Friday Plus, November 2, 1984

A SALESMAN, THE CRUCIBLE, and duction for the Source. ALL MY SONS.

sent Arthur Miller's riveting LONG DAY'S JOURNEY INTO KRIEG, and the MURDER. THE PRICE Is Morris Challek's drama THE PRICE at the Resource NIGHT. Her direction of WEEKEND which the Source pro- third production for the Source. Theatre, 1716 14th Street, N.W., BETRAYAL, OLD TIMES, and duced in conjunction with the Jef- Mr. Chalick, who most recently Wednesday, November 1st HELLO AND GOODBYE were ferson Hotel. Mr. Sitomer, a prac- appeared in ONE FOR THE ROAD through Saturday, December chosen "Best of the Year" by local ticing attorney, is currently direction for the New Arts Theatre, has critics, and she is a two-time win- ting for the Rehobeth Summer also acted for the Studio Theatre THE PRICE is Arthur Miller's ner of the Source's "Best Director Theatre Festival, 1985. story of two brothers confronting of the Year" award. Ms. Marie McKenzie, a native of threatres. Mr. Chalick has also each other and their memories of Neumann is a member of the New York City, works commer-performed in a number of educathe father who polarized their Director's Unit at New cially as a free lance actress in tional and television films, the lives. Arthur Miller is the author Playwrights' Theatre where she film, television, and radio in the most recent of which was the of such standards of the also teaches acting. THE PRICE Washington, Baltimore area. Ms. television production American theatre as DEATH OF marks Ms. Neumann's tenth pro- McKenzie most recently ap- KENNEDY.

The cast for THE PRICE is com-The Source production is prised of four highly experience performed for the Folger over fifty years appearing local- and Saturday evenings. Tickets directed by Dorothy Neumann ed actors from the Washington Theatre, the Touchstone Theatre, ly with the Little Theatre of Alex- are available at Ticketron, who is a Principal Director for the area: David Sitomer, Marie and the Horizons Theatre. THE andria and the Trinity Players. Ticketplace, the Georgetown Source Theatre. Ms. Neumann McKenzie, Morris Chalick, and PRICE is Ms. McKenzie's second among others. Mr. Holm won the Ticket Office, Backstage has directed numerous critically L.C. "Pete" Holm. David Sitamer, production for the Source; he last 1983 Best Actor Award in the Bookstore, or by calling the acclaimed productions for the is appearing in his third season performance was that of Mrs. Northern Virginia Theatre Source Theatre Box Office at Source including last season's at the Source where he perform. Strang in the Source's critically Alliance Play Festival and the Lit. 462-1073.

The Source Theatre will pre- HELLO AND GOODBYE and ed in productions of EQUUS and acclaimed production of EQUUS. the Theatre of Alexandria's McCormick-Goodhart Award for

The set design for THE PRICE is by Myra Caulfield, and the lighting design is by Lee Hart. and eight other Washington area

THE PRICE will run at the Resource Theatre, 1716 14th Street N.W. Wednesday. November 1st through Saturday, December 22nd. Curtain is at 8 p.m. for all performances.

Ticket prices are \$7.50 peared in OTHER PLACES for the L. C. "Pête" Holm has been ac- Wednesday, Thursday, and Sun-New Arts Theatre. She has also ting in community theatre for day nights and \$8.50 on Friday

## Katherine White Collection

Saturday, Nov. 3 12:30 p.m.

Storytelling.

Tuesday, Nov. 6 7 p.m.

Film "A Celebration Ancestors: Guro Masks" (26 series, titled "Dialogue With the Art. Museum auditorium. Sacred." Directed by Stephane

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OIFFER EXPIRES DEC. 31, 1984

\*SPECIAL-BRING THIS

da Barnes

Thursday, Nov. 8

Kurc, produced through the joint

cooperation of the Ministry of In-

formation of Ivory Coast and Les

Films du Sabre, Paris, Introduc

Lecture "Stunning...But is Art?" Roy Sieber, associate direcminutes) First of five films in a tor, National Museum of African

> Saturday, Nov. 10 (12 years-adult)

(202) 287-3490, ext. 32.

Saturday, Nov. 10 10 a.m. (5-11 years)

Children's Workshop "Masks, Masks, Masks" Family groups look at African masks and discover the art elements that make up an effective mask. Par-ADM. \$200 \*Skates \$100 ticipants create their own masks. Conducted by Alicia Taylor, education specialist. Preregistration required. Call (202) friends. Spread the word that 287-3490, ext. 32. Community Workshop.

Film "Found Objects: Lob! Art and Commerce" (25 minutes) Second of five films in the series "Dialogue With the Sacred." In-

Continued on page 6

## "The Boys From Syracuse" at U.M.B.C.

By Maria Sague

Question: What do you get which have separated. when you do a play that mixes If things aren't hairy enough, Shakespeare, a Broadway com- after seven years of searching, sets were designed by Gavin edy musical, autiandish medieval Antipholus of Syracuse and his Holmes. punk costumes, Jokes on servant, Dromio of Syracuse go. So, you ask ... Does everything everything from Econo-ladge to to Ephesus before giving up and work out? De the two sets of gong, a crystal ball, blue mistaken for Antipholus of again maybe not. C'mon, you mohawks, a brothel of prostitute Ephesus, and his servant Dromio really didn't expect me to tell you tailor, all against a set of white term that I'll use loosely), and the you?? pipes and white walls splashed with colored lights?

busting, hysterically witty parody From Syracuse," now playing here in U.M.B.C.'s Theatre.

Sculpture Through the Artist's The story is about the confu-Eyes" Exploration of aesthetics sion that occurs in the town of and formal composition in Ephesus, when Antipholus and African sculpture through direct his slave Dromio (both from the observation, discussion and rival town of Syracuse) attempt drawing in the museum galleries. to find their twin brothers, Parted assistant professor of Theatre/ Tuesday October 30th at 2:30 PM. Conducted by Carolyne Landon. by a storm at sea when they Acting, with the musical direction Tickets are \$5,00 General Admis-Pre-registration required. Call were young, one twin remained of Samuel Gordon, and the sions and \$3,00 for Students and

way, the slaves are also twins of students in the production. The

the Inner Harbor, tap dancing, a going back home. They are twins ever meet? Maybe, or then "courtesans", and a homosexual of Ephesus by the townspeople (a what happens to this mess, did wive of both men. The result of such confusion leads to an array of disorder throughout the town.

In 1938, Richard Rodgers and of Shakespeare's "The Comedy of Lorenz Hart, with the col-Errors" turned into a timeless laborating efforts of George Abcomedy musical called "The Boys bott, decided to write the first comedy musical based on Shakespeare ever written. Forty six years later, the Theatre, the Art, and the Music Department of U.M.B.C. have joined forces produce the show.

Directed by Sam McCready, in Sytacuse with his slave, while elaborate costume designs by Senior Citizens. the other identical twin ended up Elena Zlotescu, "The Boys From For reservations or ticket infor-

Lighting and the Sound were designed by Terry Cobb, and the

I will, however, tell you that you probably will not see a play like that in a very long time, and that is definitely a tragedy. I Shakespeare were alive today, he wouldn't be rolling in his grave: Instead, I think you would find him frolicking in the aisles, laughing and singing gleefully..

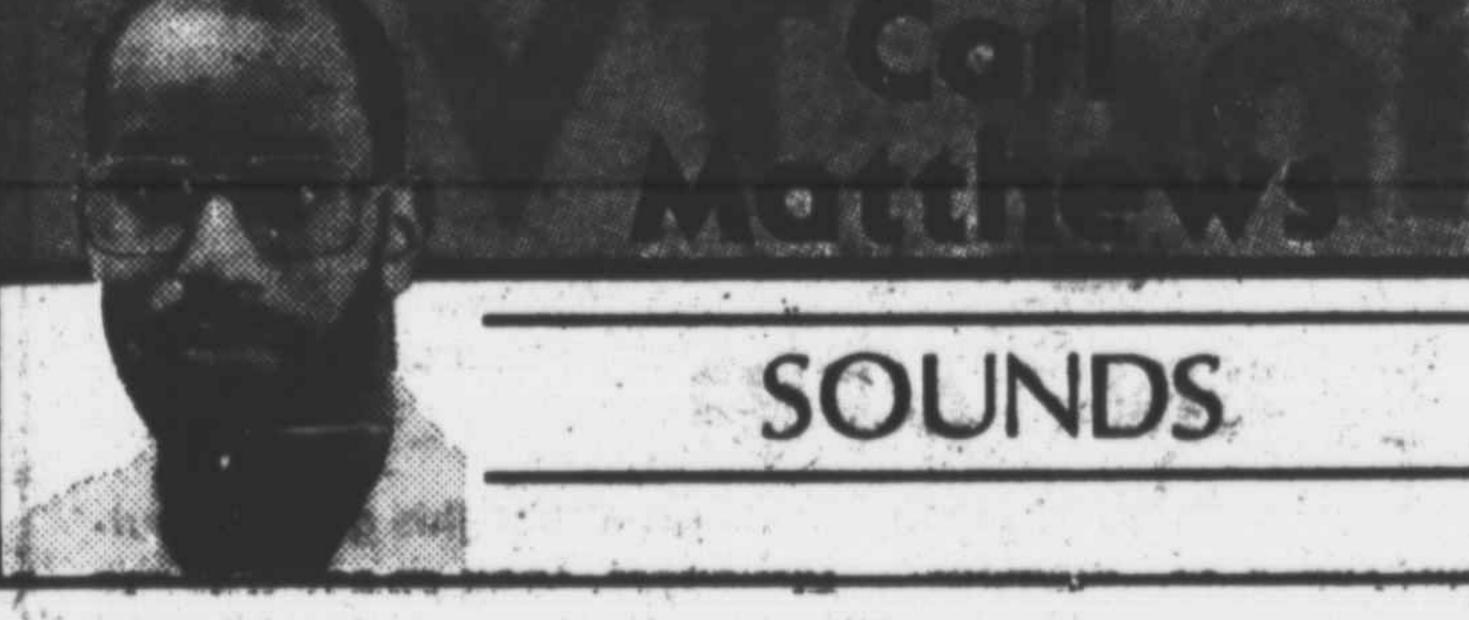
"The Boys From Syracuse," Rodgers and Hart Musical, will run from October 24-27 & 31 and from November 1-3 at 8 PM. At the U.M.B.C. Theatre. There will be a special matinee showing

in Ephesus with his slave. By the Syracuse" reflects a talented cast mation cell 455-2179 or 455-2917.

WHODINI



Cast from "The Boys From Syracuse" at U.M.B.C. Theatre



CHAMPAIGN "Woman in Flames"

Champaign is a city in Illinois And On Love," the first single 80's rocker. of about 57,000 people. The pop from the "Woman In Flames" Guitarist Michael Day says that group named after this city has album. released their third album on Columbia, "Woman In Flames."

BALTIMORE/WASHINGTON AFRO-AMERICAN

You may remember "How Bout Us," their debut album and single. The single went top five groove of "Off And On Love" is timate Strangers," "Mardi Gras," In England, Holland, Belgium and

Their next album, "Modern

Heart," Included the number one R&B hit, "Try Again."

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In September of 1982, Jive rap that features no music, just

GODWIN OYEWALE

Haunted House Of Rock."

about Harry Houdini, the famed Minutes Of Funk" are getting

magician, it should be very easy considerable airplay on black

for you to see why the title of the contemporary stations. The cut

tion of their debut album of a Funk."

year ago, titled "Whodini."

The two songs from this album

that are featured on the latest

12-inch, "Friends" and "Five

titled "Featuring Grandmaster

Dee" features the instrumental

"Big Mouth" is an interesting

Look for videos of some of video of this, some folks may be Champaign's latest tracks to be surprised to learn that Chamcoming soon — most notably "Off paign produced this progressive

This new album mark's the this LP. group's first entirely selfproduced effort. The syncopated the ideal opener for the album as "Be Mine Tonight," "Capture The it displays their own special Moon."

earlier hits - If they make a "diversity is the strength of the

group." It is also the strength of

Other cuts: "Prisoner." "In-

What would a Champaign

album be without a classic

ballad? This time they bring us

"This Time." Fans should love it.

The title track starts off a most-

ly uptempo side 2. Electrified

keyboards and searing guitar

work create an atmosphere that

is quite a departure from their

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\$4.00 Students with I.D. \$5.00 Adults

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