Salute to Baltimore's Jazz Heritage 7

BROOKS AT MEYERHOFF THIS SUNDAY

By Frederick I. Douglass Bringing the spectacular weekend of Jazz to a tumultuous climax this Sunday will be a concert at the Joseph Meyerhoff Symphony Hall featuring the Count Basie Orchestra, vocalist Phyllis Hyman and Cab Calloway's grandson, Chris Brooks, who will be playing guitar and fronting a quartet. During the years that Count

> REGGAE SUPER STAR

Basie fronted his monumental

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musical ensemble, the Orchestra leader in 1936 when Benny Moten died and Mr. Basie was im-

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to put on a superlative show.

ny Kearse, Vernon Welsh, Phil

elected the following officers: Ben- Baltimore.

Brice and Lionel Wilson.

ADM. \$250 *Skates \$100 idea of forming an organization

*SPECIAL—BRING THIS sian and select an appropriate

Pieces Of A Dream would have Records label. attracted. However, I would venture to say that had Betty Carter that Mr. Brooks has studied been selected, there would be no under read like a "who's Who" of need to write this article because musicians: Jaki Byard, Chuck all of the seats would have been Wayne, Barry Gailbraith to name sold out already.

Phyllis Hyman, who has put on some very dismal performances composing, Christopher says "1 Baltimore, owes it to the crowd new/heritage technique which to come through this time.

Christopher Brooks, the grandson of Cab Calloway, will also be part of the all-star lineup that will be appearing at the Joseph Meyerhoff Symphony Hall this Sunday, playing his powerful guitar lines to the augmentation of his quartet. A graduate of the mediately elected by other New England Conservatory of dazzled music lovers around the members to head the group. The Music, Mr. Brooks has performworld and his tune "One O'Clock Count now resides in Jazz ed extensively in the greater Jump" remains a national an- Heaven and it remains to be seen. Boston area and performed at them of sorts for those who if one of the band members car- the Eublie Blake Cultural Arts danced to his "jump rhythms" in rying on the Basie traditions will Center here in Baltimore with Jan New York City's Roseland rise to take his place and to Forney Davis a couple of years Ballroom and other parts of the become a noteworthy big band ago. A daring musician, country. Born William Basie on leader. Billed as "still the most Christopher Brooks has opted to August 21, 1904 in Red Bank, New explosive force in music," the record a solo guitar album entitl-Jersey, "Count" became a band Basie Band is definitely expected ed "Ikenne Rainbow" which amply demonstrates his virtuousity on However, I was quite puzzled, his chosen instrument. Highlights

The first concerts were held at

Avenue, beginning August 8,

LDJS celebrates 20th Cab Calloway The Left Bank Jazz Society, Inc. ny Kearse, President; Phil Harris was formed in 1964 by a group of Vice-President; Lionel Wilson young men who met in a South Secretary: Joeph Simmons

Baltimore night club to discuss Financial Secretary; Charles Simthe plight of jazz in the city, mons, Business Manager; and honor Cab Calloway at the Among those present were Ben- Benjamin Kimbers, Treasurer. The first project launched by Heritage on Sunday, Nov. 11 at Harris, Charles Simmons, Eugene the organization was its weekly the Meyerhoff Symphony Hall at Simmons, Joseph Simmons, concert series, which features 12 p.m. Gilbert Rawlings, Earl Hayes, outstanding local, national and Benjamin Kimbers, Otts Bethel, international jazz performers. John O. Thompson, Orlando These concerts have been in-



pulled out of this show, someone "Blue Monk" by pianist opted to replace the group with Thelonious Monk and "Ikenne Phyllis Hyman when Betty Carter, Fantasia," an extended imthe world's most foremost jazz provisation based on the melodic vocalist was available. I suppose motif of the title track of the they were seeking to attract the album which will be coming out young "crossover" crowd that soon on the Talented Tenth

Over the years, the instructors a few. Describing his current approach to playing the guitar and emphasizes merging many stylistic materials."



Chris Brooks

The Baltimore Links, Inc. will



Heath, Byrd, Hampton & Cowell head All-Star Jazz Group at Pascal's this Saturday

By Frederick 1. Douglass

trumpeter Donald Byrd, pianist Shirley Cowell an trombonist Slide Hampton will be the main attractions at a public forum and concert scheduled this Saturday at Pascal's (Park Circle) to kick off a celebration of the Left Bank Jazz Society's 20th anniversary. Other members of the all-star group that will be participating in the Saturday afternoon jam session / lecture will include anitaries Tony Purrone, bassist Stafford James and percussionist Akira

Jimmy Heath is familiar to jazz lovers in the Baltimore Washington corridor because of his impressive attacks on the tenor and soprano sax as well as the flute. I will never forget the concert by the Heath Brothers of the Famous Ballroom which went down on September 30, 1975 when Jimmy Heath played some of the most incredible saxophone solos that I have ever heard to the accompaniment of none other than pianist Stanley Cowell, What a show! And then there was the September 21, the Left Bank Jazz Society which also featured the standout talents of Jimmy Heath and Stanley Cowell. And it is appropriete that Jimmy Heath should come back for the 20th anniversary celebration of the Left Bank Society because he was one of the first nationally known musicians to play for the organization.

While Stanley Cowell is wideknown for his work with the Heath Brothers, he has also pursued his individual musical. career with gusto and verve; "Talkin" About Love" and



Slide Hampton



Mickey Fields

preserving Black musica

Blackbyrds and Sister Sledge. and he introduced the group to



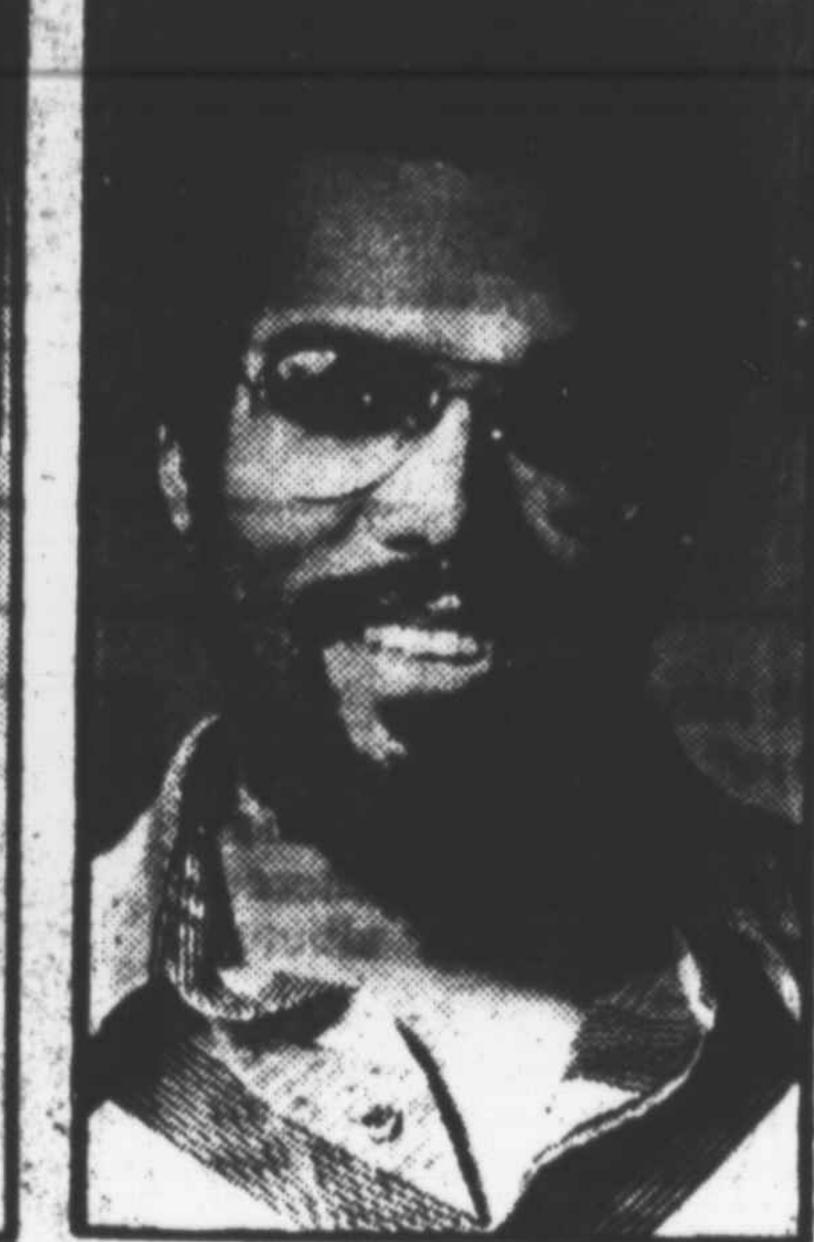
Arnold Storling

University during November Adding a dash of brass to the has performed and recorded with and accredited by the Middle tionally, brother Cowell was the group will be trumpeter Donald an encyclopedia version of a Jazz States Association of Schools and work, students can elect to comfounder of the Piano Chair and Byrd, a man who has gained in- "Who's who" including Cannon- Colleges, Sojourner-Douglass has was a pioneer in etching the ternational fame for his singular ball Adderly, Charlie Parker, approximately 400 students ma- by-examination, independent music of more experimental Jazz harn playing plus bringing young Lester Young, Horace Silver, Stan foring in three major degree study, and credit-for-lifetalents to light like the Kenton, Herbie Hancock, Sonny areas: Administration, Human Rollins and a myriad of others. Growth and Development plus 1971 with trumpeter Charles That's right, Donald Byrd was one His recordings, particularly those Human and Social Resources.



Tracy McCleary

ing the genius of Slide Hampton



Stanley Cowell

Hampton, putting a lot of bottom and Reisterstown Road. Contact in the group's brass section with John Bonas for additional ticket his rouring, growing trombone. Information by contacting Individuals curlous about explor- 276-0306. BALTIMORE JAZZ SHOWCAS as a trombonist prior to attending

Continuing the spectacular session seek out one of the rare weekend of Jazz, several copies of an album entitled Baltimore musician will be "World of Trombone" Steve Turre highlighted during the evening and Curtis Fuller as well as Pascal's from 8:00 PM until 1:00 Baltimore's own, pianist Albert AM. Performers in this segment Dailey, rollicking through tunes of the gala event will include the like "Can Alma," "Lester Leaps 16-piece Tracy McCleary Band: In," "Impressions," and "Round saxophonist Mickie Fields and his sextet featuring Shirley Fields. The Jazz public forum and con- vacals; planist Fuzzy Kane and cert will be held from 2-6:00 PM his trio; plus saxophonist Arnold at Pascal's which can be found in Sterling, who has been on the the Park Circle Industrial road, Travelling and recording Development area near the in- with Jimmy McGriff over the past

Sojourner Douglass College Helps LDJS Celebrate

tersection of Druid Park Drive two years.

Sojourner Douglass College. the only black private institution students. Hence, its scheduling offering the Bachelor's Degree, is weekday evenings and Saturalso the newest college in the days, so that course offerings are State. Formerly the Homestead-Montebello Center of Antioch University, the College took on tionally, Sojourner Douglass of the names of Solourner Truth and fers courses on a trimester basis, Frederick Dauglass when became an independent entity 1980, approved by the Maryland 1973. Over the years Donald Byrd State Baard of Higher Education

and self-determination of the

caters primarily to adult of higher learning in Maryland pattern concentrates classes on convenient for working students whose average age is 32. Addienabling students to complete three semester's work in one

"Fuego," "Free Form" and "Off to and goals focus primarily upon City as well as the hinterlands of