In Performance -Baltimore

program of art, poetry readings and a The exhibited art pieces and the performance of Gifts From A Unicorn, poetry that will be read during this from 12:30 until 2:30 p.m. on Tuesday,

JAZZ LIVES DOWNTOWN EVERY WEDNESDAY

> JIMMY WELLS QUARTET 9 P.M.-1 A.M. 99¢ COVER

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In Springfield, VA. 10% discount with mention of Dec. 20. The program is free and open

celebration were completed during Parallels workshops by senior citizens and children with learning programs. Together, the seniors and the children worked in teams to produce these works while old skills were reawakened and new awarenesses were nur-

"Gifted From a Unicorn", is a fairy tale written by Baltimore poet and writer, Susan Yaruta. It will be performed by the NAKED FEET DANCE COMPANY, sponsored by the Young Audiences, Inc. The Unicorn story tells of a little girl, who is unhappy. She cries and one of her tears magically turns into a unicorn. This unicorn travels to the elements of fire, wind, water and earth to receive symbolic healing gifts for the girl. It is a full length dance piece that is narrated and set to an original score combining music and sounds. The program is very appropiate for all ages, from the very young to the very old.

After the performance of Gifts From

Dance All Night! NEW YEAR'S EVE CABARET

Dec. 31-10 p.m.-6 a.m. FAMOUS BALLROOM 1717 N. Charles St.

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County public schools and senior citizens Clara from Meridian Nursing Center and The Keswick Home will read their own

The Candle Maker

I like the candle maker because it gives light. It makes me want to sing. It is like columns. If this candle maker was mine would put it out so others could enjoy it. Margo & Ethel

Clara's Hands

My hands are long and narrow. My hands I can no longer use. My hands can express emotions. My hands can be used with devices.

Excited I'm as excited as a clown. When I'm excited I clap. And jump five feet off the ground.

DANIEL HEIFET will be the guest violinist for the next Baltimore Symphony Orchestra "FAVORITES-REQUEST" series concerts on Friday, Saturday, and Sunday, Dec. 16, 17, and 18 in the Joseph Meyerhoff Symphony Hall. The program features Beethoven's OVERTIRE to EGMONT, Opus 84, Tchaikowsky's VIOLIN CONCERTO in D MAJOR, Opus 35, and Franck's SYMPHONY IN D MINOR. Sergiu Comissiona conducts all three performances, 8:15 P.M., Friday and Saturday and 3:00 P.M. on Sunday.

World Professional Skating Championship at Cap Centre

LANDOVER, MD. — When some of the Olympian), Donald Jackson (1960), and more at stake than the \$210,000 in prize (1976), Dorothy Hamill (1976), and Janet money or the Avon Cup.

Professional pride and reputation will However, the \$210,000 in prize money

Only another skating great, Dick Butciting and risky competition.

world's greatest figure skating legends Charlie Tickner (1980). The ladies vying step onto the ice this Friday (Dec. 16) at for individual honors will be Linda the Capital Centre, there could be much Fratilianne (1980), Dianne Deleeuw Lynn (1972).

be on the line for the individual men's, will be at stake only in the team comand ladies' participants in the Fourth An-petition. The skaters will be divided innual World Professional Figure Skating to the following Bezic, Fratianne, Championship for the Avon Cup. For the Jackson, Lynn, Krisztina Regoeczy and first time ever in this prestigious com- Andras Sallav and Tickner. ALLpetition, the four ladies and four men STARS—Carlow, Cranston, Deleeuw, solo skaters competing will not only be Hamill, Oleg and Ludmilla Protopopov, striving for team points but also for in- Jo Jo Starbuck and Ken Shelley, and Lordividual honors in both categories. na Wighton and John Dowding.

ton, producer of the show, could have The evening's competition will be persuaded these extraordinary per- separated into three segments. In the formers to accept such a challenge. In first, skaters will be judged on technical essence, heroes from four separate merit, while artistic impression will be Olympic Games will meet in this ex- the criteria in the second. The third and final format will be the choreographed For the men's title, the lineup lists team skate in which all 10 members John Carlow, Toller Cranston (1976 from each team skate in unison.

Friday Plus's LEVEL II of the NEW G&G LOUNGE NIGHT LIFE 4609 Edmondson Ave.

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GUIDE

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Friday Plus, December 16, 1983

Jionne Warwick

HOW MANY TIMES CAN WE SAY GOODBYE She's still got it. The voice that has

been selling records for more than 20 "Her past albums include "Dionne, years, the voice of Dionne Warwick, is "No Night So Long," "Friends In Love."

Her new album on Arista is "How Many Times Can We Say Goodbye." The make a great team, and on this album, title cut is a duet with Luther Vandross, the team is a winner. This is evident on who produced this album. This is also in- such cuts as the sizzling "Got A Date," cluded on Luther Vandross' latest with rocker Peter Frampton on lead album, "Busy Body."

singles, among them "Anyone Who Had Shirelles. A Heart," "Walk On By," "Message To Also on the album: "So Amazing," "Deja Vu" and "Heartbreaker."



and "Heartbreaker."

Dionne Warwick and Luther Vandross guitar, and the beautiful rendition of the It was in 1962 that Donne Warwick Goffin & King classic "Will You Love Me had her first hit, "Don't Make Me Over." Tomorrow," on which she's joined on Since that time, Dionne has had 50 chart vocals by the original artists, The

Michael," "Alfie," "Say A Little Prayer," Do It 'Cause I Like It," "What Can A Miracle Do ," and "I Can Let Go Now."

WOMACK & WOMACK

"LOVE WARS"

"Love Wars" is the new album by Womack & Womack, who are Cecil Womack (younger brother of Bobby Womack) and his wife Linda Womack (daughter of Sam Cooke). This is a very likeable album.

Cecil and Linda have produced and written songs for such artists as Teddy Pendergrass, the Dramatics, Patti Labelle, Bobby Womack, Mary Wells, and the O'Jays, Womack & Womack are no newcomers to the music scene, and this new effort clearly shows it.

Cecil's earlier musical experiences include singing gospel at the age of four group The Womack Brothers around the album. Lookin For A Love."

Womack. This is an album which tries Pendergrass. variety in the arrangements and the "Angie," and "Good Times."



WOMACK & WOMACK

with his elder siblings as the gospel musicianship make for a satisfying

1950s. In the early sixties, they became The album's opener "Love Wars" is a The Valentinos and had a hit with spirited, uptempo number about the understanding between a man and a Almost all the songs on this new woman, and "T.K.O" is a mellow album were written by Cecil and Linda number that was a hit for Teddy

to express the many feelings that men Other cuts: "Express Myself," "Baby, and women have when they're together Pm Scared Of You," "A.P.B.," "Catch in close, personal relationships. The And Don't Look Back," "Woman,

PIECES OF A DREAM



"IMAGINE THIS"

Not only will you be able to imagine a new album by Pieces Of A Dream, you'll be able to hear it, too. It's called

21, on drums; and the "baby" of the this current release. group, pianist James Lloyd, 19.

tion, Napoleon, Harmon and Lloyd first mold. on Pieces of a Dream:

Earlier this year, Pieces Of A Dream appeared at the Aurex Jazz Festival in Japan along with Grover Washington, Jr., Art Blakey, Les Brown and His Band of Renown, and others.

Grover Washington, Jr. has produced three albums for the group: "Pieces Of Pieces Of A Dream are Cedric A Dream" (1981), "We Are One" (featur-Napoleon, 21, on bass; Curtis Harmon, ing "Mt. Airy Groove," from 1982) and

They get right funky "For The Fun Of Raised in Philadelphia's Mt. Airy sec- It," a song out of the "Mt. Airy Groove"

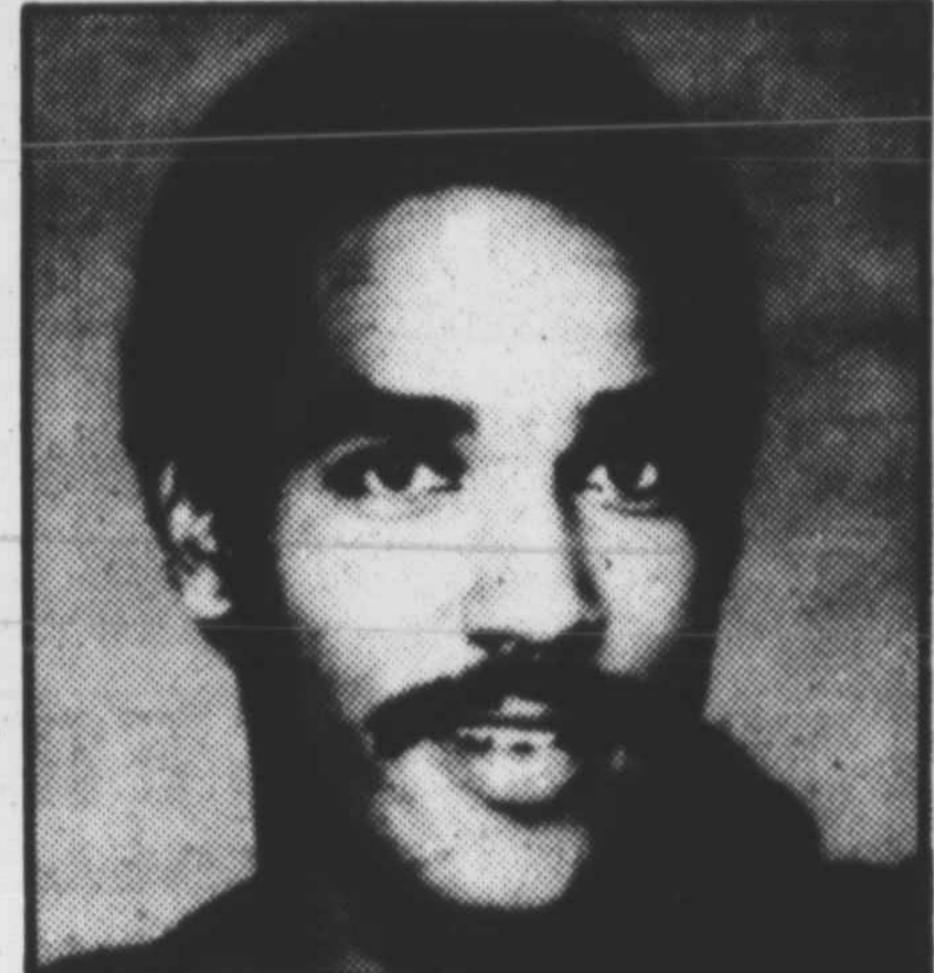
The young group sounds like it's really calling their group Touch of Class and got an exciting future ahead of it, and then Classic Touch, they finally settled with fine material like this, these boys are sure to have lots of followers.

Gary Taylor is an inventive singer, keyboard player, songwriter and producer who was born and raised in Los Angeles. His talents are showcased on this new LP, which features nine cuts of modern-sounding funk and R&B.

His compositions have been recorded by such vocalists as Michael Wycoff (who made "On The Line" the title track of his 1983 RCA album) and Marlena Shaw ("Without You In My Life.") In May of 1983, G. T. joined A&M Records.

Gary co-produced this album with Craig Ragland, and I would say they've done a decent job. On cuts like "Down For The Count" and "On The Line," Gary to work putting some synthesizer licks play his keyboards. in to color the sound just the way he wants it, setting you up for the vocals that follow.

"Force Of Habit," the streamlined stride of "Looking Back" and the spirited singalong of "Just What I Had In Mind."



GARY TAYLOR

The slow numbers like "Without You and his group get into a groove, then In My Life" come across as simple and hold it for a little while, while Gary goes direct; one thing's for sure, this man can

> Of course, you've heard this type of music before; there are many artists today with a sound very similar to this one. That's the one problem with this album—it's so easy to confuse this with somebody else's.

Even so, this is still an okay album.