—Struggle for (Continued from page 5)

from MORGAN STATE UNIVERSITY led by student government president SHAREEF ALEEM, churches, and a broad cross-section of the community.

2. non-purchase of THE SUNPAPERS. All believers in economic justice and equality of opportunity have been urged to cancel their subscriptions immediately. The NAACP has designated February 19-20 as "SUNLESS SUN DAYS." A decision will be made on Monday, February 20, 1984 with respect to a general and continuing boycott. Churches, institutions of higher education, churches, synagogues, legislators, civic officials, sororities, fraternities, Masons and citizens at large have been requested to support us in the struggle for economic justice at The Sunpapers.

3. massive call-ins to The Sunpapers to protest and discuss racial inequities in the hiring of black citizens and inadequacies in the hiring of black citizens and inadequate coverage of the black community.

4. rabbis, priests and ministers are urged to lead their congregations in a metropolitan "Day of prayer for economic justice at the sunpapers" on Friday or Sunday, February 19, 1984. It is morally, legally and ethically wrong to deny any individual in our society because of race, color, religion or national origin.

It is ironic that just at the time that The Sunpapers are castigating, impugning and trivializing black family life, black citizens, as in times past, are striving to maintain their dignity and self-respect in the face of fearsome and formidable odds.

A highly inspirational example is Mrs. Kelly Hill, president of Black Single Parents. Mrs. Hill is astute, knowledgeable, hard working and a perceptive and articulate advocate of the Black Single Parents' organization. Mrs. Hill and her "Sisters" are most deserving of this community's support. The Sunpapers were not interested in their stirring and sparkling examples when they were developing their biased and stereotypical series.

Every citizen in this community who believes in economic justice and equality of opportunity has a moral and ethical obligation to be heard in the current struggle at The Sunpapers there can be no spectators. Not to take a position is to take a position. Moreover, citizens across the metropolitan cannot use the excuse of not knowing.

The Sunpapers' assent to the just and fair demands of the Baltimore NAACP, led very ably and conscientiously by national and local president Mrs. Enolia McMillian and Ms. Barbara Cooper, executive director, can effect an early resolution of this matter. Their resistance and obstruction will mean an intensification and expansion of the struggle for economic justice and equality of opportunity at The Sunpapers.

While we appeal to the total metropolitan community, it is very clear that the black community within the Baltimore metropolitan community must, as in times past, bear the brunt of this struggle for economic justice at The Sunpapers. Failure of the black community to cancel its subscription and purchase of The Sunpapers will give tacit approval and support to the institutional exclusion and denial of blacks in high level positions at The Sunpapers.

The Sunpapers' position in this matter is morally, ethically and legally indefensible. The necessary change, as is indicative of all entrepreneurial or business entities will come when the cash flow or profit margin is affected. Now is the time to act and stand for economic justice.

Bob Matthews Night Scene Seen

It's always interesting at this season of the year, to find out what new things are happening on the Night Scene—especially as far as ownership of bars and clubs are concerned.

The Liquor Board lists all transfers and applications for licenses about now, and taking a look brings up a few nostalgic memories in these old eyes.

For example: The New Odyssey Loung, Ltd., which is currently closed, has new owners applying for a license. The club, which is located in the 1300 block Pressman St., has housed a myriad of activities.

We remember when a nightclub first opened on the premises— shortly after the end of World War II. It was called the Kleeco Club then, under the proprietorship of Walter Thomas.

It was a haven for the "in-the-know" night-seeners, for the third floor was exclusively for members only.

During the heyday of the Madison dance, and a few years prior, the Kleeco Club was dance headquarters in West Baltimore. They even had classes and taught such dances as the Mambo and the rest.

When Walter decided to step down—he's still active in community work—it became the Odyssey, with an emphasis on disco-style dancing, until its demise last year.

— —

Noted another application for a liquor license for the club which was known as Rasaan's Bar, over on N. Hilton St. This was, as any one who knows us can attest, one of our favorite watering holes.

It's been closed for a few months, so we were particularly happy to see attempts to revive the place. After all, residents in the area can go back to the days when it was simply Finks.

— —

Another tidbit of interest noted was the application for a new liquor license for the club Mustache in the 600 block N. Howard St.

If granted, it will be a first for the spot, and probably will serve to upgrade the services provided for young people in our town.

— —

'Twas really a romping session last Sunday at the Left Bank Jazz Society session, as tenor saxophonist Buck Hill held down the podium.

Buck had with him, Elsworth Gibson, piano; Tommy Cecil, bass, and Dude Brown, drums, so you know it was straight ahead mainstream jazz all the way.

Was chatting with Buck between sets, and discovered that he had intended to retire from his fulltime job at the Post Office Department in Washington, D.C. on Feb. 10.

But—when he went to make the arrangements to step down—he discovered he wouldn't have enough time in until October of this year.

So—Buck will continue processing the mails for a few more months. Says it doesn't bother him though, since he is allowed to fulfill all of his musical engagements.

Actually, his wife Helen told us, Buck acts secretly glad to be active on the job.

He's got a lot of gigs planned for the rest of this year, however, including an extended outing in New York.

By the way, you can catch Buck tonight over at Mr. Y's in NE Washington, where he is putting on a full night of concerts. Seems he received a grant from the National Endowman for the Arts, which enables him to do things of this nature.

It goes on from 9 p.m., and carries a small entrance fee with it for those wishing to attend.

— —

This week, LBJS is bringing in Pieces of a Dream—those young men—not teenagers any longer—who continue to amaze with their really grownup grasp of jazz.

As you might suspect, they are particularly adept at the fusion and r and b sound as promulgated by Grover Washington, Jr., who took the young group under his wing.

They got one of their first breaks playing a concert for the Left Bank Jazz Society, so this concert could be classed as just a coming home feat.

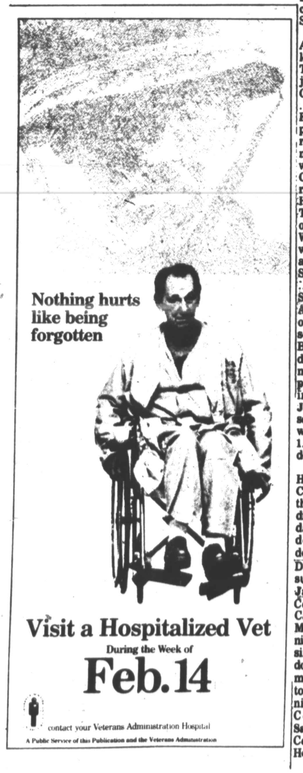
James Booker's N.Y.

New York, NY — Top Draw Stuff: Friends buzzing that the nation's best known black Mayor is ailing with a terminal disease ... President Reagan's Black History Month announcements included a $9-million grant to Tuskegee for an aerospace center to be named after the late Gen. Chapple James and the selection of Los Angeles attorney Aalang Peters to the Securities and Exchange Commission ...NAACP executive director Benjamin L. Hooks missed addressing a Somerset Importers Harlem State Office Building reception last week because of the death of his brother, Charles, a Memphis photographer ... Coca Cola will offset Pepsi's hiring of Michael Jackson with a major announcement that "The Doctor", Julius Erving, has become a key investor in addition to helping to promote the soft drinks product. Erving will join prominent businessman J. Bruce Llewellyn and Bill Cosby as major Coca Cola investors .. New York State University announcing that among honorary degree winners this year will be jazz musician Leroy Elliot "Slam Stewart and artist Keith Martin, director of the Robeson Center for the Arts in Binghamton, NY ... Atlantic City educator and former Herlem Big Reno basketball star Jim Usury, who lost that city's election by less than 400 votes two years ago, announced that he is again a candidate for Mayor in the upcoming March 13 recall election against incumbent Mayor Michael Matthews ... Out Chicago way, Illinois State Comptroller Ronald Burris has launched a compaign for the U.S. Senate.

— —

Show Show Biz: Miss America runnerup, lovely Suzette Charles, a Temple University Junior, on an Atlantic City Bill with Bill Cosby .... Baseball Hall of Famer Willie Mays predicting that he will be reinstated back into the national pasttime along with Mickey Mantle after Comm. Bowie Kuhn retires next month ... Harlem's famed Apollo Theatre now advertising on the marquee that WLIB and WBLS holding weekly Wednesday night amateur shows and Sunday gospel features ... The 125th St. Showman's crowd feting Aquarius and Capricorns on Feb. 16 at a gala disco session ... The Guinness Book of World Records, due out the end of the month, held up the presses last week to insert that Michael Jackson's "Thriller" LP sold 23 million copies worldwide through Feb. 1. the first time they had done that.

Around Town: In Harlem's 16th Congressional District, there are actually six different slates of candidates for Presidential convention delegates on the Democratic line all supporting Rev. Jesse Jackson. State Aging Comm. Rev. Eugene Callender heads the Mondale slate ... Uptown nightspots getting jittery since the citywide crackdown on illegal poker machines ... It promises to be a gala 10th anniversary salute for Councilman Fred Samuels 10 years in the Council at Alex & Henry's on March 29. ...



Visit a Hospitalized Vet

During the Week of

Feb. 14

contact your Veterans Administration Hospital

A Public Service of this Publication and the Veterans Administration

BLACK HISTORY PUZZLE CONTEST

"We Are AFRO-AMERICANS"

The three personalities selected for our AFRO contest are people who have made significant contributions to the multi-faceted culture of black Americans.

Their faces may be familiar and then again they may not be so easily recognized. Big or small, each has aided the cause for all Afro-Americans.

Their individual achievements are not limited to any particular field. They have excelled in a variety of professions. Dead or alive their pictures are represented here as adults or as children.

If you're stumped so far, don't be discouraged. The clues we give you in each issue will play an important role in helping to identify these three AFRO-AMERICANS.

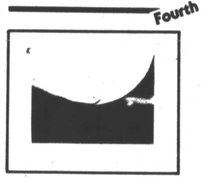
WIN $100.00 in Cash!!

sponsored by

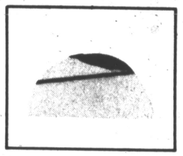
The AFRO-AMERICAN Newspapers

Contest clues started Friday, February 3, 1984

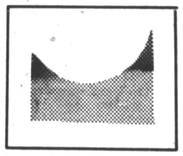
Fourth Clues for Black History Puzzle



Picture A. - He was a "busboy" in a Washington, D.C. hotel.

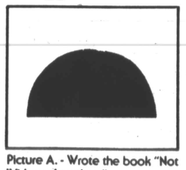


Picture B. - She played at the Waldorf Astoria in 1974.

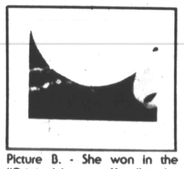


Picture C. - He was an apprentice to a mechanical engineer.

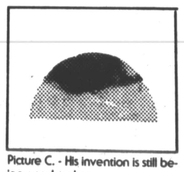
Fifth Clues for Black History Puzzle



Picture A. - Wrote the book "Not Without Laughter"



Picture B. - She won in the "Original Amateur Hour" at the age of eight.



Picture C. - His invention is still being used today.

How to Play

1. Look for a piece to each of the three puzzles and a due for each personality in the Tuesday and Friday AFROs.
2. The dues will help you to identify the face.
3. Fit the puzzle pieces in the correct puzzles.
4. Continue to match the puzzle pieces to the correct faces each week during February until you have completed the three faces.
5. Keep your dues from each Tuesday and Friday AFRO to help you identify the faces after you have completed the puzzles.
6. Send in the completed puzzles, (all three), with the names of each person on the form provided in the Tuesday, February 21st edition of the AFRO.
7. Be sure to fill out the form with your name, address, city, state, zip code and phone number.

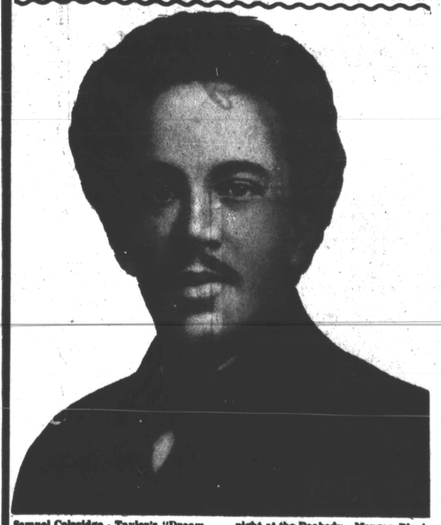
Puzzle Rules

1. All entry forms must be in to the AFRO office no later than Monday, March 5th at 4:30 p.m.
2. Winners will be in the Friday, March 9th AFRO.
3. Winners will be determined by a random drawing from all correct entry forms. The judges decision will be final. All entries with correct answers will receive 3 months subscription to the AFRO.
4. Only the official entry blank from the AFRO or a hand drawn fascimile any size is acceptable. No mechanical reproduction will be accepted.
5. Winner must agree to have picture taken for the paper.
6. Employees, agents, carriers and their immediate families are not eligible.

Remember, you MUST use Official AFRO Entry Form supplied Tues, Feb. 21 -attach all puzzle pieces.

Showtime

IDA PETERS What's Happening



Samuel Coleridge - Taylor's "Dream Lovers" is being performed Saturday night at the Peabody - Morgan Black Music Seminar.

Slappy White autographs photo for celebrity wall in the AFRO's Entertainment Office.

Welcome home Slappy!

Eddie Burrell, Slappy White's manager. A native Baltimorean, he now makes his home in Las Vegas. The son of Anna Mae and William Burrell used to live in 2000 blk. of Druid Hill Ave.

Slappy says his audiences are getting younger and younger. Here he brings a smile from AFRO secretary, Miss Loette Mills

Samuel Coleridge Taylor (1875-1912)

In the field of music, one of the foremost names on the roll of black composers is that of Samuel Coleridge-Taylor (1875-1912). Born in London, England, he was the son of a physician, who was a native of Sierra Leone and an English mother. Brought up in poor circumstances, Coleridge - Taylor exhibited a talent for music at an early age. He began to study the violin when only six. At the age of ten, he entered the choir of St. George's Presbyterian Church in Croydon, and a little later, became an alto singer at St. Mary Magadalene's Church in Addiscombe.

Coleridge-Taylor's musical education might have gone no further but for the interest of Colonel Herbert Walters. Walters discovered the youth's talent at St. George's and sent him to the Royal College of Music in 1891 as a student of the violin. Here he came to the attention of Sir Charles Villiers Stanford who advised him to concentrate his energies in the study of composition. Even though he was thoroughly grounded in the classics by Stanford, Coleridge-Taylor reserved his highest admiration for the music of Dvorak. Throughout his life, spontaneity of melody and rhythm would mean more to him than the intellectual intricacies of composers like Brahms.

In 1893, Coleridge-Taylor won a scholarship at the Royal College. Holding it for four years, he soon gained recognition as one of the most talented young composers in England. more than 20 of his works were first performed at college concerts, including a quintet for clarinet and strings in F sharp which so greatly impressed Joseph Joachim that he led its performance in Berlin in 1897. Coleridge-Taylor went on to achieve worldwide fame in November, 1900, with the productions at the Royal College of the first part of his Hiawatha choral trilogy, "Hiawatha's Wedding Feast". The second part of the trilogy, "The Death of Minnehaha", was presented in 1899 at the North Staffordshire Festival. The production of the whole work (including the trilogy's conclusion, 'Hiawatha's Departure") by the Royal Choral Society on March 22, 1900, placed the capstone on Coleridge - Taylor unique achievement.

Numerous requests for original compositions for music festivals followed immediately, and the young composer responded with The Blind Girl of Castrel Cuille (Leeds, 1901), Meg Blane (Sheffield 1902), The Atonement (Hereford, 1903), and A Tale of Old Japan (London, 1911). Of these later choral works, however, only A Tale Of Old Japan came near the ideal relation between music and words which Coleridge-Taylor had achieved in the Hiawatha trilogy. In this case, a poem by Alfred Noyes provided the composer with the two things he needed from words. a story and "atmosphere".

The state also stimulated Coleridge-Taylor's genius. Possessing a remarkable talent for providing musical characterization to externals, he wrote the incidental music for a series of plays by Stephen Phillips - Herod Herod (1900), Ulysses (1902), Nero (1906), and Faust (1908). Yet the composer's most distinctive work is that which reflected his interest in black folk songs. Characteristic of the passion, color, and beauty of black music are his symphonic piano forte selections based old melodies: African Dancers Songs of Slavery, African Suite, Three Choral Ballads, and African Romances

A profile composer, Samuel Coleridge-Taylor died in 1912 at the age of 37, undoubtedly before his talent was fully realize, like that of many composers, much of his work is ephemeral. But the Hiawatha trilogy and the selections based on old black melodies are first-rate achievements and guarantee him a place in the musical history of the Western World.

...more happening

By Ida Peters

PULITZER PRIZES in Journalism: Columbia University has announced the names of 55 jurors and 18 board members to screen entries in 12 categories for winners of prizes to be announced on April 11.

On the panel are Earl Calloway, associate editor, Chicago Defender; Michael G. Kidder, managing editor of The Sacramento (Calif.) Bee; William H. Lee, publisher of The Observer Newspapers, Sacramento, Calif.; Robert C. Maynard, editor and publisher, Oakland (Calif.) Tribune; William J. Raspberry, columnist, Washington Post; and Roger W. Wilkins, senior fellow of the Joint Center for Political Studies.

THE WOMEN'S AUXILIARY of the KOG presents the finest in African entertainment featuring the SONS OF LIGHT BAND from Chicago and an African Fashion extravaganza at the Kilamanjaro Club, March 1 at 8 p.m. For information, Avivuah, 664-2873.

— —

THE MISS CHRISTIAN TEEN PAGEANT will be held at the Hyatt Regency Hotel, Constitution Ballroom, March 11 at 7 p.m. The pageant is sponsored to assist in the building fund of First Baptist Church in Essex, MD., Rev. Isaiah D. Hill, pastor. And to give recognition to the young christian teen. For information, Mrs. Gloria Temple, 687-4905.

GLORIA RICHARDSON has joined the staff of VANITA Productions as producion assistant for URBAN SCENE-TV MAGAZINE and GOSPEL VARIATIONS, both shows seen on WBAL-TV. A freelance writer and former assistant coordinator of the Broadcast Skills Bank for the Baltimore Urban League, Ms. Richardson holds a B.A. degree from Howard University (1980) in Print Journalism and Broadcast Production. Her duties include booking guests, field videotaping, editing, researching and compiling data for the two shows.

— —

INSIGHT, jointly produced by students majoring in communications at Coppin State College and Morgan State University is being televised Sundays over WMAR-CH 2. The students will earn academic credits for their work on the program and will be supervised on campus by their classroom instructors, and by the WMAR-TV production staff in the studio and on location.

Since "Insight" is making its debut at the beginning of Black History Month, Kleiner said the first four programs will focus on some of the little known, or largely ignored, contributions black Americans have made to the growth and development of this country

Marconi Combs, a member of Channel 2's technical staff, is the producer of "Insight", and George W. Collins, Director of Affirmative Action, is executive producer.

AREA SCHOOLTEACHERS will be honored on Wednesday, Feb. 22 with a concert dedicated to them by the Joesph Meyerhoff Symphony Hall. "Salute to the Classroom Teacher" will feature a performance of Haydn's Symphony No. 55 (known as "The Schoolmaster") by the world-famous Gewandhaus Bach Orchestra, visiting Baltimore on their first United States Tour. The program, which also includes Bach's Suite No. 1 and Brandenburg Concerto No. 1 and Mozart's Sinfonia Concertante for Violin and Viola, will be conducted by Gerhard Bosse, and begins at 8 p.m.

Before the concert begins, civic leaders will join in a short ceremony to pay tribute on behalf of the entire community to the area's dedicated schoolteachers whose efforts day in and day out to educate our young people, often under trying circumstances, are not always fully appreciated.

— —

CATS from around the nation will be visiting Baltimore at the Timonium Fairgrounds for the annual Chesapeake Cat Club Show March 10-11. Entries will be accepted thru Feb. 15.

To enter your cat for the championship competition or to compete with other neutered and spayed household pets for the Morris award; contact the entry clerk. To find out how you can enter your cat, write now: Mrs. Madelene Beck, 10 Edgeview Road, Towson, MD 21204 or call (301) 82108127.

— —

ISABEL SANFORD-star of "The Jeffersons" on the CBS Television Network, has been named 1983 Volunteer of the Year by T. H. E. Clinic-For Women, Inc., in recognition of her real-life volunteer work with the Kwanza charitable foundation and of her positive portrayal of Louise Jefferson as a community Help Center volunteer in her television series.

T. H. E. Clinic-For Women, Inc., is a non-profit organization dedicated to providing low-cost and no-cost quality medical care to minority women. Miss Sanford recieves her Volunteer of the Year citation on Feb. 4 at the organization's tenth anniversary celebration at the Marina City Club in Los Angeles.

— —

Dean Martin will salute Mr. T-star of NBC-TV's highly rated "The A-Team" and subject of an animated NBC-TV Saturday morning show-as Man of the Year on a "Dean Martin Celebrity Roast" special to be telecast sometime in March

Milton Berle's 75th birthday celebration at the Friars Club at the Beverly Hilton.

The difference between white and black people telling a fairytale, says Slappy, is that "white people begin with 'Once upon a time, while we blacks say 'You ain't gonna believe this ...'". Slappy says that if Adam had been black, "there would have been no woman...you know how hard it is to take a rib from a black man". He winks, "I got a white chauffeur and white maid, and you know something? They steal, too. One thing I can say about black people, they have more nerve than white people. Would you buy a Cadillac without a job? We do it all the time". Slappy was on the dais along with Johnny Carson and Red Skelton, George Burns, Tom Bosley, Sid Caesar, Hal Kanter, Tommy Lasorda, Eydie Gorme and Steve Lawrence, Jan Murray, Henny Youngman, Red Buttons, Kirk Douglas, John Forsythe, Ricardo Montalban, Larry Gelbart, Dick Shawn, Jack Klugman, Jack Carter, Hank Mancini, June Haver and Fred McMurray and others.

Slappy White says he has just finished 14 weeks at the Sahara with Redd. He will be doing a gig for the Ladies of Distinction at the Beverly-Wilshire and then two days for Delores Hope (Wife of Bob Hope) in a benefit for the Eisenhower Hospital.

He will be doing a Dean Martin Roast for Mr. T in Las Vegas on Feb. 28. The joke will be about a man who went out to dinner with Mr. T. The waiter bought the man a finger bowl and bought Mr. T a bowl of Windex.

Well...welcome home Slappy White.