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On Tuesday, November 6

We can do something we've needed to do for 4 years.

FIRE RONALD REAGAN!

4 years ago America hired Ronald Reagan to look after our nation and our well being.

Since then, he's done everything but that.

Call it lay offs, cutbacks, plant closings, furloughs, or early retirement.

The Bottom line is a lot of Black people have lost their jobs while Reagan continues to do a job on us.

We need a team that will work for all the people.

Mondale/Ferraro

Let's show Ronald Reagan who's boss

HIRE MONDALE/FERRARO

IT'S EASY. JUST VOTE.

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After what seems like an interminable length of time, the Left Bank Jazz Society returned to the fray Sunday, presenting the first in a series of concerts in new facilities.

All the faithful were on hand as a quartet headed by former Art Blakey Jazz Messenger altosaxist, Bobby Watson officially kicked off the season.

The new location—Pascal's in Park Circle at 2900 Druid Park Drive—the new home for LBJS.

Although all the trappings attendant to a disco club are still in place, they do not detract from the cabaret-styled setup, which makes ideal jazz listening.

We made it our business to check out the sound quality in all parts of the room—including the mezzanine, and can report that it passed in every respect.

Visibility was ideal—in fact, better than at the Famous, since there is no area which does not have sightlines to the stage.

And onstage, Bobby Watson, along with Mulgrew Miller, piano; Curtis Lundy, bass, and Kenny Washington, bass, demonstrated that jazz is alive and doing well.

The first part of the concert concentrated on material released in the lates album by the group, called "Beatitudes." Things were rollicking along during the first set, reaching an apex when the group launched into "Speak Low."

This struck a familiar chord to the assemblage of jazz-wise auditors, in fact, that old LBJS groove you've heard us talk about so much, surfaced at this point, and caught everyone up in the sheer ecstacy of excellent music, perfectly performed.

Just before intermission, it was announced that just 10 albums by the group would be available for sale during the break—they disappeared in a ten-minute span.

The second set brought a surprise. Bobby had brought along two musicians from the New York scene, who have been playing with him on various gigs, and they sat in for a couple of tunes or so.

Steve Nelson on vibes proved to be a disciple of Milt Jackson, and displayed that powerful hardbop line that "swings till the cows come home."

The other sit-in musicians was Milton Mustafa, trumpeter, who added that hard edge touch to the group. This then became a sextet worthy of note, and chances are we'll be seeing them together in the future.

This Sunday, a group based in Washington, D.C. will be on hand, with Steve Williams, drums; Reuben Brown, piano; Steve Novosel, bass; Charlie Young, alto sax, and Gary Thomas, tenor sax.

Nov. 10-11, Left Bank Jazz Society joins with Sojourner Douglass College to present a two-day event which will feature the Count Basie Orchestra; Phyllis Hyman, Chris Brooks Quartet, Jimmy Heath All Stars, along with a plethora of local musicians. More about this at a later date.

Nov. 18, although the contracts have not yet been signed, are expected to be a group headed by Malachi Thompson and David Murray.

Dec. 2, Eddie Lockjaw Davis and Johnny Griffin together. We predict that the same rhythm section that appeared this week will be with this duo of tenor sax giants.

Dec. 9, Richie Cole will bring in a quartet.

Dec. 16, tentatively scheduled is Etta Jones and Houston Person.

CALENDAR

For listing in Calendar — Write Mrs. Ida Peters, AFRO-AMERICAN Newspapers — 628 N. Eutaw St., Baltimore, Md. 21201, two weeks in advance.

PEABODY UPSTAIRS will showcase "Other Than My Name I'm A Stranger to You" performed by Theatre Repertory ACT 2, on Nov. 2 and 3. This production was written by George Digia and is directed by Alphonso Hargis. For information and reservations call 466-327-2507.

CITIZENS DEMOCRATIC Action Organization Awards program Saturday, Nov. 3, 6:30 to 9 p.m. at New Shiloh Baptist Church, Fremont and Lanvale Sts.

ENOCH PRATT, Canton Center, 1030 S. Ellwood Ave., will present "Argiope Calliope", "The Great Swamp" and "Atonement", three films on nature and preservation of the environment on Nov. 5 at 6 p.m.

"THE HEIRESS", with Olivia de Havilland, Montgomery Clift, and Sir Ralph Richardson, will be the feature attraction at the Central Pratt Library, 400 Cathedral St., at 7:30 p.m. on Nov. 7.

EXPLORE SERIES at the Pratt Library's Herring Run Branch, 3801 Erdman Ave. John Kutcher, software developer for a computer firm, will demonstrate and discuss home computer use from games to business applications, Nov. 8 at 7 p.m. Free.

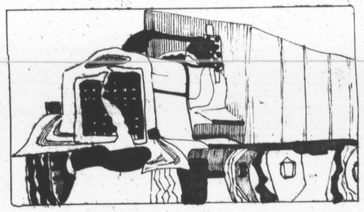
"RESUME-WRITING" will be the focus of a workshop at the Pratt Central Library, 400 Cathedral St., from 5:30 to 8 p.m. on Thursday, Nov. 8. To register, or for further information, call Pratt's Job and Career Information Center, 396-5394.

THE FOREST PARK Senior Center is having a big birthday celebration for Charles Worthen on Nov. 8. Mr. Worthen will be 100 years old on Nov. 9. You are invited that day to join this wonderful occasion. For further information call 466-3124, Monday through Friday 10 a.m. to 3:30 p.m.

FRIENDS of Druid Hill Park holds a Veteran's Day Memorial Friday, Nov. 9 at 1 p.m. in Druid Hill Park at the Grove of Remembrance. A beech tree will be planted to honor all those soldiers who fought during the Vietnam War. For information—Judy Morris 225-0649.

TRIBUTE to Baltimore's Jazz Heritage, Saturday-Sunday, Nov. 10-11. Saturday at Pascal's 2-6 p.m. Public Forum and Concert featuring Jimmy Heath and his Jazz All Stars, 8 p.m. to 1 a.m. Jazz Showcase with Tracy McCherry, Shirley and Mickey Fields, Sunday 2-6 p.m. at the Meyerhoff, the Count Basie Orchestra with Phyllis Hyman.

CCB has 'Bullish on Baltimore' exhibit



Ray Harris' painting "18 Wheeler" now at CCB exhibit.

"Bullish on Baltimore—The City and its Life as Portrayed by Four of its Artists" is now at the Community College of Baltimore's Liberty Campus Gallery. Everyone is welcome free of charge. The gallery is located in the Fine Arts Wing of the Administration Building, 2901 Liberty Heights Avenue.

"Bullish on Baltimore" features the works of John Sanders, Mary Lou Sokolove, William Weber and the late Ray Harris — all artists with deep roots in Baltimore, whose work over the years has interpreted virtually every corner or city life. The exhibit was organized as a tribute to the memory of Ray Harris.

Harris was known not only for his paintings and graphic designs, but also for his poetry. His artwork has been exhibited throughout the Baltimore metropolitan area. The relationship between people and their environment is the central theme of many of his works. His acrylic and collage pieces, "Cruising I" and "Cruising II," for example, depict the relationship between people and their automobiles.

"Bullish on Baltimore" will be on view at CCB's Liberty Campus Gallery through Friday, Nov. 9. The gallery is open to the public free of charge, Monday through Friday, from 10 a.m. - 4 p.m. For more information call 396-7980.

CCB hosts Arts Fair

A potpourri of exhibits, demonstrations and musical performances highlight the Community College of Baltimore's Art Fair, Friday, Nov. 9 from 9 a.m. to 2 p.m. in the Fine Arts Wing of the College's Liberty Campus Administration Building, 2901 Liberty Heights Ave.

A focal point of the Fair is the CCB Art Gallery where garments and illustrations created by CCB's Fashion Design students will stand alongside the gallery's current exhibit, "Bullish on Baltimore: The City and Its Life as Portrayed by Four of Its Artists."

In addition, several classrooms will be transformed into "mini" galleries featuring photographs, graphic designs, drawings, ceramics and pottery by CCB art majors. In addition to the clothing on exhibit in the Art Gallery, apparel created by CCB Fashion Design majors will be modeled by members of the College's Fashion Club.

A number of demonstrations of techniques used in the fields of commerical art, photography, pottery making and television production are scheduled as well. Those who wish to try their hand at drawing are invited to join a figure drawing class. Music buffs can enjoy performances by CCB's student choir and selected soloists from 12 noon to 1 p.m.

Those interested in radio and television work are welcome to observe live broadcasts from WCCB, the College's closed circuit radio station. Videotapes including one of the future of professional broadcasting, and another produced last May at the College's annual Student Fashion Show, will be shown throughout the day in the TV studio, where visitors can also watch themselves on television monitors.

For more information about CCB's Arts Fair and academic programs offered through the College's Department of Fine and Applied Arts, call the College at 396-7980.

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WMPB-TV, CH 67, SUNDAY NOVEMBER 11, 5:00 PM
WAPB-TV, CH 22, SUNDAY NOVEMBER 11, 5:00 PM

Next week . . . Be sure to watch as Black women in modeling speak out on the issue of "How Far Should a Woman Go?"

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