Arena Stage information call 547-ARTS.

Tempest" is currently running at the Arena Stage until November 11. The Arena Stage is located at 6th St. and Maine Ave., S.W. For more infomation on tickets and times call 202-488-3300.

"Zorba" Continues At The Lyde

"Zorba," starring Anthony Quinn, continues at The Lyric Opera House on Mount Royal Ave. and Cathedral St. until

"The Princess And The Goblins"

The Children's Theatre Association will present "The Princess and the Goblins" on Saturday, November 3 at 2 p.m. in the auditorium of the Mount! McMechen St. Tickets are \$3 per person. For further information call 225-0052.

Walter's Art Anniversary Party

The Walter's Art Gallery will celebrate 50 years as a public



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sponsored by WJZ-TV. For further

"Oliver"

F. Scott Black's TowsonTowne Musical Dinner Theatre, located at 7800 York Rd. will present "Oliver!" starting Thursday, other information call 321-6595.

Mayor's Ball

The Mayor's Ball, for the November 4. For performance benefit of the Arts will be held on times and ticket prices call; Saturday, November 3 from 9 p.m. to 1 a.m. at the Baltimore Convention Center. For more

MARYLAND HONEY FESTIVAL

The Maryland State Beekeepers Association will present the Maryland Honey Festival on November 2 and 3 at the Lexington Market from 10 a.m. to 4 p.m. both days. For more information call 685-5170 or 448-1777.

"GOLD ON PRATT LIBRARY

"Gold On Silver," a three-part series of film and discussion programs focusing on the "golden years" of life as portrayed on the screen, will be presented on Thursdays, November 1, 8, and 15 from 1 to 3 p.m. at the Central Pratt Libtary, 400 Cathedral St. Admission is free. For more information call 396-5494.

Gordon Parks Exhibit

more than 170 of his photogra at the Baltimore Museum of Art tion with the exhibition. For more infomation on time and dates call 396-6314.

formances call 202-626-1050.

AUDITIONS

and 6 from 7 to 10 p.m. For further information call 563-9135.

Greenberg's Great Train

and doll goods will occur on November 3 and 4 from 11 a.m. to 5 p.m., both days at the Carrollton. For more details call 7, 8, and 9. Helen Grigal will star 795-7447

Arena Players

medley of one act plays by Tennessee Williams will be presented by the Arena Players beginning Friday, November The playhouse is located at 801 McCulloh St. For details on times and ticket prices call 728-6500.

Choral Arts Society

The Baltimore Choral Arts Society will open its season on Saturday, November 3 at 8 p.m. in the Kraushaar Auditorium of Goucher College with a program featuring "Music of Handel", For. more information call 523-7070.

New Play At Kennedy Center

Grouse," a new play by Soviet joint project of WJZ-TV, CPHA through November 11. There will; Anne Jackson and Eli Wilach, will tion will be held on Sunday, run at the Eisenhower Theatre of November 11 at the Senator the John F. Kennedy Center for Theatre. Tickets are \$1 in ad- Lyric Opera House on February 1 the Performing Arts. For informa- vance and \$2 at the door. For and 2 for three performances. tion call 202-254-3670.

COMPANY Simone Signoret plays an aging

Company will perform "MacBeth" ming Arts. For information call 15. Admission is free. For further

Ashford and Simpson coming

The popular dua, Nick Ashford torm at Painters Mill Theatre on Friday, November 30 at 8 p.m. will be a Broadway style musical

ex-prostitute who leads

details call 396-5494.

the Lyde

The Baltimore Actor's Theatre is presenting "Peter Pan" at the as the boy who won't grow up. For information on ticket prices and performance times call

Jean Stapleton to perform

The Baltimore Opera Compan "Candide" on November 8, 9, 11, and 14 at the Lyric Opera House at 8:15 p.m. Ticket prices are from \$15. For tickets cal Telecharge at 625-1400.

Yul Brynner returns

"The King and I", starring Yul comes to the Warner Theatre starting Decembe Tickets range between \$20 \$35. For further information call 202-626-1050.

Expressions"

starring and the Southeast Dairy Associa

The National Shakespeare lege on Friday, December 7 at 8 p.m. in the Center for the Perfor-

"Pirates of Penzance"

Dockside Musicals presents "Pirates of Penzance" by Gilbert

CHAMBER ORCHESTRA

rigan, will perform at 7:30 p.m. on Friday, November 9 at the Gilman Schoot. Tickets are \$6 for senior citizens and students. For more information call 366-8973.or

DANCE CLASSES AT HOWARD

Howard University department of physical education will present a master class in Caribbean dance on November 9 from 4 to 5:30 p.m. on the main campus. Admission is \$5. For further information call 202-636-7175.

Crystal Skate and AHA

Crystal Skate and the American Heart Association will present "Radiant" in concert on Friday, December 14 for two shows. This concert will-benefit the American Heart Association and tickets are \$7. For further information call 894-8500.

Alvin Alley Dancers

The Urban Services Agency is sponsoring the Alvin Ailey American Dance Theatre at the more information call 539-1369. For more details call 396-3181.

G G Lounge: Where the action is

By Bonnie Matthews Butler

If you're into "oldies but goodies," and you don't know about the G&G Lounge out on E mondson Ave., you should.

On a trip last Wednesday, Candy Woingust and I discovered Wilbert Cox, otherwise known as "Mr. Kool," who spins oldies that are really oldies.

In fact, "Mr. Kool" starts with oldies from the 60's and goes a the way to the 80's.

There is nothing like hearing The City" cleverly mixed by this ingenious DJ;

To Give It Up" by Marvin Gaye. would have put on if they were Pryor. He also goes back further to going to sponsor one. tunes from the "old Motown" gang like Mary Wells and The

days and the patrons there, dur- presenting a show of this type". ing this segment, clearly enjoyed

that the mood of the club the Liquor Board" because t changed. The 23-35 crowd took "had heard that the trouble they over and the disco music got into was because they rented thumped loudly and shook the the space out." entire room. The blend of music on the night we were there made the atmosphere conducive to a really good party.

Phyllis Hill served our group that night and I must say, she was efficient and never kept us waiting even though she was

Our next foray was on Friday. This night serves a two-fold purpose for the nightclub. First, they have an exotic dancing troupe, "Vanity Exotic Shows and Strip-A-Gram" there so that the Liquor see that their recent problems were not of their doing.

(G and G recently received a fine for having lewd and indecent strippers, but has maintained they only rented the room and was not aware how vile the night would become).

After Vanity and Co.'s performance, many of the patrons showed no sign of shock; in fact, participated in the activities without any form of-touching or suggestion. These ladies and gentlemen showed a lot of class during their time on stage and while they were alluring, they never gave you a feeling of

You could actually watch their whole show. Del. Nathenial Oaks

He came to the show because

Del. Oaks indicated that "as long as they don't touch, (and they didn't) and if what the performers do is legal (and it was)".

Oaks stated that he "testified on behalf of the management It was when he got into the 80's during their recent troubles with

Also on the agenda was Nikki

The Diamond part is made up Once In My Life" and "Living For this club from his constituents Hurley, organ. These men-are evening. and the owners were eager to getting a lot of work, because To top this, we decided to give show him and the other patrons they are talented and are ag- the kitchen a try. Out of a wide exactly the type of show they gressively promoted by Rosa assortment of choices (especial-

else. She exudes a lot of per- was one of the freshest and sonality and well-trained vocal tastiest sandwiches we have had chords. The arrangements on the at a night club in Baltimore at 12 tunes she chose to sing are well a.m. written and Nikki is definitely on We would like to point out da Little, Maria Fletcher, and Lois her way to something big.

If she continues to work and perfect her natural ability, she could, one day, end up singing in the major halls. One thing. Nikki, audience a little more so your true personality will come out. want to eat it. My compliments t

After these two exciting the chef.

Joe Griffin and Joe Gordon — owners of G & G Lounge Cooper and Diamond "N" The moments, the music reverted to G and G Lounge also has a first the latest tunes, again spun by floor bar where you can play "Mr. Kool". He played all of the video games and hold a conver-Stevie Wonder doing "You Are he was concerned about the com- of Bobby Ward, drums; Andy En- latest music and the crowd sation. The only other activity The Sunshine Of My Life," "For plaints he had received about nis, tenor sax; and Thomas danced until the very end of the there is a juke box but the nights

> ly for a club of this type) we here and the drinks are served Nikki Cooper is something selected the club sandwich. It just as pleasantly.

> > here that unless you have been Moody, and the owners Joe Grifthere before or see someone finand Joe Gordon, for having an eating, you would never know establishment that serves good

Please post a sign, fellas, so food is so good more people will

and everyone was having a

manager of this establishment, Mike Thornton, the barmaids on the second level, Phyllis Hill, Linyou could eat in that room. food, has good music (live and on

> It also provides an atmosphere for good people like Joyce Scott and Nelda Lucas to spend their evenings.



Nikki Cooper and Diamond "N" The Ruff



Phytlis Hill, Linda Little, Maria Fletcher and Lois Moody mix the drinks at the G & G Lounge