THE DAZZ BAND
"Jukebox"

It's Dazz Band time again. The Dazz Band's sixth album on Motown is titled "Jukebox."

The group led by saxophonist Bobby Harris serve up another platter of electric funk rhythms and othr stuff.

Ten years ago Bobby Harris formed a band in Cleveland that later evolved into the Kinsman Dazz. In 1980, the eight members signed with Motown and became the Dazz Band. After a couple of albums, they got a taste of gold with "Keep It Live," the album that featured the Grammy-winning single "Let It Whip," their first single to hit the top-40 on the pop charts.

You may also remember some of their other singles, such as "On The One For Fun," "Joystick," and most recently "Swoop (I'm Yours)."

The single "Let It All Blow" finds them as funky as ever, with percussion and synthesizers going at full force. This jam is somewhat more disco-sounding than some of their previous hits.

As I said last December, in the review of their "Joystick" album (Dec. 30 to be exact), you can expect the time-tested Dazz Band brand of bottom-heavy grooves and sweet ballads. The band is more rock-oriented on this album — notice the opening guitar riffs of "Keep You Comin' Back For More" and "Dream Girl."

Other cuts: "She's The One," "Heartbeat," "Main Attraction."

DAZZ BAND

GROVER WASHINGTON, JR.
"Inside Moves"

Now let's have something for those who like saxophone players. Satisfaction will be found in the latest Elektra album by Grover Washington, Jr., "Inside Moves."

Grover's been in music for quite some time as you know. In the early '70s he recorded several LPs as a sideman, recording with artists for CTI and Prestige. In 1971, he released his first solo album, "Inner City Blues."

Nine years later, he had a chart smash and Grammy winner in "Winelight." Surely you remember the hit "Just The Two Of Us," with the unforgettable vocals of Bill Withers.

The young Philadelphia group Pieces Of A Dream has benefitted from their relationship with Grover, their last album being "Imagine This."

Now from his sixteenth album, cool, clear and mellow tones can be heard flowing from Grover's horn once again.

The album starts off with the percolating rhythms of Ralph McDonald's percussion on the title cut, decorated with a few licks by Eric Gale on guitar. Relaxed and laid-back is "Watching You Watching Me" with featured vocalist Jon Lucien, and "Sassy Stew" is a simple, mellow tune in which Marcus Miller keeps a steady rhythm going on bass.

If you're a Grover Washington, Jr. fan, you're in for another pleasant, relaxing set of R&B, jazz, fusion and pop.

Other cuts: "Dawn Song," "Secret Sounds," "Jet Stream," "When I Look At You."

GROVER WASHINGTON, JR.

Friends of the BSO stage 1984 Musical Marathon

The third annual WJZ/BSO MUSICAL MARATHON will be held on Sunday, October 28, from noon until 9 p.m. Telecast live on WJZ-TV 13 from the Meyerhoff Symphony Hall, this nine-hour fund-raising extravaganza will feature live music, entertainment, celebrities, and the opportunity to purchase some of the most unique gift items available anywhere.

The telethon will be co-hosted by WJZ-TV news anchor Jerry Turner and Donna Hamilton of WJZ-TV's EVENING MAGAZINE.

Symphony members will perform throughout the day with guest conductors Catherine Comet, Associate Conductor of the BSO, and Christopher Wolfe, Assistant Conductor of the Baltimore Symphony. Other entertainment events include appearances by Ethel Ennis, Alana Shor and Shor Patrol, the Trinidad and Tobago Steel Band, The Suzuki Players and much more.

Throughout the telecast, viewers will be able to call in and buy a wide assortment of gifts and services donated by more than 800 merchants, restaurants and celebrities. Items for sale range from a golf date and lunch with WJZ's Jerry Turner, to a chance to appear in a production of "Madame Butterfly," to dinner at your favorite restaurant.

Tickets will be available to the public for the live broadcast at the Symphony Hall. They are $2 apiece and may be purchased at the Symphony Hall Box Office the day of the broadcast or ahead of time by calling 837-5691.

Prior to the Musical Marathon broadcast, the day begins at 8:30 a.m. with a 10-kilometer Symphony Run sponsored by B-104 and Miller LITE. Proceeds from the race, as all Musical Marathon events, will benefit the BSO and help assure that our orchestra continues to enrich the cultural life of Baltimore.

The Friends of the Baltimore Symphony is a non-profit citizen's group formed in January 1982.

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Budweiser Superfest Coming to D.C.

The Budweiser Superfest, the premiére all - star rhythm and blues concert tour, rolls into the nation's capitol with another star - studded lineup featuring the O'Jays, Pattie LaBelle, Peabo Bryson, Ashford and Simpson and Mtume.

The Budweiser Superfest takes place Sunday, Nov. 4 at 6 p.m. at the Capitol Center. The Washington, D.C., date is the final stop on the 10 - city 1984 tour of the Superfest, which is in its fifth anniversary year.

"Once again, Budweiser is bringing to Washington, D.C. an all - star lineup of some of the top names in music. This will be one of the most exciting Budweiser Superfest concerts ever," said Victor M. Julien, manager of national events for Budweiser. "We at Budweiser are proud to join with the D.C. and surrounding communities in Maryland and Virginia for an evening of pure musical delight."

Ashford and Simpson

The Budweiser Superfest this year features a full range of today's favorite stars from the well - established O'Jays with Eddie Levert, Walter Williams and Sammy Straton to one of the top new rhythm and blues performers, James Mtume, with his group that is simply known as Mtume.

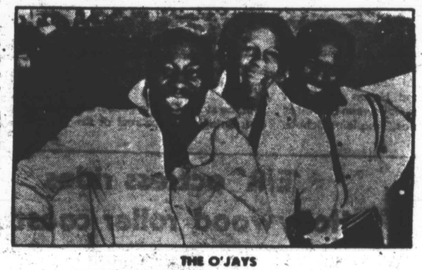
The O'Jays, celebrating their 25th anniversary in the business, will be performing many of their hits including: ("For the love of) Money," "Family Reunion," "Wildflower," and "Let Me Make Love To You."

Pattie LaBelle and Peabo Bryson will bring their own special brand of vocal entertainment singing old and new ballads that each of them have made famous.

Nick Ashford and Valerie Simpson, the famous song - writing and record producing husband and wife team, are all - time favorites that will add some high energy to the Superfest as they go through their repertoire of songs that they have made popular, including those recorded years ago by Marvin Gaye and Tammi Terrell (that Ashford and Simpson wrote): "If This World Were Mine," and "You're All I Need (to get by)."

Mtume broke into the rhythm and blues scene with the silver bullet "Juicyfruit." He is back on the charts with "You, Me and He."

PATTI LABELLE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The Katherine White Collection at the Smithsonian Institute

Fifty masterpieces of African art go on public view at the National Museum of African Art on Wednesday, Oct. 31. The exhibition, titled "Praise Poems: The Katherine White Collection," has been organized and circulated by the Seattle Art Museum.

Katherine White was an American collector from Cleveland who began assembling a collection of African art in the 1960s. At the time of her death in 1980, her collection numbered almost 2,000 sculptures, decorative arts and textiles and was hailed by scholars and connoisseurs as one of the finest private collections in the United States. The exhibition samples that collection, presenting 50 outstanding works which offer a glimpse of several extraordinary sculptural traditions of West and Central Africa.

The figural sculptures and masks on view reflect major artistic forms and styles devoted to deeply held, often ancient systems of belief. They have been arranged according to culture/geographic regions: From the parched savannah of the Western Sudan through the forests of the Guinea Coast and the grassfields of Cameroon to the farthest reaches of the eastern Congo River Basin.

Public programming for the exhibition is an extensive as it is varied, offering free activities for children and adults from November through February 1985.