....more celebrities

(Continued from page 25)

much more and it is a better album. On Wild Album, Vanity wrote all the lyrics, co-wrote all the music, and was in total charge of the project's overall direction. The result, is "funky and sexy"

— —

WHOOPI GOLDBERG's one woman show opened on Broadway Oct. 24 with half-page ads in the New York Times and rave reviews from most of the N.Y. papers that appreciated this 35-year-old street humour. She is mostly unknown except to New Yorkers and Californians. New Yorkers have seen her at Dance Theatre's Workshop Economy Tire Series.

She was born in New York, raised a Catholic with a made-up Jewish name. She jokes she's Saint Whoopie patron of junkies on the nod, of quick change artists or of impossible bad luck.

Whoopi Goldberg the performer is also a philosophizing dope fiend with an antigravity walk; a hyperkinetic surfer chick; an ironic cripple; a strident Jamaican domestic. And she's the young girl who puts a slip on her head and imagines, in place of her own nappy curls, a crop of "long, luxurious hair".

— —

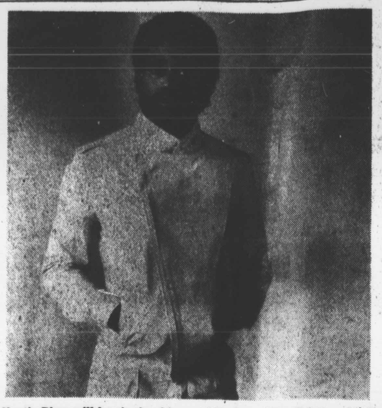
ROBERT GUILLAUME, star of ABC's "Benson", now in its eighth season, has developed a reputation for speaking his mind regardless of consequence. On the set, Guillaume, who plays a butler-turner government official, is legendary for protests, outbursts and demands for script changes-especially when he sees a script with what he considers offensive racial content.

— —

While her hit LP Private Dancer continues to rack up impressive sales, the energetic and eternal **TINA TURNER** is branching out once again in to the world of the silver screen. She is currently down under in Australia filming the third installment of the Mad Max/Road Warrior trilogy.

— —

JUDITH JAMISON, who was known as the "high priestess of dance" during her reign with the renowned Alvin Ailey Dance Company, announced recently she was going to hang up her dancing shoes. At 40, Ms. Jamison is giving up dancing for a career change as a choreographer due to an old hip injury. Jamison won acclaim as star of Broadway's Sophisticated Ladies.



Kurtis Blow will be singing his new hits from "Ego Trip" and will appear with other rap groups in the Fresh Festival at the Civic Center this Friday.

Warren Street Productions presents Langston Hughes "Tambourines to Glory", a musical dramatization of a very old problem - that of good versus evil. Written in 1963, published in 1968, one year after the death of Mr. Hughes is "Tambourines to Glory", a fable, a folk ballard in stage form, told in broad and simple terms. Performance dates run from Nov. 17 thru Dec. 9 on weekends only at the College of Notre Dame of Baltimore.

Produced by Warren Street, a native Baltimorean, who has worked in various dramatic, television and film enterprises.

Michael Newton will be directing this production of "Tambourines".

Richard Royster Blackwell, II, former band leader for such recording stars as the Persuaders, Manhattans and Gladys Knight and the Pips serves as Musical Director for this production. Having received his musical training at the Peabody Conservatory and the Johns Hopkins University, Blackwell presently serves as the Minister of Music at two local churches. As a composer, arranger, private instructor and performer, he brings a multi-facetted approach and touch to the musical numbers in this show.

Mary Henderson in the role of (Laura), a welfare recipient makes her second theatrical appearance in this production. She received a B.S. in Special Education from Coppin State College. She has studied with both the Peabody Conservatory and Baltimore City Cultural Arts Project. Ms. Henderson, a Taurus, aspires to hold a Ph.D in Human Services and to continue her development as an actress and vocal soloist.

A Capricorn she is a partner in a small local handcrafted jewelry business, "Metal Mechanic".

James Robert Spencer, Jr. holds a B.S. in Music Education from Morgan State University. He makes his second theatrical appearance in this production in the role of Big Eyed Buddy Lomax, having recently starred in the title role of the Arena Players Production of William Mackey's "Billy No Name". Spencer is a former member of Citizens Celebrating Baltimore and a current member of the Gideon Singers.

Mary Watson, a veteran actress and model portrays the night club singer - Gloria Dawn, in this production. Miss Watson, a Capricorn is also currently a member of the Innovative Theatre Company of Baltimore.

Quentin E. Wallace, makes his second theatrical appearance in this production. He recently starred in the role of Tiny in the Arena Players' production of William Mackey's "Billy No Name." Mr. Wallace a Sagittarian hopes to become a successful singer, comedian and actor.

Iris Powell, a multi-talented actress and poet makes her fourth theatrical appearance in this production. Miss Powell, the co-operator of the Artisians Place, Gift Shop and Boutique plays the role of Birdie Lee, a reformed sinner.

Other cast members are Walter Joe, Nikita Davis, R. Douglas Howell, Ronald Watts, Cleo Johnson, Veterina Campbell, Carl Powell, Carlton Jiggetts, Norma Cox, Venessa Lynch, Veronica Douglas and Zelma Pollard.

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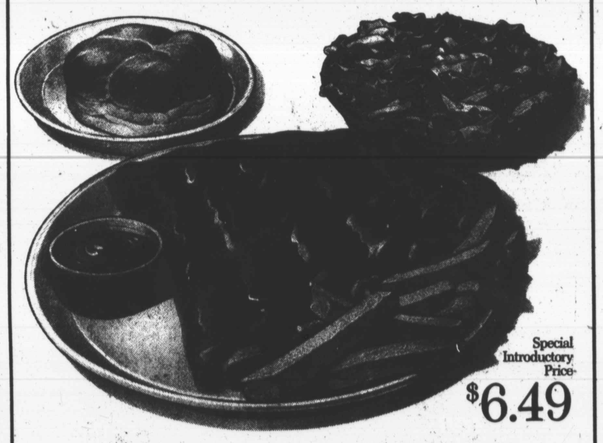

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