speare's play. 'PG'

(5) MOVIE "The Lemon Drop Kid" (1951) Bob Hope, Marilyn a bad tip and insists that informer deliver \$10,000 with IN A MONTH.

BILL COSBY

NEWTON'S APPLE

-9:00-Sharon Gless. 1914 New Orleans, a willf her father's intentions to with hold dowries from his three

daughters so that they canno CARDOZO CHOIR CHRIST-COLLEGE BASKETBALL Marquette vs. Wake Forest D LIVE FROM THE MET

-9:30-FAMILY TIES THE CHRISTMAS SONGS Host Mel Torme with Les Brown and his Band McGovern, Marilyn McCoo and Billy Davis Jr. for an evening holiday musical entertainmen

TO:00-THE ROCKFORD FILES -10:30-

nedy Center With Leontyne Fisk, and Norman Scribner (HBO) CAVETT BEHIND THE SCENES "Olivia Newton-John And John Travolta"

(5) 80AP (7) (8) (8) NEWS BENNY HILL INDEPENDENT VIEW -11:30-

SOAP

BEST OF CARSON
THICKE OF THE NIGHT
ABC NEWS NIGHTLINE POLICE STORY BARNEY MILLER

TWILIGHT ZONE LATENIGHT AMERIA

THICKE OF THE NIGHT
POLICE STORY
ABC NEWS NIGHTLINE
ALFRED HITCHCOCK PF

1977) Jeff East, Charles Marman is implicated in an illegal

ul cockroaches. 'R'

MOVIE "Five Came Back

MOVIE "Go West, Young Girl" (1978) Karen Valentine,

LATE NIGHT WITH DAVID MARY TYLER MOORE 20 INDEPENDENT NETWORK

-2:00-(4) BOB NEWHART (5) NEWS (7) CBS NEWS NIGHTWATCH

"Madame Curie" (1944) MOVIE ' (1935) May Robson, Preston ered radium also leads a sen-

(HBO) "The Secret Of NIMH" mouse in saving her home

MOVIE "They Made Her A

SPACES MACNEIL / LEHRER THE BRADY BUNCH THURSDAY MBC NEWS

(3) TAXI

CBS NEWS

(3) THE JEFFERSONS

(3) BUSINESS REPORT

(4) MORK AND MINDY **DECEMBER 22, 1963** 

DAYTIME SPECIALS WHEEL OF FORTUNE THREE'S COMPANY at the Santa Barbara County

MACNEIL MORMAN ROCKWELL'S

anta Claus has other ideas

(HBO) B.C.: A SPECIAL

**DAYTIME MOVIES** 

(HBO) "The Secret Of NIMH"

"Breaker Morant"

(HBO) "The Sign Of Four"

(5) "The Court Martial Of Billy

Mitchell" (1955) Gary Coope

Charles Bickford. A man is pu

on trial when he defies military

brass in order to shorten

TIC TAC DOUGH

FAMILY FEUD

M'A'S'H

9) WHEEL OF FORTUNE

(5) P.M. MAGAZINE Capitals at New York Isla. THE LAWMAKERS

Boer War decide to fight to

DINNER AT JULIA'S BILL COSBY

(5) THE JUGGLER OF NOTE inda Dillon star in this updated version of the famous Frenc

ALISTAIR COOKE'S AMER S I SPY
S VICTORY AT SEA

B BUFFALO BILL
MOTORWEEK

(3) NEWS

20 / 20 KNOTS LANDING

BLACK FORUM

TONY BROWN'S JOUR-

-11:00-SOAP
BENNY HILL
NISIDE STORY
DOCTOR WHO

BO) ON LOCATION "The

-11:30-

LATINO CHRISTMAS,

U.S.A. This program explores

BARNEY MILLER

TWILIGHT ZONE

**Annual Young Comedi-**

er / songwriter Kenny Loggins performs many of his greatest Call You Friend" and "Keep The Fire" in this concert taped

(4) LATE NIGHT WITH DAVID mas" (1977) Cliff De Young.

by his wife and her lover.

-12:40-MOVIE "Father Knows

(5) MISSION: IMPOSSIBLE B STAR SEARCH (1981) Jane Fonda, Kris Krisoration and a high-powered financial expert become

MOVIE "The Father Knows Best Reunion" (1977) Robert Young, Jane Wyatt. Jim Ander-

LATE NIGHT WITH DAVID

(4) BOB NEWHART (9) CBS NEWS NIGHTWATCH MOVIE "Twelve Crowded Hours" (1939) Richard Dix, ucille Ball. A girl's reporter oyfriend clears her brother's

(B) NEWS

MOVIE "Is Paris Burning?" 1966) Leslie Caron, Orson

(HBO) MOVIE "Things Are Tough All Over" (1982) Rich-Chong. Two men have numer ng an Arab-owned, moneyfilled limo to Las Vegas. 'R'

Edna May Oliver. After striking oil on their property, a family

(HBO) MOVIE "The Secret Of NIMH" (1982) Animated. Voicof Elizabeth Hartman, Dom DeLuise. A secret society of was in saving her home

MOVIE "Silver Streak" 1935) Arthur Lake, Sally gineer tries to win his boss' ceptance of a radical new

A V.......

UNTANGLE THE LETTERS AND USE THE

CLUE SHOWN TO SPELL THE NAME OF

A CARTOON SHOW.

ANSWER: GILLIGAN'S PRANET.

Newly-discovered live recordings of Wright on alto sax). showing off each artist at the prime of their careers, highlight this week's issue of six new entries in the much-praised Contemporary Masters Series on Columbia Records. The release also includes sets by guitarist Kenny Burrell, trombonist Al Grey, and multi-artist compilations of various instrumentalists and various vocalists.

This is the sixth batch of Comtemporary Masters albums in as many years, and represents the third appearance by Miles Davis in the series. HEARD 'ROUND THE WORLD is a recorded at Berlin's "Berliner Jazztage Poindexter Nonet (featuring Eric Dolphy Shorter on tenor sax. Liner Notes were written by Garv Giddins.

The fourth set of live Thelonious Monk double-LP performances in the Contemporary Masters Series is simply titled TOKYO CONCERTS. All four sides were produced by Teo Macero, recorded live at Tokyo's Sankei Hall on May 21, 1963. Joining Monk on piano and Charlie Rouse on tenor saxphone were bassist Butch Warren and drummer Frankie Dunlop. Annotator Bob Blumenthal describes this particular quartet lineup as "one of the best, if not the HOME, as Leonard Feather points out in

Kenny Burrell's BLUESIN' AROUND consists of all previously unreleased Tony Bennett backed by Stan Getz material from four sessions produced by Quartet (Hancock, Carter, Elvin Jones); John Hammond during 1961-62. As Carmen McRae with Louis Armstrong detailed in Bob Porter's liner notes, (from The Real Ambassadors jazz these were "a swing date" (with tenor musical score, with/by Dave Bruebeck); saxophonist Illinois Jacquet and pianist the country blues of Mose Allison; Hank Jones): "a modern date" (with Lambert, Hendricks & Ross, and then a Jones, bassist George Duvivier, and Hendricks solo; and the Gordons vocal trombonist Eddie Bert); and "an organ trio in a tribute to Babs Gonzales, which session" (with Jack McDuff and Leo he also produced.

(Continued from page 8)

Perhaps the personality of Karen

Silkwood alone was intended to com-

pensate for this lack of an identifiable

Although Miss Silkwood is vividly por-

trayed by Miss Streep, we never under-

for the cause while other workers are

indifferent or even hostile to her efforts.

suspects the real danger she is in? What

makes her think that company officials

won't find out that she has gone to

Washington, D.C. to testify against them

before the Atomic Energy Commission?

Why is she so naive that she never

another dramatic focus.

evil force.

STRUTTIN' AND SHOITIN', "which reveals (Al) Grey in all his plungered glory", as Ira Gitler's liner notes quip, was produced by John Hammond and intended for release in 1976. This all-star blowing session — featuring Grey on trombone, trumpeters Waymon Reed and Tanny Moore, and saxophonists Ernie Wilkins, Jimmy Forrest and Cecil Payne — takes off on five originals by Grey and Wilkins, along with "Stardust" and "All of Me".

ALMOST FORGOTTEN, consisting of instrumental tracks spanning 1955-62, double-LP set capturing Miles in-concert covers "a time that was," according to during 1964 tours of Japan and Ger- annotator Peter Keepnews, "in some many. Sides one and two were record- ways, both simpler and healthier for 'azz ed live at Kohseinenkin Hall in Tokyo than the present". Within its eight with a group comprising Miles on numbers reads a Who's Who of the era: trumpet, Sam Rivers on tenor sax- the Dave Bailey Sextet (featuring Clark ophone, pianist Herbie Hancock, bassist' Terry, Junior Cook, Curtis Fuller, and Ron Carter, and drummer Tony Horace Parlan); the Coleman Williams. Sides three and four were. Hawkins/Clark Terry, Quintet; The Pony 64" with Miles backed again by Han- Jimmy Heath, Clifford Jordan, Pepper cock, Carter, and Williams, and Wayne Adams, Ron Carter, and Elvin Jones); the Johnny Coles Quartet (with Randy Weston); the Slide Hampton Orchestra (featuring Yusef Lateef, George Coleman, and Max Roach); the Tubby Hayes Quintet (with Terry, Bailey Parlan, and Duvivier); the J.J. Johnson Quintet (with Nat Adderley); and truly-rare 1955 track with the Montgomery Brothers Ruintet, featuring guitarist Wes Montgomery' that predates most of their known recordings b some tive years.

> SINGIN' TILL THE GIRLS COME meaning of the term "previously unreleased". Here we have rarities by

And why does the company allow her to keep her job after they know she is snooping around its files looking for incriminating evidence?

questions to satisfy our curiousity about the incident and not enough dramatic tension between the three fascinating leading characters to sustain the film

stand why she goes so far out on a limb "Silkwood" provides Miss Streep with glamour-puss image and emerge as a hauntingly beautiful (with no make up or glitter!) screen presence. But as a compelling drama, "Silkwood" misses

By Arthur J. Johnson "Gorky Park" begins interestingly enough when three bodies are discovered buried beneath the snow Moscow's Gorky Park. Russian policeman Arkady Renko (well played by William Hurt of "Body Heat" and "The Big Chill") is assigned the task of discovering who cut off the faces and

fingers of the three victims in an attempt

to forever obscure their identities. Solving the case is further complicated by a hulking, mysterious American, evidence that suggests the involvement of the KGB (the Soviet equivalent of the CIA), a shady American fur trader (Lee Marvin), and a Russian filmmaker's assistant, played by sultry Joanna Pacula.

Despite all the obstacles hurled in his path, Renko finally solves the Gorky Park murders.

William Hurt gives a superbly restrained yet totally effective performance as the relatively humorless but doggedly determined Russian policeman. Whether being sarcasticalcompared by his superior to his policeman father or knowingly placing himself in the enemy's camp to gather the evidence that may kill him, Hurt becomes Renko, even without assuming a Russian accent.

Seen in previous films as a blonde, All-American type, Hurt is a brownhaired, pasty-faced Russian, in this flick, a complete (and completely successful) departure for the actor.

He never goes for the easy, scenestealing emotions, but always shows us the subtle nuances of Renko,

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dedicated Russian policeman who keeps most of his emotions inside, and informs us with his eyes.

Because of Hurt's exceptionally fine performance, it's especially disappoint ing that as a mystery-thriller "Gorky Park" doesn't equal the quality of Hurt's

Perhaps readers of the best-selling Martin Cruz Smith novel will be able to decipher the plot and some of the character motivation.

Perhaps mystery fans will enjoy "Gorky Park" and will make this a successful cult film. For the rest of us, "Gorky" doesn't work as a thriller, but Hurt's performance alone makes "Gorky > Park" worth the price of admission.



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