—MCEA workers

Continued from page 1

e complete coverage.

"This will provide state employees with a greater range of options, an ability to have a range of choices better suited to their needs. Consequently, about 98 percent of state employees are enrolled in the High-Option Plan, at high cost to the state, Thornton said.

Adler commented that the new plan, which also calls for increases in deductibles, amounts in some cases to a 300 percent increase over current rates.

The preliminary employee biweekly contribution figures are; $1.54 for individual coverage, $4.50 for family under preferred provider, $5.37 individual, $15.78 family under full service and $13.97 individual and $39.06 family under high option.

Of thirty firms invited to bid on the contract, Blue Cross-Blue Shield alone submitted a bid on the hospital and medical coverage. It also won the prescription drug coverage. While Mid-Atlantic Vision Services Plan won the eye-care coverage.

Employees who don't need or can't afford full coverage can choose more limited plans costing as little as $4.50 every two weeks for family coverage. As a result, Blue Cross-Blue Shield officials expect at least 30 percent of the state's workers to choose lower-cost options.

A state employee who currently is paying $33 a month for family medical insurance will see that premium increase to more than $78 in July under the new proposed insurance contract being finalized by the state Department of Personnel.

—Martin Marietta

Continued from page 1

Maxima nine member board of directors.

Maxima in turn will use the money to "help maintain its excellent balance sheet, while continuing to focus on the growth and new business development."

Part of this development, said Smith, includes work at a Department of Energy facility in Oak Ridge Tenn. The new agreement will not affect Maxima's corporate autonomy, company officials said but might improve Maxima's chances in federal contract bidding.

"This agreement is like a beacon of light for all minority companies," said Smith. "For us it allows us to move from being freshmen in the Small Business Administration's 8(a) program to being sophomores."

Kenneth Jarmolow, who is president of Martin Marietta's subsidiary — Martin Marietta Energy Systems, Inc. said the agreement is just a good investment for his company and wasn't aware that it was a minority owned firm .

"It's a fun company to be involved with," he said adding that his firm is always willing to help minority firms and does not have any thoughts of merger should their investment not pay dividends.

Smith said he sees his company as the "McDonald's of the information systems service pointing out that "we're not offering anything new," but "just some technology in a new package."

He added all his company does is bring together the latest developments in information technology and makes them available to businesses "without the risks and expense associated with developing internal capabilities."

—Murder

Continued from page 1

laying on his back in the living room with what appeared to be blood coming from his head and back area. He was pronounced dead at the scene by police.

Mrs. Hurst then directed police to the second floor where they located her grandmother, laying on her side, dressed in a blue night gown with what appeared to be blood on the floor and staining her night gown. An ambulance was summoned to render aid to Mrs. Carter, and transported her to Johns Hopkins Hospital where she later died.

Mrs. Hurst told police that an argument had started between herself and her husband over their eleven month old baby, Andrew Hurst.

According to statements by Mrs. Hurst, her husband then went into the kitchen and returned with a knife and started threatening Mrs. Hurst stating, "I am going to kill you."

While Hurst was showing the knife to his wife, Ferguson attempted to stop Hurst by grabbing his arm. Hurst and Ferguson became involved in a fight and Mrs. Hurst's husband, knocked Ferguson to the floor and began to stab him with the knife.

It was at this time that Mrs. Hurst was seen at the front door by some of the neighbors. She had run to the kitchen area and her husband ran after her, pulling her back into the kitchen where he started to choke her.

Apparently hearing the screams, Mrs. Carter tried to intercede and was stabbed by Hurst, however, Mrs. Carter was able to get to the second floor hallway where she collapsed from her wounds. Some three hours later at Johns Hopkins Hospital Mrs. Carter died.

Ferguson and Mrs. Hurst lived with their grandmother, who very rarely got out of the house, prior to Mrs. Hurst getting married to her husband, John about three years ago. After the marriage, Hurst moved in with his wife and her brother and grandmother.

According to information gathered, Mrs. Hurst's father lives in California, and her mother died some years ago. John Hurst is believed to be from Virginia or another southern state, but he, is not from Baltimore.

John Hurst, is now awaiting trial.

Police records state that John Hurst is being kept in the Baltimore City Jail charged with two counts of first-degree murder.

—CCB

Continued from page 1

enrollment is growing and we're doing more with less money. Faculty members are working hard to serve more students better with less resources," said the president early this week. He declined to comment further on the senate action.

But another source who has followed the progress of the CCB for the past several years explained that the CCB situation was the result of labor negotiations and the fact that, "You have a classic case of a white dominated faculty and a student body which is predominantely black."

The fact that the city has reduced the school's budget from $4 million in fiscal year 1981 to $3.4 million in fiscal year 1983, has given city policemen and firemen raises of about 7 percent without offering CCB teachers any increases and also provoked the ire of the CCB faculty, the source added.

A former CCB employee who wished to remain anonymous said that the fact that Tildon is black, does not have a Ph.D., was appointed by the board without a nationwide search, and demands that the faculty work hard has caused the faculty to resent him.

Ms. Furno and Lyman admit that the senate opposed Tildon's appointment 19 months ago but say they have tried to abide by the board's decision. "The faculty felt the board had acted improperly in not having a search. We were concerned about the process. It had nothing to do with Tildon; we were discontented with the board," said Lyman who added that there was neither a search nor advertising campaign to locate a CCB president.

But coupled with its charges against the board, the senate also charged that Tildon and the board have ignored their requests for a faculty role in the decision-making of the college.

"We have made repeated attempts to suggest, recommend, and request policies and planning processes that are academically sound. Since April, the Faculty Senate has made three requests to meet with the Board of Trustees to discuss the future of the college. Our requests have been ignored. Now the Faculty Senate can no longer remain silent," says the resolution.

According to Lyman, who recently stepped down as senate president and who has been a sociology teacher for nine years at CCB, last Friday's meeting was "just the spark" that touched off the no confidence votes.

One CCB administrator said that she felt the no-confidence vote was illegal since there was no prior notice of the meeting given, many faculty members did not know of the meeting, and no bill of particulars was distributed. In addition, the faculty members were in a rowdy mood.

"I think this type of drama is part of what unions do. They know the news media likes these types of tactics and it was an attempt to harass the administration," she said.

She also feels the school's problems stem from the Mayor whom she said recently stated that CCB needs more non-scholarship students and students who need no remedial education, and a "greedy" predominantly white faculty which takes its money and leaves the community.

"Tildon is not the best administrator, but he is certainly not the worst," said a community leader. "He made a mistake by calling for the meeting to be kept secret and they have seized upon that to embarrass him."

Coping with sexual dysfunction

Dr. Charles W. Faulkner

One of the increasing problems that people want to resolve is the problem of sexual dysfunction on the part of themselves or a spouse. Sexual dysfunction, also known as impotence, increases with the increase of stress in society and leads inevitably to marriage failure.

What is sexual dysfunction? S.D. refers to the inability to reach orgasm or even experience the responses normally associated with foreplay. S.D. may have physical or psychological origins. At first awareness of a problem the victim should consult a competent physician to determine if any organs are injured, diseased or inadequately developed. If such a discovery is made, the doctor will use his expertise to help resolve the problem.

But suppose the problem is not due to a physical deficiency. In such a case, it is probably psychological and most psychologically inititated dysfunctions can be traced to personal feelings of inadequacy that induce stress. Stress, in turn, causes the malfunction. This is the usual scenario: two people marry (even though one need not be married in order to have a sexual dysfunction) and things seem to work fine initially. Then, one of the mates becomes angered, argumentative or critical of the other. The troubled mate begins to question his-her self as a person. Am I good enough to succeed in life? Am I good enough to fulfill the needs of my spouse? These questions become nagging reminders of one's inadequacy. The questioner usually has a predetermined answer which is "no."

Because of the intense desire to provide satisfactory sexual companionship, the victim becomes self-conscious and begins to try hard to do something that should be natural and occur without abnormal effort. After repeated failures, the victimized mate starts to anticipate failure: "I know that things will be the same tonight as they always are. I really want to make my spouse happy but maybe I never will be able to."

Unfortunately, in many instances, the spouse begins to indicate displeasure at a lack of fulfillment through argument or some other subtle action. Thus, sexual involvement becomes a stressful contest for both mates. The victimized mate feels the stress of inadequacy. The other mate feels the stress of being unfulfilled. They both find the sexual encounter unfulfilling and engage in it less and less. The resolution of this unpleasant situation is expressed in both individuals seeking satisfaction outside of the marriage. Then, separation and divorce.

Space does not allow me to provide detailed methods of resolving the problem but here briefly are some helpful aids.

1. Remain calm and affectionate regardless of the extent of the problem.

2. Encourage the spouse with confidence-building statements. Try to avoid having the mate become self-conscious. Let the mate know that sexual fulfillment involves more than the sexual organs. You find a loving satisfaction in the closeness that comes with sexual involvement.

3. Find out if there are problems on the job, in social activities or other aspects of their life that are causing undue stress. Help the mate to resolve them.

4. Determine if your own behavior, subtle or apparent, is creating inadequacy, stress and self-criticism within your mate.

5. Experiment with different approaches to sexual engagement and extended fore-play. Ask if there is anything that you can do to make the inter-action more suitable.

6. If all else fails, consider seeking professional consultation with a counselor or a trained, competent, licensed, sex therapist.

All questions directed to Dr. Faulkner should be sent directly to Post Office Box 50016, Washington, D.C. 20004.

Officials must help in child porno fight

Federal law newly toughened to combat child pornography and prostitution needs increased cooperation from the states and local police departments to be effective, a government official said Tuesday at a conference on the subject.

John Rabun, deputy director of the newly created National Center for Missing and Exploited Children, said many local jurisdictions have been too lax in tracking missing children who are the major targets for pedophiles.

Rabun said federal efforts are wasted in many cases by local jurisdictions' unwillingness to report missing children to a national computer bank designed to track them.

"If the locals don't use it, it's no good," he said.

About 50,000 law enforcement agencies are now reporting missing children to the National Crime Information Center, and officials said they reported 40 percent more missing children during the first three months of 1984 than the same time last year.

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Showtime

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What's Happening Backstage at Centre Stage

CAST MEMBERS of play "Ohio Tip - Off" relax in Center Stage's auditorium for interview with AFRO.

James Yoshimura's "Ohio Tip-Off" is Center Stage's final offering for this season running thru June 10.

AFRO reviewer Arthur J. Johnson says "Ohio Tip-Off is an almost unrelenting two hours of frustration and anger." He also warned that the players curse, curse, curse and very little happens to the characters either personally or dramatically.

According to Center Stage's press release, the title "Ohio Tip-Off" is more revealing than you might think at first.

The play is set in a middle-sized Ohio city in the locker room of "an old run-down convention center which is used as the playing are for the team, a Continental Basketball Association (CBA) team."

The team has five black and two white players. The youngest is 23; the oldest, 29. A few are under "farm" contract to a top professional basketball team, the Atlanta Hawks. Of their 38 games, they have won four and lost thirty-one-a mixed record, to say the least. Each player earns about $50 a game. One has a shot at big money playing for a European team. With three games left to play, they are tired, nursing injuries, wondering about the future.

Tonight they are getting ready to play a team from a city in Pennsylvania. Their coach / (and associate owner of the team) comes in to report two pieces of news. The first, exhilarating, is that a scout from the Hawks is in the arena; yes, he needs a player. One of the team members may-at best be seen, recognized, chosen. All the effort, sacrifice, pain, and constant striving for skill, style, excellence even in shabby places like this, finally will be justified — a new good life, for one of them.

The coach's second piece of news is therefore doubly grim: the other team has copped out. One reason is that the unemployed among the local audience are saving their money and sticking to ethnic loyalties by going to high school basketball games.

That's the basic situation - conflict - that ORTO TIP-OFF presents.

The "tip-off" in one sense is given in the title's TIP-OFF, in the conventional sense: the "tip-off" is the toss of the ball that starts a game. The two tallest players (best jumpers) are poised in the center court. The referee tosses the ball between the players. The one who "tips" the ball to his teammates wins the "tip-off."

Who are the actors in "Ohio Tip-Off"?

MARK KENNETH SMALTZ plays Erv, the forgetful basketball player whose wife supplies him with money and a car. For this part of an aging basketball player, the native New Yorker shaved the front of his head and grew a beard.

Mark, when asked about his name, says that Audrey Smaltz, the longtime Ebony Fashion commentator is his aunt" The son of Norma and Raymond Smaltz is a Cancer, six-feet five and weighs 235 pounds.

He has studied with Estelle Parsons at the Actor's Studio in New York and has been seen on television in "The Doctor's" and "Search for Tomorrow." He has appeared off-Broadway in "El Hajj Malik," "A Hand Is On the Gate" and in "Equus."

TOM WRIGHT has the role of Gerald. He's 31, six feet and weighs 170 pounds. He's the son of Harold and Winifred Wright of Englewood, N.J. He graduated from Dwight Morrow High School and West Chester State College. He says never in his wildest nightmares did he ever play basketball. In college he played football and ran track.

Wright is a professional stuntman and charter member of Stunt Specialists in New York. He recently was a stunt man for Gregory Hines in the new movie "Cotton Club." In the film he says he "dies four times and gets beaten up twice."

If you saw the movie "Wolfen"...Wright is also stuntman-double for Greg Hines. His film credits include "Fort Apache the Bronx," "Splash," and "Ghostbusters." He also was in the Broadway production of "A Taste Of Honey."

EUGENE LEE plays Dwight, the team's best player who never gets over the fact he blew his big chance against Magic Johnson. He's a Cancer, six feet one and weighs 175 pounds. Lee hails from Ft. Worth, Texas. The son of Mr. and Mrs. Oberian Lee, Sr. attended Southwest Texas State where he majored in Political Science and Theatre.

As a member of the Negro Ensemble Company, he played Corporal Cobb in "A Soldier's Play" and Cephus in "Home." He also played Malcolm X in the National Black Touring Company of "When the Chickens Came Home to Roost."

On television, he has been seen on "The Guiding Light," "The White Shadow," "Good Times" and "Nurse."

SAMUEL L. JACKSON plays Tony, the basketball player who drowns his aborted dreams in scotch. He's a native of Chattanooga, Tenn. and the son of Mrs. Elizabeth Jackson. He's a Sagittarius, six feet two inches and 165 pounds. For this role he shaved his head.

He is a graduate of Morehouse College where he studied drama under the late Dr. Baldwin W. Burroughs. In college, he played in "Three Penny Opera" and various African theatre plays.

He married in Atlanta in 1976. LaTanya Richardson who played the Lady In Red in "For Colored Girls." They moved to New York and have one child, Zoe, two years old.

He has worked extensively with the Negro Ensemble Company and was in the original and touring company of "A Soldier's Play" which played Ford's Theatre in D.C. He appeared at Arena Stage in "Home" and played Laurel, MD in Leslie Lee's "Colored People's Time."

In the New York Shakespeare Festival he was seen in "Spell 7," "Mother Courage and Her Children" and "The Mighty Gents."

WILLIAM E. KENNEDY who plays Tico, the kid on the team was not around when the AFRO called backstage. Last summer he appeared in "King Richard III" for Joseph Papp. He's a graduate of North Carolina School for the Arts and Howard University.

He appeared in "Fear City" with Billy Dee Williams and on Television in "Another World" and "One Life To Live."

(Photos by Vanessa Johnson)

BASKETBALL PLAYERS in "Ohio Tip - Off" are Tom Wright, Samuel L. Jackson, Mark Kenneth Smaltz, and Eugene Lee.

TRIBUTE TO CHARLES TILGHMAN — 200 people showed up at the Sphinx Club for the Mid. United Licensee Beverage Association Barbecue of the founder of the Sphinx Club and one of the founding members of MULBA. From left to right, Wilbur Jones, Randy Tilghman, son of the honoree, Frances Tilghman, wife of the honoree and Charles Tilghman.

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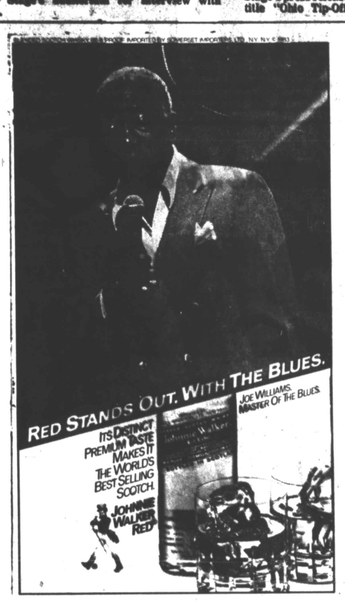

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Food, fitness and fun month

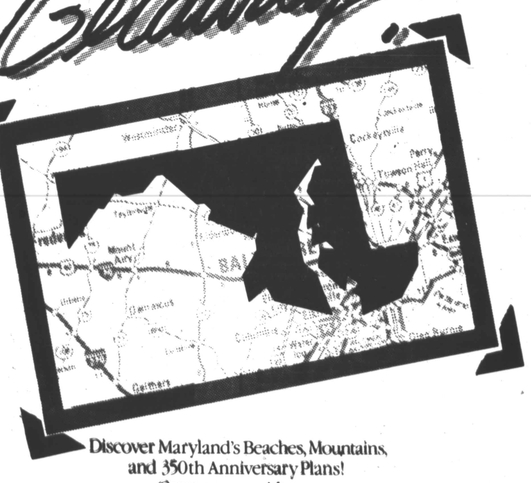
Q: What comes from downtown, walks 1 mile a day and eats 375 calories at noon?

A: An office worker walking from Charles Center to Lexington Market to have a crab salad sandwich for lunch!

June is Food, Fitness and Fun month at Lexington Market. The Union Memorial Private Patient Service and Lexington Market are sponsoring lecture-demonstrations to help you stay healthy.

The Kick-Off will begin on June 5 at 12:30 p.m. on the Arcade Stage and will follow every Tuesday thereafter during the month of June. Free calorie slage brochures will be available to let you know how many calories are in the foods you eat and how many are burned by walking downtown to Lexington Market for Lunch.

Getaway...



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