A SALESMAN, THE CRUCIBLE, and duction for the Source. ALL MY SONS.

THE PRICE is Arthur Miller's ner of the Source's "Best Director Theatre Festival, 1985. story of two brothers confronting of the Year" award. Ms. Marie McKenzie, a native of threatres. Mr. Chalick has also each other and their memories of Neumann is a member of the New York City, works commer-performed in a number of educathe father who polarized their Director's Unit at New cially as a free lance actress in tional and television films, the lives. Arthur Miller is the author Playwrights' Theatre where she film, television, and radio in the most recent of which was the of such standards of the also teaches acting. THE PRICE Washington, Baltimore area. Ms. television production American theatre as DEATH OF marks Ms. Neumann's tenth pro- McKenzie most recently ap- KENNEDY.

Source including last season's at the Source where he perform. Strang in the Source's critically Alliance Play Festival and the Lit. 462-1073.

The Source Theatre will pre- HELLO AND GOODBYE and ed in productions of EQUUS and acclaimed production of EQUUS. sent Arthur Miller's riveting LONG DAY'S JOURNEY INTO KRIEG, and the MURDER. THE PRICE Is Morris Challek's drama THE PRICE at the Resource NIGHT. Her direction of WEEKEND which the Source pro- third production for the Source. Theatre, 1716 14th Street, N.W., BETRAYAL, OLD TIMES, and duced in conjunction with the Jef- Mr. Chalick, who most recently Wednesday, November 1st HELLO AND GOODBYE were ferson Hotel. Mr. Sitomer, a prac- appeared in ONE FOR THE ROAD through Saturday. December chosen "Best of the Year" by local ticing attorney, is currently director for the New Arts Theatre, has critics, and she is a two-time win- ting for the Rehobeth Summer also acted for the Studio Theatre

peared in OTHER PLACES for the L. C. "Pete" Holm has been ac- Wednesday, Thursday, and Sun-The cast for THE PRICE is com- New Arts Theatre. She has also ting in community theatre for day nights and \$8.50 on Friday The Source production is prised of four highly experience performed for the Folger over fifty years appearing local- and Saturday evenings. Tickets directed by Dorothy Neumann ed actors from the Washington Theatre, the Touchstone Theatre, ly with the Little Theatre of Alex- are available at Ticketron. who is a Principal Director for the area: David Sitomer, Marie and the Horizons Theatre. THE andria and the Trinity Players. Ticketplace, the Georgetown Source Theatre. Ms. Neumann McKenzie, Morris Chalick, and PRICE is Ms. McKenzie's second among others. Mr. Holm won the 'Ticket Office, Backstage has directed numerous critically L.C. "Pete" Holm. David Sitamer production for the Source; he last 1983 Best Actor Award in the Bookstore, or by calling the acclaimed productions for the is appearing in his third season performance was that of Mrs. Northern Virginia Theatre Source Theatre Box Office at

McCormick-Goodhart Award for The set design for THE PRICE is by Myra Caulfield, and the

THE PRICE will run at the and eight other Washington area Resource Theatre, 1716 14th Street N.W. Wednesday. November 1st through Saturday, December 22nd. Curtain is at 8 p.m. for all performances.

lighting design is by Lee Hart.

Ticket prices are \$7.50

Program activities for The Katherine White Collection

Saturday, Nov. 3 12:30 p.m. Storytelling.

Tuesday, Nov. 6

Film "A Celebration Ancestors: Guro Masks" (26 minutes) First of five films in a series, titled "Dialogue With the Art. Museum auditorium. Sacred." Directed by Stephane

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ing an evening of rolle

da Barnes

Kurc, produced through the joint cooperation of the Ministry of Information of Ivory Coast and Les Films du Sabre, Paris. Introduction and discussion. Museum

Thursday, Nov. 8

Lecture "Stunning...But is Art?" Roy Sieber, associate director, National Museum of African

> Saturday, Nov. 10 (12 years-adult).

Sculpture Through the Artist's Eyes" Exploration of aesthetics sion that occurs in the town and formal composition in Ephesus, when Antipholus and African sculpture through direct his slave Dromio (both from the observation, discussion and rival town of Syracuse) attempt (202) 287-3490, ext. 32.

Saturday, Nov. 10 10 a.m.

Children's Workshop "Masks, Masks, Masks" Family groups look at African masks and discover the art elements that make up an effective mask. Par-ADM. \$200 "Skates \$100 ticipants create their own masks. Conducted by Alicia Taylor, education specialist. Pre-Bring your family and tell your registration required. Call (202) friends. Spread the word that 287-3490, ext. 32. Community only at Shake & Skate, Workshop.

Maryland's #1 roller rink you

Tuesday, Nov. 13

Film "Found Objects: Lobi Art and Commerce" (25 minutes) Second of five films in the series "Dialogue With the Sacred." In-

Continued on page 6

"The Boys From Syracuse" at U.M.B.C.

By Maria Sague

Question: W'at do you get which have separated. when you do a play that mixes pipes and white walls splashed with colored lights?

busting, hysterically witty parody of Shakespeare's "The Comedy of Lorenz Hart, with the col-Errors" turned into a timeless laborating efforts of George Abcomedy musical called "The Boys bott, decided to write the first From Syracuse," now playing comedy musical based on here in U.M.B.C.'s Theatre.

The story is about the confu

If things aren't hairy enough, designed by Terry Cobb, and the Shakespeare, a Broadway com- after seven years of searching, sets were designed by Gavin edy musical, autlandish medieval Antipholus of Syracuse and his Holmes. punk costumes, jokes on servant, Dromio of Syracuse go. So, you ask ... Does everything everything from Econo-lodge to to Ephesus before giving up and work out? Do the two sets of the Inner Harbor, tap dancing, a going back home. They are twins ever meet? Maybe, or then gong, a crystal ball, blue mistaken for Antipholus of again maybe not. C'mon, you mohawks, a brothel of prostitute Ephesus, and his servant Dromio really didn't expect me to tell you "courtesans", and a homosexual of Ephesus by the townspeople (a what happens to this mess, did tailor, all against a set of white term that I'll use loosely), and the you?? wive of both men. The result of such confusion leads to an array of disorder throughout the town.

> In 1938, Richard Rodgers and Shakespeare ever written. Forty six years later, the Theatre, the Art, and the Music Department U.M.B.C. have joined forces produce the show.

Directed by Sam McCready, drawing in the museum galleries. to find their twin brothers, Parted assistant professor of Theatre/ Tuesday October 30th at 2:30 PM. Conducted by Carolyne Landon. by a storm at sea when they Acting, with the musical direction Tickets are \$5,00 General Admis-Pre-registration required. Call were young, one twin remained of Samuel Gordon, and the sions and \$3,00 for Students and in Syracuse with his slave, while elaborate costume designs by Senior Citizens. the other identical twin ended up Elena Zlotescu, "The Boys From For reservations or ticket inforin Ephesus with his slave. By the Syracuse" reflects a talented cast mation cell 455-2179 or 455-2917.

way, the slaves are also twins of students in the production. The Lighting and the Sound were

I will, however, tell you that you probably will not see a play like that in a very long time, and that is definitely a tragedy. If Shakespeare were alive today, he wouldn't be rolling in his grave: Instead, I think you would find him frolicking in the aisles. laughing and singing gleefully.

"The Boys From Syracuse," A Rodgers and Hart Musical, will run from October 24-27 & 31 and from November 1-3 at 8 PM. At the U.M.B.C. Theatre. There will be a special matinee showing



Cast from "The Boys From Syracuse" at U.M.B.C. Theatre



CHAMPAIGN "Woman in Flames"

group named after this city has album. released their third album on Columbia, "Woman In Flames."

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Heart," included the number one R&B hit, "Try Again."

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SPACIOUS BALLROOM...

Look for videos of some of video of this, some folks may be Champaign's latest tracks to be surprised to learn that Chamcoming sean — most notably "Off paign produced this progressive Champaign is a city in Illinois And On Love," the first single 80's rocker. of about 57,000 people. The pop from the "Woman In Flames" Guitarist Michael Day says that

> This new album mark's the this LP. group's first entirely selfit displays their own special Moon."

produced effort. The syncopated Other cuts: "Prisoner," "Insingle. The single went top five groove of "Off And On Love" is timate Strangers," "Mardi Gras," the ideal opener for the album as "Be Mine Tonight," "Capture The

keyboards and searing guitar work create an atmosphere that is quite a departure from their earlier hits - if they make a

> "diversity is the strength of the group." It is also the strength of

What would a Champaign

album be without a classic

ballad? This time they bring us

"This Time." Fans should love it.

The title track starts off a most-

ly uptempo side 2. Electrified

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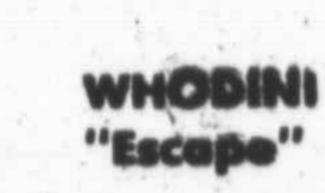
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latest album by Whadini

Friday Plus, November 2, 1984

tion of their debut album of a Funk."

Records released "Magic's rhythm ala Run-D.M.C. The title

Haunted House Of Rock."

In September of 1982. Jive rap that features no music, just

Champaign

The two songs from this album that are featured on the latest 12-inch, "Friends" and "Five about Harry Houdini, the famed Minutes Of Funk" are getting magician, it should be very easy considerable airplay on black for you to see why the title of the contemporary stations. The cut titled "Featuring Grandmaster Dee" features the instrumental track from "Five Minutes O

> "Big Mouth" is an interesting rest of the stuff here.

