, it works. the assumption is that history will

Mechanic Theater Tuesday,

From this point on, the story sion to kill a lady named Sarah focuses around the battle be-Monday night shortly after a Conner. Why? Well it seems that tween two beings from the future showing of the flick at the New there will be a devastating to change the course of history.

nuclear war within the next few While the story line is weak years, with most of the in- and banal, the action that heavy that it had the spectators



The "new" Odd Couple works with female stars By Bob Matthews Moreno and Sally Struthers in There is ample precedent for transposing a successful Rita plys Olive—the messy play with a different set of one, who works as a TV procharacters with dialogue to ducer, and takes in her match. Most notable success lifelong friend Florence, played by Sally, who is the mind is the many versions of "Hello Dolly." Most of the familiar trapp-It enjoyed two Broadway ings and dialogue (some of it)

from the original production movies which was a financial are in this version. The openbonanza. Thus, the "Odd Couing is that poker game, which includes all-female participants, including a member of the police force.

The dialogue is updated and tailored for a female angle; for example there is a reference to: "What are you on, valium? You should be