Showtime

Ida M. Peters

What's Happening

Promoters at the Capital Centre in Largo, Md, are tickled PURPLE that 122,000 frenzied Baltimore-Washington fans showed their adulation for music's latest sensation by buying up all tickets for his seven concerts, Nov. 18-19-20-26-28-29 and 30.

How hot is Prince? Sizzling... searing... scorching... an inferno too torrid for all the crying doves in the world to extinguish!

The demand for tickets was so great that the promoters ... Rainbow Productions, represented by Quentin Perry of Detroit and Jeff Sharp, Leisure Development Corp., a Baltimore-based promoter in business with Dick Klotzman... just ran out of dates.

The Bullets assisted in the booking by moving their Nov. 29 game with the Cleveland Cavaliers to Jan. 21.

Prince plays Detroit's Joe Louis Stadium, Nov. 4-12, then Philadelphia's Spectrum Theatre Nov. 22-23. Throughout his tour, Prince will play indoor theatres and seats will be sold in back of the stage. The stage has been especially designed "in the round" so that people's vision will not be impaired.

Baltimore-Washington fans have been awash with Michael Jackson fever and whether they would be able to buy tickets for the RFK Stadium event in D.C. Now comes Prince with tickets in the 15-17 range and out goes all the goodness proving that people like their music "ruddy with flesh and blood."

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BALTIMOREAN Andre DeShields opens his new musical show "Harlem Nocturne" Nov. 18 with previews beginning Nov. 1 at the New Latin Quarter, 200 W. 46th St. at Times Square in NYC. Place was formerly the Cotton Club Downtown and then the Old Latin Quarter. Andre formerly was Old Deuteronomy in the hit show "Cats" on Broadway.

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The opening of "Ma Rainey's Black Bottom" show unveiled a new star, Charles S. Dutton, whose performance won the raves of the critics and the applause of audiences as the newest star on Broadway.

The Baltimore-born Dutton's role in the music drama at the Cort Theatre based on the life of the legendary blues singing queen, Gertrude "Ma" Rainey, is that of a bitter, agitated and confused trumpet player known as Levee in the four piece band that accompanies her. The plot unfolds in a recording studio and musicians dressing room as they prepare to record a number of her songs.

With little singing from Ma Rainey, but plenty of raucous conversation from the boys in the band, the show features Theresa Merritt of "That's My Momma" TV fame, Leonard Jackson, Robert Judd and Joe Seneca. But it's Levee whose stellar performance keeps people riveted to their seats as he verbally erupts like a volcano.

Not since the late Canada Lee played Bigger Thomas in "Native Son" in 1939 as a Chicago ghetto dweller have audiences witnessed such raging emotional scenes as Dutton brings to his role. He's angry, violent and egomaniacal in sudden outbursts of controllable rage sure to win him an award.

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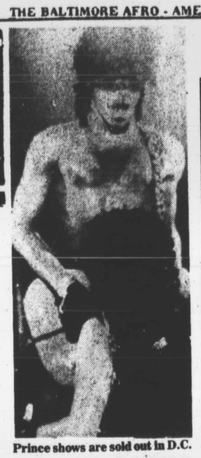
UMBC's revival of Rodgers and Hart's hit musical, THE BOYS FROM SYRACUSE is now playing at the UMBC Theatre at 8 p.m. Based on Shakespeare's The Comedy of Errors, Rodgers and Hart's tale of mistaken identity drew high praise when it opened in 1938 at the Alvin Theatre in New York City, New York Times critic Brooks Atkinson called the show which spawned such all-time favorite songs as "Falling In Love With Love" and "This Can't Be Love," a "...beautiful feast of rollicking mummery."

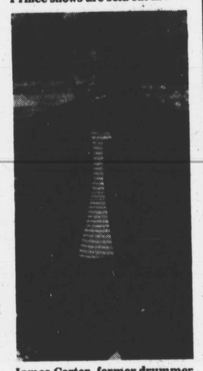
UMBC's production, directed by Sam McCready, differs sharply from the classical Greek version which opened almost 50 years ago. New to UMBC's Theatre faculty, Director McCready has conceived a contemporary vision full of color and dance with an unexpected punk flavor. Internationally known, both as an actor and a director, Professor McCready has just come to UMBC from Belfast, Ireland. Most recently, his New York production of Yeats met with highly favorable notices, including a rave from critic Clive Barnes.

The productions, unusual costumes have been designed by Elena Zlotescu. Also new to UMBC's Theatre Department, Ms. Zlotescu describes the costumes as punk-Renaissance. This designer of both high fashion and theatrical costumes hails from Romania. Ms. Zlotescu's work will be on view in the Theatre lobby throughout the run of the show.

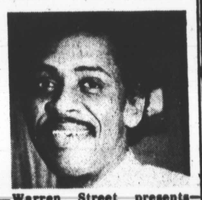
The production, a cooperative effort of the Theatre, Dance, and Music Departments of UMBC, will feature musical direction by Dr. Samuel Gordon, sets designed by Gavin Holmes, lighting and sound designed by Terry Cobb, and choreography by Judith Pannebaker.



Prince shows are sold out in D.C.

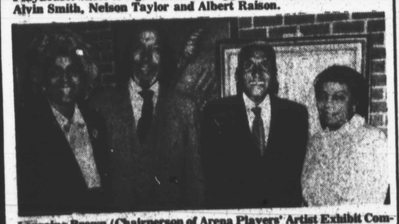


James Carter, former drummer for Teddy Pendergrass, has a new single record this week, "Gimme A Chance To Show You."



Warren Street presents "Tambourines to Glory" weekends College of Notre Dame Nov. 17-Dec. 9.

Baltimore Artist — Limited pose in front of their works at Arena Playhouse. (Left to right) Charles Diggs, Lee Pittman, Bill Banks, Alvin Smith, Nelson Taylor and Albert Raison.



Lorraine Brown (Chairperson of Arena Players' Artist Exhibit Committee); Sam Wilson Jr. (Artistic Director); Bill Banks (Member, Baltimore Artists Limited) and Mrs. Camilla Sherrard (Acting Managing Director) pose at a reception for Baltimore Artists Limited held at Arena Playhouse.

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Darrold Hunt

Founder of the Washington Philharmonic Orchestra

Metropolitan A.M.E. Church
Washington, D.C.
Sunday, October 28th
3:00 p.m.