# Best Bets

## MASTER DANCE CLASSES AT HOWARD U.

The dance division of the Howard University department of physical education will present two master classes in African and Caribbean dance. The first class will be held on Friday, October 5 from 4 to 5 p.m. Assane Konte of Senegal will conduct the class. The second class will be held on Friday, November 9 from 4 to 5:30 p.m. Cathi March-Mevedeva of Jamaica will conduct a class. For more information call 202-636-7175.

## MARYLAND INN

The Stef Scaggiari Trio will perform at the King of France Tavern at the Maryland Inn until Sunday, October 7. Information and Reservations can be obtained by calling 263-2641 in Annapolis, 269-0990 in Baltimore, and 202-261-2206 in Washington.

## "JEREMIAH JOHNSON" AT AACC

"Jeremiah Johnson" starring Robert Redford will be shown in the Anne Arundel Community College Center for Performing Arts on Friday, October 5 at 7:30 p.m. Admission is $1 for students and $2 for the general public. For information call 269-7341.

## ENOCH PRATT LIBRARY

The Broadway Branch of the Enoch Pratt Free Library located at 301 N. Broadway will present the films "Ida Fanfanny and the Four Seasons", "Mr. Gimme" and "Anansi the Spider" on Wednesday, October 10 at 2 p.m. At 7:30 p.m. the same evening, the Central Library will show "You Only Live Once" starring Henry Fonda. Admission for the films is free. For more information call 396-5494.

## CHOCOLATE FESTIVAL II

Lexington Market will host the Baltimore Chocolate Festival II on October 11, 12 and 13th from 10 a.m. to 4 p.m. daily. For more information call 685-6179.

## LECTURE AT ENOCH PRATT

"Passion in Poe: The Development of a Critical Term" will be the subject of the 62nd annual Edgar Allan Poe Lecture on Sunday, October 7 at 2:30 p.m. at the Central Pratt Library. Admission is free. For information call 396-5494.

## OCTOBERFEST AT CCC

Catonsville Community College Alumni Association will sponsor its annual Oktoberfest on Saturday, October 6 beginning at 12 noon. Tickets are $1 and can be obtained by calling 455-4400.

## JOE WILLIAMS AT HOWARD U.

Singer Joe Williams will appear at Cramton Auditorium at Howard University on Friday, October 5 at 8 p.m. General admission is $8 and students, $5. For ticket information call 202-636-7199.

## GLADYS KNIGHT AND THE PIPS

Gladys Knight and the Pips, along with special guest Kashif will appear at Constitution Hall on Friday, October 5 and Saturday, October 6 at 8 and 11:30 p.m. Tickets are $15 and $13 and all seats are reserved. For tickets call 1-800-223-0120.

## BOBBY SHORT IN GEORGETOWN

Bobby Short, known to his many fans as the "Saloon Singer" will perform at Charlie's in Georgetown until Sunday, October 7. Reservations must be made in advance and can be obtained by calling 202-298-5985.

## RAMSEY LEWIS

Ramsey Lewis will continue his performance until Sunday, October 7 at Blues Alley located in Georgetown. For more information on time and price, call 202-337-4141.

## Dollhouse Building Demonstration

Mary Ellen and Tony Meeker will be at A Little Something, Harborplaces' doll and miniature shop on Saturday, October 6 from 2 to 6 p.m. and will assemble a dollhouse kit and answer questions on building and decorating a dollhouse. A Little Something is located in Harborplace, the Pratt Street Building on the second level.

## Hootenanny At Harborplace

A country fair is coming to Harborplace on October 5 thru 7 with three days of events, exhibits, demonstrations and crafts related to country life. For more information call 332-4191.

## Act Two Dinner Theatre

The "New" Act Two Dinner Theatre will present "Gypsy" as its opening production on October 5. Act Two Dinner Theatre is located at 8014 Route 40 East, in Rosedale. For more information call 686-1126.

## Paddle For People

The annual balloon chasing, paddle boat event to benefit the Fuel Fund, sponsored by WMAR-TV will be held on Saturday, October 13 at the Inner Harbor from 9 a.m. to 5 p.m. Individuals support the Fuel Fund by pledging money for each balloon captured by their team. Pledge sheets can be picked up at the Fuel Fund office or call 825-FUEL.

## Center Stage Presents

On Wednesday, October 10 from 6:30 to 10:00 p.m. at the Village of Cross Keys Courtyard, Center Stage will present the opening preview party for the touring exhibit "Quilts: Art Through A Needle's Eye." Tickets are $15 and can be obtained by calling 685-3200.

## Capital Children's Museum

"Peter And The Wolf" Puppet Show will be presented at the Capital Children's Museum starting on Friday, October 5. This classic fairy tale will be presented by peppeteer Christopher Piper and his hand-made marionettes. Admission is $2 and more information can be obtained by calling 202-543-8600.

## The Studio Theatre

The Studio Theatre has extended the run of "My Sister In This House" through Sunday, October 21. For performance and ticket information call 202-265-7412.

# WHAT'S AHEAD

## GROVER WASHINGTON JR.

New Audiences presents Grover Washington Jr. with special guests Pieces of a Dream at Constitution Hall on Saturday, October 27 at 8 p.m. Tickets are $15 and $13. Call 800-223-0120 for tickets.

## TOP ENTERTAIN MENT AT CONSTITUTION HALL

Constitution Hall will be the scene for an Evening with Jeffrey Osborne and Patrice Rushen on Saturday, October 13 at 8 and 11:30 p.m. Also coming to Constitution Hall will be The Temptations and The Four Tops. Their shows are scheduled for Sunday, October 28 at 7 and 10:30 p.m. All tickets are $15 and $13 and seats are reserved. For tickets call 1-800-223-0120.

## BALTIMORE FILM FORUM

Classic adventure films that were preeminent thrillers can be seen at the Friday evening film series at the Baltimore Museum of Art. For more information on films and times call 685-4170.

## ART EXHIBIT DEADLINE EXTENDED

The 1985 Maryland Annual Art Exhibition deadline has been extended to October 20 in response to a growing number of requests for entry forms. All media are acceptable, including oils, watercolors, etchings, lithography, mixed media, and photography. For more details call 841-3761 in Baltimore and 202-858-3761 in Washington.

## WOMEN IN JAZZ AT CCC

Women in Jazz, a celebration of two women and their music, will be held at Catonsville Community College on Friday and Saturday, October 12 and 13 at 8 p.m. Maureen McCusker and Marilyn Crispell will perform. Tickets are $3 and can be obtained by calling 455-4227.

## DSO AWARDS COMPETITION

The Baltimore Symphony Orchestra Awards Committee is now accepting applications for its third annual Baltimore Symphony Awards Competition. Applications must be postmarked no later than October 26. Preliminary auditions will be held on November 17 from 9 a.m. to 5 p.m. and the final round will be held on Sunday, November 18 from 2 to 5 p.m. For an application or to ask questions call 727-7300.

## BALTIMORE ART COLLECTORS

Many of the East Coast's finest private art collections will be open to art connaissours interested in participating in the Baltimore Limited Editions tour, in honor of the Walters Art Gallery's Golden Anniversary on Wednesday, November 28 to Friday, November 30. For more information call 837-4636.

## HANSEL AND GERTEL AT KENNEDY CENTER

"Hansel and Gretel", the Brothers Grimm fairy tale, will be performed at The John F. Kennedy Center for the Performing Arts on Saturday, October 13. Show times are 10:30 a.m. and 12:30 p.m. Admission is free. For information on this and other shows call 202-254-7190.

Friday Plus

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# In Performance

## Lonnie Smith, Tom Browne, Roy Ayers, and Jean Carn: An Explosive Concert

By Frederick I. Douglass

Lonnie Liston Smith, the keyboard wizard who spent many hours working while he was a student during the late 1950's, and early 1960's at what was then known as Morgan State College, will return to town on Sunday night to perform at the Meyerhoff Symphony Hall on a star-studded venue that also includes vibraphonist Roy Ayers, trumpeter Tom Browne and vocalist Jean Carn.

Describing the days when he lived in Baltimore, Mr. Smith states, "I worked as a member of the Royal Theater's house band from 1961-63 . . . While I was here, I learned a lot from listening to some of the local greats like Mickie Fields. Luckily, I've been able to come back to Baltimore several times for concerts, the most recent one being a performance for the Left Bank Jazz Society at the Famous Ballroom. The reception we received there was absolutely beautiful, it was a very positive vibration to be part of. I'm looking forward to working at the Meyerhoff and having an opportunity to test out the acoustics of the hall . . . The science of acoustics is very important to my music because I know that acoustics determine how the musical vibrations impact upon the body and the ears of someone listening to my music from a seat in a theater or concert hall. In my mind, appreciating is a physical as well as an aural experience. That's what I liked about working at the Royal . . . The acoustics were so good that when the musicians on stage were at their best, the music penetrated the bones of the listeners in the audience."

Lonnie Liston Smith, who graduated from Morgan State University in 1961 with a bachelor of science degree in music, began showing his versatility while a student by playing Tuba in his alma mater's marching band and piano for the orchestra. Following his graduation from MSU, Mr. Smith worked a variety of gigs, including backing Ethel Ennis and Betty Carter, playing saxophonist Roland Kirk's band, and then going to work with vocalist Joe Williams, and saxophonist Gato Barbieri before joining trumpeter Miles Davis in recording the "On the Corner" and "Big Fun" LP's. Since 1974, Lonnie has been recording on his own as the leader of the group known as the Cosmic Echoes, a musical entourage that has been gaining an increasingly broad following through the intermingling of Top-40 and jazz musical idioms.

Lonnie Liston Smith's most recent recording is entitled "Dreams of Tomorrow," the title track of which is an ethereal, contemplative tune that is highly suitable for meditation. Brother Smith is skilled at utilizing his chosen instrument to evoke a variety of moods or to paint aural pictures like he does on "Mystic Woman," a tune that makes the imaginative listener think of finding that special lady who provides a spiritual oasis in a hustle bustle world that is too often devoid of feelings and emotions. During his prolific recording career, Lonnie Liston Smith has also been the leader on albums such as "Cosmic Funk," "Loveland," "Renaissance," "Visions of a New World," "Expansions," "Astral Traveling," "Live!," "Reflections of a Golden Dream," plus major appearances on albums by Pharoah Sanders, such as "Khaima," "Jewels of Thought," and "Thembi," plus Rahsaan Roland Kirk on "Here Comes the Whistleman" and "Please Don't Cry Beautiful Edith."

### TOM BROWNE WILL ALSO BE COMING TO TOWN

While I dig the slick vibes work of Roy Ayers and the satin vocalizing of Jean Carn, I strongly believe that Trumpeter Tom Browne's performance will come in second to Lonnie Liston Smith's predictably stellar pyrotechnics on keyboards. Mr. Browne, who gained fame for his highly danceable tune "Funkin' for Jamaica," upset the music world with second album, "Love Approach," which rapidly went gold. Prior to making his debut on Aristo Records with an album entitled "Magic," Tom Browne had already recorded with Lonnie Smith, the Fatback Bank and jazz saxophonist Sonny Fortune on his album, "Infinity Is." Should you be interested in finding out why I am willing to make such a strong statement about Tom Browne's musical prowess, check out his album "Rockin' Radio,"

TOM BROWNE

which contains danceable, but musically solid tunes like "Crusin'" and "Turn It Up."

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