Canes are in—for every occasion

CANES ON PARADE at the Cane Arcade located in the Arcade Pharmacy, 5500 Harford Rd. are aired for all occasions by (from left): models Cee Cee Stokes, in casual but stylist pantsuit with complimenting cane; Lindae Massey in dashing afternoon garb with coordinate cane; Andrea Bland in lame topped after 5 outfit with rhinestone - studded cane to accent; and Candace Eastenling, in evening wear with a dressy, transparent cane for emphasis. All canes are by the Cane Arcade, all garments were done by members of the National Association of Fashion and Accessory Designers (NAFAD), with these by Barbara Worsham, Jean Taylor, Gloria Jennings and Catherine Worten. (AFRO Photo by Karl Ferron)

By Pattie Hodges, AFRO Women's Editor

You've donned your sporty pantsuit, or that dashing afternoon ensemble. Or you've put on that sparkling after-five outfit or that splendidly beautiful evening gown.

Every hair is in place. Your makeup is perfect. Your jewelry perfectly complements your attire. Your nails are well - manicured and decorated appropriately. Your feet are clad in proper boot, shoe, sandal or evening slipper.

You feel great. You look smashing. You're ready for that football game, that afternoon or evening on the town, that lively party or formal dance.

No. Not quite. Wait just a moment. What you need is one more item—Just the right cane to accessorize what you are wearing.

Yes, canes are definitely in, and in for every occasion that requires fashion for active pursuits. (of course you don't need them for lounging yet.)

The CANE ARCADE, offering one of America's largest selections of unusual canes and walking sticks opened its third location at the Mall in Columbia, MD on Wednesday, Nov. 16.

Headed by Lance Berkowitz of Reisterstown, MD and Charles Wagner of Mount Washington in Baltimore, the CANE ARCADE features an international collection of fashionable accessories — unusual and distinct walking sticks and canes from Africa, England, Italy, Germany, Ireland, India, Yugoslavia and many other counties.

Cane afficionados will find a dazzling array of classy canes including an assortment of ivory - headed canes for under $100, a natural elks horn cane for $79 and animal - headed alpaca canes from $150-$250.

The CANE ARCADE stocks chestnut and castenea root shillelaghs from Ireland; German hand - tooled silver - headed canes, a complete line of exotic looking lucite canes, animal-headed canes of all types in wood or brass, and many others.

What started as a bit of exotica — Baltimore's only cane museum, featuring rare collectibles from around the world gathered by Dr. Wagner during his world-wide traveling and covering only a few feet of wall space in the Arcade Pharmacy in Hamilton, today offers its customers a selection of canes and walking sticks numbering in the hundreds.

As canes became more and more fashionable, Dr. Wagner expanded the cane department to include very distinct and unique items, making the CANE ARCADE today one of the largest of its kind in the United States.

"Classy canes can give a psychological lift to anyone who must use one as a walking aid," Dr. Wagner says while pointing out that Europeans have long considered fancy walking sticks as a required part of their attire.

"We are still a few years behind our European friends in fashion but we are catching up rapidly, and the CANE ARCADE is here to give those in need a dazzling array of fashion accessories to make their ambulatory days as pleasant as possible."

"And many people are just beginning to realize that our canes make great gifts for their loved ones and friends especially for those who "have everything" and you are looking to give them something unusual, different and unique but very important, most practical."

The Columbia Mall location (opposite the entrance to Woodward & Lothrop on the main level) will be open 7 days weekly. Other locations include Harbor Place (2nd floor Light Street Pavillion) and 5500 Harford Road, Baltimore, Maryland 21214.

For more information contact Lance Berkowitz - 301-628-6000).

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—Engagements and Weddings—

Clara M. Mears weds Anthony E. Freeman

Mrs Anthony Earl Freeman

Clara Marie Mears, 3000 block Wylie Ave., daughter of Mr. and Mrs. James Mears Sr. was wed recently to Anthony Earl Freeman, 6000 block Barstow RD, son of Mr. and Mrs. Fletcher Palmer of W. Belvedere Ave.

The double-ring ceremony, which began at 1 p.m., was officiated by Bishop Monroe Saunders and the Rev. Douglass Bowman at the First United Church of Jesus Christ, 5100 Baltimore National Pike.

The bride, given in marriage by her father, wore a short sleeved lace gown with a low neckline, a skirt of three tiers of lace with a cathedral train. her headpiece was a pearl-encrusted lace hat.

Maid-of-Honor Judith Mears, bride's sister, wore a gown of red satin with white nylon sleeves and white ruffled lace collar.

Bridesmaids Rosa Bivers, Kafi Johnson, Jessica Baker and Laura Cofield, all of Baltimore, wore gowns of white long-sleeved lace at the top and red satin at the bottom with white satin belts. Flower girls Kimberly Lambert and Tyronda Robinson wore long white dresses with a red satin belt.

Best man was Onslow Lewis, of Baltimore, Ushers were Darrell Johnson, Carl Freeman, Bruce Freeman and James Mears Jr., all of Baltimore. Flower baskets and pew ribbons decorated the church.

Musical Programs Organists were Brother Greene and Herbert Mills. Soloists were Damita Lawrence, Dorothy Knight and Calvin Eller.

A reception, hosted for the couple at Whitten Frankford Gardens, was attended by 200 people.

The couple arrived by chauffeur-driven white Rolls Royce at 3:10 and greeted their guests in the receiving line. The bridal party and guests enjoyed a buffet dinner and a dance.

The wedding cake was a large staircase cake with a running fountain at the bottom. The decor was red and white, with red roses on each table, and the atmosphere was as warm as the decor. There was open bar and disco music for dancing after dining.

The bride is a graduate of Western High School, matriculated 1½ years at UMBC and is employed at the Post Office.

The bridegroom is a graduate of Mergenthaler High School, and is employed at Martin A. Knott Plumbing Company.

For their wedding trip to Nassau, in the Bahamas, the bride chose for her traveling outfit a two-piece tweed suit, with a short fur coat.

The new couple is at home in the 6000 block of Barstow Rd.

The wedding was coordinated by Mrs. Barbara Gray of Mt. Hope Baptist Church.

Single PARENTING

By Kelly Hill

Listed below are the names of several organizations that can be contacted during the holidays for those single parents who would like to be actively involved with other support groups.

Fathers United for Equal Rights, Suite 3508, 222 St. Paul Pl., Baltimore 21202; 539-dads.

Mothers Without Custody, P.O. Box 602, Greenbelt, MD 20770; 1-345-5911.

Parents Anonymous, National Office, 2230 Hawthorne Blvd., Suite 208, Torrance, CA. 90505. (Toll Free No. 800-421-0353.)

Parents Without Partners, Inc. 7910 Woodmont Ave. Suite 1000, Bethesda, MD.

Stepfamily Association of America, 28 Allegheny Ave. Towson, MD.

Single Organizations For Single Parents Only, P.O. Box 26542, Baltimore, MD 21207, Council of Jewish Adult Social Clubs of Greater Washington, 1-484-JEWS, Dinner At Eight, 1240 East Joppa Road, Towson MD; 337-7823.

Discussions for Singles, Columbia: 730-9536. National Association of Single Persons, 656 23rd St. N.W. Washington, D.C. 202-333-6460, Single Horizons, Belair MD, 1-838-6081, Singles Center, Columbia, MD 461-3474, Something Different for Singles Anne Arundel County 1-267-9384.

Singles Enjoying the Arts 583-8218; Sunday Singles, 2606 Neudecker Rd., 876-6702. SWORD, 320 Cathedral St., 547-5420.

Children of Single Parents

Guide Olney Youth Services Center, P.O. Box 416, Olney MD, 1-774-9199.

Big Brothers-Big Sisters; 761-1290; Family Life Center, Columbia, 997-3657. East Baltimore Youth Services Center 276-6650; Dundalk Youth Services Center, 288-4356. Lighthouse, Inc. Catonsville, 788-5485. Northwest Baltimore Youth Services 3319 W. Belvedere Ave, 578-8100.

These are only a few of the agencies in and around Baltimore City. Before attending, please call first to find out how their programs are structured and if they will meet the needs of your family.

The Singles Center in Columbia is open every Saturday and in cooperation with Black Single Parents, will be hosting "Happy Hours" for the upcoming year. On Saturday, December 3rd, come and jazz-cersize with Maria Broom. BSP would like to see you there. Bring your exercise gear, $2.00 and a clean face and make your body feel food.

For those of you who constantly eat, smoke or drink too much and you have tried all kinds of diets, workshops, etc., then you won't want to miss out on BSP-First Dinner Party. Dr. Faulkner will guaranteed you will be able to curb your bad habits.

A special Dinner workshop hosted by the world famous columinist & Hypnotist Dr. Charles Faulkner, will teach you, through hypnosis how to conquer your bad habits.

To reserve your seat in advance please write to P.O. Box 26542, Baltimore, MD 21207, to get more information.

Columbia Capers

By Pinnie L. Ross

"EASE ON DOWN THE ROAD"

The smashing hit musical version of "The Wonderful Wizard of Oz" opened up Thursday, and what a great revision has been made on the orginal version of The Wiz. The smashing hit was held at the Warner Theater in Washington, D.C.

After thanking the Lord for his numerous blessings that he bestowed on many for a Thanksgiving dinner celebrated with many families that had traveled long distances to share in worship and Thanksgiving festivities, it was time for some to meet old friends that had been away for a short while.

It was like a college reunion for my daughter Rae who came home for Thanksgiving week and with four house guests from New York to share her experiences in the Lord and fellowship with her family.

But most exciting of all were her dear friends who danced, sang and acted in the new revision version of The Wiz- The Tony Award winner.

As we drove into DC and approached the stage door, well, we almost had an accident because the cast was just going to work and they saw my daughter.

We had to stop the car and [illegible] guests (Clarissa Robinson, singer and Tina Atterbury, teacher-dancer for it was truly a reunion.

Some she had not seen since the Broadway hit was stationary at the Broadway Theater, New York when her husband Ron Bush was cast member in the old version The Wiz now performing in London and France.

There were some new faces such as, her adopted brother Alfred L. Dave, who was one of the chief dancers and plays the role of the swing monkey. He is a graduate of Howard University and has toured Europe with such musical groups as 'Raisin,' 'Sound of Soul' and 'Broadway in Black.'

Another special new face in the revised Wiz is pretty Jasmine Guy, a native of Boston, MA who got her start with Alvin Ailey and continued in the TV series 'Fame.' She was a featured dancer in Billy Wilson's 'Dancing in the Street,' and with 'Bubbling Brown Sugar.'

Another old friend was Carol Dennis, who appeared in the old version of The Wiz. She appeared in the Coronation of Poppea, The Apollo. She has sung with Stevie Wonder, Andrae Crouch, and has recorded with Donna Summers, Olivia Newton-John and Paula, a native of DC and a former dancer with the Ailey Company.

[illegible] and Dance Fever and among other new faces is Tanya Gibson, a graduate of Julliard School of Dance, a member of the Eleo Pomaro Dance Company who toured with Black Nativity, and a cast member of 'Purlie.'

Then came De Lawrence J. Young, a young dancer who says he is going to "eat us out of house and home" after a performance and a two-time cast member of The Wiz, "Your Arms Too Short To Box With God", who also danced with Alvin Ailey, George Fason and Fred Benjamin.

The line formed about one-half a block at 1 p.m. for the 3 p.m. matinee. We were fortunate to have had prepaid tickets, compliments of our adopted son, Alfred L. Dave. (for front row seats)

It was show time and the 26 musicians struck up the band with Charles H. Coleman conducting. Aunt Emm played by Juanita Fleming reminisced on the good ole days back in Kansas, "The Feeling We Once Had."

The star of the show is Stephanie Mills who is really a changed person in spirit and physical body. Stephanie is a born again Christian. She looks the part and according to the cast she lives the life.

A young lady who got her start from the [illegible] 16, and has sold in excess of 1.2 million copies of her first album, "What You Gonna Do With My Love" The young lady received the highest grammy award for Best Female R&B Vocalist and went on to grasp another music award. Stephanie will be singing two new songs in the new production.

The scenery is simply beautiful. The costumes are just fabulous. Whenever you see the new version of The Wiz, check out the New Lion. He is something else with his make-up off. (one handsome Lion). His name is Gregg Baker from Chicago, IL.

I hear the house came down when they performed in Chicago, and why not? His credits include Porgy & Bess. His stage career began with the musical's 'Raisin,' and 'Timbuktu.' as Hadi with Eartha Kitt. He played John The Baptist in Godspell (National tour) Porgy & Bess. Baker is just too much.

At the close of the new show, Dorothy, (Stephanie Mills) clicked her heels three times and went back home to Kansas. Go see it. It's another winner.

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