ferome -

__ THURSDAY CONT.

THE JEFFERSONS

SPACES

MACNEIL / LEHRER

NEWSHOUR

THE BRADY BUNCH

MBC NEWS CBS NEWS
THE JEFFERSONS
BUSINESS REPORT
MORK AND MINDY

-7:00WHEEL OF FORTUNE
NBC NEWS
THREE'S COMPANY
COMPA

DEVENING EXCHANGE CAROL BURNETT AND (HBO) AMERICA'S FIGURE SKATERS: SIGHTS ON SARA-Jo Starbuck host this pre-Olympic exhibition of America's finest figure skaters from the site of the 1984 Winter Olympics in Sarajevo, Yugo-

TIC TAC DOUGH H.S.W. ENTERTAINMENT WHEEL OF FORTUNE

THE LAWMAKERS

ful cockroaches. 'R'

20 DINNER AT JULIA'S

where to find it.

WHOTORY AT SEA

BUFFALO BILL
MOTORWEEK

and mythology of Grand Cen B BLACK FORUM host a review of the previou

week's NFL highlights B TONY BROWN'S JOUR-

11:00-10:00creature and millions of venge-(HBO) ON LOCATION "Edd" MAMA'S FAMILY
CAROL BURNETT AND up solo debut before an audi

SOAP

THICKE OF THE NIGHT

ence at Constitution Hall i

MOVIE "The Log Of The ENTERTAINMENT 20 TWILIGHT ZONE D LATENIGHT AMERICA **BUSINESS REPORT**

THICKE OF THE NIGHT
TRAPPER JOHN, M.D.
B ABC NEWS NIGHTLINE
ALFRED HITCHCOCK PRE-

\$1-1325521

- 10:00-B HILL STREET BLUES S NEWS

A LATE NIGHT WITH DAVID orderly routine is thrown into chaos when a group of mad-

DONAHUE
DONAHUE
MOVIE "Union Pacific" Barbara Stanwyck, Joel McCrea. Men struggle to link the East and West via

S MISSION: IMPOSSIBLE
STAR SEARCH

MOVIE "Father Knows Best: Home For Christmas" Robert Young, Jane Anderson are surprised when their children return home ! a family Christmas celebra

-1:30-LATE NIGHT WITH DAVID MARY TYLER MOORE
THAT'S HOLLYWOOD
INDEPENDENT NETWORK
NEWS

(HBO) MOVIE "Eating Raoul" (1982) Paul Bartel, Mary married couple discover that they can make the money they need to buy their dream diner by knocking off well-heeled sex perverts. 'R'

BOB NEWHART

S) NEWS

CBS NEWS NIGHTWATCH ry" (1938) Lucille Ball, Lee must forsake the count loves and marry an American.

MOVIE "Seconds" (1966) zation, a middle-aged busi-

B NEWS (HBO) MOVIE "Diva" (1981) dez, Frederic Andrei. A French favorite opera star's performance leads him on a wild and

dangerous adventure. 'R MOVIE "Let's Try Again"

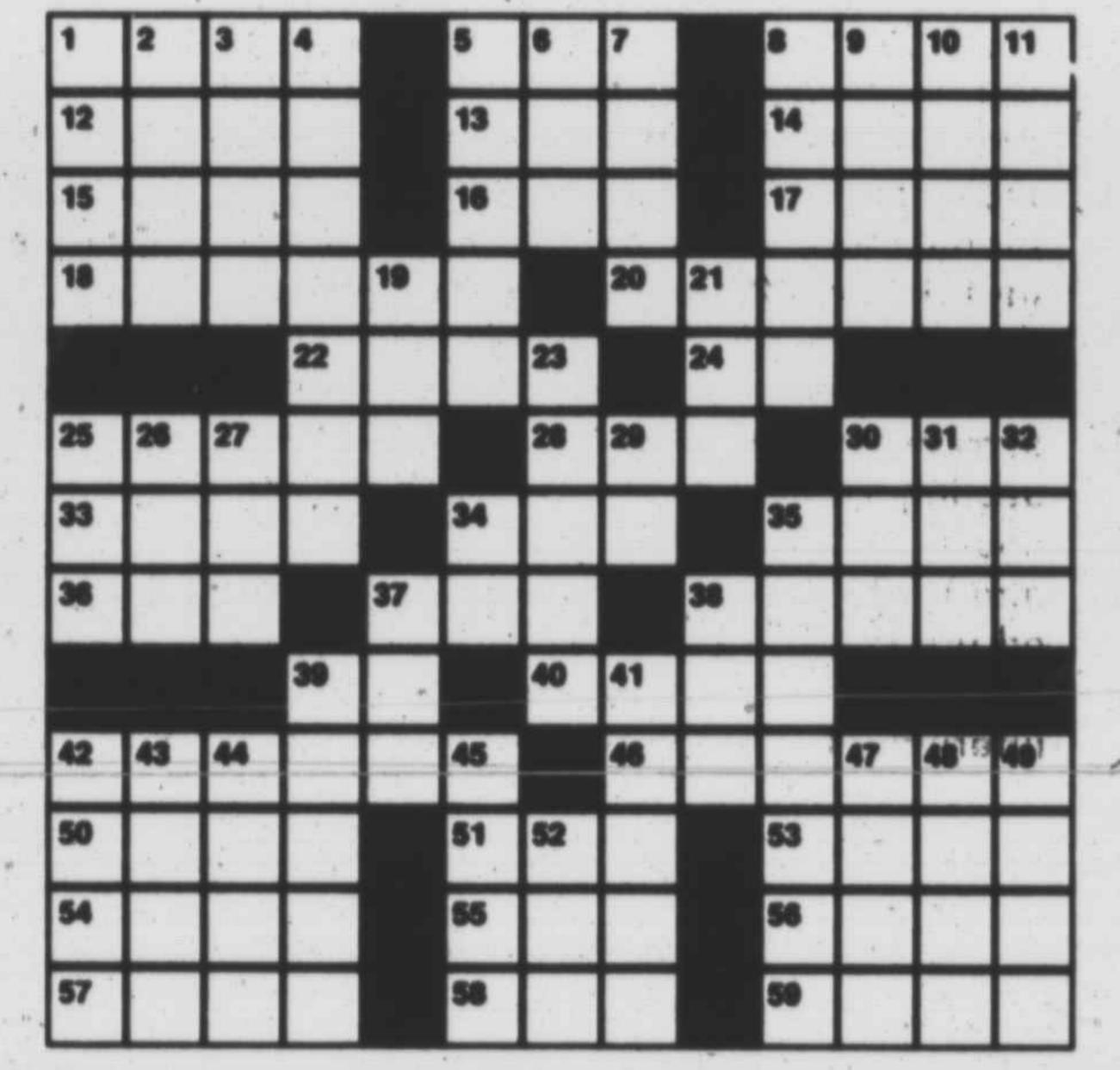
ma" (1944) Wally Brown, Alar

Happy



Mama (Vicki Lawrence) struts her stuff with a bunch of punk rockers in "The Flaming Forties," on NBC's "Mama's Family," Thursday, Dec. 29.

CROSSWORD



By DANIEL M. MARVIN

34 A diphthong 35 Mr. Mitchell

- Backus 39 George - People 4 Swiss rive 5 Songstres 7 Singer Perry 48 Jennifer or 49 Miss Adams 52 Corn unit

In the world of sports television recognition is fickle. Case in point sports producer Ken Edmundson.

and an industry pioneer as a black producer, takes a low-key approach to his blackness as a publicity tool.

"Black or white, the only important consideration is the quality of the job you do," says Edmundson, who earned the title of producer in January, 1980, after a five-year dimb up the NBC Sports production ladder. "In many ways recognition in sports television is geared to the magnitude of the events you get

Based on his recent production credits, the recognition breakthrough may be at hand for the Columbia TN, native. In the last six months, Edmondson has successfully produced the two highest visibility events of his career the inaugural World Championships of Track and Field in Helsinki, Finland, and the American League Championship Series between the World Champion Baltimore Orioles and the Chicago White Sox.

The 39-year-old Edmundson found great personal satisfaction in the ter disappointment — a telling examp Helsinki assignment where he was a of the fickle nature of recognition key producer among the four-person staff responsible for the 15 hours of live lost any love for his basketbal and taped coverage of the week-long event. "It was an exciting experience," says Edmundson. "We were housed close to the athlete's village and got to know them and become friends. patriotism was very big. It was America beating the world. And, even though the Dick Enberg every weekend throughou hours were long (frequently 9 a.m. to 3 a.m.), when the American flag was raised we forgot about being tired." Getting exposure on an event of such international magnitude represents an

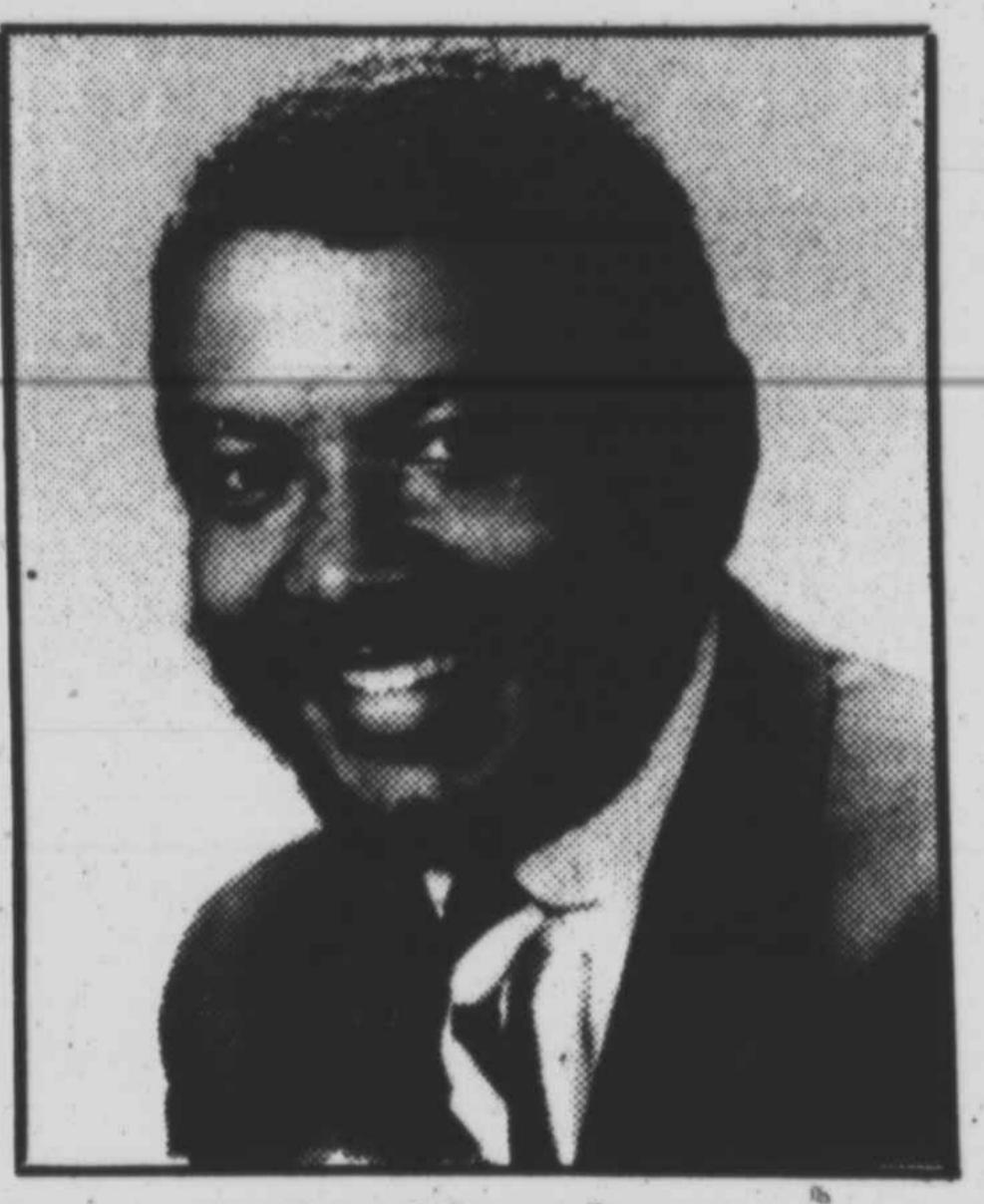
Films

FLASHDANCE- Eight months after its release Flashdance is still going strong. This story of a female Welder who dances exotically at night and who dreams of studying ballet couldn't please the critics but audiences love it to the tune of about \$100 million so far.

ironic twist for Edmundson. In 1980, he

The high energy dancing and music coupled with a fiery performance by newcomer Jennifer Beals make this the most entertaining movie of the year. Cynthia Rhodes and Michael Nouri costar. Songs by Irene Cara, Donna Sun mer, Kim Carnes and Michael Sembel Implied sex and profanity, for age 16 Washington & Lee, he has also free-lanced and over only. Rated PG.

TO BE OR NOT TO BE- A comedy star- Robert feels that some of the highlights of ring Mel Brooks but neither written or his years at WBJC have been his interviews directed by him that drags on for two with Count Basie, Dizzy Gillespie, Mercer hours with only a handful of laughs. A Ellington and Mose Allison. for cry from Brooks' hit comedies "Blaz- A member of St. James Church, Robert is a ing Saddles" and "Young Frankenstein". licensed lay reader and chalicist with the Also starring Anne Brancroft and Episcopal diocese of Maryland. Charles Durning. No sex or graphic He played saxophone professionally, until violence but over the heads of young the mid-"0s. children. Rated R.



Ken Edmundson **NBC Sports Producer**

was on the verge of his biggest assign ment — producing the basketbal coverage of the 1980 Olympic Games Moscow. That career-shaping opportuni ty disappeared with the United States boycott of the games. Despite the bit sports television — Edmundson has no

"College basketball is the most exciting of all sports to produce," says Edmund son, who will be producing the populo national NBC telecasts, which will feature sportscasters Al McGuire and the 1983-84 regular season. "The intensity levels are incredible because the crowds are as involved as the players. It creates a supercharged atmosphere that reaches us all the way out in the

WBJC Profile



WBJC Profile Robert Ford

Robert Ford came to WBJC in 1977. after radio and T.V. jobs in Baltimore and Virginia. Using his journalism major from for various newspapers and magazines.

The host of THIRD EAR and JAM SESSION.

WJHU programs on Nuclear War

and the potential for such a war will be discussed on upcoming programs on WJHU, 88.1 FM.

Highlights of The Deadly Connection Conference held in Washington, D.C. was discussed on Consider the Alter- and Paul J. Crutzen, director of the Max natives, Dec. 19. The conference examined the connection between nuclear and conventional wars. Some of the conference participants say that Lebanon, El Salvador, Nicaragua and Korea are the flashpoints that will ignite a war and that nuclearized aircraft carriers will quickly escalate any conflict into a 6 P.M. nuclear war.

"There's a tremendous development of small, tactical nuclear weapons," says one conference attendee. "Every U.S. aircraft carrier is a floating nuclear arsenal." Among the guests on the program is Randall Forsberg, Director of the Institute for Defense and Disarmament Studies.

How realistic the ABC-TV movie The Day After and Jonathan Schell's book The Fate of the Earth were will be discussed Monday, Dec. 26 at 6 P.M., on Consider the Alternatives. Guests Dr. Carl Sagan of Comell University and Dr. Paul Ehrlich of Stanford University will present important new findings on the long range environmental consequences of a nuclear war.

They will discuss the "nuclear winter" that will occur, plunging temperatures to as low as -58 degrees F. The effects of the inhalation of toxic fumes from burning cities and of radioactivity will also be presented.

"The World After Nuclear War" will also be the topic of Focus on

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The consequences of a nuclear war Wednesday, Dec. 28 at 6:30 P.M. Cokie Roberts, National Public Radio congressional correspondent, will host a discussion with Thomas F. Malone, chairman of the U.S. National Academy of the Sciences Board of Atmospheric Science, Planck Institute for Chemistry in West

Methods of stopping the current arms race, which involves thousands of highly sophisticated and, some say, destabiliz-* ing nuclear weapons, will be the subject of Cambridge Forum on Jan. 5, 1984 at



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