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REALTIST
Phone: 523 6122

Spaulding Realty Company, Inc.

Sales - Appraisals - Management
1613 WEST NORTH AVENUE
BALTIMORE, MARYLAND 21217

**FOR SALE — FRIDAY EDITION 10-12-1984**

**2326 WINCHESTER ROAD** — COLONIAL TWO-STY-CORNER DWELLING 1st. floor entrance pdr. room-large living room fireplaced. Large dining room - bay window-full unit kitchen-enclosed sun roof-Jalousie windows.
2nd. floor-Master bedroom, bath-three other bedrooms & bath. Basement Club room, fire place ½ bath-bar-laundry - Gas heat. Beautiful shrubbery-garage.

**3904 CRANSTON AVE** — EDMONDSON VILLAGE - TWO STY DWELLING 1st. floor - living-dining room - unit kitchen - front & rear porches. 2nd. floor Three private bed rooms and. bath - all clear basement - gas heat - priced below market value. Cash required $650.00

**1614 WESTWOOD AVE.** TWO STORY DWELLING - VACANT A-1 Condition.
This property has been decorated thru out. 1st. floor three rooms. 2nd floor - Three private bed rooms. Cash required $650.00

**2149 WALBROOK AVE** — THREE STY DWELLING FORM STONE, FRONT COMBINATION WINDOWS.
A good buy-owner occupied - 1st. floor two rooms & full unit kitchen-rear porch-fenced yard. 2nd floor three private bedrooms & bath - third floor - two large bedrooms. Gas heat - most of rooms panelled. Cash required $650.00.

**1019 CALHOUN ST.** TWO STY DWELLING - completely taken over by City of Baltimore four years ago.
1st-floor two rooms & unit kitchen-2nd. floor two bedrooms and modern bath. Gas fired - Cash required $650.00

**1123 N. CAREY ST.** THREE STY. DWELLING.
This is a good investment or private home. 1st floor three rooms (Kit. inc.) 2nd floor three private bedrooms - rear porch. 3rd-floor two large rooms. This property is in good condition. A good buy — Cash needed $650.00.

## Legal Notices

**STATE OF MARYLAND**
**DEPARTMENT OF TRANSPORTATION**
**STATE HIGHWAY ADMINISTRATION**
**NOTICE TO CONTRACTORS**

SEALED BIDS for projects listed below will be received by Secretary's Office of the State Highway Administration at its office, 707 N. Calvert Street, Baltimore, Maryland 21202 until 12:00 noon on the DATES LISTED BELOW, 1984, at which time and place they will be publicly opened and read. The Maryland Department of Transportation (MDOT) hereby notifies that in regards to any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be subjected to discrimination on the basis of race, color, sex or national origin in consideration for an award.

On Federally assisted projects, the bidder's attention is called to the Standard Federal Equal Employment Opportunity Construction Contract Specifications (Executive Order 11246) which is a part of the contract proposal. All of these activities shall be done in accordance with Title VI of the 1964 Civil Rights Act, as amended.

**FEDERAL AID PROJECTS**

It is the goal of MDOT that minority business enterprises participate in all Federal-Aid contracts. Each contract will contain specific participation goals for women and minority business enterprises.

CARROLL & FREDERICK COUNTIES - CONTRACT NO. AW-775-501-776;FAP No. HES-0005(84)
BIDS OPENED - NOVEMEBER 15, 1984
COST OF PLANS - $30.00 PROJECT CLASSIFICATION - A
Modification of Traffic signals - Md. 26 & Md. 355 - Frederick County. Md. 97 & East Main Street - Carroll County.
Minimum wage rates for this project have been predetermined as required by law and as set forth in the Bid Proposal.
BALTIMORE COUNTY - CONTRACT NO. B-635-376-424;FAP No. IR-695-6(196)34
BIDS OPENED - NOVEMBER 15, 1984
COST OF PLANS - $30.00 PROJECT CLASSIFICATION - C
Construction - Reinforced concrete noise barrier system on I-695, SBR, from Milford Mill Rd. to Liberty Rd. Work shall include clearing, barrier and landscape planning.
Minimum wage rates for this project have been predetermined as required by law and as set forth in the Bid Proposal.
GARRETT COUNTY - CONTRACT NO. G-477-501-677;FAP No SR-1004(1)
BIDS OPENED - NOVEMBER 15, 1984
COST OF PLANS - FREE PROJECT CLASSIFICATION - C
Resurfacing, modification of drainage facilities and safety improvements on Md. 39 from the West Virginia State Line to Youghiogheny River Bridge.
Minimum wage rates for this project have been predetermined as required by law and as set forth in the Bid Proposal.
HOWARD COUNTY - CONTRACT NO. HO-647-501-776;FAP No HES-0005(90)
BIDS OPENED - NOVEMBER 15, 1984
COST OF PLANS - FREE PROJECT CLASSIFICATION - A
Replacement of existing inlet grates with bicycle safe reticular grates along various state routes.

**STATE FUNDED PROJECTS**

It is the goal of MDOT that minority business enterprises participate in ten percent (10) of the total value of prime contracts in excess of $100,000. Toward this end all bidders shall sign the minority Business Affirmative Action Certification included in the invitation for bids.

ANNE ARUNDEL COUNTY - CONTRACT NO. 864-02003
BIDS OPENED - OCTOBER 30, 1984
COST OF PLANS - $30.00 PROJECT CLASSIFICATION - A
Highway Signing - Md. 450 at US 50 overpass.
SOMERSET COUNTY - CONTRACT NO. S-351-501-124
BIDS OPENED - NOVEMBER 15, 1984
COST OF PLANS - $30.00 PROJECT CLASSIFICATION - A
Landscaping - Streetscape improvements on Md. Rte. 413 City of Crisfield. Work shall consist of landscaping and construction including pedestrian walkways and median paving in the precast pavers.

Bids must be made upon the blank proposal form which, with specification and plans, will be furnished by the Administration upon application and cash payment noted. NO REFUND FOR RETURN OF SPECIFICATIONS AND PLANS.

In accordance with Article 21 Section 3-504 of the Annotated Code of Maryland, no bid, performance or payment bonds are required for bids less than $50,000.00. However, bids $50,000.00 and above will not be considered unless accompanied by a Certified Check, a Cashier's Check or a Treasurer's Check drawn upon a bank, or a Bid Bond payable to the State of Maryland, or Cash, or Trust Account, or pledge of United States backed Securities or State of Maryland Bonds. Special procedures for submitting cash are outlined in Comar 21.06.07.

Bid Security shall equal at least 5 percent (5) of the total amount bid. Also, the successful bidder will be required to supply Payment and Performance Bonds for all Contracts in excess of $50,000.00.

The Administration reserves the right to reject any and all bids.

ORDER NO. E-7386

Hal Kassoff
Administrator
Date: 10-02-84

Buy U.S. Savings Bonds

**STATE AVIATION ADMINISTRATION**
**MARYLAND DEPARTMENT OF TRANSPORTATION**
**NOTICE TO CONTRACTORS**
**CONTRACT NO. SAA-CO-85-006**
**PIER E —**
**CUSTOMS AREA AND HOLD ROOM MODIFICATIONS**
**BALTIMORE/WASHINGTON INTERNATIONAL AIRPORT**
**MARYLAND 21240**

Sealed bids or proposals for the State Aviation Administration and marked "Pier E - Customs Area and Hold Room Modifications: Baltimore/Washington International Airport" as embraced in Contract No. SAA-CO-85-006 will be received at the Division of Engineering of the State Aviation Administration, Central Terminal, Third Floor, Baltimore-Washington International Airport, Maryland 21240, until 11:00 A.M., local time, October 31, 1984, and at 11:15 A.M., on this date and place they will be publicly opened and read aloud. Positively no bids will be received after 11:00 A.M.

The work to be done under this Contract includes the furnishing of all labor, materials, equipment, tools and all associated work for the modification and construction of a 11' x 140' addition to the lower level of Pier E baggage claims, including relocation of three primary and secondary customs stations, two baggage claim belts penetrating the new wall and merging with the interior claim devices; new hold room, toilet rooms and incidental construction on the upper level. The work includes but is not limited to demolition of walls, partitions, exterior concrete trenches and slabs, storm sewer, steel and wood canopy, metal ribbed siding and related cutting, floor finishes, ceilings, ductwork, lighting fixtures, relocation of lighting fixtures, other devices and cabinet heaters, removing and storing of interior and exterior baggage conveying systems for disposal by Owner; power, installing electrical conduit in existing slab, ductwork, plumbing, fire protection, and exterior concrete platform, paving and storm sewer work, all complete in accordance with the Contract Drawings and as described in the Specifications.

Plans, Specifications and other Contract Documents may be examined without charge at the Office of Planning and Engineering of the State Aviation Administration Offices at the Central Terminal, Third Floor, Baltimore/Washington International Airport, and copies thereof may be obtained at the Office of Planning and Engineering upon payment of the sum of FORTY DOLLARS ($40.00) in the form of a check made payable to to the "State Aviation Administration". This payment will not be refunded.

A site inspection and pre-bid meeting will be held on October 17, 1984 at 10:00 A.M., for interested bidders. Please assemble at the Division of Engineering of the State Aviation Administration, Central Terminal, Third Floor, Baltimore/Washington International Airport, Maryland.

**(Attendance at this pre-bid conference is recommended for submitting a bid on this project.)**

(Each bid must be accompanied by a Bid Bond (Section L), in the amount of five percent (5 percent) of the Contract Price in the name of the "State of Maryland." Proposal Affidavit (Section M), and Affirmative Action Program (Section N). A Performance Bond in the amount of the Contract Price will be required of the successful bidder. A Payment Bond in the amount of the Contract Price is required in addition to the Performance Bond. Attention is called to Chapter 872, Laws of Maryland, 1978, which does not require a Proposal Guarantee, Payment Bond or Performance Bond if the Bid Price and resultant Contract Price are less than FIFTY THOUSAND DOLLARS ($50,000). The State Aviation Administration of the Maryland Department of Transportation (MDOT) hereby notifies all bidders that in regard to any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit the bids in response to this notice and will not be subjected to discrimination on the basis of race, color, sex, or national origin in consideration for an award.

It is the goal of the State Aviation Administration of the MDOT that minority business enterprises participate in ten percent (10 percent) of the total value of prime contracts in excess of $100,000.

Questions regarding the Affirmative Action Requirements of the Minority Business Enterprise Program should be directed to Mr. Michael W. Skinner, Equal Opportunity Office, State Aviation Administration, Post Office Box 8766, Baltimore/Washington International Airport, Maryland 21240, Phone: (301) 859-7009.

The State Aviation Administration reserves the right to reject any and all bids and/or waive technical defects if, in this judgement, the interests of the Administration may so require.

If there should be any questions regarding this contract, please contact Chiranton Mukhopadhyay at (301) 859-7593.

Chiranton Mukhopadhyay, Chief
Division of Engineering and
Construction Services
State Aviation Administration

**CITY OF BALTIMORE**
**DEPARTMENT OF PUBLIC WORKS**
**BUREAU OF CONSTRUCTION MANAGEMENT**
**DIVISION OF PUBLIC BUILDING CONSTRUCTION**
**NOTICE OF LETTING**

Sealed proposals, in duplicate, addressed to the Board of Estimates of the Mayor and City Council of Baltimore and endorsed: "PROPOSAL FOR CONTRACT NO. 1, EARTHWORK AND FOUNDATIONS, BALTIMORE CONVENTION CENTER FESTIVAL HALL," Baltimore, Maryland, will be received at the office of the Comptroller, Room 204, City Hall, 100 N. Holliday Street, Baltimore, Maryland, until Wednesday, October 24, 1984, at 11 o'clock A.M. Eastern Standard Time (positively no bids will be received after 11 o'clock A.M. Eastern Standard Time and at 12 o'clock noon on said date they will be publicly opened by the Board of Estimates in Room 215 in said City Hall.

A certified check of the bidder or a bank cashier's check or a bank treasurer's check drawn on a solvent clearinghouse bank, made payable to the Mayor and City Council of Baltimore or a bid bond executed on the form as provided in the Bid or Proposal for an amount which is not less than that determined by multiplying the total bid submitted by two percent and rounding the result to the next highest five hundred dollars ($500.00) will be required with each bid.

Drawings, specifications and contract documents may be obtained at the office of the Head, Bureau of Construction Management, Room 702, Municipal Building, Baltimore, Maryland, or and after October 11, 1984, upon the deposit of Forty Dollars ($40.00) in the form of a check made payable to the Mayor and City Council of Baltimore. Said check will be retained and upon the return to the Head, Bureau of Construction Management of said drawings, specifications and contract documents, complete and in good order on or before the expiration of fifteen (15) days after award of the contract or rejection of all bids, said check will be returned to the depositor. Checks and/or deposits for such drawings, specifications and contract documents not returned within the above specified time shall be forfeited and considered payment in full for the use of said drawings, specifications and contract documents.

The Board of Estimates reserves the right to reject any and all bids and/or to waive technical defects as it may deem best for the interest of the City.

Bids when filed shall be irrevocable.

Attention of bidder is called to the minimum wage rates to be paid on this project.

All Contractors and subcontractors desiring to bid on or subcontract for work for this contract (proposal) under the jurisdiction of the City of Baltimore and whose bid or contract amount will be $10,000 or more will be required to be prequalified for the work categories involved with the Contractors Qualification Committee of the City of Baltimore, 1105 Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202.

Baltimore City hereby notifies all Bidders that it will affirmatively insure that in any Contract entered into pursuant to this advertisement, Minority Business Enterprise will be afforded full opportunity to submit Bids in response to this invitation and will not be discriminated against on the grounds of race, color or national origin in consideration for an award.

APPROVED:
HYMAN AARON PRESSMAN
Secretary, Board of Estimates
DAVID W. YOUNG
Assistant City Solicitor

APPROVED:
CORMAC M. LANNON
Head, Bureau of Construction Management
FRANCIS W. KUCHTA
Director of Public Works
HOULT VERKERKE
Civic Design Commission

**PUBLIC NOTICE**

The Baltimore City Neighborhood Progress Administration/DHCD is offering Area 2a and a portion of Area 2b for development within the Inner Harbor West Urban Renewal Area. This site includes approximately 18,999 square feet of land, plus the historically-certified Robins Paper Company Building — a five-story cast iron facade building with about 5,600 square feet per floor. Interested developers are invited to submit imaginative and unique proposals for the use of this building, which will require special treatment on the exterior facade.

A development team will be selected through a competitive procedure that will include evaluation of the experience and qualifications of those submitting acceptable proposals.

All development proposals must be submitted by 4:30 p.m., on December 17, 1984.

Interested developers should contact Peter Savage at Charles Center - Inner Harbor Management, Inc., 1444 World Trade Center, Baltimore, Maryland 21202; telephone (301) 837-0862 to obtain all necessary information.

By Authority of:
City of Baltimore
Neighborhood Progress
Administration/DHCD
Marion W. Pines,
Commissioner

**INVITATION TO BID**
**No. 85-013**
**Tennis Court Construction**

The Central Purchasing office, acting on behalf of the Mayor and Aldermen of the City of Annapolis, will accept sealed bids for the construction of two (2) tennis courts until **3:00 P.M. ON MONDAY, NOVEMBER 5, 1984,** at which time they will opened and read aloud in the Public Works Conference Room, 2nd floor-City Hall, 160 Duke of Gloucester St., Annapolis, MD.

The work includes, but is not limited to, all site preparation, paving, painting, fencing, accessories, and appurtenant construction.

Plans and specifications may be obtained from the Central Purchasing office, Room 108, City Hall, Annapolis, MD.

GORDON A. YOUNG, CPPO
PURCHASING AGENT

**NEIGHBORHOOD PROGRESS ADMINISTRATION/DHCD**
**NOTICE OF LETTING**
**BALTIMORE, MD. October 9, 1984**

Sealed proposals, in duplicate, addressed to the Board of Estimates of the Mayor and City Council of Baltimore and endorsed: "PROPOSALS FOR REHABILITATION OF STRUCTURES, PENN NORTH/SANDTOWN WINCHESTER AREAS, 700, 713, 714 and 719 CUMBERLAND STREET, COMMUNITY DEVELOPMENT BLOCK GRANT X, JOB NO. R 22-84" will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until Wednesday, October 24, 1984, 11 o'clock A.M., Eastern Daylight Savings Time (positively no bids received after eleven o'clock A.M.) and at 12 o'clock noon on said date, they will be publicly opened and read by the Board of Estimates in Room 215 in said City Hall.

A certified check of the bidder, or a bank cashier's check, or a bank treasurer's check drawn on a solvent clearinghouse bank made payable to the Mayor and City Council of Baltimore, or a bid bond executed on the form as provided in the Bid or Proposal for an amount which is determined by multiplying the total bid submitted by five on percent and rounding the result to the next highest five hundred dollars ($500), or certification of a valid annual bid bond on file with the Department of Finance will be required with each bid.

The successful bidder will be required to give bond in the amount called for in the specifications.

Drawings, specifications and other documents may be obtained at the Office of the Commissioner of the Neighborhood Progress Administration Progress Administration/DHCD, Room 220, Street Municipal Building, 222 E. Saratoga Street, Baltimore, Maryland on and after October, 12, 1984 upon receipt of a check made payable to the Mayor and City Council of Baltimore, in the amount of Fifty Dollars ($50.00), which amount will not be refunded. CASH WILL NOT BE ACCEPTED.

The Board of Estimates reserves the right to reject any and all bids and/or to waive technical defects as it may deem for the interest of the City.

Bids, when filed, shall be irrevocable.

Attention of bidders is called to the fact that not less than the minimum salaries and wages as set forth in the contract Documents must be paid on this project and that the contractor must insure that the employees and applicants for employment are not discriminated against because of their race, creed, color, religion, sex or national origin.

The successful bidder may be required to be required to prepare and submit an Affirmative Action Program regarding the employment of minority job applicants. Details are set forth in the Contract Documents under 41 CFR 60-4.2(d) "Notice of Requirement for Affirmative Action to Ensure Equal Employment Opportunity (Executive Order 11246)" and 41 CFR 60-4.3(a) "Standard Federal Equal Employment Opportunity Construction Contract and Specifications (Executive Order 11246)". In addition, prior to the signing of a contract, he must submit a preliminary statement of work force needs, where known. Where not known, this information must be supplied prior to the signing of any contract between the Contractor and his Subcontractors.

All contractors and subcontractors desiring to bid or subcontract for work described in this contract under the jurisdiction of the City of Baltimore and whose bid or contract amount will be $10,000 or more will be required to be prequalified for the work categories involved by the Contractors Qualification Committee of the City of Baltimore, 1105 Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202.

Under the Minority Business Enterprise Program, the successful bidder is expected to subcontract 15 to 25 percent of the total contract to minority businesses.

The Cost Classification Range for this project will be from $100,000 to $250,000.

AN EQUAL OPPORTUNITY EMPLOYER

APPROVED:
Hyman Aaron Pressman
Secretary, Board of Estimates
APPROVED:
David W. Young
Assistant City Solicitor

APPROVED:
Marion W. Pines
Commissioner, Neighborhood Progress
Administration/DHCD

APPROVED:
Vito J. Maragno
Director, Construction and
Buildings Inspection

**NOTIFICATION TO BIDDERS**

Sealed Bids will be received at the Virginia Department of Highways & Transportation, Rm. 1200, 12th Floor and the parking lot Security Sta., Annex Bldg., 1401 E. Broad St., Richmond, Va., until 10 A.M., EST, Tuesday, October 30, 1984, and will be opened in the Central Office Auditorium, 1221 E. Broad St. for the construction of:

Job Des. 164-84 — Rte. 66 — Fairfax Co. — 0.754 Mi. Grading, Drainage, Bit. Pave., Reinf. Port. Cem. Conc. Pave., Signals & Br.
Job Des. 368-84 — Rte. 501 — Rockbridge Co. — Br. Wid. & Approaches, Rte. 501 over Lowry Run
Job Des. 570-84 — Rte. 622 — Floyd Co. — Br. & Approaches over Greasy Cr., 0.1 Mi. N. Int. Rte. 759
Job Des. 390-84 — Rte. 23 — Wise Co. — 0.074 Mi. Grading, Drainage & Bit. Pave.
Job Des. 412-84 — Rte. 701 — Spotsylvania Co. — 0.49 Mi. Grading, Drainage, Aggr. Base Course, Bit. S. T. & Br.
Job Des. 421-84 — Rte. 61 — Southampton District — Br. Wid. & Latex Overlay (2 Brs.)
Job Des. 424-84 — Rte. 64 — Louisa & Goochland Co's. — Safety Project
Job Des. 425-84 — Rte. 17 — Caroline Co. — Drainage Str. & Approaches to Portobago Cr.
Job Des. 426-84 — Rte. 75 — Washington Co. — 1.033 Mi. Grading, Drainage, Aggr. Base Course, Bit. Pave., Br. & Drainage Str.
Job Des. 427-84 — Rt. 220 — Botetourt Co. — 2.727 Mi. Grading, Drainage & Bit. Pave.
Job Des. 429-84 — Rtes. 501 & 665 — City of Lynchburg & Campbell Co. — 2.638 Mi. Grading, Drainage, Bit. Pave., Resurf. Exist. Pave., Reloc. Rte. 665, Drainage Str. & Br.
Job Des. 430-84 — Various Rtes. — City of Alexandria — Traffic Signal System
Job Des. 432-84 — Rte. 95 — Greensville & Prince George Co's. — Safety Project & Travel Service Signing
Job Des. 451-84 — Rte. 58 — City of Suffolk & Isle of Wight Co. — 2.783 Mi. Grading, Drainage & Bit. Pave.
Job Des. 452-84 — Rtes. 95 & 195 — Henrico & Hanover Co's. — 10.3 Mi. Part. Cem. Conc. Pave. Reprs. (NBL & SBL)

The Department hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color or national origin in consideration for an award.

NOTE: FOR FURTHER INFORMATION CONTACT THE CONTRACT ENGINEER

Please support the AMERICAN CANCER SOCIETY

"I USE THE AIR PUMP TO SAVE AT THE GAS PUMP."

"I found out that keeping my tires inflated to the highest level recommended by the manufacturer makes a big difference in my gas mileage. Checking the tire pressure takes just a couple of minutes—and it should save me about 40 gallons of gas this year!"

Mofie stops at the air pump will save you stops at the gas pump—and that's just one of the easy ways you can save gasoline. For a free booklet with more tips on saving energy and money, write 'Energy,' Box 62, Oak Ridge, TN 37830.

ENERGY: We can't afford to waste it.
U.S. Department of Energy

# CLASSIFIED ADS Bring you Results

"Hey. I got the scholarship."

When I found the envelope in the box, I've got to admit, I was afraid to open it. A lot was riding on what was inside. You see, I couldn't afford to go to college full time without some help. So when I selected the college I wanted to go to, I applied to one supported by the United Negro College Fund.

I first heard about the fund at my neighborhood McDonald's. They raise money for the fund every year, along with other McDonald's restaurants across the country. In fact, McDonald's is the largest single contributor to the United Negro College Fund.

Well, I finally tore open the envelope and read the words, "We are pleased to inform you..." I let out a scream, then went down to McDonald's and got a Big Mac® sandwich and fries to celebrate.

A few facts about McDonald's involvement with Black Educational events.

• McDonald's donates both time and money to the ACT-SO program of the NAACP—the academic Olympics for Black youth.

• Schools and libraries across the country have received Black History Through Music programs commissioned by McDonald's.

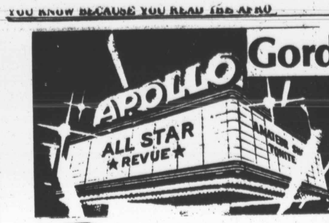
WE'RE INVOLVED.

© Copyright 1984 McDonald's Corporation



# Gordon Anderson... Baltimore-born photographer

## Backstage at the Apollo




Ida M. Peters
SHOWTIME
WHAT'S HAPPENING

## Arena Players 'Little Miss Dreamer' on 'Bessie Smith... draws raves

Sylvia Hardison - Ma Rainey

The Arena Players' "presentation of Ed Shockley's play "Little Miss Dreamer", A Night in the Life of Bessie Smith is drawing crowds to the Arena Playhouse.

The Howard University Alumni Association hosted a wine and cheese reception at Sunday's matinee and many in the crowd were heard to comment on Julia Graham's performance as Li'l Bess as well as the footstomping songs by Bernadine Mitchell as Bessie Smith and Sylvia Hardison as Ma Rainey.

The time is 1905 in Chattanooga and 1925 at Horan's Cafe as young Bessie Smith sings on street corners with her brother just to eat. She is often kidnapped by Ma Rainey and goes on the road to stardom in small and big cafes and theatres.

The script follows Ed Shockley's original production which ran off-Broadway and Chicago for three years. However, Ed Terry has adopted the script and turns the second act into a swinging cabaret act.

Bessie, Bernadine Mitchell displays her down-home blues style with songs like "Safety Man", "Jailhouse Blues" and "Ain't Nobody's Business But My Own."

Then Ma Rainey, Sylvia Hardison belts out numbers like "I Want to be Somebody's Baby Doll."

With Lionel Jiggetts at the piano; Morris Dow on guitar and banjo; James Sutherland, drums and Paul Neal, bass the audience is given a real musical treat.

Bernadine Mitchell (Bessie Smith) is in her ninth year with Arena Players and is currently studying voice at Peabody Conservatory. She has appeared as Missy in "Purlie" and JoAnne in "Godspell".

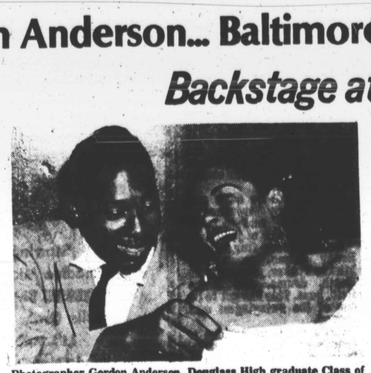
Julia Graham is making her acting debut in "Little Miss Dreamer" and is the reigning Baltimore's Junior Miss. She is a sixth grader at Holy Spirit Middle School and has performed with singing stars Walter Hawkins and Shirley Caesar. She played the leading role in "Purlie" at Cold Stream Park Elementary School.

Sylvia Hardison, (Ma Rainey) is an accomplised jazz and gospel soloist and has appeared in Dunbar High School's productions of "The Wiz" and "The Blue Bird"

Bob Russell has designed professional sets that are functional and echo the era turning from a Chattanooga street to Bessie's dressing room to backstage to a theatre stage.

Jeannine Fleming's costumes are well made and echo pictures of Ma Rainey and Bessie Smith in history books. For old-timers, the dance tap group looks as if they are imitating the steps taught to professionals by Miss Mattie White.

The Arena Players put on good professional community theatre and you can bet you are never bored because most of the audience is there for a good time and they usually have a good time.



Photographer Gordon Anderson, Douglass High graduate Class of 1934 is shown with Billie Holiday in 1950.

For more than 20 years, beginning in 1948, Gordon Anderson went to the Apollo Theater on West 125th Street every Friday when the new show came in, and photographed the acts. He developed the pictures during the intermission and then sold the souvenir pictures to the performers. He became known as "Doc Anderson, the unofficial Apollo Photographer.

There are no more stage shows at that famous Harlem theater but the memories live on in Doc Anderson's pictures.

"I have been told I have the largest collection of its kind, he says. Not long ago Mr. Anderson donated several hundred of his pictures to the Schomburg Center for Research in Black Culture (135th Street and Lennox Avenue.)

Anderson actually started as a piano player and arranger in his native Baltimore, and began taking pictures "as an excuse to hang around the performers."

At first he gave them away, but not for long. He was "shooting-and-selling" at Baltimore's Royal Theater when Frank Schiffman, owner of the Apollo asked him to come to New York, where he found "business was better."

He graduated from the old Douglass High School at Carey and Baker Sts. and worked at Royal, 1946-1949.

It was the late, great, Billie Holiday who really sold him on New York. "She was a real good friend. She said if I ever had trouble I could depend on her." In any case, photographing Apollo shows in the 1950s and 60s meant chronicling some of America's most important performers and Anderson now finds himself regarded as an historian with his photos published in half a dozen books and on display not only at the Schomberg Center, but also at Smalls Gallery, The Church of The Master and at the Kingsbridge Veterans Hospital.

Mr. Anderson is now semi-retired but he has not lost his photographer's touch nor his love for the theater. Recently he shot a series of pictures on the set of Francis Koppola's new film "Cotton Club."

In a letter to the AFRO this week, Mr. Anderson says that his photos can be seen in the following books:

"To Be or Not to Bop," by Dizzy Gillespie; "Brother Ray" by Ray Charles; "The World of Count Basie;" "Chicago Blues" "Encyclopedia of Black Humor" by Redd Foxx and "Showtime at the Apollo."

Gordon Anderson can be reached at 800 Concourse Village West, Building, 3, Apartment 13-F, Bronx, New York, 10451; Telephone (212) 992-2857.

1954 — Gladys Knight at 19 in her first appearance at the Apollo.

1955 — The late Queen of the Blues Dinah Washington and ill - fated Sam Cooke shot to death at peak of his fame.

Julia Graham, Kenny Abrams and Linzell Patterson

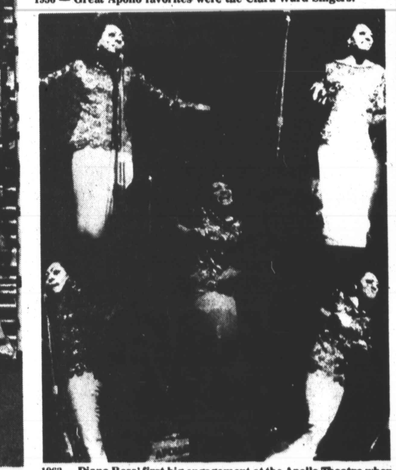
1925—Dancers are costumed in the flapper style and are great tap dancers. (Remember Miss Mattie White).

John Taylor, Skip Van Dosten, Keith Sipes and William Hawthorne.

Mrs. Camilla Sherrard, chairman of Arena Players Board with Ed Terry, director of "Little Miss Dreamer."

1956 — Great Apollo favorites were the Clara Ward Singers.

(All Photos by Bruce Smallwood)
Bernadine Mitchell . . . is Bessie



1963 — Diana Ross' first big engagement at the Apollo Theatre when she was first starting out.

## Morgan Homecoming

**Saturday, October 20**
Virginia State Trojans vs Morgan State University Golden Bears
Theme: "New Horizons in Leadership"

Saturday, October 13, 6 p.m. to 10 p.m. — Coronation of Miss Morgan—Isha R. Brooks, Senior, 21 yrs. old from Somerset, N.J. Major: Business Administration, McKeldin Center Ballroom,

Sunday, October 14, 3 p.m. to 5 p.m. — Special Ecumenical Service—Homecoming Fellowship. Speakers: Most Rev. John H. Richard, Baltimore Archdiocese; Rev. John H. Bryant, Bethel AME Church; Bishop Edward Carroll, Morgan Christian Center.

Monday, October 15, 10 a.m. to 5 p.m. — International Day, Flags, foods and fashions from Morgan's International Students Association, McKeldin Center Ballroom.