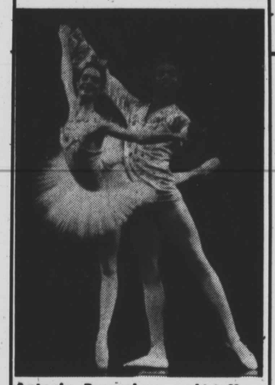

Antonio Berasaluce and Jeffrey Watson to dance in Artists to End Hunger Concert in LeClerc Hall of Notre Dame College, Dec. 18, 4 p.m. Benefit for UNICEF and AFRO's Mrs. Santa.

Bolton Hill

The perennial favorite, **MY THREE ANGELS,** is now playing at The Bolton Hill Dinner Theatre. This popular comedy tells the story of three convicts who befriend a family and help them solve their problems, both financial and romantic, and so become three angels in the eyes of the family. This delightful comedy, set during the Christmas season, is perfect entertainment for this time of year.

Show will play through January 1, with a special celebration on New Year's Eve. Featured in the cast are Paul Hjelmervik, Dean Eric Hoffman, **Bob Smith,** Annie Shaw, Lisa Gillespie, Joseph Vachon, and John Dill.

Friday Plus

The weekly entertainment leisure guide for the greater Baltimore and Washington areas Published by the AFRO-AMERICAN NEWSPAPERS group.

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Best Bets

Matt Henson was first man to set foot on the North Pole

Dr. Herbert M. Frisby, a science teacher at Douglass High School for 30 years, who was a World War II correspondent for the AFRO-AMERICAN Newspapers in Baltimore spent almost 43 years gaining recognition for Matthew Henson as co-discoverer of the North Pole with Admiral Robert E. Peary's seventh expedition to discover the North Pole.

From his Igloo on Bateman Avenue in Baltimore, he was responsible for recognition of Henson by Presidents Truman and Eisenhower and was responsible for a Memorial in the Maryland State House.

Dr. Frisby made 21 trips north of The Artic Circle and was the second black to reach the North Pole. He died July 19, 1983 at the age of 97.

Dr. Frisby presented the camera used by Matt Henson to record scenes at the North Pole to Morgan State University on behalf of Mrs. Henson as a memorial to her late husband.

When you view the CBS-TV special "Cook and Peary: The Race to the Pole" on Dec. 13 you can be assured that Dr. Frisby is sending protests from heaven.

History books have always credited Admiral Peary with being the first man at the North Pole, but Dr. Frisby as a friend of Matt Henson learned first-hand and later it was confirmed that Peary sent Henson ahead of the party with instruments to make the last of calculations and observations. Peary was unable to walk because Henson had to chop off his frostbitten toes with an axe to prevent gaugrene.

Floyd Miller wrote a book "Ahdoolo!" which was published in Readers Digest, February, 1963 which told the true story of Matt Henson's march to the North Pole with Peary.

Miller came to Baltimore to assist him in writing the book and secured information on Henson's friends and was given access to Dr. Frisby's extensive files and writing.

After the book was published Dr. Frisby complained that Miller failed to give credit for the facts he obtained... "not even a footnote".

Dr. Carl Murphy wrote him "There is an old saw to the effect that any publicity given a great cause is helpful, even though it may be incomplete. Mr. Miller failed to give you credit as Henson's greatest champion. However, your place in history is secure."

As you watch the TV show remember a little known fact that on Jan. 19, 1910 the University of Copenhagen revealed that Dr. Cook furnished no proof whatsoever that he reached the North Pole.

And remember that while Admiral Peary paid for the expedition he was not the first man to set foot on the North Pole... it was Matthew Henson.

Thad Martin's article on Matt Henson in Ebony also fails to give credit to Dr. Frisby, - the AFRO-AMERICAN Newspapers published Dr. Frisby's research in a Newspaper In the Classroom as a teaching tool in 1975.

Samm-Art Williams, who graduated from Morgan State University is quoted in press releases as saying "Henson was a master sled driver, builder and friend of the Eskimos. There isn't much in the history books about him from a historical standpoint, so this special will do a lot to teach kids".

This CBS special will do a lot to confuse people and should send parents to seek out supplemental black reading for their children.

Baltimore school children are aware of Matt Henson thru Dr. Frisby over 40 years. It's like the Scottsboro special with emphasis on the judge and not the innocence of the boys... or the special about Little Rock school integration which focused on the white teacher and left out Daisy Bates.

Best Bets

MORGAN STATE University Annual Christmas Concert Sunday, Dec. 11 at 8 p.m. in Murphy Auditorium on the campus. Nathan Carter, director. Tickets are $5.

MASTER HAROLD . . . and the boys at the Morris Mechanic with Zakes Mokae at the Morris Mechanic thru Saturday, Dec. 10. OUR TOWN at Center Stage thru Dec. 18.

ROY AYERS at Blues Alley thru Dec. 11. **YENTL** now at D.C. Center Stage Ohev Shalom Congregation. 8 p.m.

Charles Dickens' A CHRISTMAS CAROL at Ford's Theatre; **THE WIZ,** with Stephanie Mills extended at the Warner Theatre in D.C. thru Dec. 15. THE WASHINGTON BALLET presents **THE NUTCRACKER,** at Lisner Auditorium Dec. 15-31.

AMIRI BARAKA with Allen Ginsberg, reading from their work presented by the Washington School at Departmental Auditorium, 1301 Constitution Ave., Dec. 16 at 8 p.m.

CONTINENTALS BENEFITS — Brenda Alford and her Trio will perform at Baltimore Chapter of the Continental Societies Inc.'s Christmas benefit, Dec. 26 at Martin's West in Baltimore. Proceeds from dinner-dance go to the Continentals' charities for underprivileged children. Bobby Felder's band will provide dance music.

"I'll Fly Away: A Gospel Celebration" with Al Green on Maryland PBS Dec. 10 at 4 p.m. with Al Green.

Flicks

Film review

'To Be Or Not To Be'

By Arthur J. Johnson

Funnyman Mel Brooks and his wife Anne Bancroft (Best Actress Academy Award Winner for "The Miracle Worker") star in this lukewarm comedy about a Polish theater troupe in Nazi-occupied Poland in 1939.

When a list of names from the Polish underground falls into the hands of one of Hitler's men (Jose Ferrer), the troupe plays a game of cat and mouse and masquerade to retrieve the names of the resistance workers before the Nazis can harm them.

Unfortunately, "To Be Or Not To Be," has only a few moments of real comedy — most of it supplied by Brooks who brings with him that madcap humor that made his own films such as "Blazing Saddles" and "Young Frankenstein" such big hits in the 70's.

Oddly enough, Brooks did not have a hand in the writing or direction this time and it shows. Whenever the camera leaves him, the film veers erratically between being a "Hogan's Heroes" episode (especially the embarrassingly bad scenes with Charles Durning) and "Cabaret" and only succeeds in being disappointing.

Miss Bancroft tries hard to portray the glamorous and vain Polish actress but displays little comedic flair and seems wasted in this featherweight vehicle. This film is a far cry from her unforgettable performances as the aging, lonely ballerina in "The Turning Point," or the raunchy Mrs. Robinson of "The Graduate." She and Brooks deserve much better material than this film provides for them.

"To Be Or Not To Be" is a remake of a classic 1930s comedy which starred Carole Lombard. It's a pity no one thought of just re-releasing the original instead of making this warmed-over comedy.

Best bets

MR. MOM — This audience-pleaser is little more than a situation comedy about a man forced to become a "househusband" when he loses his job and wife returns to work. Not very original, but children love it. Michael Keaton and Terri Garr star. Good, clean fun and fine for kids of all ages. Rated PG.

NEVER SAY NEVER AGAIN — The original and best James Bond, Sean Connery, returns in this 14th of the 007 series. With Connery's return comes the wit that's been missing from the Roger Moore films. Barbara Carerra almost steals the show as the wicked Fatima Blush. Rated PG. Some sex and violence but no more than is seen on prime time T.V.

TERMS OF ENDEARMENT — A stuffy mother and her earthy daughter come to terms over a 30 year period in this absorbing comedy drama that has received almost unanimous raves from the country's critics. Shirley McLaine, Debra Winger and Jack Nicholson star. Some profanity and implied sex, strictly an adult theme. Rated R.

UNDER FIRE — Interesting but not always successful political drama about three journalists covering the fall of the Samoza regime in Nicaragua in 1969. The human drama takes a back seat to the politics which lessens the film's impact. Nick Nolte, Joanna Cassidy and Gene Hackman star.

Implied sex, some profanity and violence. Of no interest to children. Rated PG.

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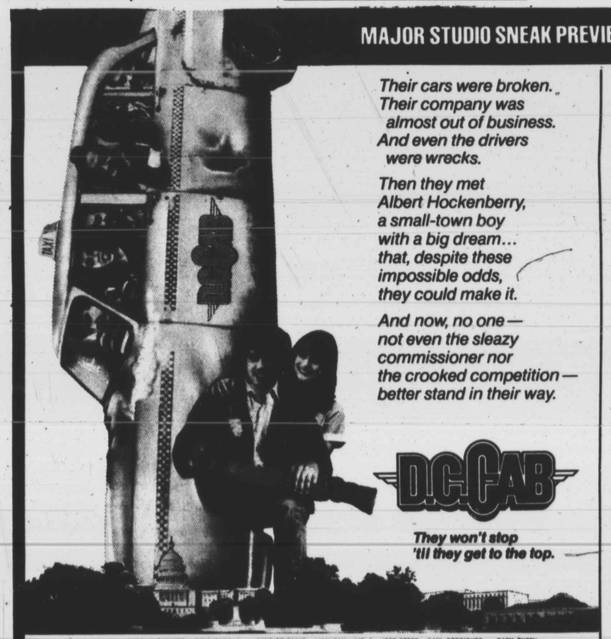

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