—Guards plan action

Continued from page 1

dingham, there are presently 1446 inmates being housed in the penitentiary.

"To complicate matters more at the prison, the 1446 inmates are supervised by 290 to 300 supervisors and correction officers who cover all three shifts," the correctional streeing committee spokesman said.

Another concern of the correctional officers is the power plant at the Maryland Penitentiary which is operated largely by inmates.

"The power plant controls all the lights for theprison and all the annexs in a four block radius. If the inmates knew what they were doing, they could turn off all the lights in the area or blow up a section of the prison, stopping operations completely," VanLandingham said.

Still there seems to be a stalemate between the prison administrators and the corrections officers and the Union on how best to improve the conditions at the prison.

Corrections officers have not determined what action they will take to further their demands for better security and a larger staff. The issue of removing the warden and assistant warden is a decision the governor will have to make.

—City teachers get

Continued from page 1

than the average teacher salaries statewide.

— An average cost per pupil which is about $400 less than the state average despite the fact that BCPS has the largest number of pupils with great educational needs.

— 47 percent of the Chapter 1 students in Maryland attend BCPS while only 17 percent of the statewide enrollment attends BCPS.

— While 38 percent of all the state's students in special education are classified as Level 4 or above (representing the most serious handicap conditions), 60 percent of such students in BCPS are in Level 4 and above.

— Baltimore City's tax contribution is 44 percent higher than the statewide average, and 30 percent higher than the county with the next greatest tax effort.

The superintendent also stated that the city was not in a position to tax itself more than it already does to assist education. The recent school system reorganization was cited by Mrs. Pinderhughes as an attempt to alleviate the schools' money crunch.

"The only alternative to prevent disaster for the Baltimore City Public Schools is the provision of additional state aid for FY '86. We would, therefore, appreciate this Commission giving prompt attenton to legislative initiatives needed to solve this problem in Baltimore City," said the school chief.

—Legislative Caucus

Continued from page 1

ducted by Del. Cummings.

The economic development workshop, coordinated by Del. Howard Rawlings (D, 40th District) and Del. Hattie Harrison (D, 45th District), will make an effort to secure funding for the state's new Small Business Surety Bond Guarantee Program and to discover other initiatives the caucus can push in order to help minority businesses.

Del. Larry Young (D, 39th District) is the coordinator of the health workshop.

The Electoral Process workshop, coordinated by Del. Clarence Davis (D, 45th District) will look into the problem of the political under-representation of blacks in places other than Baltimore City.

"It has recently come to our attention that there are several counties in our state with a large percentage of blacks but no elected representation at all," said Cummings.

"Many citizens from the Eastern Shore have written us asking that we look into their plight of underrepresentation. Our duty goes beyond Prince George's County and Baltimore City," said the chairman.

—Eastside head

Continued from page 1

the two appointed at large members.

Two days later, at a rally for Mondale-Ferraro, McFadden and two other committee members, Paula Johnson and Leroy Kirkland voted to oust Cannady.

According to Johnson this meeting and the vote were perfectly legal.

"October 7th we had a meeting", she said, "Cannady was invited to the meeting which was scheduled after the letter. Having the meeting at the rally was more convenient than scheduling another one at another time."

"All we needed was the majority of the five members to vote for his resignation, which we had, only three were present and all three, the majority were there, and voted to remove him from his position as chair. He is still on the committee though."

The reasons cited by Ms. Johnson for the removal are much the same as in the letter.

"It was his lack of performance as chair. The job is to work for the party and get out the vote. The chair calls meetings and plans strategies. Cannady did not call any meetings. The most active persons on the committee are Councilman McFadden and myself," said Ms. Johnson.

The councilman is now the chair of the committee.

Johnson feels that his outside activity with the fire house has no real relation to the removal, she explains, "A chair is expected to do their part in getting out the vote" According to Johnson and McFadden, Cannady was not doing that.

Cannady disagrees and says that it was the "other endeavors" mentioned in McFadden's letter which led to his dismissal as chair.

"They took my chairmanship because of my involvment with the fire house," Cannady said, "They are trying to reduce my credibability."

"Though they may maintain that I was not doing my job as chair, that claim is not legitimate. I participate in all party activities. I was at the last meeting in Prince Georges County. No one has questioned my leadership.

"This is something that McFadden brought up. We can get involved in other activities.

"I'm not mad though," Cannady added. "This is the kind of politics we are used to in East Baltimore."

Cannady says he wasn't there on Sunday for the party and received the letter after the fact. He accused McFadden and the other members of the committee of doing what City Council Pres. Clarence DuBurns told them to do.

For his part, McFadden feels that the letter is clear.

"Central committee workers of the Democratic Party are working to remove Ronald Reagan. People were looking for leadership which was not forthcoming.

"We want to look good; we want the state to look good in the upcoming election. It's unfortunate that Cannady was involved elsewhere."

When asked about Cannady's comments about DuBurns' role in his removal, McFadden said, "That's not true at all, it's a fabrication."

While Cannady has said that it was his fire house activities which got him fired, McFadden only says, "The fire station certainly didn't help the situation.

"The central committee needed to all pull in the same direction. Cannady is still a member of the committee, but we had to make a decision."

—Patti takes

Continued from page 1

proud was when she talked to our photographer, Bruce Smallwood, as she sang "A Joy To Have Your Love." She leaned forward and asked Bruce where he worked and he replied, "The AFRO-AMERICAN."

She then advised him to "take the pictures now because my make-up is beginning to drip, my hair is getting ready to flip and I'm getting ready to dip."

She continued with the song, and leaned down and whispered to Bruce, "what are these pictures for?"

Bruce told her, this time, the Baltimore AFRO-AMERICAN Newspapers.

From there, she happily posed, asking all the time, "Is this okay? Is this the side you want? That's why I like to sing this song" and launched into "When You Wish Upon A Star."

Clever.

Patti's next routine was equally clever. She picked someone from the audience, named him Jimmy (his real name was Maurice) and proceeded to hold court with him about how he had left her, and why did he do it.

Patti even engaged his wife in the banter. Patti turns no one off. This kept up for a while and then Patti glided into "Isn't It A Shame."

She was wicked during this number and the audience roared.

Patti continued to display her talents when she sauntered over to the grand piano and played a tune written by Marvin Gaye and that she had recorded with Laura Nyro. That song, of course, is "The Bells."

After intermission, (that's what you get when you have costume changes for Patti, her back-up singers and her band) Patti came out briefly in purple and silver and then retreated allowing her backup trio, The Sweeties of Philadelphia, to take over.

Patti then reappeared in black and silver (outstanding I might add) and did a lot of favorites including the smash, "Lady Marmalade," the number she recorded with Sara Dash and Nona Hendryx.

Next came an interesting move and another costume change to red. Patti introduced the GQ Breakers, and as you guessed, they are a breakdancing troupe. This portion doesn't fit into her act. Even if they were rehearsed, and Patti admitted they weren't, they still take away from the ambience Patti had created. Leave that part out, Patti.

A touching moment in her show was when she dedicated "You're My Hero" to her sister who died two weeks ago. She praised her sister and you could see that she was visibly moved. Nice.

This star named all of the people who make her show work. (The list was long so one must assume she named them all). She even thanked the audience for making her song, "If Only You Knew," her first number-one hit in 10 years. Now that's class.

Her final glory (or so I thought) was her number with the Morgan State University Choir. Their entrance was dramatic as they marched down the aisle singing "Up Where We Belong" and the crowd went wild.

She always remembers her gospel roots and this incorporation of the song and choir works.

Her rendition of "You Are My Friend" with the Morgan Choir had everyone in the audience on their feet and tears in their eyes. Me, too.

Her absolute finale was "Over The Rainbow" and it was done in the style that makes Patti LaBelle the ultimate star she has become.

The actress, the singer, the star, continues to show her public what stars are made of these days. From the sold out concerts to the feature film, "A Soldier's Story," Patti reaches out and we grab.

She performs tonight and tomorrow night at the Lyric, but alas, both concerts are already sold out.

—Nov. 6 election

Continued from page 1

munity development projects. Included projects are: Neighborhood Programs ($6 million); Market Center ($3 million); Charles Center ($1 million) and Harbor Place ($2 million).

Question B— $4.9 Million in Loans to provide three of the city's museums—BaTimore Museum of Art ($1.4 Million); Walters Art Gallery ($1.0 Million); Museum Row ($1.0 Million) and $1.5 million for the Maryland Science Center, with improvement funds.

The museum loan package would serve to finance renovation and expansion projects at each of the four citywide sites.

Question C— $6 Million Industrial and Commercial Financing Loan Package— To provide capital (direct loans or the guarantee of bank loans) to both industrial and commercial businesses for the purchasing, expansion or rehauling of plants of smaller businesses.

Question D— $ 2 Million Recreation and Parks Loan—To allow for the refurburishing of the Baltimore City Zoo and the Children's Zoo and to upgrade the Leakin Park grounds.

Question E— $9.5 Million Economic Development Loan—To promote the field of high technology research and development firms to the cLty. Two-and-half million of the nearly ten million dollar loan will go to improve many of the city's commercially revitalized residential/shopper's neighborhoods.

Question F—$2.5 Million Civic Center Loan—To allow for the completion of Phase II of the renovation of the downtown concert hall. It includes plan to install fire and security systems, replace heating and ventillation systems, reupholster seats for audience comfort and to redesign the hall's exterior appearance.

Question G—$2.5 Million Jail Loan—To allow for the installation of 200 new cells to comply with a federal order to reduce a doubling practice at the city jail facility. Money would also aid the Jail Industries Program which seeks to train inmates in various marketable vocational skills.

Question H— $1 Million Solid Waste Loan—To allow for the improvement of three sanitary waste disposal facilities. Included are the Northwest Trahafer Station, Woodberry Quarry Landfill and Dickman Street Demolition Fill area.

Question I— $4 Million Housing Development Loan—To provide funds to increase the city housing stock by financing new construction projects and the rehabilitation of older existing properties.

Question J— $3 Million-Residential Financing Loan—To provid loan interest loans to city & homeowners for the renovation of their properties. This loan would help fund mortgages at below-market interest rates.

Question K— $10 Million Streets and Bridges Loan—Lo an would be used to rehabilitate, construct, and repair the city's streets, highways and bridges. Program would also allow for the upkeep of community streets.

Question L— $6 Million Public School Loan—Loan would assist the city in replacing and/or restoring older city school buildings. Be storation projects will be undertaken at Garrison Junior High School, and will be maintained at the Roland Park Elementary/Middle School. The Benjamin Franklin Junior High School will also be refurbished.

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By WILLIAM G. KOLODNER, ATTORNEY

What do bus passengers, students, pregnant women and drivers all have in common? They have all been injured in same way and their lawsuits are listed below. Read on and find out what happened to them!

BUS PASSENGER RECOVERS — A 58 year old woman was injured when the bus in which she was riding stopped suddenly to avoid a collision. She was thrown off balance and suffered serious injuries to her head, which made it impossible for her to return to work.

STUDENT'S PRIVACY NOT INVADED — A recent case held that a student cannot sue for invasion of privacy where he transfers to a new school and his school records, including psychological records, from the old school, are sent to the new principal and guidance counselor.

CHILD DIES AFTER BIRTH — A woman was hurt in an auto accident while she was pregnant. She later gave birth to a child, but the child died as a result of the injuries to the woman while she was pregnant. The court allowed damages to the woman for the death of her child.

OBEY THE TRAFFIC LAWS! — In Maryland, when you violate a traffic law which causes injury and you are later sued, this violation can be used against you as evidence of negligence.

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Legal counsel is available in accident law, workmen's compensation, divorce, medical malpractice and criminal law at the Law Offices of WILLIAM G. KOLODNER, P.A. 14 W. Madison Street.

For appointment call 837-2144.

IT LOOKS LIKE

Kids' Diner is one place that you must visit here

By Jadi Omowale
AFRO Staff Writer

At 300 Holliday Street, not two blocks from the doors of City Hall, sits a stainless - steel beauty dubbed appropriately the Kids' Diner.

The name is relevant as the diner is fully staffed by students from various Baltimore vocational school programs. Like work - study, the teens are paid the minimum wage as they learn in practical terms what it is like running a restaurant.

The idea came about after the WBAL Radio Kids Campaign purchased the dinner that was used in the 1982 feature film, "Diner." It was filmed on location in Baltimore.

It was the station's idea to use the diner as an on - the - job training center for students entering the food service field.

On September 18, the 48-foot diner was opened in a ceremony commending the many volunteers in the city who had aided in making the idea real and through whose work the $1 million dollar project came at no cost to the taxpayers.

Inside the diner is immaculate, with a stark but warm pink and white and silver interior, complete with vinyl counter stools and formica - topped tables and counters.

The decor and air of the diner flashes back to the 1950's when diners were prevalent and even the jukebox is stocked exclusively with rock, pop and soul music from that time including, Nat "King" Coles' "Unforgetable" and Little Anthony and the Imperials', "Shimmy, Shimmy, Ko Ko Pop."

But the real funmakers of the Kids' Diner are the students for whom this music and decor must seem foreign; they move about energeticaly, working hard but apparently having fun nonetheless.

The students cook all of the food and learn the bookkeeping and cash handling duties; as well as writing up customer orders and cleaning up and maintenance, and of course serving food.

There is an extensive menu, which was designed with the help of Roy Rogers Restaurant, and includes such items as: Baltimore's Best, Schaefer's Light and Easy, Fallsway Fare and Harbor Combinations.

Roy Rogers, and its parent company, Marriott Corporation, also helped out the diner project by providing interior equipment and has been working with the vocational education program to provide instruction to students who will "intern" in food services at the diner.

The diner is opened from 6 a.m. to 3 p.m. daily and prices are competitive and even a little cheaper than similar restaurants. Profits from the diner go to pay for supplies and the salary of a paid experience restaurant manager.

(AFRO Photo by Bruce Smallwood)

GOOD MEALS prepared by vocational students in a food services program in the Baltimore City Public Schools are enjoyed in the Kids' Diner two blocks from city hall.

Employ the Handicapped Month

October is "Employ the Handicapped Month." Look around you as you enter your office, visit a colleague at work, or for any reason you enter buildings, factories, or offices where people are working. What do you see? Workers: men, women, black, white, disabled. We see all of them working side by side.

For the workers with a disability, many structural, procedural and attitudinal barriers had to be overcome before they took their place in the workforce. Millions of other disabled workers still need help to break down these barriers before they, too, can become a member of the workforce.

The dream of individual's with disabilities, like all Americans, is to work, earn a salary and be productive. According to the 1980 Census Bureau figures, only 39.9 percent of the Maryland working - age, disabled population is employed. For the 61.1 percent who are not working, this dream may never become a reality unless you get involved.

Each of us can play an important role in breaking down the barriers. This will not happen if you stand on the sidelines or let others do it. Isn't it time you got involved? Break down the barriers. Hire ability . . . hire a qualified disabled worker.

Remember . . . Governor Harry Hughes has declared October as "Employ the Handicapped Month" in Maryland. What better time to get started and keep on going. Barriers are made to be overcome.

For further information on how you can take an active role in hiring qualified handicapped job applicants, please contact Faith S. Kirk, Executive Director, Governor's Committee on Employment of the Handicapped, 200 West Baltimore Street, Baltimore, Maryland 21201 . . . Phone: 359-2264.

The Governor's Committee on Employment of the Handicapped, founded in 1947, functions primarily as a public relations - public education instrument to promote employment of individuals with disabilities.

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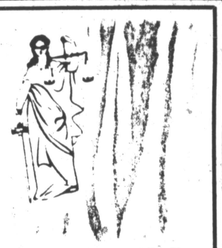

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