—Askew Gatewood

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be in the receiving line along with friends and associates.

Judge Gatewood was appointed by Gov. Harry Hughes after selection from a list of 28 other eligibles by the Judicial Nominating Committee.

Seated along with Judge Gatewood at the District Court investiture ceremonies and also joining him at the reception will be his law firm associates, City Councilman Michael Bowen Mitchell, State Senator Clarence M. Mitchell III, Attorney Larry Gibson, Del. Elijah Cummings and Judge Michael Lee, his associate judge of the Orphans Court.

Spiritually present will be the late Clarence M. Mitchell Jr. who has been young Judge Gatewood's inspiration since childhood. Always trying to reach the heights the internationally famed civil rights leader Mitchell reached, Judge Gatewood points out the fact that Clarence Mitchell Jr. was always an humble man, one who never forgot the inner city residents, the people from which he came.

Judge Gatewood also notes that he "came up with the AFRO's Clean Block Campaign and AFRO Mrs. Santa Program." Revealing an outstanding phase of his childhood, he says he recalls when he went to a large shopping center and could not afford shoes he wanted, how he yearned one day to be able to go in and afford to buy "regardless of race."

On the bench he discloses, because the people from his old inner city neighborhood back him and stand behind him, he is not beholding to any "boss" nor does he owe his allegiance to anyone. He states, "I want to give strength to those who need me and I will deliver unto them."

A staunch member of the Harlem Park Community Baptist Church, in the 400 block N. Gilmor St., the church his brother-in-law, Dr. Kelly founded in the old Harlem Theatre, Judge Gatewood also affirms, "The black church is our strongest support. When we have the people of our church, we have everything there is; nothing else we need."

Going back to his parents, Judge Gatewood says his father, who never finished school, always asked him when he was a straight-A City College student and finished Morgan State University magna cum laude, "Don't they give an A-Plus or something higher? Why didn't you get something better?"

Still single, friendly but not a loner, Judge Gatewood looks back on his education as proof of his mastering the difficult.

After Morgan, he was graduated in 1973 from Howard University Graduate School, the University of Maryland Law School with a Juris Doctor in 1976 and was admitted to the Maryland Bar in 1976. Then followed the Supreme Bench in 1977, the Federal Bar in 1977, the U.S. Supreme Court in April, 1980 and D.C. Bar in July, 1980.

Judge Gatewood is an inventor with an Inventory Control Device to his credit and patented by the United States Patent Office in 1975. He is also an antique car collector, a hobby he loves.

In addition to a myriad of other honors and accomplishments and positions in the field of law, Judge Gatewood is:

Treasurer — Monumental City Bar Association, Inc.

Member — Maryland State Bar Association

Member — District of Columbia Bar Association

Member — American Bar Association

Secretary and Charter Member — The HUB Organization, Inc.

Director and Charter Member — North Penn Neighborhood Association, Inc.

Chairman — Ad Hoc Graduate Equivalency Diploma Program — Westinghouse

Advisory Board Member — United Negro College Fund

Advisory Board Member — Advance Federal Savings and Loan Association, Inc.

—Fashionable wedding

Continued from page 1

couple has twin daughters Carla J. and Crystal R. born April 11, 1962.

Dr. Chissell told the court he and his wife have remained separated for three years and that the marriage is beyond hope of reconciliation.

On April 17, 1984, Mrs. Chissell filed a cross bill of divorce through her attorney Joseph H. Thomas Jr. and asked for alimony as well as attorney's fees and support during the court proceedings.

In her financial statement also filed in court she claimed she owns $65,000 in real estate and an automobile worth $1,800. Among monthly expenses listed are $10.50 a month swimming pool maintenance; clothing, laundry and cleaning, $365; church $5 and hair dresser $50.

Dr. Chissell filed his Internal Revenue papers in court to reveal his gross income for the year 1981 to have been $177,080 and for 1983 to have been $153,621.

Among varied expenses he listed along with cancelled checks are ones which show he paid his wife $800 a month in 1979 and 1980 and each daughter $9,600 in 1979 and $5,000 in 1980. He also said he supplied money for each to have an automobile and tuition for one at Howard University and the other at the University of Pennsylvania. He also submitted that he paid for draperies, household furnishings, phone, Bloomingdales and driving school.

UDC honors 21 artists

The University of the District of Columbia honored 21 leading artists both local and international in a special exhibit and art awards ceremony recently at the Van Ness campus. At the close of the ceremonies, President Robert L. Green announced that he and his wife, Lettie, will seek to establish a "noteworthy" art gallery at the university.

The absence of such a gallery was the subject of discussion by several artist in attendance, with the calling for such a gallery spearheaded by William (Dave) Lanier, chairman of UDC's Art Department.

The event, directed by Charles Cassell, master of ceremonies, included stirring musical interludes, both classical and modern, featuring diva Nelda Ormond, singing Verdi's Aida, and musical selections by Clement Wells, vibraharpist par excelence, and an array of talented musicians in ensemble.

Dr. Green welcomed the audiences that also heard remarks from: Livingston Biddle, former chair, the National Endowment for the Arts: City Councilman Jerry Moore Jr.; Jennifer Cover, of the Bethune Museum-Archives Inc.: A.B. Spellman, director, expansion arts, National Endowment for the Arts; and Aldous Ealey, curator, Ealey-Mitchel Associates Gallery.

Ealey also presented UDC an intricately carved, highly-prized African wooden door by the Dogan tribe, an artistically inventive people of Mali.

The 21 artists whose works now grace the university buildings include some of the most celebrated Afro-American artists. They are: Richmond Barthe; Romare Bearden; Elizabeth Catlett; Sam Gilliam; Richard Hunt; Louis Mailou Jones (Pierre-Noel); Jacob Lawrence; Ed Love; James Parks; Delilah Pierce: Meredith Rode; Hughie Lee-Smith; Lou Stovall; Marilyn Thornton; James Wells: C.A. Young: and Kenneth Young.

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Sunday, November 18

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St. Paul's is located on Falls Road (Rt. 25) one and a half miles north of the Interstate Rt. 83 and the Baltimore Beltway at Exit 23.

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By the way...

By Joe Black

Through the years, I have heard Black people cry out that they are tired of being used and abused. And their lament is usually directed at those who believe in the theory that white is right and black must stay back. Yes, racism does play a role in the upward and onward progression of Black Americans, but I am tired of seeing Black people spending so much time and effort discussing racism that they fail to see the "games" being played on us by phony allies. For example, the following exerpt was in a recent newspaper column.

"The head of a special NCAA committee recommended changing the rule setting strict academic qualifications for freshmen in college sports. Under the rule adopted last year, to take effect in 1986, freshman eligibility would require a C average in basic high school subjects such as English, math, and science; and minimum scores of 700 on SAT College Admission exams. The head of the committee said: 'The rule simply discriminates against a large proportion of our athletes in this country — Black athletes — and I personally think we're going to have to modify it.'"

My friends, if you are truly Black and proud, then you will join me in the fight against changing the rules. Black people are not mentally inferior to Whites and we should protest all actions that imply that God put a "ball," rather than a brain, in the skulls of Black athletes. Also, all non-athletic Black students must pass the aforementioned standards and "dunking" a basketball or scoring touchdowns are not reasons for not studying.

Black America needs scholar/athletes, not "big dumbs" who can only grin and say "we be doing it." So let's tell them that we will no longer tolerate mediocrity in the classroom.

Joe Black
Vice President
The Greyhound Corporation

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OUR WORLD

AKAs hold 10th annual 'Salute to Outstanding Young Women'

See Story on Page 11

1984 HONOREES feted during the 10th annual 'Salute to Outstanding Young Women' sponsored by the Epsilon Omega Chapter, Alpha Kappa Alpha Sorority at the Forum, Primrose Ave.

AFRO Photos by Bruce Smallwood

Saturday, Nov. 3 are (L to R) Tina Jolivet, Valeria Hairston, Joyce Caldwell, Chetta Daniels, June Daniels, Leslie Holcombe and Lori Greenfield.

OTHER LOVELIES, also 'Salute' honorees, are (from left) Noelle Stills, Lorree Montgomery, Connie Hitchcock, Monica Hunt, Vanessa Tatum, Tonia Jones, Jandie Smith and Melody Greene.

MORE SALUTE HONOREES are (left panel, L to R) Rosetta Durant, Lisa Wallace, Daviedra Williams, Lori Goodman, Paula Black and Tonja Brown; (right panel, L to R) Diana Owens, Jollenta Street, Cheryl Johnson, Denise Chamblee, Christine Edmunds and Susan Frazier.

FORMER HONOREES who were feted during the past 10 years since the inception of the 'Salute' are (L to R) Denise Christopher, Gail Heckstall, Verna Jones, Lynn Drummond, Michelle Harvey and Pia Pinkney.

AFRO Photos by Bruce Smallwood

MORE FORMER HONOREES are (from left) Beth Burler, Marcia Johnson, Cecelia Quarles, Cheryl Griffin, Lori Adair, Debra Griffin and Sharon Sifford.

OTHER YOUNG LADIES honored in the last decade at the 'Salute' are (L to R) Donna Hill Staton, Beth Woodland Hargrove, Lynn Carpenter Coleman, Robin Kane, Carmen Queen and Deirdre L. Wilson.

THESE SMILING BEAUTIES (also former honorees) are (from left) Carmen Maxwell-Ray, Yvonne Lynne Owens, Tammie E. Boone, Robin Smith Ott and Catherine Marie Howard.

HAPPY TO BE ON THE SCENE (also as former honorees) are (left panel, L to R) Shevon Kaintuck, Brigitte L. Nash, Karen Elizabeth Polley, Janice L. Young, Leda A. Favor and Kathy F. Crosby; (right panel, L to R) Cheryl L. Frazier, Andrea Harcum, Denise S. Perry, Leslie C. Griffin, Karen B. Page and Vernita D. Hairston.

STILL OTHERS OF THE FORMERLY SALUTED are (left panel, L to R) CreSaundra Sills, Robyn A. Russell, Vanessa J. Hall, Shelly W. Gross, Denene E. Snowden and Tanya M. Harcum; (right panel, L to R) Karen Giles-Williamson, Karen C. Barland, Pamila J. Brown, Elizabeth L. Julian and Roseari Julian West.