Morgan homecoming hosts Virginia St.

What with their team having played six games and still looking for a victory, Morgan State supporters are hoping that all that will change tomorrow (Saturday) afternoon at Hughes Stadium.

At least for one day, since the day is the one set aside each year to celebrate the return of old graduates to the campus that once was the scene of long winning streaks, a succession of conference championships and widespread respect throughout the entire collegiate football community.

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Some hope is couched in the fact that four of the six losses marking the cruel season were suffered on foreign soil — at Boston twice, at Storrs, Conn., and at Orangeburg, S.C.

Also looked upon as a possible "light at the end of the tunnel" is the fact that the Trojans are perhaps the weakest rung of the 11 - step ladder that represents the 1984 Bears' schedule.

And, after Virginia State, the competition doesn't let up.

Jackson State next Saturday will be followed in consecutive weekends, University of Delaware, Towson State and Howard.

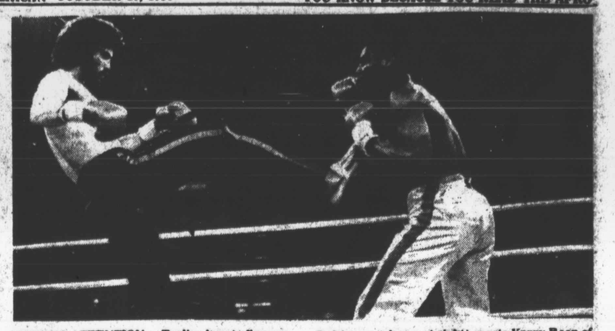
Howard also having a woeful campaign, nipped the Trojans, 22-21, last Saturday.

Pro fight card Wednesday

The Century Athletic Club, through promoters Joe Poodles and S. Mogavero, have announced completion of a fight card to be held Wednesday at the Pikesville Armory.

Featured will be light - heavyweight contender Michael Lee, a Laurel youngster whose 94 - 6 record includes 70 knockouts according to CAC officials.

Four other bouts make up the support. In them Charles Boxer Owiso meets Stan Bryant, Reggie Lee takes on William Kennedy, Bish Cullins opposes James Byrd, and Keith Martin engages Phil McCoy.



SEEKING ATTENTION — Topline karate figures who often complain about lack of public attention will receive some Sunday when Laroy Hopkins of Baltimore (shown at right) meets Kerry Roop of Detroit at the Atlantis Casino in Atlantic City.

Colorful field is set for 33rd International at Laurel

LAUREL, Md. — One of the most colorful fields in Washington, D.C. International history has assembled at Laurel for Saturday's 33rd running of the grass invitational classic.

Horses from Belgium, France, England and far off Australia — six in all — will be taking on five U.S.A. grass specialists in the mile and a half test, first run here back in 1952.

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Handicappers are expected to run into difficulty trying to establish a clear cut favorite for this fall's International. It is possible that this honor will fall to the Australian horse, five year old Strawberry Road.

Under 130 pounds, Strawberry Road led in the homestretch in the recent Arc de Triomphe in Paris and then faded to fifth in heavy going. Before that, however the globe-trotting Strawberry Road captured the Grade One Grosser Prois von Baden in Germany in September.

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The suave Egyptian Trainer Maurice Zilber, who has saddled four International winners, is returning to seek his fifth with the royally bred filly Treizieme, who represents France.

Treizieme, a daughter of The Minstrel and Belle Pensee by Ribot, distinguished herself as a 2-year-old by winning the Grade One Grand Criterium at Longchamps, an unusual feat for a filly.

Another strong French representative will be the 3-year-old Seattle Song, a son of Seattle Slew.

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England, despite the defection of Secreto, will hold a strong hand in the 3-year-old Alphabatim, who races for Prince Khaled Abdullah.

Other foreigners are Balkan Prince from Belgium, who suffered his first loss in the Arc de Triomphe and Kentucky Queen, a 3 year old filly who boasts an impressive record in her native Denmark.

Uncle Sam who trails in Laurel's International competition over the years, 15 to 17 depends on five representatives headed by Paul Mellon's Hero's Honor and Greentree Stable's Ends Well.

Virginia breeder Mellon has won three previous Internationals, two with Fort Marcy and one with Run The Gantlet. Greentree captured the 1979 running with Bowl Game.

Scholastic Calendar

FRIDAY

Varsity Football

Edmondson vs. Southern, Swann Park
Calvert Hall at Northwestern
Patterson at Northern
Gibbons at Poly
Walbrook at Lake Clifton
Southwestern at Forest Park
Douglass at Mervo
Lake Clifton at Dunbar
Carver at City

Varsity Soccer

Patterson - Curley at Twardowicz

Cross - Country

Southwestern at Lake Clifton
Edmondson vs. N.W., Druid Hill
Boys Latin vs. Eastern, Herring Run
St. Paul at Walbrook
Southwestern JV at Lake Clifton JV
St. Pauls JV at Walbrook JV

Girls Volleyball

Douglass at Lake Clifton
Poly at Edmondson
Northern at Northwestern
Forest Park at Southwestern
Carver at Dunbar
Douglass JV at Lake Clifton JV
Northern JV at Northwestern JV
Carver JV at Dunbar JV

Girls Tennis

Douglass at Lake Clifton
City at Edmondson
Northern at Northwestern
Poly at Walbrook
Forest Park at Southwestern
Carver vs. Dunbar, Clifton Park

MONDAY

Varsity Soccer

N.W., vs. Southern, Latrobe Park
Walbrook at Southwestern
Eastern vs. Carver, Easterwood
Edmondson at City

Girls Volleyball

Walbrook at Lake Clifton
Mervo at Northern
Poly at Patterson
Northwestern at Forest Park
Dunbar at Western
Eastern at Southwestern
Douglass at Carver
Dunbar at Western
Eastern at Southwestern
Douglass at Carver

Girls Tennis

Walbrook at Lake Clifton
Poly at Patterson
Northwestern at Forest Park
Dunbar at Western
Eastern at Southwestern
Douglass vs. Carver, Druid Hill

Girls Swimming

City at Western
Patterson at Dunbar

NYU 'Hall' to enshrine ex-Bullet Stan McKenzie

NEW YORK — "I've always tried to keep things on an even keel: in academics, athletics and in my career. The most important thing is to try your best in everything you do, and to have the discipline to stay with it."

So says Stan McKenzie, former New York University and NBA basketball star, who will be inducted into the NYU Athletic Hall of Fame on Monday, Oct. 29 at an awards dinner sponsored by the NYU Varsity Club.

At NYU, McKenzie set career and single - season scoring records that stood for many years. "The highlight of my college career was reaching the 1,000 point mark at Madison Square Garden — a magical moment," he says.

McKenzie was named to the All - Eastern Collegiate Athletic Conference (ECAC) team three years in a row, from 1964 to 1966. He was also chosen for the All - Metropolitan team in 1965 and 1966, and the North - South All - Star Team in his senior year.

In the NBA, McKenzie distinguished himself as a top defensive player and a steady scorer. In a career that lasted from 1966 to 1973, he averaged over 13 points a game, playing for the Baltimore Bullets, Phoenix Suns, Portland Trail Blazers, and Houston Rockets.

He holds the NBA record for most free - throws in a quarter, breaking a mark set by Wilt Chamberlain.

Now a marketing executive in the Washington, D.C. office of Personnel Pool, one of the nation's leading temporary personnel firms, McKenzie considers himself lucky. "Throughout my schooling, I received good coaching and good counseling. I never lost sight of academic importance and tried to be as disciplined in my studies as I was in athletics," he says.

McKenzie lives in Columbia, Md., with his wife, Vashti, and their two children. He has been with the Washington branch of Personnel Pool almost since it was established, and is credited with being a key ifgure in its outstanding growth.

Stan McKenzie
Now DC Marketing exec

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Blended Scotch Whisky, 80 proof. Imported by Shaw-Ross International Importers, Inc., Miami, FL © 1984

MORGAN STATE UNIVERSITY HOMECOMING ACTIVITIES

Schedule of Events

Thursday, October 18th

6:00 p.m. to 10:00 p.m.
Class Queens' Coronation
Miss Freshman: Cynthia Anderson, Washington, D.C.
Miss Sophomore: Charisse Jackson, Somerset, N.J.
Miss Junior: Tanya Ford, Washington, D.C.
Miss Senior: Ila L. Lawrence, Brooklyn, N.Y.
McKeldin Center Ballroom

Friday, October 19th

10:00 a.m. to 6:00 p.m.
Antique Car Show
Antique Motor Club of Greater Baltimore
South campus, sports field adjacent to Hill Field House

5:00 p.m. to 10:00 p.m.
"Oldies But Goodies Party"
Alumni, Staff and Faculty invited, Free Beer, Cash Bar, Refreshments, Free Admission
McKeldin Center Ballroom

6:00 p.m. to 8:00 p.m.
Pep Rally and Mock Funeral
Holmes Hall to South Campus, Soper Library Plaza

8:00 p.m. to 9:00 p.m.
Homecoming Fireworks Show by Zambelli
International Fireworks Company
Hill Athletic Field

8:00 p.m. to 11:00 p.m.
Varsity 'M' Club meeting
Refreshments and Hospitality Hour
Holiday Inn, Lombard St. (Downtown)

Saturday, October 20th

8:00 a.m. to 9:00 a.m.
Homecoming Queens and Judges Breakfast
McKeldin Center Canteen

9:30 a.m. to
Judging of floats, Campus Buildings and Campus Displays
Floats: Parade starting site
Buildings and Displays: North and South campus.

9:30 a.m. to 11:30 a.m.
National Alumni Association Business Meeting
Hurt Gymnasium, Room 200

11:00 a.m. to 1:00 p.m.
Homecoming Parade
Assembly Point: St. Lo Drive
Parade starts at Harford Road and the Alameda. North on the Alameda to Loch Raven Blvd. North on Loch Raven to Cold Spring Lane. East on Cold Spring to Hillen Road. South on Hillen Road to Argonne Drive. East on Argonne Drive to the Stadium Road.

12:00 noon to 7:00 p.m.
Golden Bears Den Open
Hurt Gymnasium, Lower Level

1:00 p.m. to 1:30 p.m.
Pre-Game Show — Parade
Bands, Queens and Floats
Hughes Stadium

1:30 p.m.
Football Game Kickoff: Morgan vs. Virginia State
Hughes Stadium
Admission: MSU students—Free with Activity Card only
$8.00 General Admission
After the Game, Pan Hellenic-CIO Sing
South Plaza and North Campus Quadrangle

5:00 p.m. to 11:00 p.m.
M.J. Naylor Alumni Chapter Post-Game Celebration
Wine and Cheese
McKeldin Center Ballroom
Admission

6:00 p.m. to 10 p.m.
5th Quarter Social sponsored by the National Alumni Association
Soul Food Buffet—Cash Bar
Omega Center
2003 Presbury Street
Tickets: $9.50 Advance
$10.00 at the door

8:00 p.m. to 11:00 p.m.
Homecoming Concert
Jeffrey Osborne and Patrice Rushen
Hill Field House
Tickets: $10.00 and $14.00
Sales: McKeldin Center information, Third Floor

Isha Brooks, who reigns supremely as Miss Morgan, 1984-85, will preside over Homecoming activities.

This year's Homecoming football game in Hughes Stadium will pit the Morgan Bears against the Virginia State Trojans.

Jeffrey Osborne: Well worth the wait

By Bonnie Matthews Butler

There are times in listening to Jeffrey Osborne that you "don't want him to stop singing" and there are times when you "can't wait for the song to end".

This occurred recently when Jeffrey Osborne and Patrice Rushen appeared at Constitution Hall in Washington, D.C.

This concert definitely gave this reporter mixed feelings. After a struggle to get into this hall, (and believe me it was a struggle) I was finally able to catch some of Patrice Rushen's set.

She seemed to have the crowd in the palm of her hand, and the body language displayed was electric.

Her voice, however, leaves something to be desired, but the potential is there and we predict she will be a major force in the punk/funk genre of the music industry.

Jeffrey Osborne, however, is different.

His first and second albums, "Jeffrey Osborne" done in 1982 and "Stay With Me Tonight" in 1983, have shown his remarkable vocal talents.

He displays the same smooth style of a Lionel Richie or a Kenny Rogers. It is when he sings songs from his current album, "Don't Stop" that he changes his venue and it becomes a bit of a drag.

This last album is full of mostly uptempo tunes written by Osborne, Raymond Jones (his musical director and co-writer on the song "Borderline") and Don Freeman.

It's when he sings ballads like "We're Going All The Way" that he shows why he is able to sell out the house.

"Don't Stop" is not one of the kind of tunes the average fan wants to hear from Jeffrey even though I understand his wanting to "branch out".

There are portions of this recent concert that are filled with ecstasy. George Duke and Joyce Kennedy's appearance during numbers recorded or produced with him are delightful attention grabbers to this sometimes boring set.

While he is definitely in control, Jeffrey doesn't show enough charisma to carry a concert this long. He should add other stage elements to make the whole thing work.

Too bad because you could feel the crowd mood change as he changed tempos.

Jeffrey Osborne is backed by a seven-piece band with three back-up singers and the show is slickly well rehearsed.

We noticed a man come to the stage and drop a black pillow at the front. We knew what that meant.

Sure enough, during the tune "What A Difference a True Love Makes", Jeffrey dropped to his knees, ala James Brown, and wailed.

The crowd went absolutely wild. It is times like these when you are glad you stood in a line a mile long, was subjected to a search, and waited to get in. Jeffrey Osborne is well worth all of this.

Photo by: Bruce Smallwood

Jeffrey Osborne and Joyce Kennedy

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