On our cover

Baltimore is planning to remember its late, great multi-talented ragtime composer, Eubie Blake. A 101st birthday celebration of the famed artist will take place on Tuesday, February 7 at the Urban Services' Eubie Black Cultural Center, 409 North Charles Street, at 5:30 p.m.

Mayor William Donald Schaefer, City Council President Clarence "Du" Burns and other city dignitaries are invited. Dr. Lenwood Ivey, Urban Services' Executive Director, and Mrs. Elva J. Edwards, Urban Services' Associate Executive Director, will address the gathering.

The highlight of this event will be the signing of the Eubie Blake Cultural Center Charter Membership Scroll, which will be permanelty displayed in the center. Mr. Norman Ross, Coordinator of the Agency's Cultural Arts Program stated that "the type of museum we intend to establish, as a memorial to Eubie Blake, will be a credit to the City of Baltimore, our country and his memory. I heartily encourage everyone to become actively involved in this endeavor, by becoming a charter member." The museum is projected to open in the summer of '84. Officers of the Design Committee for this project are General Chairperson, Elva J. Edwards; chhairperson, Richard Micherdzinski and Coordinator, Norman E. Ross.

The birthday celebration is open and FREE to the public. Refreshments and entertainment will be provided.

For more information, call 276-4646.

Friday Plus

The weekly entertainment leisure guide for the greater Baltimore and Washington areas. Published by the AFRO-AMERICAN NEWSPAPERS group.

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Best Bets

Black History Month

Calendar of Events

Chick Corea & Gary Burton at the GW Lisner Auditorium Friday, Feb. 10.

WEBB Festival

"Black Cultural Celebration" sponsored by WEBB Charities of Radio Station WEBB, Baltimore's black-owned station at Melvin Cade Armory, 2620 Winchester St. thru Sunday, Feb. 5.

The event will feature a "Browse, Bargain and Buy Bazaar", music, fashions and dance and will have a different emphasis daily. Africa is featured Friday, 10 a.m. to 10 p.m. Saturday is African-American, 10 a.m. to 10 p.m. Sunday, black churches are featured, 3 p.m. to 10 p.m. Admission is $1. Children under 12 and senior citizens, free.

CLOISTERS Children's Museum has planned a month-long Black History schedule of exhibits, performances, demonstrations and workshops.

An exhibit "Through Our Eyes, the Black Educational Experience in Baltimore, 1900-1940" will be on view throughout the month at the museum, 10440 Falls Road, Brooklandville. Featured are photographs and other memorabilia shared by individuals who were graduates of Douglass High School, Dunbar High School, Coppin State College and Morgan State University.

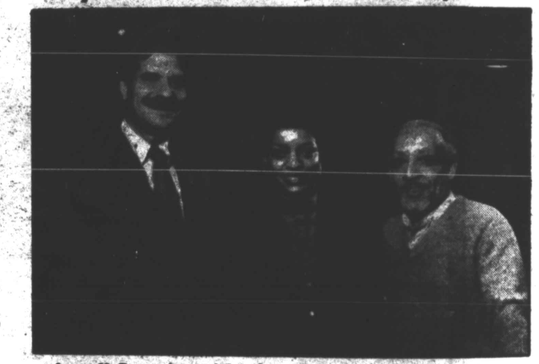
Special art workshops from 12:20 p.m. to 4 p.m. each Saturday will involve children in a variety of projects influenced by African art and craft forms. For information, 823-2550.

Tour on Images Blacks in Art

A 45-minute tour on "Images of Blacks in Art" at The Walters Art Gallery is being offered on Wednesdays during February, Black History Month. Beginning at 11:30 a.m., from the Centre Street Lobby, the tour focuses on the representation of blacks throughout the history of Western art. The tour is free, and there is no admission to the Gallery on Wednesdays.

A self-guided tour is available free of charge at the Information Desk. For further information call 547-9000, ext. 45.

Joyce Brown wins $1,000 prize



Joyce M. Brown (center) 1st place winner of the 2nd Annual Drama Competition for Black Writers in Celebration of Black History Month. (Left) WMAR-TV vice-president and general manager, Arnold J. Kleiner and Ben Prestbury (right), public relations director, Arena Players.

WMAR-TV 2 announces the winner of its second annual Drama Competition for Black Writers in celebration of Black History Month.

"The Baby Grand", an original play by Joyce M. Brown was selected as first place winner by the panel of judges.

Although the play is a down-to-earth drama, it takes place in 1969, during the time of the Apollo II space flight.

Heartwarming and touching, with bits of humor throughout, the play deals with one family's coming to grips with reality.

"The Baby Grand" will be aired on Channel 2 on Saturday, Feb. 25 at 7:00 p.m.

WMAR is producing the play in association with The Arena Players, and part of Joyce Brown's prize includes assisting in the production. She also receives $1,000.

Second place in the competition and $500 go to Gary Bernard Corbin for "Indian Summer."

Paulina Cooper Moss won third place for "Steps in Time—Two Poets Speak" and $250 prize away.

All of the contestants will be invited to join the three winners at a special preview reception where they will receive their prizes.

Judges for the competition were Camilla Sherrard, Chairman of the Board of Arena Players; Dr. Samuel Hayes, Director—Theatre Arts, Morgan State University; Ben Prestbury, Public Relations Director, Arena Players; and Donald Washington, Jr., Development Coordinator of Cultural Arts in Baltimore.

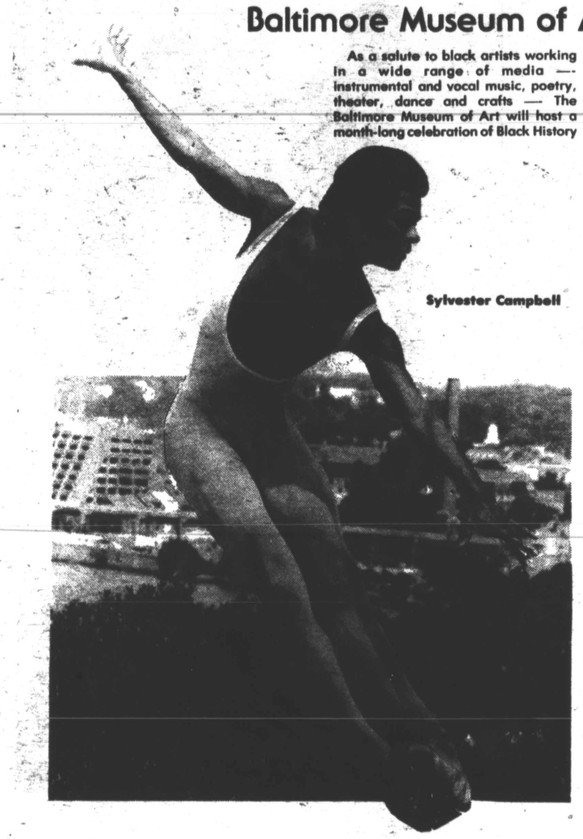
Top hot LP's

Hot Top R&B Albums

1. **Can't Slow Down**
   Lionel Richie
2. **No Parking On the Dance Floor**
   Midnight Star
3. **Thriller**
   Michael Jackson
4. **In A Special Way**
   DeBarge
5. **In the Heart**
   Kool & the Gang
6. **Gap Band V**
   The Gap Band
7. **Stay With Me Tonight**
   Jeffrey Osborne
8. **I'm In Love Again**
   Patti LaBelle

Baltimore Museum of Art special Arts Festival

As a salute to black artists working in a wide range of media — instrumental and vocal music, poetry, theater, dance and crafts — The Baltimore Museum of Art will host a month-long celebration of Black History Month in February. Emphasis will be on innovation and cultural diversity of the black creative experience, which has drawn upon a wealth of influences, from Europe to Africa.



Sylvester Campbell

The programs have been made possible by funds from WBAL Television (Channel 11), with additional support from Assurance Title Co., Inc.; G & M Oil Co..; Golden Bears Association-Morgan State University; Johnson Neuman & Russell, Dental Associates; Mitchell & Lee'; Morgan State University Upward Bound Program; Sizzle, and Tekenya International. Frank Bond, WBAL newscaster, will be on hand to introduce several of the programs.

A special exhibition, Beyond Decoration: Signs and Symbols in African Art, will be on view in the McCall Orientation Gallery from February 1 through March 26. It will include African masks and carved figures whose dramatic poses, decorative patterns, and balance of form have influenced 20th century Western art. The zigzag markings, checker-baard patterns, animal motifs, human gestures, and color schemes of these objects, all taken from the Museum's own collections, have within the context of their own cultures, specific meanings that will be explained with photographs and text panels.

The Baltimore Film Forum will offer the Black Musical Heritage in movies on four Thursday evenings, and there will be Gallery talks on two Sundays, February 5 and 19, at 2 p.m. on the African art in the Wurtzburger Gallery.

A list of the special programs with a brief description of each follows:

Feb. 5, 3:30 p.m.—Flora Molton Washington-based folksinger will present a program of traditional bluegrass music, accompanying herself on the electric guitar.

Feb. 11, 3 p.m.—Free Film: "Cabin in The Sky" with Ethel Waters, Lena Horne and Louis Armstrong.

Feb. 12, 2:30 p.m.—Cabaret Theater by Kuumba (Swahili for creativity) combines song, dance, instrumental music, poetry and prose by five performers: Natalie Carter, Jocelyn Garlington, Harri ette Lane, Kay Lawal, and Johnetta Lomax. 4 p.m.—Children's Theater Workshop with Kuumba. Songs, movement and speaking for children under the guidance of the actresses in the ensemble.

Feb. 19, 2 p.m.—Karemba Jibril, known as Abu the Flutemaker, presents a program of music for the flute, other wind instruments, and drums. Jibril is a craftsman, as well as a musician, who makes instruments from found objects. 3:30 p.m. Children's Workshop in which Jibril will teach children the art of musical instrument making, using everyday materials that can be found at home. 4 p.m.—D. Antoinette Handy and the Trio Pro Viva, Musical historian and flutist Handy has developed a program of chamber music by black composers which spans 200 years. Her sources range from Ignatius Sancho, rescued from a slave ship and brought up in 18th c. England to Joseph J. Kennedy, Jr., contemporary composer and violinist of the Richmond Symphony. The trio consists of flute cello, and piano.

Feb. 26—Black Choreographers Showcase: Ballet and 4:30 p.m. jazz dancing by Sylvester Campbell and dancers from the Baltimore School for the Arts; African dance by Olufunmilayo; Stilt dancing by Billah Lambertis; and modern dance by Alvin Mayes, with dancers from the School of Dance, University of Maryland, College Park, who will perform "Collaborations," a Baltimore premiere.

All programs except the Thursday night films, are free with admission to the Museum, and have been planned to appeal to the entire family. Admission to the Museum is free for members and everyone 21 and younger; all others pay a $2 admission fee, except on Thursday, which is free to all. Museum hours are 10-4 Tuesday through Friday; 6-10 Thursday evening; 11-6 on Saturday and Sunday. There is free parking.

For more information, please call: Faith M. Holland, Public Information Officer, 301-396-6310.

★Calendar of events

ALPHA KAPPA ALPHA SORORITY and the Children's Services Department of the Howard County Library present a program, "Spotlight on the Past", Sunday, Feb. 5, 4 to 5 p.m. at 10375 Little Patuxent Parkway, Columbia.

The program will feature students from the sorority's Afro-American reading program and is open to children and adults. Call 997-800, Ext. 254.

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RUBY DEE and Ossie Davis will present an "Evening of Black America" at 7:45 p.m. on Wednesday, Feb. 15 at Hood College in Frederick sponsored by the Black Student Union. Event is free and will feature dramatic readings, ancedotes, short scenarios and African tribal folk tales. For information 663-3131, Ext. 301.

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CITY HALL Courtyard Galleries, 100 N. Holliday St., Baltimore has exhibit "Baltimore Celebrates Black History Month", Feb. 15 through Feb. 29. Ad mission is free.

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CCB- Community College of Baltimore hosts a series of lectures during February. Scheduled are "The Black Female as a Single Parent", "Kwanaza, A Black Spiritual Celebration", "Health Care in the Black Community", and "Student Expectations of Predominantly Black Institutions of Higher Education". For information, 396-0248.

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COPPIN STATE COLLEGE presents a talk "Islam and the Black Experience in Africa and the Americas" at noon, Friday, Feb. 10 in Johnson Auditorium by Dr. Sulayman Nyang, associate professor of government at Howard University. Call 383-7427.

Celebration: The Black Musical Heritage at Baltimore Museum

February 9:

Chicago Blues, (50 minutes), 1972, with Muddy Waters, Junior Wells, and Buddy Guy; narrated by Dick Gregory.

Til the Butcher Cuts Him Down, (53 minutes), 1971, with New Orleans Jazz and Kid Punch Miller.

February 16:

Hot Pepper, (54 minutes), 1973, with Clifton Chenier.

Blues Like Showers of Rain, (30 minutes), 1970, with Lightnin Hopkins, Robert Lockwood, Otis Spann, and Sunny Slim.

February 23:

The Last of the Blue Devils, (90 minutes), 1979, with Kansas City Jazz and Count Basie, Big Joe Turner, and Jay McShann.

On Feb. 11 at 3 p.m. "Cabin in the Sky" will be shown as part of the Saturday Films for Adults