On our cover . . . .:

Four-time Grammy winner Dionne Warwick, who has enjoyed rejunvenated success with six hit albums since 1979, will be appearing at the Pier Six Concert Pavilion on Friday, July 6 at 8 p.m.

The 1980s have returned Warwick to the chart-topping success she enjoyed early in her career with hits like "Promises, Promises", "I'll Never Fall In Love Again" and "Do You Know the Way to San Jose", she will sing these hits, your favorite songs and her latest truiump "How Many Times Can We Say Goodbye" the shimmering title duet with Luther Vandross.

— —

Don't miss the unforgettable sounds of down home blues when Grammy Award winner B.B. King and his special guest Bobby "Blue" Bland weave their stories into song, Friday, June 29 at Painters Mill Theatre, 8 p.m.

Billy Paul will be singing "Me And Mrs. Jones" and other hits at Blues Alley in D.C. now thru Sunday, July 1.

Friday Plus

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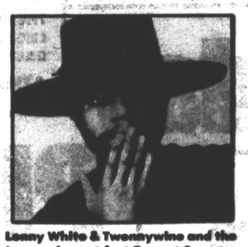

Lenny White & Twennywine and the Impressions at fort Dupont Summer theatre, Friday, June 29, 8:30 p.m. This is a goodie, it's FREE! !

open for each performance and patrons are invited to picnic in the Plaza.

For more information, call the Baltimore Office of Promotion and Tourism at 837-INFO (4636).

On stage

Downtown returns

Theatergoers are invited to experience a bit of London's Globe Theatre, see the show - stopping hits of the Great White Way and relive the magic of Hollywood's Golden Age as ON STAGE DOWNTOWN returns to Hopkins Plaza for its 14th season. This popular entertainment series, saluting Maryland's 350th anniversary, begins Thursday, July 5 and continues every Thursday at 8 p.m. through Sept. 4, making this the longest season ever.

The Baltimore Actor's Theatre kicks off the season on July 5 with the Rodgers and Hammerstein classic, "The Sound of Music," which is produced for the Oregon Ridge Dinner Theatre by the Actor's Theatre. The Vagabond Theatre Company brings turn-of-the-century England to the Plaza on July 12 with "Champagne Charlie's London Music Hall."

The Young Victorian Theatre Company, Baltimore's resident Gilbert and Sullivan company, will perform a Gilbert and Sullivan Potpourri, a collection of Gilbert and Sullivan melodies, on July 19. Shakespeare's hilarious battle of the sexes, "The Taming of the Shrew," performed by the Actor's Ensemble is on the agenda for July 26.

August opens with the Broadway favorite, "Funny Girl" presented by the Colony 7 Dinner Theatre on Thursday, Aug. 2. The Cockpit in Court brings some of radio's finest hours to the Plaza on Aug. 9 with the "1940s Radio Hour." The nostalgia continues on Aug. 16 with the Bolton Hill Dinner Theatre performing "Hollywood Hooray!"

ON STAGE DOWNTOWN offers a special tribute to Maryland on Aug. 23 when it presents "Maryland Our Maryland," a multi - media presentation sponsored by the Maryland Heritage Committee. The anniversary celebration continues on Aug. 30 with the Baltimore Ballet's "They Came to Maryland."

The Spotlighters Theatre closes out the season on Sept. 6 performing Stephen Sondheim's classic, "A Funny Thing Happened on the Way to the Forum."

The Baltimore Food Bazaar will be

Excursions by land

Alexander Tours 664-5577
Guided bus tours Mon., Wed. & Fri.; reservations required.

American Excursions 889-8899
Daily guided bus tours; reservations required.

Gray Line Sightseeing 323-5510
Guided bus tours Apr.-Oct.: Tues., Thurs. & Sat.; reservations required.

Shopping Safari 235-2222
Daily excursions to local shopping areas; reservations required.

Tours for Groups
(advance arrangements are necessary)

About Town Tours 592-7770
Sightseeing and theme tours. Walking tours of Inner Harbor/Federal Hill, June-Sept.; Wed. & Fri. at 6:30 p.m.

Baltimore Rent-A-Tour 653-2998
Sightseeing, walking, and insomniac tours.

Minnie Tours and Convention Services 256-4384
Sightseeing, walking, and theme tours.

Richie Havens at Adams in D.C., 21st St. at Penn. Ave. NW. Friday June 29, 8 and 10 p.m.

Presenting Baltimore 467-7102
Sightseeing, walking, and mystery tours.

The Touring Machine 823-8128
Sightseeing, walking and theme tours.

By Sea

American Cruise Lines 1-800-243-6755
Seven-day cruises on the Chesapeake Bay, departing Inner Harbor May-Oct.

defender & Guardian 752-1515
Cruise to Ft. McHenry and Fells Point Memorial Day-Labor Day. Departs every ½ hour; Inner Harbor 11-5:30, Ft. McHenry & Fells Point 11:30-6.

"Conan the Destroyer" starring (Arnold Schwarzenegger) as Conan and (Grace Jones) as Zula, prepare to defend themselves as they are trapped in the Jade Temple. Opening nationwide weekend of June 29.

Sounds

The O'Jays

By Carl Matthews

"Love And More"

The O'Jays have sold more than 18 million singles and albums worldwide since affiliating with CBS Records in 1972—quite an impressive statistic. When a classic vocal group is that successful, it is not surprising that they would pretty much stick to their tried-and-true formula.

And so we have the latest O'Jays album, "Love And More," which is a new album in the sense that it was released in 1984. But their style and back-up arrangements can hardly be considered anything new.

Of course, there are few soul groups today that can boast a more consistent career or a lifetime sales record to compare with that of The O'Jays. In the 1950's, Eddie Levert, William Powell (who died in 1977) and Walter Williams sang as The Mascots in Ohio, and eventually linked up with disc jockey Eddie O'Jay. He became their manager, and the group took O'Jay's name for its own.

Between "Love Train" in January, 1973 and "Forever Mine" almost exactly seven years later, the O'Jays racked up eight top 40 pop singles.

"Extraordinary Girl" is the first single from this latest album which Walter Williams says has "got funk, melody, romance and grooves." I'm inclined to agree with him. Matter of fact, I couldn't have said it better myself.

The O'Jays

And speaking of funk, check out "Love You Direct." With Dean Gant on keyboards, it is the funkiest O'Jays tune in quite some time.

There's also "I've Got To Fall In Love," "I'm The Kind Of Man (Every Mother Wants Her Daughter To Love)," "Everybody's Dance Krazy," "Summer Fling," "I Really Need You Now," "Let Me Show You (How Much I Really Love You)," "Give My Love To The Ladies."

Top R & B Albums

1. **Can't Slow Down** — Lionel Richie
2. **Jermaine Jackson** — Jermaine Jackson
3. **Lady** — One Way
4. **Don't Look Any Further** — Dennis Edwards
5. **Be My Lover** — O'Bryan
6. **She's Strange** — Cameo
7. **Be A Winner** — Yarbrough & Peoples
8. **Busy Body** — Luther Vandross
9. **Break Out** — Pointer Sisters
10. **Breakin'** — Various Artists

Top R & B Singles

1. **Lovelite** — O'Bryan
2. **Let's Hear It For the Boy** — Deniece Williams
3. **Jump (For My Love)** — Pointer Sisters
4. **When Doves Cry** — Prince
5. **Somebody Else's Guy** — Jocelyn Brown
6. **Shackles** — R.J.'s Latest Arrival
7. **Feels So Real** — Patrice Rushen
8. **Freakshow on the Dance Floor** — Bar Kays
9. **I Didn't Mean To Turn You On** — Cherrelle
10. **Lady You Are** — One Way

O' Bryan

KoKo-Pop

They have a name that sounds perfect for a breakfast cereal. But they're another new addition to the Motown Records lineup of future stars. The group is KoKo-PoP.

The members of KoKo-PoP — bassist/lead vocalist Recco Philmore, keyboardist Eric O'Neal, guitarist Keith Alexander, saxophonist/lead vocalist Chris Powell and drummer Timmy Houpe — all hail from Columbus, Ohio, a region long recognized in pop music circles as a hotbed of untapped musical talent. It was there Chris Powell, then a member of Rick James' Punk Funk Horn section, went in hopes of gathering musicians who would be willing to work with him on a studio project. The gang he found got together and now here is the LP.

"Professional" is one word that might describe their sound. The opening cut "Baby Sister," at first hearing, sounds sort of like Shalamar singing with Midnight Star in the background. And who's idea was it to feature *bagpipes* in the intro to the funky "Make You Feel Better"? (And I thought I'd heard everything).

KoKo-Pop

Their version of "I Wish It Would Rain" sounds nothing like the Temptations classic, but it does sound like Rockwell's "Obscene Phone Caller." And believe me, this new arrangement changes the whole meaning of the thing — it's just not the same experience at all.

At least I can't accuse KoKo-PoP of being dull.

Other cuts: "Serious Side," "I'm In Love With You," "Make Up Your Mind," "Baby On The Run," "On The Beach."

Gordon (Doc) Anderson, former photographer at the Royal Theatre in Baltimore with the late, great Billie Holiday.

Advance sale of movie tickets

Tired of waiting in long lines at theatres, standing in sweltering heat and humidity? Frustrated by being that unfortunate person who walks up to the box office window only to find that the movie has been sold out?

Well, take notice moviegoers. TicketCenter has the perfect prescription to cure those long line blues; a revolutionary approach to the world of cinema just in time for this summer's major motion pictures.

TicketCenter and K-B Theatres have teamed up to sell tickets in advance for two of the season's biggest box office attractions— "Indiana Jones—The Temple of Doom" and "Star Trek II—The Search For Spock".

Now, consumers can avoid long lines at the theatres by taking advantage of this super service. Simply walk into any of the 28 TicketCenter locations (including all area Hecht's stores), purchase the number of tickets desired for either show and you're all set—except, of course, for the popcorn! Buy tickets today and go see the show tomorrow, next week, or even next month. The system is convenient and allows you to plan ahead! You have a guaranteed seat! And, more importantly, you avoid those long, often painstaking lines to purchase tickets.

Some of the clients which TicketCenter serves include the Baltimore Orioles, Washington Bullets, Washington Capitals, Capital Centre, Wild World, DAR Constitution Hall, Wax Museum, Painter's Mill, R.F.K. Stadium, the Warner Theatre and Wolftrap.