CHICKEN·FISH·STEAK·SPICY RICE·GREENS·POTATO SALAD·APPLE PIE·CANDIED YAMS·PEACH COBBLER·GREENS·FISH·POTATO SALAD·APPLE PIE·GREENS·SPICY RICE·GREENS·SWEET POTATO PIE·BISCUITS·CORN ON THE CUB·CHICKEN ALA GEORGE·SPICY RICE·CANDIED YAMS·PEACH COBBLER·POTATO SALAD·FISH·STEAK·SP

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SUNDAY FEAST

EVERY SUNDAY AT

Chicken George®

MORE THAN YOU CAN EAT

HAVE YOUR CHOICE OF

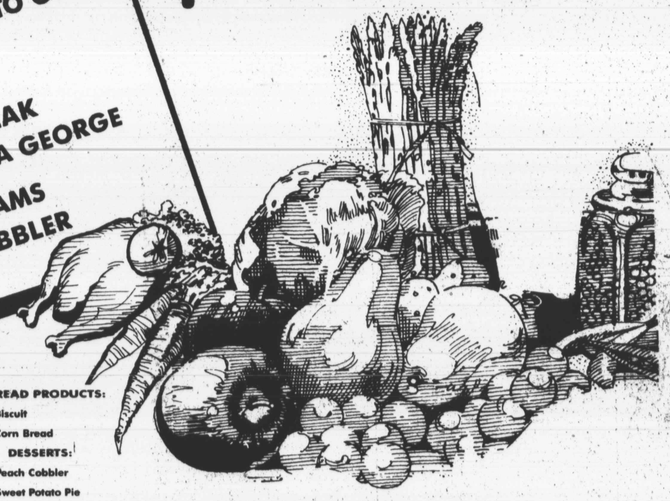
• 3 MEAT ITEMS • 1 BREAD ITEM
• 3 VEGETABLES • 1 DESSERT

ALL FOR

$4.99

WE ARE ADDING FIVE NEW GREAT PRODUCTS TO OUR MENU

• FISH
• PEPPERED STEAK
• CHICKEN ALA GEORGE (Chicken Ala King)
• CANDIED YAMS
• PEACH COBBLER



MEAT PRODUCTS:
• Chicken (Mild or Spicy)
• Fish
• Peppered Steak
• Chicken Ala George (Chicken Ala King)

VEGETABLES:
• Spicy Rice
• Potato Salad
• Greens
• Blackeyed Peas
• Candied Yams
• White Rice
• Gumbo
• Corn on the Cob

BREAD PRODUCTS:
• Biscuit
• Corn Bread

DESSERTS:
• Peach Cobbler
• Sweet Potato Pie
• Apple Pie

11 A.M. To 9 P.M.

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Showtime

Ida M. Peters

WHAT'S HAPPENING

Vanity has new album "Wild Animal." Is she going back with Prince?

Celebrities

Prayers and condolences to VANESSA and LLOYD JOHNSON she's the capable and dedicated assistant in the AFRO's Entertainment Office. They have been trying for a new addition for their family for a few years now. Cards may reach her in Room 260 Sinai Hospital.

— —

Is there anything to comment in Gertrude Gipson's column in the Los Angeles Sentinel? She says "Now tell me what the fuss is all about pretty APPOLONIA, co-star of the money, making "Purple Rain" starring super-star Prince, being given the goodbye and nod and gorgeous VANITY who has been on her own recording a new LP coming back to the Prince fold and rejoining the singing group?"

—

Singer-songwriter Vanity calls her new Motown album WILD ANIMAL. Is it because she's pictured on the cover wearing a gorilla coat she designed for herself? Is it because she frequently carries a walking stick she calls "my snake"?

Is it because Vanity portrays herself in one of the album's songs as a vampire? No, it's because The Time leader Morris Day once watched Vanity rehearse and concluded that her onstage energy was enough to give faint-hearted viewers a coronary. "Girl", said Day shaking his head, "you're a wild animal."

— —

OPENING SUNDAY-An exhibition of Painted Relief Sculptures by RANDALL J. CRAIG presented by the Morgan State University Gallery of from 4:30 to 6:30 p.m. in Murphy Fine Arts Center.

BALTIMORE EXPRESSIONS a joint project of CPHA and WJZ-TV is looking to showcase works by Baltimore's Amateur Artists whether visual or performing. Deadline has been extended to Oct. 12. If you have vocal, instrumental, dance, drama or comedy talent write Baltimore Expressions, CPHA, 340 N. Charles St., Baltimore, Md. 21201 or Call 539-1369.

— —

Moviegoers may wonder about Fort Neal, La. when they watch "A Soldier's Story" starring Howard Rollins and Adolph Caesar. There is no such place on any roster of United States military installations. The place only exists in the heart and imagination of playwright Charles Fuller.

"The play was written for Larry Neal," Mr. Fuller explained. "He was my best friend. I had known him for 35 years." Lawrence P. Neal, a poet, critic and playwright who was a major influence on the black arts movement of the 1960's, died of a heart attack in 1981 at the age of 42 while in Hamilton, N.Y. for a workshop at Colgate University.

At the time of Mr. Neal's death, the 45-year-old Mr. Fuller said, he had not yet written "A Soldier's Play." "That was written for Larry Neal," Mr. Fuller said. "And the name Fort Neal was given so that all the events sort of symbolically take place in the heart of Larry Neal."

— —

"Busy Body" the third Epic album by multi-talented LUTHER VANDROSS has been certified Platinum for sales of one million copies by the Recording Association of America. The album was originally released in Oct., 1983. Vandross ended his current tour in September and is in New York to begin work on his fourth album.

(Photos by Bruce Smallwood)

Arthur Prysock and Jean Carn were entertainers at the 14th Annual Black Caucus weekend. The Manhattans and The Pointer Sisters also entertained during the weekend.

Hail Caesar

You know the gravel voice. And both his first and last names bear historical significance. But unless you are an afficionado of repertory theater, where he has been a staple for the past two decades, or a trivia nut who can attach a name to the voice on commercials and documentaries (his means of subsidizing his passion for the theater), you probably don't know Adolph Caesar.

That is about to change.

Caesar isn't changing, but his career is. With a starring role as Master Sgt. Vernon Waters in Columbia Pictures' "A Soldier's Story," directed by Norman Jewison and based on Charles Fuller's Pulitzer Prize-winning play, Caesar moves into the spotlight.

Shouts of "Hail Caesar" reverberated in New York when he originated the role of Sgt. Waters in the Negro Ensemble Company production of "A Soldier's Play." The praise was confirmed with both Obie and New York Drama Desk Awards for Best Supporting Actor. The honors continued when he toured with the play to Los Angeles, Chicago and Philadelphia. Now, some three years and 600 performances later, Caesar's portrait of a sergeant is immortalized on film. (Note: He did not play Baltimore-Washington because he was involved in making the movie.)

Producer-director Norman Jewison considers Waters to be "the most interesting character. He has an insufferable ego and tremendous pride which drives him," he explains. "He wants to be the finest soldier—the most disciplined, the most effective. He has high standards of excellence that he wants to apply to the whole black race. He has very little patience with anyone who is not educated or a high achiever or does not share his dream. He is a driving force and a driven man."

"You can't despise him," Caesar defends. "He is a part of us all, in the sense that those intangible values that keep us going are positive: love of race, love of self, love of dignity, self-esteem and ambition. Waters is the armchair coach, like Vince Lombardi striving for the best, but his methods are questionable."

The inner conflict between Waters and his men is the backbone of "A Soldier's Story." It manifests itself in Waters' relationship with C.J. Memphis, the naive farmboy from Mississippi who gets caught in the middle of Waters' bitterness and confusion and becomes the total victim.

The challenge of bringing such a complex character as Waters to the screen was something that Caesar approached with vigor. "I was intrigued by the different size of the canvas, and the changes that the transition from stage to film caused," Caesar volunteers. "I have never once tried to pull back or compromise any of the values artistically or have excused my performance by saying, "Oh, wow! We're on film—I can take it easy and coast.' I never think of it that way. I only think in terms of doing the best that I can."

His best is often very good indeed. Performances with the Negro Ensemble Company since 1970 earned him praise in productions of "Sty of the Blind Pig," "The Perry's Mission," "Waiting for Mongo," The River Niger," "The Great Mac-Daddy," "Square Root of the Soul" (a one-man show), "The Brownsville Raid" and "A Season to Unravel," in addition to "A Soldier's Play."

He honed his skills and polished his talent with some of the nation's leading resident repertory companies, including the Oregon Shakespeare Festival, the American Shakespeare Company (Stratford, Connecticut), the Minnesota Theatre Company (the Tyrone Guthrie Theatre, Minneapolis), the Center Theatre Group at the Mark Taper Forum (Los Angeles), the Inner City Repertory Company (Los Angeles), the New York Shakespeare Festival and the Lincoln Center Repertory Company.

But this is the aesthetic side of Caesar; the other makes more money.

Since his graduation from New York University with a degree in dramatic arts, he has supported himself as a voice-over announcer. Some of his most famous spots are for Cartn, Atari, American Express, Aetna Life and Casualty and the United Negro College Fund ("A mind is a terrible thing to waste"). He also narrated two documentaries for PBS. The first was "Men of Bronze," about blacks in the military during World War I. The second was "I Remember Harlem," a chronicle of New York's famed neighborhood.

Caesar remembers Harlem—it was where he was born and raised. He attended George Washington High School and joined the Navy, advancing to the rank of Chief Petty Officer before retiring from the service. Three months later, he enrolled at NYU.

He'll never forget his first paying role—"Murder in the Cathedral." "We toured New York and I made $9.80.

Adolph Caesar stars as crusty Sergeant Waters, the irascible leader of a black platoon at a Southern U.S. Army base during World War II in Columbia Pictures "A Soldier's Story," based on Charles Fuller's award-winning play.

Caesar provokes his men by challenging them to fight him. Here he almost kills Denzel Washington, the new black soldier who stands up for his rights.

Tough army sergeant Adolph Caesar (right) disciplines Larry Riley (C. J. Memphis) as Art Evans looks on. Caesar as the hated and feared non-commissioned officer is hated and feared by men who form the winning baseball team.

Towson's Andrea Lewis heads new dance program

The Towson State University dance program has formed the Towson Ensemble Dancers (TED), a new dance company of TSU graduates who were dance majors and/or former members of the University's dance company.

The newly-formed professional alumni company makes its debut in concerts at 8 p.m. on Oct. 27 and at 3 p.m. on Oct. 28 in the University's Fine Arts Center Concert Hall.

"We are very excited about the creation of this company because it represents an effort on our part to grow and gives area dancers another viable outlet by which to perform," says Helene Breazeale, director of dance at Towson State.

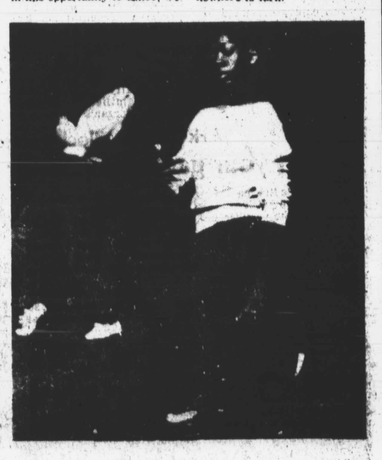
Andrea Lewis, part-time faculty member and a 1978 graduate of the dance program, will serve as the group's director.

TED gives the dance program two full-time dance ensembles; the other being the TSU Dance Company that performs primarily in the spring.

TED has nine members, all of whom auditioned to join the company. The members are: Beth Plummer, liberal arts major, class of 1975; Lynne Brick, nursing major, class of 1977; Susan Joines, dance major, class of 1978; Diane Leonard, dance major, class o 1976; Shelley Mathieson, dance/business major, class of 1978; Kim Strempek, dance major, class of 1978; Karen Springer, dance major, class of 1981; Denise Henschen, dance major, class of 1982; and David Underwood, dance/accounting major, current student.

Ms. Lewis says the members have a wide range of backgrounds, which "should make for an exciting mix." The group, she says, has been rehearsing for the past several months.

"By giving Towson State alumni this opportunity to dance, we will be better able to provide the community with quality entertainment in dance," Ms. Lewis continues. "It would be a shame to have this many people in the community who are ready and willing to dance, but who are frustrated because they have nowhere to turn."



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