Calendar

Feb. 18 — Nathaniel Gibbs, artist, demonstrates painting techniques noon to 4 p.m. African Folktale Film Series, 2 p.m. Cloisters Childen's Museum. $2 for adults.

Feb. 19 — Karemba, Jibril, known as Abu the flutemaker, presents a program of music for flute, other wind instruments and drums, 2 p.m. Also, workshop for children by Jibril, 3:30 p.m. Also, chamber music by D. Antoinette Handy and the Trio Pro Viva, 4 p.m. Baltimore Museum of Art.

Feb. 22 — "Health Care in the Black Community," a panel discussion moderated by John Maupin, D.D.S., Baltimore City Health Department, 2 p.m. in the Gaare Auditorium, Community College of Baltimore's Liberty campus. Free.

Feb. 23—Lecture by Kwame Toure (Stokely Carmichael) of the All African People's Revolutionary Party. 11 a.m., McKeldin Center, Morgan State University. Free.

Feb. 24 — William Warfield, a bass - baritone vocalist, accompanied by pianist Robert Ray, presents a program of "Old American Songs and Spirituals" at 3:30 p.m. in Mitscher Hall Auditorium, United States Naval Academy, Annapolis. Free.

Feb. 25—The Heritage Percussion Ensemble will perform traditional folk music of Africa and Latin America and American jazz (a Young audiences, Inc. program), 2 p.m. Cloisters Children's Museum. $2 for adults.

Roy Ayers, jazz musician, will share his views of music and heritage at 3:30 p.m. in Mitscher Hall Auditorium, United States Naval Academy, Annapolis. Free.

Feb. 26 — Black Choreographers Showcase: Ballet and jazz dancing by Sylvester Campbell and dancers from the Baltimore School for the Arts; African dance by Olufunmilayo; stilt dancing by Billah Lambertis, and modern dance by Alvin Mayes and dancers from the School of Dance, University of Maryland College Park. 2 to 4:30 p.m. Baltimore Museum of Art.

Friday Plus

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Best Bets

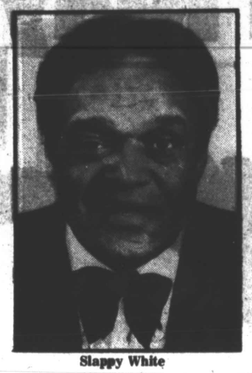
On our cover....Redd Foxx

Redd Foxx...who got his start at the old Club Casino on Pennsylvaia Avenue and Slappy White...his closest friend...born behind the Royal Theatre on Brewer Street...with their lady, Miss Dunita Jo play the Towson Center, Sunday and Saturday.

When Redd Foxx works, he comes on as totally relaxed-drink in one hand, cigarette constantly lit in the other. And although he may never move an inch, save for a few galvanic facial expressions, it isn't more than a couple of minutes before you're falling out of your chair with laughter and acknowledging, maybe in disbelief, that, yes, Redd Foxx is alive and well and still doing the same old, never out-dated material, all those jokes that were such an intrinsic part of many of our readers childhood. And the strange thing is, the jokes get even funnier as you grow older.

Contrary to the well-known myth that Redd Foxx suddenly appeared one day on the Sunset Strip in a cape, holding a pitchfork and laughing, the truth of the matter is that he actually began much like everyone else. Born on December 9, 1922, in St. Louis, Missouri he started out being called John Elroy Sanford. It wasn't long before someone noticed his red hair, and the first big change took place. As for the Foxx, well, you only have to hear him once to know why there could never be another, more appropriate last name.

At the age of 13, he began his career as part of a washboard band in Chicago but within a few years his gig changed



Slappy White

Miss Dunita Jo

to MC-ing at nightclubs. Urbane and remarkably witty, he soon developed the style that put him in the league he rides today.

If you have been a member of the studio audience or are one of the millions of viewers at home, you are familiar with Redd Foxx as Fred Sanford, that sly, gentleman whose bag of tricks always gives him the last word and his own little victory on each episode of "Sanford and Son".

His feigned heart attacks, arthritis and other ailments, coupled with his shuffling walk, have become part of the television scene.

But when the veteran comedian throws off his mantle as Fred and returns to the real world of Redd Foxx, you would hardly recognize him as the same man. Unlike most performers, who are easily recognizable, on screen or off, Foxx becomes another personality. The face softens, the expression in the eyes changes and he is entirely different.

Black History Calendar

America's oldest fighting force, the U.S. Marine Corps, received its first black recruits in 1942. The participation of black men and women in America's Armed Forces from 1776 to the present is the subject of THE MILITARY EXPERIENCE: BLACKS IN THE MILITARY.

The Local Craftsmen will display their work at the Great Falls Grange Arts and Crafts Festival on Feb. 18 from 10 a.m.-4 p.m. FREE Call 759-2027.

Over 300 of the Nations' Most Talented Craftspeople will display their work in ceramics, metal, jewelry, fiber, leather, and glass at the eighth annual ACC Craftfair Baltimore (the Winter Market) Feb. 17-19 at the Baltimore Convention Center, Pratt and Sharp Sts. Call 301-396-1122.

Pottery Classes are being offered at Glen Echo Park this month. Call 492-6282.

KIDS

"BLACK HOLLYWOOD: THE WAY IT WAS"—"Realization Of A Negro's Ambition," produced in 1916 by Black-owned Lincoln Motion Picture Company, was one of the first movies to depict Blacks in positive non-stereotyped roles. Between 1920 and 1950 there were more than 120 independent film companies organized to produce black-cast movies. 24 percent were owned and operated by Afro-Americans.

The Potomac Area Council of Camp Fire now offers a program for kindergarten boys and girls ages 4 & 5. Call 265-4740.

The National Zoo presents **Critters and Comic Capers**, a puppet show and puppet workshop on Feb. 19. Call 543-8600.

Children's Radio Theatre, heard each Sat. from 8-9 a.m. on WPFW, 89.3 FM will broadcast **Cabbage Soup** on Feb. 18. Call 783-3104 to participate in the call-in that follows each program.

Greenhorn Nature Club is for children ages 8-12. They meet every three weeks year-round at Watkins Nature Center, 301 Watkins Park K.Dr., Upper Marlboro, MD. Call 249-6202.

Classes for Hearing-Impaired Children And Learning Disabled Children are being offered at the Wakefield Rec. Center. registration has already begun. Classes are for kids ages 8-12. The Yes I Can program for the Learning Disabled can build self confidence thru fine arts and physical fitness. Hearing - Impaired kids can take part in the Art and Fitness for the Hearing - Impaired. Call 321-7081.

NATIONAL HOSPITAL

At The National Hospital: Diabetes Presentation, Feb. 16, 920-6700 ext. 4330.

CONVENTION CENTER

Feb. 17-19 in Hall D of the D.C. Convention Center is an Antique Show.

UMBC Jazz Concert

Lonnie Liston Smith will be the featured artist at the UMBC (University of Maryland Baltimore County (Annual Jazz Concert, Fri., Feb. 24 at 8 p.m., in the University Center Ballroom.

Event is sponsored by the University Center Program Board Cultural and Performing Arts Committee. Call 455-3463 or 455-3458.

Friday Night at the Wax Museum in D.C.

Andre' Cymone Syncopated.... New Wave Funk!

From the first syncopated "syn-drum" cadence to the last rhythmic beat, Andre Cymone had the Wax Museum's Friday night crowd on its collective feet. At the close of his high powered show the audience had broken into a full-fledged chant of "Andre! Andre!".

Andre Cymone, Prince's former bassist, played many of the cuts from his newest release, "Surviving in the 80's" on Columbus Records.

Cymone's new-wave sound is reminiscent of the early Sly and the Family Stone style in which the bass is generally syncopated against the drums. This combination makes for a dancin, good time as the audience would really concur.,

The Wax Museum is ideally suited for Andre Cymone's type of performance; it is large enough to be comfortable, but small enough to be somewhat intimate and has a sound system that really delivers.

Cymone's opening act was comedian Gregor H. Pole (H stands for Leroy, "My father couldn't spell worth a damn" whose Richard Pryor-ish act ore than warmed up the crowd. In addition the videos of "Atomic Dog," "Stay With Me Tonight," and "Shine On" really revved up the crowd between acts, and Cymone didn't disappoint them.

Make Me Wanna Dance

What Are We Doing Here?

Kelly's Eyes

Photo story by Paul A. Greene

4 p.m. — Tour of the Eubie Blake at the box office.

KODESOL