WEDNESDAY CONT.

James Jean A widow who is about to remarry is visited by her late husband's ghost. 'PG'

—1:30—
(2) LATE NIGHT WITH DAVID LETTERMAN
(4) MARY TYLER MOORE
(20) INDEPENDENT NETWORK NEWS

—2:00—
(4) BOB NEWHART
(5) MISSION: IMPOSSIBLE
(9) CBS NEWS NIGHTWATCH

—2:40—
(33) NEWS

—3:00—
(5) NEWS

—3:10—
(HBO) MOVIE "Partners" (1982) Ryan O'Neal, John Hurt. A straight cop and a gay police clerk go undercover as a homosexual couple to find the murderer of a male model. 'R'

—3:15—
(13) MOVIE "Loving The Lady" (1930) Richard Dix, Lois Wilson. An electrician tries to break into the wealthy set.

—4:30—
(13) MOVIE "The Big Game" (1937) Philip Huston, James Gleason. Gangsters try to use big-time football as a source of revenue but are amazed when the results of an important game fail to turn out as planned.

—4:40—
(HBO) MOVIE "I Ought To Be In Pictures" (1982) Walter Matthau, Ann-Margret. A teenager journeys from Brooklyn to Hollywood to get to know her estranged screenwriter father. 'PG'

THURSDAY

JANUARY 26, 1984

DAYTIME

SPECIALS

—6:30—
(HBO) THE ADVENTURES OF ROBIN HOODNIK Animated. An all-animal cast re-enacts the story of heroic hound Robin Hoodnik in Sherwood Forest (Voices of Lenny Weinrib, Cynthia Alder and John Stephenson.)

—9:00—
(HBO) THE EVERLY BROTHERS REUNION CONCERT Phil and Dan Everly reunite for the first time in ten years, performing such hits as "Bye Bye Love," "Wake Up Little Susie" and "All I Have To Do Is Dream" from the Royal Albert Hall in London.

—1:00—
(26) THE WILLMAR 8 A documentary profile of the eight women employees of a Minnesota bank who filed charges of employment discrimination based on sex and went on strike is presented. (R)

—4:00—
(HBO) THE SEAL PUP The members of a young family become stepparents to an orphaned seal until it is old enough to return to the wild.

DAYTIME CHILDREN'S SHOW

—6:30—
(HBO) THE ADVENTURES OF ROBIN HOODNIK Animated. An all-animal cast re-enacts the story of heroic hound Robin Hoodnik in Sherwood Forest (Voices of Lenny Weinrib, Cynthia Alder and John Stephenson.)

DAYTIME MOVIES

—7:30—
(HBO) "Airplane II: The Sequel" (1982) Robert Hays, Julie Hagerty. A commercial space-shuttle company attempts to keep a brave airplane pilot from revealing the problems with its first craft before it takes off on its maiden flight 'PG'

—10:00—
(HBO) "All The Rivers Run" (Part 4) (1983) Sigrid Thornton, John Waters. The headstrong wife of a riverboat captain finds adventure and romance in turn-of-the-century Australia.

—12:30—
(HBO) "Beastmaster" (1982) Marc Singer, Tanya Roberts. A young man with an unusual talent, for governing animals searches for the villain responsible for the destruction of his village. 'PG'

—1:00—
5 "Adam At 6 A.M." (1970) Michael Douglas, Lee Purcell. A young college professor spends a summer in the Midwest as a common laborer.
13 "Omar Khayyam" (1957) Cornel Wilde, Debra Paget. An adventurer leads a group of revolutionaries in their attempt to set up their own shah

—2:30—
(HBO) "Airplane II: The Sequel" (1982) Robert Hays, Julie Hagerty. A commercial space-shuttle company attempts to keep a brave airplane pilot from revealing the problems with its first craft before it takes off on its maiden flight. 'PG'

—4:30—
(HBO) "Treasures Of The Snow" (1981) Paul Dean, Carey Born. A Swiss village is the setting for this story of a young boy who is ostracized for causing a tragic accident.

EVENING

—6:00—
2 4 7 9 11 13 NEWS
5 WKRP IN CINCINNATI
(20) THE JEFFERSONS
(29) 3-2-1 CONTACT
(33) 9 MACNEIL / LEHRER NEWSHOUR
(35) THE BRADY BUNCH

—6:30—
(2) NBC NEWS
5 TAXI
(11) CBS NEWS
(20) THE JEFFERSONS
(29) BUSINESS REPORT
(33) MORK AND MINDY
(HBO) THE EVERLY BROTHERS REUNION CONCERT Phil and Dan Everly reunite for the first time in ten years, performing such hits as "Bye Bye Love," "Wake Up Little Susie" and "All I Have To Do Is Dream" from the Royal Albert Hall in London

—7:00—
(2) WHEEL OF FORTUNE
4 NBC NEWS
5 THREE'S COMPANY
7 13 ABC NEWS ⓘ
9 CBS NEWS
11 FAMILY FEUD
(20) BARNEY MILLER
(29) MACNEIL / LEHRER NEWSHOUR
(33) EVENING EXCHANGE
(35) CAROL BURNETT AND FRIENDS
(39) BUSINESS REPORT

—7:30—
(2) TIC TAC DOUGH
4 FAMILY FEUD
5 M*A*S*H
7 ENTERTAINMENT TONIGHT
9 WHEEL OF FORTUNE
11 PEOPLE'S COURT
(13) EVENING MAGAZINE
(20) SANFORD AND SON
(33) ROWAN & MARTIN'S LAUGH-IN
(39) CRITICS' PLACE
(HBO) BEST OF CONSUMER REPORTS

—8:00—
(2) 4 GIMME A BREAK
5 P.M. MAGAZINE
7 13 AUTOMAN
9 11 MAGNUM, P.I.
(20) MOVIE "The Magnificent Seven" (1960) Yul Brynner, Eli Wallach. A band of gunfighters is hired to protect a Mexican town from outlaws

(29) THE LAWMAKERS
(33) SNEAK PREVIEWS
(35) QUINCY
(39) UNDERSEA WORLD OF JACQUES COUSTEAU
(HBO) MOVIE "Annie" (1982) Albert Finney, Carol Burnett. During the Great Depression, baldpate multi-billionaire Oliver Warbucks opens his palatial estate to a spunky, redheaded orphan for what he thinks will only be a week. 'PG'

—8:30—
(2) 4 FAMILY TIES
5 CAROL BURNETT AND FRIENDS
(20) LAST SONG
(33) ENTERPRISE

—9:00—
(2) 4 CHEERS
5 MERV GRIFFIN
7 13 MASQUERADE
9 11 MIKE HAMMER
(20) MYSTERY!
(29) BODY IN QUESTION
(35) MOVIE "Pardners" (1956) Dean Martin, Jerry Lewis. A ranch foreman and a playboy pit their wits against crooks who are attempting to swindle some farm property.
(39) VICTORY AT SEA

—9:30—
(2) 4 BUFFALO BILL
(35) MOTORWEEK

—10:00—
(2) 4 HILL STREET BLUES
5 NEWS
7 13 20 / 20
(29) CONGRESS: WE THE PEOPLE
(33) BLACK FORUM
(35) MASTERPIECE THEATRE

—10:15—
(HBO) INSIDE THE NFL Len Dawson and Nick Buoniconti host a review of the previous week's NFL highlights.

—10:30—
(20) ALL IN THE FAMILY
(29) CONGRESS: WE THE PEOPLE
(33) TONY BROWN'S JOURNAL

—11:00—
(2) 4 7 9 11 13 NEWS
5 SOAP
(20) BENNY HILL
(29) SPECIAL
(33) DOCTOR WHO
(35) HOGAN'S HEROES
(39) THE LAWMAKERS

—11:30—
(2) SOAP
4 13 BEST OF CARSON
5 THICKE OF THE NIGHT
7 ABC NEWS NIGHTLINE
9 TRAPPER JOHN, M.D.
(11) BARNEY MILLER
(20) ENTERTAINMENT TONIGHT
(29) TWILIGHT ZONE
(33) LATENIGHT AMERICA
(39) BUSINESS REPORT
(HBO) MOVIE "Airplane II: The Sequel" (1952) Robert Hays, Julie Hagerty. A commercial space-shuttle company attempts to keep a brave airplane pilot from revealing the problems with its first craft before it takes off on its maiden flight. 'PG'

—12:00—
(2) THICKE OF THE NIGHT
(11) TRAPPER JOHN, M.D.
(13) ABC NEWS NIGHTLINE
(20) ALFRED HITCHCOCK PRESENTS

—12:30—
4 LATE NIGHT WITH DAVID LETTERMAN
7 MOVIE "Kissin' Cousins" (1964) Elvis Presley, Glenda Farrell. When the government has trouble persuading a hillbilly to sell his land, his Air Force cousin is asked to take over.
(20) JIM BAKKER
(35) LIFESTYLES OF THE RICH AND FAMOUS A look into the private lives of notables including Princess Diana, Stefanie Powers, Robert Wagner, David Hasselhoff, Morgan Fairchild, Cher, Michael Landon and Jill St John.

—12:40—
9 MOVIE "More Than Friends!" (1978) Rob Reiner, Penny Marshall. A young couple try to decide if they're better at being friends or lovers.

—1:00—
5 MISSION: IMPOSSIBLE
(11) STAR SEARCH
(HBO) MOVIE "Kitty And The Bagman" (1982) Liddy Clark, John Stanton. A young English bride goes to Australia and becomes involved in a battle for control of the underworld. 'R'

—1:10—
(13) MOVIE "Human Feelings" (1978) Nancy Walker, Billy Crystal. A crusty, old god set on ridding Las Vegas of its sin encounters the differing views of an angel of mercy.

—1:30—
(2) LATE NIGHT WITH DAVID LETTERMAN
(4) MARY TYLER MOORE
(20) INDEPENDENT NETWORK NEWS

—2:00—
(4) BOB NEWHART
(5) NEWS
(9) CBS NEWS NIGHTWATCH
(13) MOVIE "Adventure In Ventana" (1974) Documentary. Narrated by Doug McClure. The plight of California's wild boar, a species threatened with extinction, is explored.

—2:30—
(13) MOVIE "Somebody Loves Me" (1952) Betty Hutton, Ralph Meeker. A pair of entertainers break up and make up in the early 20th century.

—2:40—
(HBO) MOVIE "Valley Girl" (1983) Nicolas Cage, Deborah Foreman. A high school girl breaks off her romance with a punker because the relationship threatens her standing within her peer group. 'R'

—3:50—
(13) MOVIE "Variety Time" (1948) Jack Parr, Leon Errol.

—4:25—
(HBO) GROWING UP STONED Teen-age drug abuse, including the true stories of three teen-agers, is discussed focusing on drug use, abuse and dependency.

Calendar of Events

Children's Events
Baltimore Area

Baltimore Civic Center 244-8420. Walt Disney's Magic Kingdom on Ice. Jan. 10-20.

Baltimore Museum of Art, Art Museum Drive., 396- 6310. Films "Dinosaur"; "Great Movie Stunts"; "Raiders of the Lost Ark". Jan. 21, 1 p.m.

Cloisters Children's Museum, 10440 Falls Rd., 823-2551. Hrs. Wed-Sat., noon -4:30 p.m. on Sat.) Drop-in crafts workshops, nature trails, farm animals. On Sats: performances, storytelling, & poetry reading.

Maryland Science Center, 601 Light Street, Balt., 685-5225. K.I.D.S. Room designed for 4-7 yr. olds. Live animals, teletype machine, sensory boxes and a control room. Sundays, 12:30-4:30 p.m.

Woodlawn Branch-Baltimore County Public Library, 265-7766. Disney Film Festival. "The Sorcerer's Apprentice". "The Legend of Johnny Appleseed". "The Reluctant Dragon", and "Peter and the Wolf". Free Tickets.

Movies

Baltimore Film Forum, Baltimore Museum of Art, 516 N. Charles St. "Tell me a Riddle" (Jan. 19). "The Murmur of the Heart" (Jan. 20).

Johns Hopkins University, Charles & 34th Sts. "The African Queen". Jan. 26 & 29.

Liberty, Liberty Court, Randallstown, 655-2600. "Gorky Park". "Never Say Never Again".

Mini-Flick I & II Pikesville, 653-1177. "Educating Rita". "Rear Window".

Randallstown Theatre, 8730 Liberty Rd., Liberty Plaza Shopping Center, Randallstown, 655-2087. "Terms of Endearment". "Uncommon Valor".

Reisterstown Road Plaza, 6512 Reisterstown Road, 358-0550. "Terms of Endearment". "Uncommon Valor".

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New Books

For more than four decades the Apollo Theatre on Harlem's 125th Street in New York City was the scene of more electrifying nights of pure, unadulterated entertainment than any other showplace in America — and probably the world.

In SHOWTIME AT THE APOLLO, by Ted Fox, that very special scene is vividly recreated by the people who were there and made it happen: Sammy Davis Jr., Dionne Warwick, John Hammond, Gladys Knight, Little Anthony, Leslie Uggams, and hundreds more. For the thousands who made their debut there, or performed on the Apollo's magical stage, that theatre was "home" and those involved — owners, managers, technicians, stars — were "family."

This was a family that sometimes scrapped, a family of sibling love and rivalry, but a family that supported and encouraged one another because it could not depend on the outside world to do so, and because it was bound together by shared experiences, hopes, and ambitions. As Sammy Davis, Jr. recalls, "It was like playing the Copa. You didn't go into the Copa lightweight: they'd break your legs. But at the Apollo they'd break your heart."

Although the Apollo family was largely black, it had an almost mystical allure for whites as well. Going "uptown to the Apollo" became almost a ritual, not only for native New Yorkers, but also for visitors from out of town and overseas. It was the place where a then-still-raw hayseed named Elvis Presley spent night after night soaking up rhythm and blues, before he soared to fame on national television.

It was the first place the Beatles wanted to see when they came to the United States, for they knew it was the legendary birthplace of greats such as Billie Holiday, Sarah Vaughan, Billy Eckstine, and James Brown. They also knew it was renowned for having the world's toughest, but most appreciative, audience, a place where, as Dionne Warwick says, "Everyone gave their best performance."

The Apollo Theatre, recently designated an historical landmark, is about to celebrate its 50th anniversary, and will reopen soon as a theatre and audio and video production facility. To commemorate this milestone **SHOWTIME AT THE APOLLO,** with its fascinating behind-the-scenes text, and its more than 150 photographs, many never before published, recreates the history, and the magic, of life at the Apollo, onstage and off. For blacks the Apollo was the most important cultural institution — not just the greatest black theatre, but a special place to come of age emotionally, professionally, socially and politically. For whites it was as close as they could get to the real black experience.

Anyone who played the Apollo had to prove themselves. The relationship between performer and the Apollo audience has been compared to that of preacher and congregation, and often that was an apt analogy. But it could also, at a moment's notice, dissolve into a match between Christians and lions. The Apollo's mainly black audience — so vulnerable in the white world beyond the theatre's doors — sat at the center of the greatest city in the world, in the middle of the most important black community in the country, right on Harlem's main street, in the top black theatre of all time. They were invincible there.

Some performers, like Johnny Mathis and Marvin Gaye, were so unnerved by this crowd that they walked out on scheduled engagements. "I don't care how big you thought you were," remarked Little Anthony of the Imperials, "when you first came into the Apollo you were nobody. I don't care if you had nine hit records, you stayed in the top dressing room on the fourth floor. Had to walk all the way down stairs."

Even though the work was terribly difficult, the Harlem atmosphere sometimes threatening, and the physical condition of the theatre often atrocious, performers always looked forward to returning to the Apollo, to coming home. Dionne Warwick noted, "They didn't look forward to the five shows a day or the filthy dressing rooms. But they did look forward to the feeling very much. The theatre was terrible: drafty, dirty, smelly — awful; and we loved every minute of it."

Throughout the years the Apollo led the way in the presentation of swing, bebop, rhythm and blues, modern jazz, commercially presented gospel, soul and funk. And the Apollo always presented the latest in dance and comedy. It has been called many things: an "Uptown Met," a "black Grand Ole Opry," and "the black equivalent of the Palace."

About the Author

TED FOX spent several years researching and writing this book and compiling the unique photographs and illustrations that grace its pages. He lives and works in New York City.

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