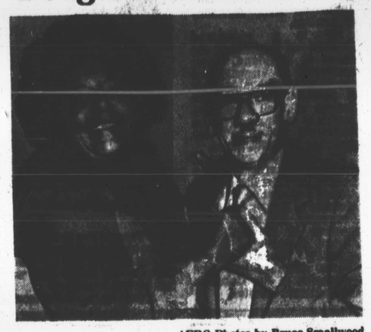
Douglass Classes of '45 host Benefit Cabaret



AFRO Photos by Bruce Smallwood

CARROLL SIMPSON AND GERALDINE MICKLE try a few fancy steps to the tunes of Disco Man Louis Nixon during the benefit cabaret hosted by the February-June '45 Douglass High School classes Saturday, Oct. 6 at the Cahill Recreation Center, Clifton Ave.

The Douglass High School Classes of February and June 1945 hosted a benefit Oldies-Goodies' cabaret Saturday, Oct. 6 at the Cahill Recreation Center, Clifton Ave.

Proceeds will be put in the scholarship fund for Douglass High School students.

Friends and classmates dressed in t-shirts, knee highs anklets and saddle oxfords, did the Madison and danced to "Billy Jean." Disco music was provided by Discoman Louis Nixon.

Members brought delectable edibles for their various guests, who numbered nearly 250.

Guests generously donated canned goods for Thanksgiving baskets.

Benefit Chairperson was Dorothy Street. Co-Chairperson was Caroline Carter. President is Joseph Wilkins.

RAPPING AWAY (from left) are Mildred D. Smith and Chlorice C. Hooker, as Eula Crawford looks on.

ALL SMILES during the festivities are (L to R) Edward Mercer, Ann Mercer, Bernice H. Anderson and Doris Levi.

IN ON THE FESTIVITIES ARE (from left) Annie Stokes, Buddy Faulkner and Harriette Streater.

—EBONY

(Continued from Page 9)

suedes, satins, chiffons and georgettes, to name a few.

Many were studded with sequins or beaded (glitter is in this year), many trimmed in fur or sporting fur accessories.

The 12 models—10 female (including Pamela Fernandez of nearby Silver Spring, MD) and two male models—twins Rod and Ron Fuller of Dallas, TX outdid themselves in showmanship as they went through their paces on the runway. Shayla Simpson was in her usual rare form as commentator.

As the scenes unfolded, the models were not only dramatic in their style of modeling. They actually mimed scenes to fit the occasion for which a particular garment was worn, drawing many chuckles as well as oohs and aahs from the audience.

During segments when clothes for romance, sentiment and marriage were aired, several dynamic solos were done, with songs lending themselves to the mood of the moment. The show was a winner—not only in the fashion department, but in entertainment as well.

During intermission prizes and awards were made. Laura Knight, general chairperson, presented Delta Alumnae Chapter president Mary Demory. Mrs. Demory thanked and welcomed all and emphasized the purpose for the Delta sponsorship of the Fashion Fair which is scholarship. Through the years The Deltas have provided $110,000 in scholarships and $7,000 so far this year.

Dr. Levi Watkins Jr. and Mrs. Vivian Edwards Washington received plaques, he for his outstanding research and accomplishments in cardiac surgery, she for her work with adolescent pregnancy.

During the drawing for prizes, Barbara Brown of W. North Ave., won a trip to Mexico. So did Delta soror Doris Nash, who sold the most tickets. She also got a leather attache case.

Doris Gray, of the R.J. Reynolds Tobacco Co. presented a pastel mink turgan and fling to lucky ticket stub holder Vivian Caldwell. The lucky ticket stub holder for a chance to compete in March for a car was Anita M. Smith.

Past presidents of the Baltimore Alumnae Chapter were presented a rose and a Certificate of Appreciation. So were past chairpersons of the Ebony Fashion Fair.

Past Delta presidents honored were Ethel Hucles, Etta B. Phifer, Mae W. Peck, Ida Peters, Pearl Brackett, Charlotte Mebane, Lydia Muissenden, Sanoma Nixon, Leila Terry, Martha Bradford, Lucille Venture, Celonia Walden, Christine Moore, Tijon Hill, Frances Stith, Thelma Cox, Chapelle Armstead, Ruth J. Pratt, Aloha McCullough, Laura M. Knight, Charlene Cooper-Boston, Hazel H. Parks.

Past Ebony Fashion Fair chairpersons honored were Vivian Washington, Ella Stovall, Aloha McCullough, Ruth Pratt, Sara Smalley, Charlene Cooper-Boston, Marguerite Walker, Hazel H. Parks, Mary J. Demory, Ernestine J. Jolivet and Laura Knight.

THE COMMITTEE for the benefit cabaret included Georgine Edgerton, India J. Williams, Lucy Green, Doris Street (chairperson) Theodore Press, Evelyn C. Scott, Vera Martin, Iwana J. Shorter, Carolyne A. Carter (co-chairperson) and Joe Wilkens, president.

McDonogh School

SCHOLARSHIP EXAMINATION

Saturday, November 17 at 9:00 a.m.

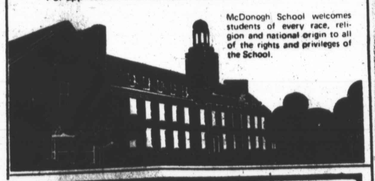
on the McDonogh School Campus

All boys and girls preparing to enter grades 6, 7, 9 or 10 in the fall of 1985 are eligible.

Scholarship grants are based solely on financial need and academic ability.

Completed applications must be postmarked no later than November 12.

For application forms call (301) 363-0600 Ext. 238.



McDonogh School welcomes students of every race, religion and national origin to all of the rights and privileges of the School.

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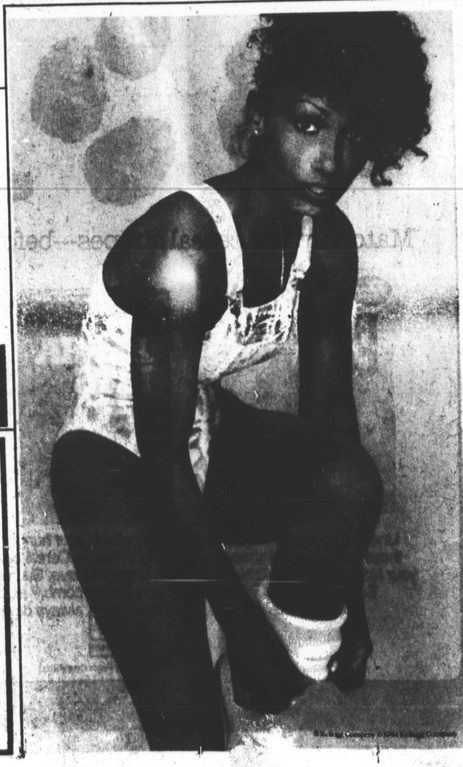
Makeup Art • Complete Facial -cleansers toner moisturizers Real treatment

Mini-Facial • European Facial • Masks • Deep Essential Scrub • Re-Vita Cell

Aloe Firming • Waxings - eyebrows legs sideburns mustaches Body Massage and Sponge Bath • Body Peeling Treatment • Hot Oil Body Treatment

For Further Information

523-2144 or 523-6777



Darcel Wynne, dancing star of hit TV show

She's got a secret you should know.

"Whether you're in show business, or any other, it pays to have people think of you as a 'natural'...

"But it takes knowing you've got something in reserve, that you don't have to push so hard.

"That's one of the reasons why I'm a breakfast eater. When I eat breakfast, I feel charged up and ready to take on the world...

"And, when I miss breakfast, I sure feel like I'm missing something."

Breakfast.
It just might be what you're missing.

Kellogg's

Ida M. Peters

SHOWTIME

WHAT'S HAPPENING

OPAL (Verna Day) presents her friend Rosie (Joan Coursey) with a birthday cake.

Verna Day, Joan Coursey at Bolton Hill Dinner Theatre

Verna Day in the title role of Opal and Joan Coursey as her best friend Rosie are drawing crowds to the Bolton Hill Dinner Theatre to see the comedy "Opal's Million Dollar Duck."

The play, a light hearted romp is part of the popular Opal plays written by John Patrick and directed by Paul Hjelmervik. Verna Day starred earlier in a successful showing of "Everybody Loves Opal" previously.

Verna plays a hilariously wacky collector of junk and philosopher friend to all who finds a valuable painting "Mallard and Apple" in the junk behind an art museum that may be worth a million dollars.

Opal won't sell it as she wants to give it to her friend, Rosie as a birthday present. Two actors, looking for props and costumes discover the valuable painting and their attempts to get the painting keeps the audience laughing thru three acts. Annie Shaw and Omar Pulliam, (Queen and King - Derwent Dolittle), are great as the actors trying to buy the painting for almost nothing.

What can you say about Verna Day, peeling off her many coats, pulling her red wagon and talking about her grandmother who died in her clothes so she wouldn't have to take them off to be buried.

Or Joan Coursey who plays the West Indian friend keeping the audiences chuckling with her mannerisms and superstitions about her dead dwarf husband and the dead duck she couldn't keep in the city.

Verna is a 40 year employee at Social Security where she is employed as an Employee Development Specialist. She is a veteran actress with the Arena Players and is currently featured on CH 13 in the "It's A Good Feeling To Know" commercial. She does a lot of community work and won the World International Toastmistress Award in 1975.

JOAN COURSEY is a Supervising Teacher in the Baltimore Public Schools. She teaches Speech and Drama at the Arena Players' Youtheatre. Both of her girls are away at school: Allison Gross at Hampton and Adrienne Gross who just won title of Miss Frostburg, 1984.

Have to mention set and costumes by Jay Scott which included everything from hats, bats and a deer head on the wall. And, even necklace of gall stones that used to belong to a doctor's wife.

"Opal's Million Dollar Duck" plays at Bolton Hill.

(Photo by Bruce Smallwood)

MARVIN SAMPSON is Easel and Bernadine Mitchell is Bessie in "Little Miss Dreamer," A Night in the Life of Bessie Smith held over for the next two weekends at the Arena Playhouse. Sampson a graduate of Virginia Union is a Reading Teacher at Federal Hill Elementary School and has appeared in Center Stage's "Amen Corner" and at Arena's "Purlie" and "The Boyfriend."

ZORBA

Anthony Quinn and the Broadway production of the musical "Zorba" were greeted by an enthusiastic audience dressed in the latest Paris fashions Tuesday night at the Lyric Theatre.

The glittering crowd, made up of 800 guests and members of the Greek community, paid $50 and $100 in a benefit for the Cathedral of the Annunciation Center recently restored and dedicated last month at 25 W. Preston.

The musical story line centers on Zorba, a Greek peasant who goes after life, wine, women and song like a bull in a china shop. In his wanderings he picks up a shy young Greek - American student who has returned to his homeland, the Island of Crete to find himself.

Quinn says that 20 years ago when he played Zorba he thought that the man was slightly "doddering." At the Lyric, he is the same age as the character and it shows . . . not that the audience cares . . . but as he says in the play, "The only real death is we face not living."

Zorba's philosophy is that life is what we do until the moment we die; each time we meet a person is new; and old birds "make the best stew."

Zorba takes the young man by the hand and teaches him how to love a woman; how to face death and that even though life is trouble you must get on with it. Most of all he's teaching the young man how to face man's inhumanity, and cowards who hide behind the church to do their dirty work.

David Chapman has designed a set made of rocky looking steps and platforms to resemble the Crete hillside where the action can take place on three levels. He's the designer for "The Seduction of Joe Tynam," "Wolfen" and "The Cotton Club."

Lila Kedrova as the addlebrained Frenchwoman, Madame Hortense, repeats her award - winning performance as she proves that she's more than an old bird and everything can be settled with a pat on the behind.

John Hillner, as the young man, made his debut on Broadway in "They're Playing Our Song" and on daytime TV in "Another World" has excellent voice and gives an exacting performance as a foil for Zorba.

In fact, this whole young cast provides the singing and acting in support of Quinn, breaking records on this current tour and selling out on its recent run in D.C.

Hal Gordon's colorful costumes make for an exciting evening of theatre.

Anthony Quinn opened in "Zorba the Greek" at the Lyric Theatre this week. He told press conference he was very disturbed by crime and drugs in the world today and nothing is being done about it.

RON CANADA on "Crabs" on PBS Wednesday, Oct. 24 at 9:30 p.m.

Calendar

(For listing in Calendar — Write Mrs. Ida Peters' AFRO-AMERICAN Newspapers — 630 W. Eutaw St. Balto., Md. 21201, two weeks in advance.)

The Forest Park Senior Center is having a big birthday celebration for Charles Worthen on Nov. 8. Mr. Worthen will be 100 years old on Nov. 9. You are invited that day to join this wonderful occasion. For further information call 466-2124, Monday through Friday 10 a.m. - 3:30 p.m.

The producers of "Crabs", a live half-hour comedy special produced at Maryland Public Television (MPT) are looking for a studio audience for the Oct. 24 program. You must be 16 years-old or older. Groups are welcome. Contact Sheryl Stollof at 337-4331.

"Interviewing Skills" will be the focus of a workshop at th Pratt central library, 400 Cathedral Street, from 5:30-8 p.m. on Thursday, Oct. 25. To register, or for further information, call Pratt's Job and Career Information Center, 396-5394.

FRIENDS of Druid Hill Park holds a Veteran's Day Memorial Friday, Nov. 9 at 1 p.m. in Druid Hill Park at the Grove of Remembrance. A beech tree will be planted to honor all those soldiers who fought during the Vietnam War. For information—Judy Morris, 225-0649.

CITIZENS DEMOCRATIC Action Organization Awards program Saturday, Nov. 3, 6:30 to 9 p.m. at New Shiloh Baptist Church, Fremont and Lanvale Sts. A Get Out The Vote Rally, Tuesday, Oct. 30, 7:30 p.m., at 516 N. Charles St.

TRIBUTE TO Baltimore's Jazz Heritage, Saturday-Sunday, Nov. 10-11. Saturday at Pascal's, 2-6 p.m. Public Forum and Concert featuring Jimmy Heath and his Jazz All Stars. 9-1 p.m. Jazz Showcase with Tracy McCleary, Shirley and Mickey Fields. Sunday 2-6 p.m. at the Meyerhoff, the Count Basie Orchestra with Phyllis Hyman.

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