Sounds

By Carl Matthews

THE DEELE
"Street Beat"

What's the deal with The Deele? It's their debut album on Solar (Sound Of Los Angeles) Records, aptly titled "Street Beat," The Deele, from Cincinnati, Ohio, have been called "a young and innovative six-man group who blen rich and earthly soul vocals with electrifying techno funk rhythms to create a contemporary street sound for the '80s."

You may have heard their single, "Body Talk," on the radio. Now, be honest. Doesn't that record remind you of the kind of stuff Midnight Star is riding the charts with? It should—after all, this album was produced by Midnight Star's Reggie Calloway. "Body Talk," "I Surrender," and "Sexy Love" showcase The Dele at their funkiest...and that's just on side one.

The group was formed in the summer of 1981. Four of the founding members have been playing together since high school.

In this vast world we live in, there's a kind of music made just for you no matter who you are. The album's title and the sound of the music make it obvious who it is aimed at.

As with Midnight Star and a lot of other groups, the album's danceability factor is very great, which unfortunately leaves other crucial areas underdeveloped.

This is fine funk and The Deele plays it well. However, there are some albums that sound fresh and timely 10 years after their release; I don't think The Deele's "Street Beat" will be one of them.

The Deele

DANCE CONNECTION NIGHT
PRESENTS
Dance Connection Special Night
(each Wednesday)
at Breezes Metro Club
2335 Bladensburg Rd., N.E.
Washington, D.C.
From 9 p.m. - until
(seen each Sat. on Channel 32)
The Dance Connection Dancers will perform and hold open auditions for dancers and models to appear on a nationally syndicated dance show.
Admission: $4.00

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Dining out

American Cafe- Light Street Pavilion, Harborplace, 962-8800. Tableside magic by Andrew Less Sat. 9 p.m.-1 a.m. Classical trio with Sun. brunch.

Baltimore 100- 101 W. Fayette St. (In Baltimore Hilton), 752-1100. Vegas-style entertainment includes comedy and dance acts nightly. Elegant, intimate cabaretlike lounge. Ladies night Tues.; Free buffet Mon.-Fri. 5-7 p.m. Young professionals 25 and older.

Charlies Chiapparelli's- 409 Washington Ave. (in Mercantile Bldg), Towson, 296-7100. Ragtime banjo band.

City Lights- Light Street Pavilion, Harborplace, 244-8811. Professional comedy show Thurs.-Sat. various music styles Mon.-Wed. Convivial atmosphere in sophisticated brasserie. No jeans. Cover.

Closet- 221 W. Franklin St., 752-9527. Entertainment, from jazz to theatre groups, nightly in tiny club. Food. Talent invited. Cover weekends.

Hooligans- 2 Pennsylbania Ave., Towson, 296-4040.

King of France Tavern- Church Circle (in Maryland Inn), Ann. , Md. 269-0990. Public Spectacle Night, stand-up comics, musicians and others. Cover.

Marble Bar- 306 W. Franklin St., 727-3336. Newly renovated nightclub offers national acts, original local music Wed.-Sat. Crowd younger than 35. Cover.

Pimlico Hotel- 5301 Park Heights Ave., 664-8014. Amateur night Mon. in lounge.

PJ Cricketts- 206 W. Pratt St., 244-8900. Live pop and rock Fri.-Sat. raw bar Fri. In congenial atmosphere.

Rusty Scupper- 720 Kenilworth Dr., Towson, 821-9303. Contemporary pop. California style restaurant. Casual.

Exhibits
Baltimore Area

Baltimore Life Insurance Company 901 N. Howard Street, 539-7900. The Realists thru Feb. 21

Baltimore Museum of Industry 1415 Key Highway, 727-4808. Baltimore's port activities (continuous) The Workers' World (Indefinite)

College of Notre Dame, Gormely Gallery, Fourier Bldg., 4701 N. Charles St., 435-0100. Student Art Show thru Jan. 26. **Gibbons Hall Photographic Gallery**: Intermediate Photography Class Show thru Jan. 26.

Craftsmanship Gallery, 1633 E. Baltimore St. 732-2224, Plays in Clay by Douglas Baldwin thru Feb. 3

GH Dalsheimer Gallery- 519 N. Charles St., 727-0866. Western Landscapes thru Feb. 19

Hampton National Historic Site- 535 Hampton Lane, Towson, 823-7054. Toy Soldiers and Military Miniatures thru Mar. 19

Maryland Fine Arts, 101B N. Charles St., 837-0850. Art Nouveau & Art Deco posters Jan. 12-30

Maryland Art Place, 105 Market Pl., 962-8566. Western Maryland Artists thru Feb. 5.

Maryland Historical Society, 201 W. Monument St., 685-3750. Silver in Maryland thru Feb. 29.

Maryland National Guard Museum, Fifth Regiment Armory. 728-3388, ext. 253. The first museum in Baltimore City devoted to military history.

McDonogh School, McDonogh, 363-0660. Ten Baltimore artists exhibition of prints, crafts, and small-sculpture thru Feb. 2.

FRIDAY PLUS'S
NIGHT LIFE GUIDE

CED's Bar & Package Good
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In Performance

The American Ballet Theatre II will perform in the Dundalk Community College Theatre on Tues. Jan. 31 at 8 p.m.

Formed in 1972 as the training company for the renowned American Ballet Theatre, ABT II has developed a reputation for presenting the finest young dancers in America in a repertory reflecting a variety of dance styles. Their unique program includes styles ranging from the 19th Century to the contemporary. The 14 dancers that make up the company are hand-picked by director Richard Englund from some 1,000 dancers who audition each year.

O'Donel Levy and Company will be performing at the Stonehouse, 8775 Cloudleap Ct. in Columbia on Friday, Jan. 27 and at The New Gatsbys, 1817 N. Charles St. on Jan. 31.

Lauren Bacall is starring in "Woman of the Year" a critically acclaimed presentation now at the Kennedy Center thru Feb. 11.

Jack Klugman, star of the TV series "Quincy" opens Tues. Jan. 31 in "Lyndon" at the Kennedy Center's Eisenhower Theatre. The play is due to continue thru Feb. 12.

Songstress **Esther Phillips** performs this weekend at Blues Alley in Georgetown thru Sun., Jan. 29th.

Esther Phillips

The Manhattans are headlining a concert Sat. Feb. 11 at 8 p.m. at Constitution Hall in Washington along with Ray, Goodman and Brown and the Chi-Lites.

Peabody Black Music Symposium

(Continued from page 2)

Symposium, which is directed by eminent musicologist Dr. Dominique-Rene de Lerma, will attract leading scholars from across the nation and be illustrated by performances in the evenings in Peabody's Miriam A. Friedberg Concert Hall of rarely heard works by a fascinating assembly of black composers.

Among the composers to be performed is the Dumas-esque Chevalier de Saint-Georges (1739-1799), who was equally renowned at the French court as a master of fencing (he showed off his dexterity by fighting a duel before the Prince of Wales in London and later commanded France's first Black Regiment as well as the earliest known Black composer of opera.

The first performance since 1777 of all the surviving music from his opera ERNESTINE as well as the world premiere of his violin sonata in A major will be highlights of the concert programming.

In addition to performing excerpts from this musical, Peabody-Morgan ensembles will also present his unpublished meditative choral work "SLAVE SHIP," made available courtesy of the composer's son. Considered in its day unsuitable for public performance because of the strong sentiments expressed in the text, "SLAVE SHIP" has only been rarely heard in private performances.

A British Black composer, Samuel Coleridge-Taylor, is also represented by his clarinet quintet and his operatic romance "DREAM LOVERS," and among the other composers on the program are James Bland, Antonio Carlos Gomes Margaret Bonds, Thomas Kerr, William Grant Still and others.

Over the three days, the Symposium will explore topics relating to African Musical Theater, Black Minstrelsy, and Operatic Works by Black Composers. A brochure giving the schedule and full details of the lectures and performances is attached.

Registration for the Symposium is $60 per person, inclusive of all events. To register, call the Peabody Concert Office at 301-659-8140. Single tickets for the evening concert performances, as available, may be purchased for $5 each at the Peabody Box Office, Tel. 301-659-8124.

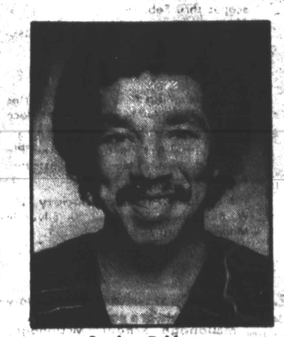
TV's Friday night video

The world premiere of the long awaited Rick James/Smokey Robinson video "Ebony Eyes," are among the musical video presentations to be featured on NBC's Friday Night Video, 12:30-2:00 a.m. following Music Magazine on WMAR-TV and "The Best of Carson" on WRC-TV.

Other highlights of the show are: Paul McCartney's "So Bad". Eurythmics in the video "Here Comes the Rain Again.' Recently Jim Miller in Newsweek said of Eurythmics, "(their) path to fame epitomizes the musical ingenuity; fierce determination — and openness to change — that keeps the British scene bustling with intriguing new brands."

"Remember the Night" by The Motels. The group's current LP release is "Little Robbers." A prior release, "All Four One," in 1982 was certified gold, as was its single, "Only the Lonely." In 1983 vocalist Martha Davis was the recipient of an American Video Award for her performance in the video version of "Only the Lonely."

"Friday Night Videos" will be offered for stereo simulcast to affiliates of The Source, NBC's young adult radio network.



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