IdkingIW

WHERE ARE THE LEADING MEN?

By Mike Easterling

Dominique Devereaux. However, since the first episode of "Dynasty", she's been singing "My man done left me". But Billy D. isn't Austrian). the only leading man missing from his woman. He's TV's only men. Bill Cosby (Dr. Cliff Huxlegitimate black leading man. table) and Sherman Hemsley You've got no one else. Look, (George Jefferson) are married take a few seconds to think of and married men don't wreck one. Go ahead..... Thought of cars or get the ladies. Mr. T!! I'm any yet? Bill Cosby? No, I mean serious. He wrecks cars, he gets a real leading man who races in fist fights, he tells white folks cars, dives off bridges, gets in fist to shut up, he calls them "fools" fights and never gets bruised. I he wears 200 gold chains and no mean a guy like Lee Majors, you one has tried to snatch them off know a guy who gets all the Pretty impressive stuff. Plus, the ladies like Matt Houston (Lee show "The A-Team" is number

I've thought of a few black Now, if that's too crude, then on "Dynasty", there are no leading men. It took a long time try this on for size. The bumbling morals on this show so he'll get but I've decided a Ted Lange, nice guy, Ted Lange, has been the girl one day. Anyway, he is Isuac, "Your ships bartender" on Issac ever since the "Love Boat" a bonafide leading man. Hope "The Love Boat", Mr. T. or Benson. But who else?

Program activity Marty Krofft succeeds Continued from page 4

Museum auditorium.

Thursday, Nov. 15

Lecture "Cameroon Royal and Village Masks" Marcilene Wittmer, professor of art history, University of Miami. Museum

Saturday, Nov. 17 10 a.m. Children's Workshop

'African Sculpture Through the Artist's Eyes" Exploration aesthetics and formal composi tion in African sculpture through direct observation, discussion and drawing in the museum galleries. Conducted by Carolyne Landon. Pre-registration is required. Call (202) 287-3490, ext.

Saturday, Nov. 17 2 p.m.

Drums 'Talk'" African musicians did." Ologundulu demonstrate how Krofft puppets, which are made drums are used among the in the family factory just outside Yoruba of Nigeria to "recite" of Los Angeles, mingle with the praise poems at ceremonies and 'young actors who play out Pryor's also explain how drums were peteering is a form of entertain-

Let me ask a question. Where "Vienna Boys Choir (if they were

Two portrayals are married

drinks easily, he's nice, neat and you next time.

Two black male stars are kids. _intelligent. But this guy is a but-Emmanuel Lewis of "Webster" terfingers. Look at some of the are they hiding Billy D. Williams? and Gary Coleman of "Different" people who have taken the girl Diahann Carrol is very visible as Strokes". Together these two from him: Fred Williamson, Deguys are only 29 years old and mond Wilson, Scoey Mitchell and probably both could sing with the even Jimmy (J.J.) Walker. Pitiful! man if you're a black dude who lives on a cruise ship?

Benson is the smooth type. Robert Guillame portrays him as aloof, intelligent, witty, sensitive and non-violent. His clothes are always dapper (look at Mr. T.'s clothes and Issac wears a uniform). He's running for Lt. Governor. Not bad.

Enter Billy D. Williams. He's got a great smile, wavy hair and his lips don't move when he talks. Watch him! If we ever see him! Maybe he'll he back this week Even though he's a married man

set sail. He's mixed half a million they use him that way. Talk with

in pulling Pryor's strings

By Marta Tarbell When it comes to tattling on

what it's like working with Richard Pryor, nobody has to pull puppeteer Marty Kroft's strings. Krofft, 47, is the producer of the new Saturday morning children's series "Pryor's Place," hosted by Pryor. The show, which airs on CBS, is set in Hollywood version of the comedian's ghetto childhood in Peoria, III., and it deals with such topics as child abuse, neighborhood bullies, stealing, divorce and alcohol and drug abuse. Pretty heavy stuff for Saturday mornings.

"It's not an easy show for Krofft. "They are a natural vehi- zard' isn't what I thought would have to be sensitive to that. For example, in our show about stealing, Richard talks about how he stole as a kid, and he hopes

In "Pryor's Place," whimsice childhood reminiscences. "Pup- loves kids and he wants to help. with his 10-week stint on the NBC ment that has been around since the beginning of time." says



Richard Pryor

Richard to do," says Kroft, whose cle for entertainment that appeal happen after 'Ghostbusters.' I've to all ages. What we're doing on been waiting for the studios to generations of puppeteers. "So I 'Pryor's Place' is making a series call," Hudson adds. "I've gotten with a meral message that also a lot of You were wonderful' (in happens to be lots of fun. Out the film), but that doesn't stories come out of things that generate work." really happen. We're walking a Hudson had hoped to cash in that the kids who watch it will fine line between reality and fan- on his success in the film after series with Pryor in mind, despite "Ghostbusters," the actor's highly-publicized drug materialized. And while Hudson problems. "Richard is so in- waits for that major make it orcredibly caring," says Krofft. "He break-it role, he's keeping busy As a star, he is looked up to and series "St. Elsewhere." Hudson hopefully, kids will listen to what plays burn victim-fireman Jerry



Billy D. Williams

Hudson busts out to find

more work

By Peter M. McCauley

One would think that after co-

starring in the smash movie

"Ghostbusters" - the spooky

satire has been anything but a

bust, grossing more than \$200

million to date - Ernie Hudson

would have been inundated with

quality film and TV offers. Not

exactly. You might even say Hud-

son, 39; hasn't had a ghost of a

"From a personal recognition

standpoint, the film has helped

me," says Hudson, "but from a

chance at finding good work.

Ernie Hudson

work standpoint, it hasn't. I've Mark Tinke', the son of NBC's any time of my career. Having ducer. Tinker also directed "100 four lines on 'The Dukes of Haz-Hudson also hopes to generate

some work with a movie project he plans to produce for Paramount. "I have to produce," he explains because I can't wait Court, but it wasn't right, I don't a show and I'm No. 12. I don't believe in starving for art — sitFriday Plus, November 2, 1984

TV program guide for Baltimore/Washington Friday, November 2, 1984 to Thursday, November 8, 1984

WEEKDAY DAYTIME REGULARS

(5) SURGSAT (FRI) (E) HAWAII FIVE-0 (MON) (B) HAWAII FIVE-0 (WED, THU)

(HBO) VIDEO JUKEBOX (FRI)

(5) EYESAT (FRI) (I) DEVOTIONS

O NEWS 20 JIM BAKKER

20 MINUTE WORKOUT

B MORNING STRETCH D LEARNING TO READ (MON, WE

ED LEARNING TO DO (TUE, THU) (HBO) MOVIE (MON, THU, FRI)

(2) (4) NBC NEWS AT SUNRISE (9) (8) NEWS (10) CBS EARLY MORNING NEWS (13) GREAT SPACE COASTER (HBO) NATIONAL GEOGRAPHIC (WED)

A.M. WEATHER -7:00-

(3) (4) TODAY (5) GREAT SPACE COASTER (7) (8) GOOD MORNING AMERICA D FOCUS ON SOCIETY (FRI (HBO) FREE TO BE YOU AND ME (TUE)

(5) HE-MAN AND MASTERS OF THE UNI-29 WOODY WOODPECKER
29 LILIAS, YOGA AND YOU

39 VOLTRON, DEFENDER OF THE UNI-D SESAME STREET (R) (HBO) MOVIE (MON, FRI) (HBO) PADDINGTON GOES TO SCHOOL

THE FLINTSTONES FAT ALBERT (HBO) MOVIE (TUE, THU) (HBO) FRAGGLE ROCK (WED)

(HBO) MOVIE (WED) DONAHUE FANTASY ISLAND

(3) TOM AND JERRY

TIC TAC DOUGH
LOVE CONNECTION
PEOPLE ARE TALKING
W.O.W.I SESAME STREET (P) C (HBO) TOXIC TIME BOMB: THE FIGHT

4 SUPER PASSWORD
5 LEAVE IT TO BEAVER

ALICE
FACTS OF LIFE (R)
ANDY GRIFFITH LET'S MAKE A DEAL \$25,000 PYRAMIC HOUR MAGAZINE 29 SESAME STREET (R) Q (HBO) MOVIE

A SALE OF THE CENTURY S BEWITCHED

FAMILY FEUD

LET'S MAKE A DEAL

3-2-1 CONTACT D

DIMENSIONS IN SCIENCE (TUE, FRI

(3) (4) WHEEL OF FORTUNE
(5) MEDICAL CENTER
(7) (6) TRIVIA TRAP
(9) (6) PRICE IS RIGHT
(26) MISTER ROGERS (R)
(MON, TUE, THU, FRI) B HOWARD UNIVERSITY CONVOCA-(TUE, FRI)

> TAMILY FEUD 20 LOVE, AMERICAN STYLE 28 3-2-1 CONTACT D (MON, TUE, THU, B INDEPENDENT NEWS
>
> SPECIAL PROGRAMMING HOUR

WRITE COURSE (WED, FR B MACNEIL / LEHRER NEWSHOUR EDUCATIONAL PROGRAMMING (HBO) TOXIC TIME BOMB: THE FIGHT

(2) (3) SEARCH FOR TOMORROW
(7) (3) LOVING.
(9) (4) YOUNG AND THE RESTLESS
(9) FOCUS ON SOCIETY (WED, FRI)
(9) GREAT CHEES OF NEW ORLEA 20 CONGRESS: WE THE PEOPLE (TUE, ANASA BRIGGS (WED)

DIMENSIONS IN SCIENCE (MON)

DEVENING EXCHANGE EDUCATIONAL PROGRAMMING (HBO) MOVIE (FRI)

(HBO) VIDEO JUKEBOX (WED

ANOTHER WORLD
ONE LIFE TO LIVE
ON EYE ON WASHINGTON MOVA (WED)
OPEN MIND (THU)
BLACK FORUM (FRI)
JUST FOR YOU (MON) COMMON CENTS (WED)

(5) INSIGHT (FRI)
(9) (ID) CAPITOL
(FRI)
(FRI) 20 KID'S BREAK (MON-THU) 20 NEW TECH TIMES (MON) (HBO) DAVID BOWIE: SERIOUS MOON-

3 SANTA BARBARA

(3) TOM AND JERRY

(2) (3) GENERAL HOSPITA

(3) GUIDING LIGHT

(4) SCOOBY DOO

(5) MISTER ROGERS (R) TEACHING STUDENTS WITH SPE-BEGINNINGS (MON, WED)

BEGINNINGS (MON, WED) (HBO) FREE TO BE YOU AND ME (TUE)

(3) INSPECTOR GADGET
(30) SUPERFRIENDS
(30) ELECTRIC COMPANY (R)
(30) VOLTRON, DEFENDER OF THE UNI (B) MISTER ROGERS (R) (HBO) MOVIE (THU)

20 VOLTRON, DEFENDER OF THE UNI-20 (D) SESAME STREET (R) C)

ANYTHING FOR MONEY

D.JEFFERSONS

GOBOTS (FRI)

FLASH GORDON (MON-TH



Mr. T stars in "The Toughest Man in the World" as a nightclub bouncer whose life is threatened when he tries to help neighborhood youngsters on the "CBS Wednesday Night Movies" on Wednesday, Nov. 7 at 9:00 p.m.

(HBO) FRAGGLE ROCK (WED)

MEWSCOPE

D NEWS

D NEWS

D NEWS

D LOVE BOAT

EVERY SECOND COUNTS BARNEY MILLER
THREE'S COMPANY
DUKES OF HAZZARD
SESAME STREET (R) POLYTRAUMA (FRI)
CONGRESS: WE THE PEOPLE

(HBO) NATIONAL GEOGRAPHIC (WED) TAXI NEWS

AMERICA WORKS (WED) (HBO) FRAGGLE ROCK (FRP (HBO) MOVIE (MON, THU)

NOVEMBER 2, 1984

DAYTIME SPECIALS

NUCLEAR NATIONAL PARK Rod sited adjacent to Utah's Canyonlands

DAYTIME CHILDREN'S SHOWS

20 GOBOTS The Guardians battle save Earth from the duplicate Zods unleashed by Cy-Kill. (Part 5 of 5)

(HBO) FRAGGLE ROCK Mokey discovers another tribe of Fraggles.

DAYTIME MOVIES

(HBO) "A Boy Named Charlie Brown" (1969) Animated. The Peanuts gang of Charles Schulz's famous comic strip

(HBO) "Waltz Across Texas" (1983) Anne Archer, Terry Jastrow. A wildcatter and a pretty geologist become roman cally involved after their profession

(HBO) "On The Waterfront" (1954) Mar-Ion Brando, Eva Marie Saint. Only one lenge a powerful mob leader who holds the dock workers of a big city in an iron