Haarlem NOCTURNE

Andre DeShields...

...Broadway's bad boy returns

Baltimore's Andre DeShields opens this week in new N.Y. show

Andre De Shields, Broadway's "Bad Boy" is back, better and badder than ever, in a new Broadway entertainment. "Harlem Nocturne."

Set to re-open the famous Latin Quarter (200 West 48th St., NYC) formerly Broadway's Princess Theatre, its a sexy, sizzling musical built around the energy and magic of De Shields and his stunning co-stars Debra Byrd, Ellia English and Freida Williams.

Conceived and staged by De Shields and Murray Horwitz, performances began at the Latin Quarter on Nov. 1 and opens on Nov. 18.

Beginning with his initial nightclub performance of "Have You Ever Been Kissed by Lightening" in 1975, Andre De Shields has gone on to receive international critical acclaim for his subsequent concerts, "Uptown Saturday Night", "Midnight", "Maximum Contrast", "Black By Popular Demand" and his current offering, "Haarlem Nocturne".

In all his live performances, De Shields successfully manages to mold his sense of style, percision and theatricality into an exciting, spectacular package.

A member of the original company of "Ain't Misbehavin'" at the Manhattan Theatre Club and on Broadway, where the show won three Tony Awards, De Shields is the recipient of an Emmy Award in the category of "Outstanding Individual Achievement—Special Class - Performers", for having created his role in the NBC television special based on the Fats Waller musical. He recently returned from Alaska, where he again recreated his original Broadway role in the Alaska Repertory Theatre production.

De Shields was seen as Tweedledum in the PBS special "Alice in Wonderland" and was featured in PBS's acclaimed special, "Ellington—The Music Lives on". He recently made two debuts: the first at Carnegie Hall, playing the role of The Devil in Tom O'Haorgan's production of Stravinsky's opera, "L'Histoire du Soldat" ("The Soldier's Tale"); the second in a feature film, "The American Snitch", a zany new comedy, soon to be released by MGM/UA.

De Shields attained his earliest national recognition for creating the title role in yet another Tony Award-winning musical, "The Wiz". With two shows honored with "Best Musical" Tonys, De Shields continues to be acclaimed as an actor, singer and dancer, as well as choreographer and director.

As choreographer, De Shields is responsible for "making Bette Midler's Harlettes dance" as early as 1972, including Midler at the Palace Theatre, the "Clams on the Half Shell Revue" at the Minskoff, the Harlettes at the Copa and their initial solo performance at Reno Sweeney. He also choreographs for NBC's "Saturday Night Live" and "Sesame Street". He created the musical staging for the Off-Broadway musical, "Superspy".

At the Manhattan Theatre Club, De Shields directed and performed in "Ruby's Place" and "Bloodshot Wine", a cabaret evening of Jim Steinman songs.

At La Mama, he directed the Jarboro Players in a production of Lamar Alford's "Thoughts", which was chosen to represent the USA At the International Theatre Festival in Venezuela.

The Chicago production of "Hair" was De Shields's first legitimate theatrical experience, which led to a production of "The Me Nobody Knows" and membership in Chicago's celebrated Organic Theatre Company. Here he created the role of Xander The Unconquerable in "Warp". He came to New York in "Warp" and has since starred in such shows as Tom Eyen's "2008 1/2", Peter Link's "Please Don't Let It Rain", Paul Jabara's "Rachel Lily Rosenbloom", Steven Lemberg's "Jazzbo Brown" and the Off-Broadway production of "Joseph and His Amazing Technicolor Dreamcoat".

Freida Williams, Andre DeShields, Debra Byrd and Ellia English.

Ida M. Peters

What's Happening

AFRO talks to Lillo...

...rising new star

The most talked about artist this week is Lillo Thomas, one of New York's brightest new stars who first gained national prominence by writing the hit single, "Mind Up Tonight" for Melba Moore.

She has returned the favor and they are teamed together for a duet, "All of You" the title single from his second LP which he produced and co-wrote.

Remember Lillo Thomas? He came to Baltimore August 13, 1983 and served as Parade Marshall for the AFRO's 49th Clean Block Parade and 91st Birthday Party at War Memorial Plaza. Remember he had just released his debut single "You're A Good Girl" and Ms. Gwendolyn Crews won an album, T-Shirt and Sony Walkman in the AFRO's "Good Girl Contest."

Later in early 1984 Lillo went to Brazil for promotion of his Capitol Record hits where he made his acting debut on the Brazilian soap opera "Champagne." He became an overnight sensation on the order of Michael Jackson and Prince.

In April, 1984 while leaving the studio on the outskirts of Rio, 3,000 screaming fans gathered. The limo had to drive slowly through the frantic fans and at an intersection another car ran head-on into his limo injuring his head and knees.

Lillo explains that in Brazil they don't use horns they use lights to signal and the other driver panicked.

Lillo Thomas teams with Melva Moore and is world class sprinter.

Lillo Thomas is a native of Brooklyn, N.Y. and is a world class sprinter. The accident messed up his chances to compete in the recent Olympics. He ran track in high school. While attending Pratt Institute on an art scholarship he competed at various colleges and universities. Later he ran with the Lemon Track Club in the Bronx.

Currently the Capitol recording star - to - be is putting a band together. He has been on spot tours with Melba Moore and has appeared on bills with Gladys Knight, The O'Jays and Ashford and Simpson.

Celebrities

Thomas McClary leaving the Commodores.

THOMAS McCLARY, for 15 years a guitarist and contributing songwriter for the Commodores has left the group and is out on his own.

McClary is the third member of the Commodores to leave. Lionel Richie left in 1983 along with producer James Carmichael.

The Commodores recently recruited as their lead singer J.D. Nicholas, a session singer who was a co-lead vocalist with Heatwave.

JULIKA, a Warner Brothers act from South Africa whose rich exploration of ancient magic and music will bring their hits from "Stand Your Ground" to Girard's, Monday, Nov. 5.

In our town Friday will be KASHIF. The Brooklyn-born musician will be bringing his vibrant, alive, funky music to Morgan State University. His musical experience includes work with Evelyn King, Melba Moore and B.T. Express.

The UNO GIRLS, Cookie, Kiki, Chic and Spicey will be at Plato Wheel, Milton Avenue Saturday night 11 p.m. The group have been out of circulation for awhile but according to their manager Gregory Peterson they are a treat to hear with their rapping and singing.

Bloody excessive 'Terminator'

"The Terminator", Orion's futuristic action-thriller starring Arnold Schwarzenegger, now playing area theatres is an excessive bloody bore with mindless sex, nudity, killings and just poor taste.

In the film, Schwarzenegger plays the Terminator, a cyborg (part man, part machine), sent from the future to present-day Los Angeles on a deadly mission — to kill a young woman whose life will have great significance in decades to come. Lyle Reese, a young but hardened guerilla fighter, portrayed by Michael Blehn, also is sent back in time to protect the Terminator's unsuspecting victim Sarah Connor (played by Linda Hamilton) from the relentless onslaught of the killer machine. From their first terrifying fight to the deadly climax, the Terminator and Reese leave a path of destruction in their wake.

Flick was filmed in Los Angeles showing some of the dirtiest streets anywhere in the world. Mayor Tom Bradley will probably cringe when he sees his trashed city in the opening scenes which are in the black and Hispanic areas of town... of course.

Schwarzenegger is thrust into the present-day rubble of Los Angeles naked as a jaybird. Flick is so brutual and senseless that it becomes fascinating.

Paul Winfield stars as Lt. Traxler in charge of white police trying to track down the killer wrecking the city. Winfield plays the role, tongue in cheek. Usually you have a stupid Irish cop with a high school education... chewing-gum and spitting tobacco. Here Winfield is fat faced with a bloated stomach spouting unfunny jokes.

If you can stand a lot of blood and Schwarzenegger taking out his wounded eye and repairing it and watch him take a knife and repair his computer arm... then this flick is for you.

Michael Biehn, as the man from the future trying to save Linda Hamilton are unbelievable as the couple trying to escape the Terminator. Their love scenes are explicit and laughable.

Send your children at your own risk. Rated R.

DR.J
(Disc. Jockey)
Formerly with Gentleman's Ten
Accepting Booking for All Occasions
(Openings for New Year's Eve)
945-9299
Contact
12 noon - 2:30 p.m. (afternoon)
8 p.m. - 9:30 p.m. (evenings)
Keep this Ad For Future Reference

NEW!
grab-a-slab
B-B-Q RIBS DINNER

Special Introductory Price
$6.49

You've worked up an appetite from shopping. A big one. So what do you do? Grab a Slab at York Steak House! York's hearty new BBQ Spare Ribs Dinner is nothing short of a full-fledged feast. A tender half slab of meaty BBQ spare ribs, your choice of potato, plus a crisp dinner salad and an oven-fresh roll. All for a special introductory price of just $6.49. Come in soon, and Grab a Slab at York. It's one rib-roarin' great dinner. At a pocket-pleasin' great price.

YORK STEAK HOUSE

Eastpoint Mall • Security Square
Westview Mall • Reisterstown Road Plaza

Constant Care launches fund raising campaign

Constant Care Medical Center, 1501 Division St., one of the largest black-owned and operated health centers in Maryland, is launching its first major fundraising drive.

As a result of continuing reductions in federal funding and skyrocketing costs in the health services industry, Constant Care has been unable to maintain the level of service in some of its extension programs, that patients have become accustomed to receiving.

No medical services have been cut-out at Constant Care, but without this fund drive, 1985 would be the first year the center would have to turn patients away in some special programs.

$150,000 GOAL

The goal of the fund drive is modest, $150,000. Already, a committee has been formed and is hard at work organizing the components of the drive. The first letters to potential contributors have been mailed.

The business community, sororities, fraternities and other social and professional organizations will be asked to contribute to the drive. Constant Care hopes that many of these large organizations will sponsor fundraising activities to help raise money.

Constant Care, with two locations in Baltimore, (1501 Division St. and Mondawmin Mall), and one in Prince George's County (1400 Doewood Lane), has conducted fundraising drives before, but never on this scale.

During the center's 16-year history in Baltimore, the federal government has always been a partner in assuring that needy citizens receive excellent health care. In the last four years this has not been the case with respect to many of the center's special programs. What follows is a breakdown of the extension programs that are in need of additional funding:

THE TUTORING PROGRAM at Constant Care teaches children to read.

ADOLESCENT MENTAL HEALTH

This new program is scheduled to begin on March 1. A coordinator has been selected, a site has been confirmed and renovations will soon be underway.

The new program will be housed in the Upton Multi-purpose Center, on the second floor. Constant Care has already received grants totaling $35,000 to renovate the facility, but bids for renovations have exceeded the rehab funds by about $8,000. This $8,000 is urgently needed if the center is to open on March 1.

The concept of an adolescent health center is not new to Constant Care. In 1978, the center opened a similar facility called the "Teen Connection," but when a two year federal grant was discontinued, the center closed.

Essentially, what the center would do is provide guidance to youngsters who have reached the age of puberty. The chronic unwed mothers problem, especially among teens, is receiving quite a bit of verbiage these days, but little or nothing is being done in this area.

Along with guidance counseling, the new adolescent program will provide activities designed to change existing patterns of ill-founded entertainment.

GERIATRIC HOMEMAKER

Few of us will debate the contention that the elderly are passed over and ignored in most aspects of daily life. In Health Care, this statement is no less true. This new program will not solve all the medical needs of geriatric patients in our community but it hits at one of the more critical.

The program would insure that shut-in patients would receive assistance, both medically and personally, from trained paraprofessionals, called homemaker-home health aides.

Their training ensures that the chronically ill patient is bathed, fed, dressed and toileted.

These acts are considered routine by most of us, but to the chronically ill, they are impossible. Constant Care needs about $90,000 to continue its present geriatric program ... Federal funding will run out at the end of December, 1984.

ALCOHOLISM TREATMENT PROGRAM

The alcoholism program at Constant Care is a daily service that rarely is in want of patients. While we are not proud of the fact, the immediate community we serve has a large number of adults who need alcoholism counseling.

Anyone wishing to donate money to Constant Care may send checks or money orders to:

Constant Care Medical Center
c/o Department of Planning, Research and Development
1501 Division St.
Baltimore, Md. 21217

Historic burial ground can be restored if you help

$35 per lot owner is all it takes

By Elizabeth M. Oliver

Mt. Auburn Cemetery located in Mt. Winans area, holds the history of Baltimore's black citizens, the rich and the famous and those persons who were the life blood of the community of a day gone by.

A century or more ago, the cemetery was established under the Methodist Church. It still remains somewhat under jurisdiction of Sharp Street United Methodist Church but recently it was given under a 30-year lease to an aspiring young man, William A. Green, who is president of the Westport Cemetery Corp.

Mr. Green who owns other burial grounds, one for pets, realized the historic worth of the land and so far has spent nearly $100,000 of his own money attempting to keep the graves in good shape. However, vandals have overturned tomb stones, the ground has sunk in many places and his new $4,000 tractors broken up by large stones hidden in the deep soil.

Recently he sent letters to over 50,000 plot owners requesting as little as $35 each to help completely do the place over but practically no one responded. Facing what he calls a losing situation, Mr. Green says those who still bury their dead usually do not have the $1,000 it takes for concrete vaulting, tent, grass set, lowering device, chairs, grave opening and closing, deed, urn and other services.

"I do the best I can," he states.

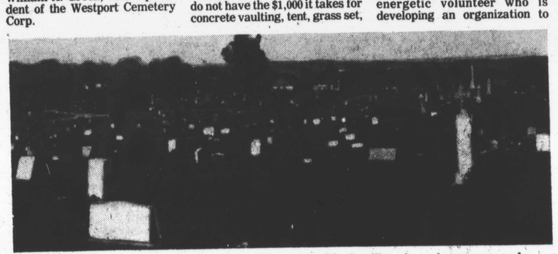
In addition to providing Social Services interment, Mr. Green has issued a pamphlet explaining all information for the least expensive, private care. But, he adds, "I am almost ready to give up since I realize people simply do not care about their loved ones. There is no perpetual care. Money has not been forthcoming from the city although I have requested that this historic land be preserved with Baltimore's help."

Mt. Winans community is beginning to respond through a resident, Mrs. Mazie White, an energetic volunteer who is developing an organization to help save Mt. Auburn. Mr. Green has secured 501-C (non profit) status.

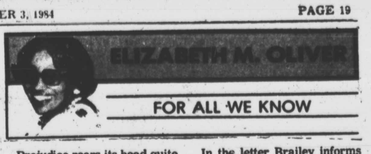
A sum of $350,000 is needed.

Contributors may make tax-free contributions by calling Mr. Green, 796-4340 24 hours a day or Mrs. White, 752-6140, 7 a.m. to 2 p.m.

Among some of the near 250,000 persons buried in the 30-acre cemetery are clergymen and bishops of all denominations, famous personalities, attorneys, elected officials, high local, state and national officials, school administrators and teachers, entertainers and physicians, "those who made it in their day."



MT. AUBURN CEMETERY is still in use but sadly neglected by families who no longer care and lack of funds for upkeep.



ELIZABETH M. OLIVER

FOR ALL WE KNOW

Prejudice rears its head quite often in Maryland.

Recently it was revealed that Prince Georges County residents resent paying more taxes for education due to the increasing number of black children being enrolled in the schools.

Speaking at a meeting on the proposed charter amendment that will appear on the Nov. 6 county ballot, "Question A", one citizen said older white citizens do not want to pay more taxes for the school system "that is mostly black."

One said, "I'm not racist but they're coming in with low education." Another said, "It's the standards of the people coming into the school system."

Others said the tax protest is because of "lower school quality and inability to lure highly-skilled teachers" all blamed on increasing black student population.

Why do some white Prince Georges County folks figure that education of children is divided into black and white? Why will they persist in thinking that education of all children is not the important thing?

Soon we will see what Marylanders have to say about the all-white portrayal of the history of the state in the textbook used in public schools.

Senator Troy Brailey is opening his suit against the state of Maryland soon. The research he did this summer discloses that books on American history (and Maryland history too) have failed to include the contributions of black persons from beginning to end. Brailey states, "The history of black persons has to wait until February, Black History Month, for the truth to be told."

However, Brailey says that separate books on Black History and Black History Month do not fulfill the true mission of total American history and black children have been irreparably damaged. White children have suffered damage also in that they have been fed a false history of America.

A state bylaw requires a multicultural curriculum.

The most recent step taken by Sen. Brailey is in a letter to Dr. Davis Hornbeck, Maryland State Superintendent of Education.

In the letter Brailey informs Dr. Hornbeck that his suit will demand immediate removal of all history textbooks from Maryland as well as all U.S. public schools and all be completely rewritten to appropriately portray, photographically, pictorially and verbally the contributions made to America by black historical and contemporary figures.

Hornbeck has also been informed that a legal suit will be filed first against the state of Maryland.

When the AFRO reached his office Thursday, a secretary, Carol Delaney, said Dr. Hornbeck had not received Senator Brailey's letter. She said Dr. Hornbeck was at a Professional Development session giving a speech and could not be reached for comment.

Dr. Hornbeck, usually vitally interested in the education of all students regardless of race, has been found by the AFRO to be cooperative and prompt in response. Sen. Brailey said as of Thursday, no answer has been received.

Also failing to reply to Sen. Brailey's letter of Oct. 3 is Dr. T.H. Bell, secretary of Education, U.S. Department of Education, Washington, DC.

We understand that the problem may be found to involve textbook publishers who reap billions of dollars in taxpayers' money by printing and furnishing public schools with books. Publishing is one of the largest of businesses in the nation.

To have to remove all history textbooks from the schools and replace them with ones truthfully stating the history of America would involve one awfully big thing:

All publishers would have to hire black authorities, writers, historians and authors immediately and — there would have to be a review board to go over the new books to see if they are suitable for release.

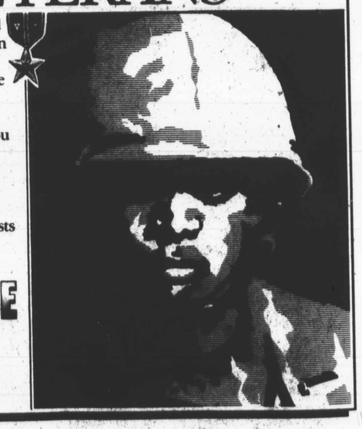
The law is clear. This is one job which will have to be done under the existing laws that are already on the books. No dodging, sidestepping, opposing or delaying can hold back this measure of progress.

How about this: It is immediately illegal to use taxpayers' money to purchase anything from firms who practice racial bias.

HONORING BLACK VETERANS

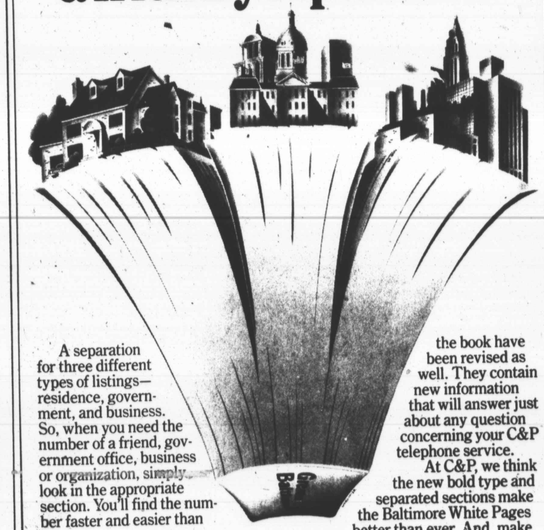
Jeffries Carey and Paul Thompson, each a veteran of both the Korean and Vietnam Wars, discuss the important role blacks have played defending America, and update you on the Maryland-based movement to honor all black veterans with a national memorial.

DeWayne Wickham hosts tomorrow at 7:30 PM.



URBANSCENE
WBAL-TV

Your Baltimore White Pages announces a friendly separation.



A separation for three different types of listings—residence, government, and business. So, when you need the number of a friend, government office, business or organization, simply look in the appropriate section. You'll find the number faster and easier than ever.

In addition, we've made the directory easier to read by printing family last names in bold type and listing them once in a column. We also printed first names larger. The customer guide pages in the front of the book have been revised as well. They contain new information that will answer just about any question concerning your C&P telephone service.

At C&P, we think the new bold type and separated sections make the Baltimore White Pages better than ever. And, make looking for a telephone number as easy as turning the page..

C&P Telephone
A Bell Atlantic Company