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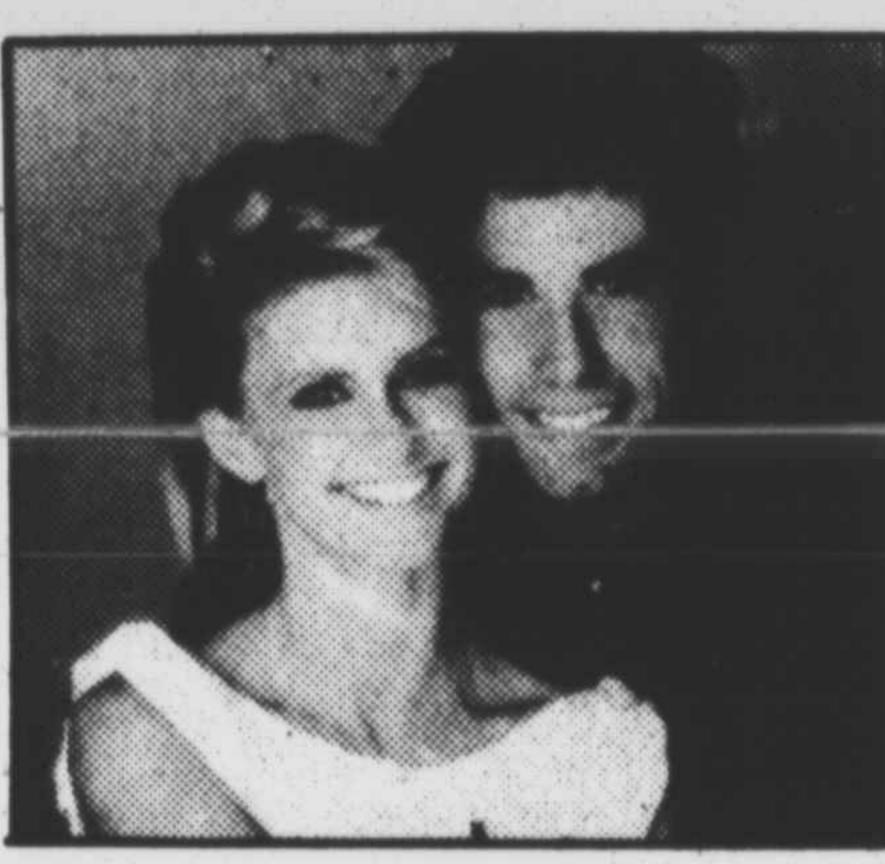
Tony (Al Pacino) and Elvira (Michelle Pfeiffer) in "Scarface"



Clint Eastwood as Dirty Harry in "Sudden Impact."



Husband and wife Mel Brooks and Anne Bancroft star together for first time in "To Be Or Not To Be"



John Travolta and Olivia Newton-John in "Two Of A Kind."

'Silkwood'

Film review.

By Arthur J. Johnson

In 1974 Karen Silkwood, a worker in an Oklahoma plutonium plant died when her car crashed while on her way to meet a New York Times reporter. She was about to expose irregularities in the plant's operations that were causing workers to be exposed to lethal amounts of cancer-causing radiation and contamination, and an alleged coverup of defective nuclear reactor

There has been widespread specula-tion that her death was no accident, but on one has ever been able to prove that Kurt Russell, Meryl Streep and Cher Miss Silkwood's death was not an star in "Silkwood."

"Silkwood" starring Academy Award porate bigwigs that endangers her own winner Meryl Streep (Best Actress for life. "Sophie's Choice," and best supporting Streep, Russell and Cher perfectly emactress for "Kramer vs. Kramer") por- body the three average working class trays Miss Silkwood, a good-time girl types who routinely do their jobs who becomes a serious union activist (they're not trying to climb the corporate after she becomes a victim of plutonium ladder), drink beer and smoke pot in contamination and realizes that her their off hours and are relatively content employer does not care that workers with their lives.

are slowly being killed. Kurt Russell (star of the TV epic, "Elvis") plays her live-in boyfriend, and Cher (late of "Sonny and Cher") plays her lesbian roommate who wishes she were Karen's lover. All three work at the plant, but only Karen manages to involve herself in the detective work to expose the plant, and antagonizes cor-



It is the rather bland, noncommittal script that sabotages the best efforts of the actors. Since none of the questions about Miss Silkwood's demise are answered (the circumstances of her death are portrayed with the objectivity of a news article), the film needs

(Continued on page 19)

In Performance-D.C.

Toman of the Year, star- will play Sam Craig, the rough-and-ring Lauren Bacall in her tumble cartoonist. Guardino's film mance, will open a five-week engage- Harry, Lovers and Other Strangers, ment at the Opera House of the John F. The Enforcer and Roller Coaster. Kennedy Center for the Performing Arts Also appearing in the production are

Friday Plus, December 16, 1983

film starring Katharine Hepburn and German maid. egos. The musical won Tonys for Peter most performances. Stone for best book and for Fred Ebb and "Beyond Therapy" traces the budding John Kander for best score.

Myself proved a best seller, leading the their patients. top ten of the New York Times best New Theatre of Washington seller list for nearly six months.

One More River, for which he re- stories from the No. 1 Best Seller in the ceived a Tony nomination, and the Sond- world... The Bible. Performances will be heim musical Anyone Can Whistle,

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Tony Award-winning perfor- credits include Houseboat, Dirty

on Saturday, Jan. 15, 1984, at 8:00 p.m. Marilyn Cooper recreating her Tony The opening will be preceded by three Award performance as Jan, and Kathleen Freeman, last seen here as Woman of the Year, based on the Miss Hannigan in Annie, as Helga the

Spencer Tracy, is a modern battle of the ARENA STAGE has extended sexes — the story of how a fabulously "Beyond Therapy," Christopher Durang's successful female newscaster and an hit comedy currently running in the equally strong male cartoonist try to Kreeger Theater, through Sunday, Jan. build a marriage around their powerful 1. Excellent seats are available now for

but precarious romance of Bruce and Film and stage star, Lauren Bacall, Prudence who have met through an ad has won two Tonys — for Applause and in a New York "personals" column. Woman of the Year. She has starred After an explosive first meeting, the in numerous movies including **To Have** pair retreat to their respective analysts and Have Not, The Big Sleep, Key for help in sorting out their problems Largo, Harper and Murder On the with "relationships." But the analysts Orient Express. Her autobiography By may be more in need of therapy than

presents the premiere of Hallelujah Harry Guardino, seen on Broadway in Boulevard, a soaring musical celebra-A Hatful of Rain, The Rose Tattoo, tion capturing the soul of gospel with

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