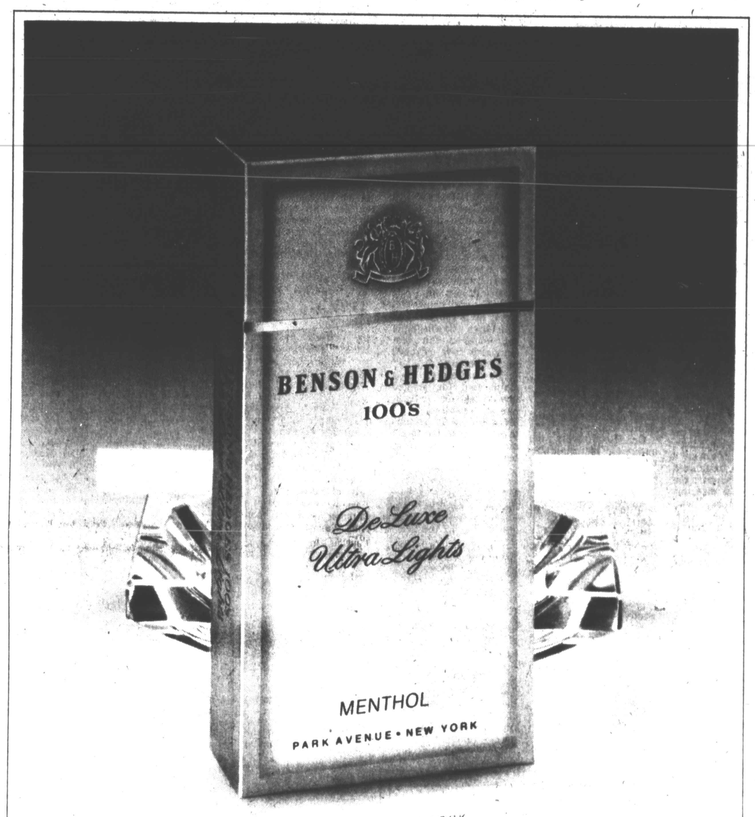
BENSON & HEDGES

Deluxe Ultra Lights



The Deluxe 100.

Menthol and Regular.

Philip Morris Inc. 1984

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

6 mg "tar," 0.6 mg nicotine av. per cigarette, by FTC method.

Showtime

Celebrities

By Ida Peters

Out in Dayton, Ohio, the Victory Theatre plans to stage a musical based on the life of gospel singer Mahalia Jackson, April 4-8 in collaboration with Central State University. The musical, written by Llewellyn Smith has only been shown once before at Howard University in D.C. Mike Malone, who directed and choreographed the original production will stage the work.

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REMEMBER Lee Bruber and Shelly Gross who used to make things hum at Shady Grove Music Fair and Painters Mill Music Fair in the Baltimore - Washington area? They're still going strong with their Westbury, L.I. Music Fair where Diana Ross will be doing a week come Feb. 27. Now Westbury has signed a deal for the Gershwin Theatre in New York beginning April 3 to bring in big acts such as Johnny Mathis, Engerbert Humperdinck, Frank Sinatra et all the other biggies you used to see in this area.

Clubs planning New York outings will really get something for their money. Tickets may be purchased by phone and the package will include seats, car park and reservations at four nearby restaurants.

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Washington's leading daily reported that Joan Baez who sang so many of the protest songs of the 1960's protested singing of "America" because "... (its)... a pretty song, it creates an incorrect illusion of nationalism in these crazy patriotic, nationalistic times. Nationalism is someday going to kill us all". Well! We'll say AMEN to that. Sometimes, white folks will put in print what a lot of black folks are thinking... although Dick Gregory also refused to be intimidated and spoke his own words and not what was being forced upon him. And... where were Andy Young, Jesse Jackson and the Rev. Ralph D. Abernathy at the Kennedy Center?

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1983 Census- Died Russell (Big Chief) Moore, 70, jazz trombonist, Dec. 15 of diabetes at Nyack, N.Y. hospital. A member of the Pima tribe, he joined Lionel Hampton's band in 1935 and later played with New Orleans trumpeter Papa Celestin and singer, Noble Sissle. He played in Louis Armstrong's band from 1944 to 1947, after which he joined New Orleans saxophonist Sidney Bechet. During the 1950s, he was based primarily in Europe where he led his own band and played with clarinetist Mezz Mezzrow. From 1964 to 1965 he returned to Armstrong's All - Stars, and in subsequent years led his own band and was a featured soloist with the Lester Lanin Society Orchestra.

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Harry Chipetz, 62, general manager of Sigma Sound Studios, the Philadelphia recording facility used by such performers as Stevie Wonder, David Bowie, Dionne Warwick, B.B. King, Grover Washington Jr. and Teddy Pendergrass. He died Dec. 22 in Philadelphia. A major figure in the recording industry since the 1940s, he was associated with Cosnat Records Distributing Co., Chips Record Distributors and Cameo - Parkway Records before helping to found Sigma in 1968. He was an advisor to many recording artists who began their careers in Philadelphia and counted among his friends Pendergrass and Chubby Checker.

Stephanie Mills as Dorothy and Howard Porter as the Tinman in a scene from the Tony Award - Winning Best Musical "The Wiz." The national tour of "The Wiz" will play such cities as Detroit, St. Louis, Cleveland, and Philadelphia, among others, before returning to Broadway. The winner of seven Tony Awards including Best Musical.

'The Wiz' tours prior to Broadway

The Tony Award-winning Best Musical "The Wiz" starring Stephanie Millis is a smash hit at the Shubert Theatre in Los Angeles where it is in a return engagement after a five year absence.

The musical is grossing well over $300,000 per week in a four week engagement which ends Jan. 22. The next stop on the national tour is at the Masonic Temple Theatre in Detroit, followed by the Muny-Fox Theatre in St. Louis. Some of the other cities prior to returning to Broadway are Cleveland and Philadelphia.

"The Wiz", the hit Broadway musical that is the winner of 7 Tony Awards including Best Musical, is on a 6-month national tour prior to returning to Broadway and has already played Boston, Chicago, Atlanta, Washington, D.C.

Based on L. Frank Baum's immortal classic, "The Wonderful Wizard of Oz". "The Wiz" is directed by the original Tiny Award-winning director and costume designer Geoffrey Holder with George Faison recreating his Tony-Award-winning choreography. Tony and Grammy Award winner Charlie Smalls is the composer and lyricist and the book is by William H. Brown.

Stephanie Mills created the role of Dorothy in the original Broadway production at the age of 16. She was catapulted to fame on that yellow brick road, a road that she has since transformed to solid gold is one of America's foremost recording stars, actresses and entertainers.

Her first record album, "What You Gonna Do With My Lovin'," sold in excess of 1.2 million copies. Her second, "Sweet Sensation", not only went gold with sales over 500,000 copies, but also won her the music industry's highest award, the Grammy Award for Best Female R&B Vocalist. She conquered new milestones with the release of her third album "Stephanie" for which she was awarded an American Music Award for Best Female R&B Vocalist. Her current album is entitled "Merciless."

Featured in the cast of 28 are Gregg Baker as the Lion, Charles Valentine as the Scarecrow, Howard Porter as the Tinman, Ella Mitchell as Evillene, John-Ann Washington as Addaperle, Juanita Fleming as Aunt Em, Ann Duquesnay as Glinda and Carl Hallas the Wiz.

"The Wiz" has sets by Peter Wolf, lighting by Paul Sullivan, orchestrations by Harold Wheeler, musical direction and vocal arrangements by Charles H. Coleman and is produced by Tom Mallow, James Janek and the Shubert Organization.

Winners of the Talent Show are Cledith Lee, Jr., Jill Foster, Carvel Watson, Program Director, Kiesha Gaylord, Mark Foster, Anthony Price, and Earl Davis, Media Center at Morgan University.

Studio Revue II talent show winners

The winners of the Studio II Revue Talent Show, held at Walbrook High School last year were:

CLEDITH LEE JR., 13-years-old who lives in Baltimore and attends Roland Park High School. Cledith has a well choreographed singing and dance routine to "Thing I Do For You", which projects high energy and self-discipline from beginning to end. Cledith, also sings a moving ballad to the song "Inseparable," in the Studio II Revue Show.

JILL FOSTER, 11-years-old, is a very talented singer and lives in Baltimore and attends Pimlico Junior High School. Jill sings for the Junior Choir at her church and the choir in the Youth Church Convention. On Studio II Revue, Jill sings "Memories".

KIESHA GAYLORD, 8-years-old who lives in Baltimore and attends St. James' St. John's School. Kiesha does a well choreographed solo dance routine to the song "Walking Into Sunshine."

MARK FOSTER, 13-years-old who lives in Baltimore and attends Pimlico Junior High School. Mark is a balladeer, with a very strong and moving voice and sings "Don't Throw It All Away", in Studio II Revue. Mark also sings solo in various churches throughout the city, as well as the Boys' Choir at his school.

ANTHONY PRICE, 13-years-old who attends Harlem Park Junior High School. Anthony is a talented dancer and dances to "Scorpio", and "Its Like That". Anthony has performed for Senior Citizens homes in California as well as with Cathy Lee Crosby's "Get High On Yourself Program."

Studio II Revue, producer-director was quoted as saying, "We are an independent production company and have produced live Television shows, records and audio tapes.

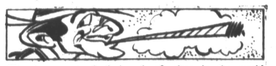
"It took planning and preparation to come more than one hundred miles to produce segments for our show in Baltimore.

"We at Studio II, are dedicated to the children and will teach any child that we work with to think and act like professionals on and off the stage. The children gave 100 percent of themselves during rehersal and the actual video."

The parents were cooperative and should be commended on their support. Thanks were also given to the administrators of Walbrook Senior High School, the principal Samuel R. Billups and vice-principal, Roy Pope, as well as the entire administrative staff who believed in the program and supported the effort.

Top Video Rentals

1. Raiders of the Lost Ark Paramount Pictures
2. Risky Business Warner Bros.
3. Blue Thunder Columbia Pictures
4. Superman III Warner Bros.
5. National Lampoon'sVacation Warner Bros.



The largest standard brand of cigar in the world in 9 3/4 inch long Partagas Visible Immensas made at the Partagas factory in Havanna, Cuba.

Forum on Abortion

The African-American Women's Political Caucus, a non profit and non-partisan organization that exists to improve the impact of the socio-political systems on the quality of life of African-American women, presents:

FORUM I — ABORTION: Its Impact on the Black Family. The Forum will be held Wednesday, Jan. 25 from 7:30-9 p.m. at Provident Hospital Nursing School Auditorium, 2600 Liberty Heights Avenue (use Towanda Avenue entrance).

The purpose of the series of Forums is to bring timely topics to the community for thoughtful discussion. The Forum is free of charge and light refreshments will be served. Panelists include: Rev. Debyii Sababu Thomas, Mrs. Jacqueline Fassett, Ms. Patricia Powell, Ms. Nkenge Toure'. The Moderator for the evening will be Councilman Kweise Mfume.

For more information call Betty Jean Murphy at 367-6880.

Takoma Theatre

You are cordially invited to attend the premiere performance of the Takoma Players, the resident company of the Takoma Theatre, in "Once in a Wife Time," By Celeste Walker. The curtain will open at 8 p.m. on Jan. 19, 20, and 21 (that's this week). A reception to meet the Playwright and Cast will immediately follow the performance. The Takoma Theatre is located at 4th and Butternut St., N.W. Call 291-8060 for more information.

BOB MATTHEWS Night Scene Seen

Big question on the mind of a lot of night sceners, is where is Carlos Johnson. For a while there, he was visible all over the place, with a gig at Maceos and the Sphinx Club.

Am sure he is whaling away someplace—but not in his old haunts. We'll check for his many loyal fans who have been wondering.

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Well, the February schedule for the Left Bank Jazz Society is now firm.

Sessions will commence on Sunday, February 5 with Les McCann and his group kicking things off.

Feb. 12, Buck Hill and his group will be center stage. With Buck will be Elsworth Gibson, piano; Tommy Cecil, bass, and George (Dude) Brown, drums.

Feb. 19, Pieces of a Dream will be on tap, and a special benefit dance and fundraiser will take place on Feb. 24 with Houston Person and Etta Jones.

Feb. 26, the Chico Freeman Quartet moves in, with Mark Thompson, piano; Cecil McBee, bass, and Freddie Waite, drums.

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Keep getting reports of fantastic goings on at the Birdcage over in East Baltimore, especially on Monday nights, when Johnny Polite and group keep things moving.

Nikki Cooper, along with Andy Ennis, Tom Hurley and Bobby Ward are in place at the club on Fri. and Sat. nights.

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Was all set to check out Warren Gantt and the trio over at Edouards Pub on Water Street Wednesday night, and you know what happened.

Wasn't about to venture out in that snow, so will have to take a raincheck on it. Warren and his group called Serendipity are on tap from 8 p.m. on.

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Fuzzy Kane is at the Cafe Regina on weekends, along with his regular group, Monty Poulson on bass, and Warren Gantt, drum. drums.

Made it up to Harrisburg last Sunday for the Centra Pa. Friends of Jazz monthly presentation. This one was called a "Piano Summit."

Three pianists were on hand, playing one set each. First was Johnny O'Neal, formerly pianist with the Art Blakey Jazz Messengers.

He was followed by Chris Anderson, a blind pianist from Chicago who once played with Charlie Parker and the rest of the beboppers.

Third artist was Bobby Enriques, from the Philippines, who really proved that jazz is a universal experience.

Might mention that the club brought in a Bosendorfer piano for the occasion. It cost $93,000 and is the world's biggest piano. It is 9.6 feet long and has 97 keys instead of the usual 88.

Oddly enough, neither Bobby nor Johnny were especially impressed with this gorgeous instrument. Johnny told us that the piano was obviously new, and was not quite as responsive as he would have wished.

Nonetheless—it certainly sounded fine to us.

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There is a jazz pianist on tap at the Maryland Inn through Sunday night. John Coates, Jr. is at the King of France Tavern.

Over at Blues Alley in D.C., Herbie Mann is performing through Sunday night.

With him on this gig is Baltimore's O'Donel Levy, along with David (Fathead) Newman on tenor sax. They had never played together previously, but the reports are they have got it together and are really swinging.

"The Critics' Place" reviewers pose for their 10th anniversary photo. The popular Maryland Public Television series is the only regularly-scheduled television program reviewing the fine and performing arts. It is shown live every Thursday night at 7:30 p.m. Left to right, seated, Elane Stein covers television, John Goodspeed reviews books, Alfie Brown, a well-known DC-Maryland actress, is the hostess; Sarah Lord and Toby Perkins review theatre. Left to right, standing, Mike Joyce covers popular music, Jane Murray critiques local dance, Frank Getlein reviews art and Cal Lampley reports on classical music.

Last weekend for Disney's Magic Kingdom on Ice

Producers Irvin Feld and Kenneth Feld have created a show which has something for everyone from a two-year-old toddler to a 13-year-old video-minded youngster to an 85-year-old grand parent.

Walt Disney's Magic Kingdom on Ice which is playing at the Baltimore Civic Center until January 22 has 21 sparkling performances, live, in person entertainment which appeals to every member of the family.

Children thrill when they follow Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, Pluto, Tweedledum, Tweedledee, Snow White and Alice in Wonderland through five magical lands of enchantment. They are charmed by the Chesire Cat and the talking Caterpillar while they squirm in their seats at the dastardly antics of the fiendish Captain Hook and his bumbling side-kick Mr. Smee.

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Parents of all ages are awed and captivated by the precision and brilliance of world class figure skaters including Olympic Silver Medalist, Linda Fratianne, Guinness Book of World Records title-holder Vern Taylor, and Daredevil of the Ice Nick Maricich. Arcade-loving teenagers sit spellbound when the Civic Center is transformed into a gigantic video arcade of Tomorrow land — the TRON dimension. Once inside the circuitry they speed along the ice with Mickey Mouse on his Tron-cycle and do battle with the evil commander Sark in the quest for ultimate control of the Supercomputer and Baltimore's own BRUNO JERRY.

Grandparents laugh along with youngsters at the hilarious antics Mr. Lito, a master of mime in the tradition of Charlie Chaplin and Harpo Marx. As Mr. Lito leads the escapades through five adventurelands of the Magic Kingdom, he proves once again that comedy is a universal language.

All this fun-filled, exciting entertainment comes to Baltimore live and in person, so everyone becomes a part of the action as they witness the most beautiful special effects ever presented before an audience. Share the magic of Walt Disney's Magic Kingdom on Ice with someone special. Great seats are still available.

Jazz performance to benefit two labor, black defense cases

The Partisan Defense Committee (P.D.C.) said that a benefit performance by jazz artist Houston Person and his group, featuring vocalist Etta Jones, has been slated for Wednesday, February 1, 8 p.m. to 2 a.m. at the Ibex, 5832 Georgia Ave., NW.

"Benefit proceeds will go towards two critical defense cases concerning labor and black struggle," the group said.

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The first involves union militants Lauren Mozee, a former ten-year member of the Black Panther Party, and her companion Ray Palmiero.

The interracial couple, members of the Communications Workers of America, have been fired from their jobs and face eight years in jail "for defending themselves and their picket line" against a racist scab supervisor's assault during the summer's phone strike," the PDC said.