On Our Cover

Stravinsky's 'Firebird' by Dance Theatre of Harlem on WHMM-TV 32

Journey to a mythical kingdom where magic overcomes the forces of evil. With lavish costumes and newly-created choreography, talented young dancers help make STRAVINSKY'S FIREBIRD BY DANCE THEATRE OF HARLEM an exotic spectacle. The one-hour special airs Sunday, December 4, at 10 P.M. on WHMM-TV 32.

Featured in the documentary segment are Arthur Mitchell, co-founder and executive director; choreographer John Taras; set and costume designer Geoffrey Holder; and principal dancers Stephanie Dabney (The Firebird), Lorraine Graves (The Princess of Unreal Beauty), and Donald Williams (The Prince).

FIREBIRD is a Russian fairy tale of a prince who is hunting in the forest and captures the firebird. She wins her freedom by giving him one of her magic feathers with which the prince may summon her in time of danger. Into the forest comes a troupe of young princesses under the spell of the Prince of Evil. The prince falls in love with the Princess of Unreal Beauty, but the two are unable to escape before the Prince of Evil and his creatures arrive.

The prince summons the firebird who shows him where to find the key to the villain's life. Once destroyed, the spell is broken and the Prince of Evil dies. In the final scene, the prince is crowned with his beautiful bride beside him and the princesses and princes celebrate.

Friday Plus

The weekly entertainment leisure guide for the greater Baltimore and Washington areas. Published by the AFRO-AMERICAN NEWSPAPERS group.

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Best Bets

Films

Baltimore Film Forum. "Masterworks by Major Directors" series. Tuesdays through December 27, 8 p.m., in Meyerhoff Auditorium, Baltimore Museum of Art. Admission $3.50 general, $2.50 for Film Forum members.

Pratt Cinematheque classics series. Wednesdays through Dec. 14, 7:30 p.m., in Wheeler Auditorium, Enoch Pratt library, 400 Cathedral Street. Free.

"The Cinematic Mirror: Films About the Stage and Screen." Thursdays through Dec. 22, 8 p.m. in Meyerhoff Auditorium, Baltimore Museum of Art. Admission $3.50 general, $2.50 for members. This Thursday: Renoir's "The Golden Coach."

Center Forum. "Royal Heritage," a BBC series about the treasures belonging to the English Crown, narrated by Sir Huw Wheldon. Wednesdays through December 8, 12:05 p.m., at Old St. Paul's Church, 24 West Saratoga Street. For information, call 685-5537.

University of Maryland Baltimore County. New German Cinema series sponsored by the department of modern languages and linguistics. Mondays through December 12, 7 p.m., in Lecture Hall III. Free. For information, call 455-2901.

Tomorrow: "Germany, Pale Mother," directed by Helma Sanders-Brahms.

Theatre

"Annie." Musical comic strip. Tuesdays to Sundays through Dec. 3 . Burn Brae Dinner Theatre, Route 29 at Blackburn Road, Burtonsville. Call 384-5800.

"Annie." Musical comic strip. Wednesdays to Sundays. Limestone Musical Dinner Playhouse, Beaver Dam Road, Cockeysville. Call 666-8080.

"Auntie Mame". Comedy about an irrepressible aunt. Fridays to Sundays through Dec. 4. Dundalk Community Theatre, Dundalk Community College. Call 288-2258.

"Becket." Historical drama by Jean Anouilh. Fridays and Saturdays, Dec. 2-10. St. Nicholas Community Players, St. Nicholas Church, 8603 Contee Road, Laurel. Call 1-490-5116.

"Bits and Pieces." Pastiche of poetry, prose and drama. Sundays, today through December 11. Vagabond Players, 806 South Broadway. Call 563-9135.

"The Children's Hour." Drama by Lillian Hellman. Fridays to Sundays through Dec. 11. Fells Point Theatre, 814 South Broadway. Call 7 32-2087.

"A Christmas Carol: Scrooge and Marley." Adaptation of the Dickens classic. Dec. 2-4 and 8-11. Phoenix Festival Theater, Harford Community College, Bel Air. Call fdirect) 879-8920, extension 211.

"Cinderella." Rodgers and Hammerstein musical. Dec. 2-4 and 8-10. College Community Center Theatre, Essex Community College. Call 522-1269.

"The Dining Room." Play by A.R. Gurney. Fridays to Sundays through Dec. 11. Theatre Hopkins, Merrick Barn, Homewood campus, the John Hopkins University. Call 338-7159 weekdays between 1 p.m. and 5 p.m.

"The Drunkard." Melodrama spoof. Every Saturday. Peabody Bookshop 913 North Charles Street. Call 235-0181.

"The Emperor's Nightingale." Play for children. Saturday, 2 p.m. Children's Theater Association, Fellowship Hall. Towson Presbyterian Chruch. Chesapeake and Highland Avenues. Call 377-2629 or 377-8096.

"Go." Experimental movement drama. Saturday, 8 p.m. Theatre du Jo ur, Dance Downtown, 338 North Charles street. Call 336-6972 or 547-2486.

"Hess." Brendan Somers as Rudolph Hess. Friday and Saturday. Cecil Community College Theater, 105 Railroad Avenue, Elkton. Call 1-398-8822.

"Horsin' Around." Musical comedy melodrama. Wednesday evenings and Sunday afternoons. Manor Tavern Dinner Theatre, Monkton. Call 472-2334.

"Master Harold"...and the Boys." Drama by Athol Fugard. Through Dec. 10. Morris A. Mechanic Theatre, Hopkins Plaza. Call 625-1400.

"The Miser." Moliere's satire. Thursdays to Saturdays, Dec. 1-10, 8 p.m., and Sunday, Dec. 4, 2 p.m. University Theatre, Tawes Theatre , University of Maryland, College Park. Call 1-454-2201.

"The Mousetrap." Agatha Christie's mystery. Thursdays to Sundays through Jan. 15. Petrucci's Main Street Dinner Theatre, 312 Main Street, Laurel. Call (direct) 792-7499.

"The Music Man." Musical Americana. Through today. Baltimore Actors' Theatre, Oregon Ridge Dinner Theatre. Call 667-8427 or 377-6353.

"Our Town." Thornton Wilder's classic. Through Dec. 18. Center Stage, 700 North Calvert Street. Call 685-3200.

"Radio Station K.I.D.S." Play about a children run radio station. December 2 to 4. Kids Onstage, Little Theater on the Corner, Main Street, Ellicott City. Call 465-8717.

"Scrooge." Musical version of "A Christmas Carol." Wednesdays t Sundays through Dec. 23. Towsontowne Musical Dinner Theatre, 7800 York Road, Towson. Call 321-6595.

Popular Music

Angel's Grotto, 404 York Road. Call 828-7770. Shows at 9 p.m.

Arthur's, 6518 Baltimore National Pike. Call 744-3434.

Cacao Lane, 8066 Main Street, Ellicott City. Call 461-1378. Shows a 9:30 p.m.

Cafe Park Plaza, 810 North Charles Street. Call 727-7772.

Cafe Regina, 418 York Road, Towson. Call 583-1044.

Cross Keys Inn, 5100 Falls Road. Call 532-6900. THURSDAYS: DIXIELAND BAND. Fridays and Saturdays, 9:30 p.m.; Little Big Band.

E.J. Bugs Saloon, 702 South Broadway. Call 563-0961.

Full Moon Saloon, 1710 Aliceanna Street. Call 276-9636.

Horse You Came In On, 1626 Thames Street. Call 327-8111.

Leadbetters, 1639 Thames Street. Call 342-5770. Shows at 9:30 p.m.

Left Bank Jazz Society, Famous Ballroom, 1717 North Charles Street, 945-2266.

Marble Bar, 306 West Franklin Street. Call 727-5336.

Maryland Inn, King of France Tavern, Annapolis. Call 269-0990.

Maxwell's, Perring Plaza Shopping Center. Call 668-2233. Shows at 9:30 p.m.
Today: Vamps.
Tomorrow: Bootcamp.
Tuesday: Sharks.
Wednesday: Wrathchild.

Trenton Street Stop, formerly the Parrot Club, 1817 Maryland Avenue. Call 659-9481.

Rusty Scupper, 720 Kenilworth Drive, Towson. Call 821-9303.

Valhalla, 1101 Cathedral Street, 752-4719. Every Friday and Saturday: Ralph Tucker Project.

Night Clubs

ADAMS - Ramada Inn, Security Blvd. Belmont Avenue. 265-1100.

BREAD & ROSES COFFEE SHOP - 426 E. 31st St. 235-0383

CAFE PARK PLAZA - 810 N. Charles St. 727-7772

CHECKERBOARD LOUNGE - 1433 W. Hamburg St. 385-1260

CLUB ASTORIA - 1313 Edmondson Ave. 728-9049

HIPPOPOTAMUS - 1 W. Eager St. 547-0069

ODELL'S - 21 E. North Avenue 752-4449

THE SPORTSMAN'S LOUNGE - 4723 Gwynn Oak Ave. 664-1041

THE 20 GRAND - 5611 Bowleys Ln. 325-2817

WOODSTOCK NITE CLUB - 5267 Park Heights Ave. 542-7004

THE TAP DANCE KID

The New Musical

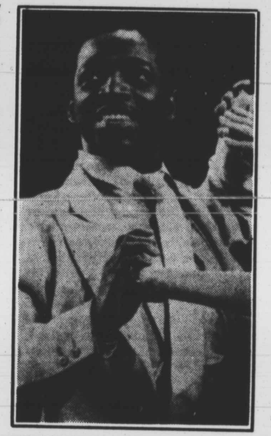
"THE TAP DANCE KID," the new musical by Charles Blackwell (book), Henry Krieger (music), and Robert Lorick (lyrics) will open on Broadway at the Broadhurst Theatre (235 West 44th Street) on Thursday, December 8.

Vivian Matalon is the director. Dances and musical staging are by Danny Daniels. Musical supervision, orchestra and vocal arrangements are by Peter Howard.

Starring in the musical are Hinton Battle, Hattie Winston, Samuel E. Wright and Alan Weeks. Featured are Martine Allard, Alfonso Ribeiro, Jackie Lowe and Barbara Montgomery.

"THE TAP DANCE KID" is about a family of five people who love each other no matter what. The musical is about personal choice. The musical is about personal freedom. It is also about a family who lives in an apartment, in a building, on a street, in a neighborhood, in a city, in a country, on a continent, in a universe. It is about sending it out and getting it back. It's about all of us.

The musical is based on the novel "Nobody's Family Is Going To Change" by Louise Fitzhugh. In 1978, when Miss Barron produced a non-musical television adaptation of the novel, the production won three Emmy Awards.



Hilton Battle starred in Broadway production of "Sophisticated Ladies" and won raves from the critics.

HINTON BATTLE (Dipsey Bates) received the 1981 Tony Award for Best Supporting Actor in a musical for his performance in "Sophisticated Ladies." Prior to that he appeared in the lead male role in "Dancin," on Broadway. He made his Broadway debut at the age of sixteen as the scarecrow in "The Wiz." He appeared as guest artist with the Dance Theatre of Harlem and the Chicago Lyric Opera Ballet. His most recent television credit was "A Night On The Town" in which he danced "An American In Paris" with Ann Reinking for the BBC. Other television credits include the lead in "Sophisicated Ladies" for cable and the Bob Hope Special and Merv Griffin. He most recently played Avon Long in Francis Ford Coppola's "Cotton Club." Mr. Battle originated the role of 'Dipsey' in the workshop production.

HATTIE WINSTON (Ginnie) Among her Broadway roles are the devoted wife Cleo in "I Love My Wife," Zerbinetta in "Scapino," Sylvia in "Two Gentlemen of Verona," Nel in "The Me Nobody Knows," a leading member of the tribe in "Hair" and "Does A Tiger Wear A Necktie" with Al Pacino, where she made her Broadway debut. She has numerous off Broadway productions to her credit and in the 1980 -81 season she gained the unique distinction of earning two Obie Awards for her work in "The Michigan" and Ntoshake Shange's "Mother Courage." She first gained attention as a founding member of the Negro Ensemble Company. Television viewers have known her as Toni on "Nurse" and youthful admirers claim her as Queen Bee and Sylvia, Easy Reader's girl on PBS's "The Electric Company."

SAMUEL E. WRIGHT (William) has enjoyed roles in such Broadway productions as "Pippin," "Two Gentlemen of Verona," "Over Here" and "Jesus Christ Superstar." Off-Broadway appearances include "Pot Holes." Mr. Wright costarred in CBS-TV's "Enos" as well as "Ballfour." He can also be seen on ABC-TV's "All My Children. "

ALAN WEEKS (Daddy Bates) has been a featured or starring actor on Broadway in "Sophisticated Ladies," "Ain't Misbehavin," "Oh Brother!," as the Wiz in "The Wiz" as the narrator in the original "Joseph and the Amazing Technicolor Dreamcoat," and as Claudius in "Rockabye Hamlet." In Los Angeles he received the NAACP Award for Best Performance by an Actor in "Don't Bother Me, I Can't Cope." As director and or choreographer, he made his debut off Broadway with "Oh Johnny," followed by "Born Too Late," the Cab Calloway revue "Cotton Club Revisited" "Max" and "Mama, I Want to Sing." Among his films are "The French Connection," "Shaft," "Truck Turner" and "Black Belt Jones."

The family in "The Tap Dance Kid" from (L): Samuel Wright, Hattie Winston, Alfonso Riberio, Martine Allard.

public appearances have ranged from performances with the Ralph Bunché Elementary and Intermediate 59 schools of Queens to talent shows as well as concerts at Queens College. She has studied voice with Lee Powell, actress-vocalist Theresa Merritt, Ann Marie Hudley and dance with Phil Black and Adele Dance studios and piano with Miss A. Hudley and James Johnson.

ALFONSO RIBEIRO (Willie) was featured as 'Pee Wee' in the television series "Oye Willie," and will soon be seen in Francis Ford Coppola's upcoming film"Cotton Club." He is currently in the 7th grade at P.S. 81 in the Bronx. Alfonso has been seen in many T.V. commercials and studied acting at the All Children's Theatre. "The Tap Dance Kid" marks his Broadway debut.

JACKIE LOWE (Carol) Broadway productions include "The First," "Ain't Misbehavin" and "Eubie!" Other productions include "The Best Little Whorehouse in Texas," "Selma," "Storyville," "West Side Story," "Sweet Charity," "Pippin," "Owl and the Pussycat," and "Daddy, Daddy." She has been seen in the film "The Wiz" and such T.V. soaps as "The Edge of Night" and "Ryan's Hope."

BARBARA MONTGOMERY (Dulcie) returns to Broadway after having last been seen in "Inacent Black," co-starring with Melba Moore. She has also been seen in "Kennedy's Children," "The First Breeze of Summer," "Raisin" and "My Sister, My Sister," for which she received an Obie Award. She started in the early Off-Off Broadway movement including the Old Reliable, The Public Theatre and La Mama ETC. She will be seen in the soon-to-be-released Paul Mazursky film "Moscow On The Hudson." A member of the Negro Ensemble Company, Miss Montgomery is also listed in "Who's Who Among Black Americans."

VIVIAN MATALON (Director) was born in England and brought up in Jamaica, West Indies. He trained for the theatre at the Neighborhood Playhouse in New York where he studied with Sanford Meisner. He began his career as an actor and later became a director. His London credits include "After The Rain" with Alec McCowen, "Suite In Three Keys" with Noel Coward and Irene Worth, "Small Craft Warnings" with Elaine Stritch and "Bus Stop" with Lee Remick. On Broadway he has directed "After The Rain," "Noel Coward in Two Keys" with Jessica Tandy, Hume Cronyn and Anne Baxter, "P.S. Your Cat Is Dead," "Mornings at Seven," for which he received the Tony and Drama Desk Awards, the revival of "Bridagoon" and most recently "The Corn Is Green." Mr. Matalon has also directed over 100 plays for British Television and one film "Private Contentment" for PBS.
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Holiday Harmonies downtown

The lobbies of several office buildings in downtown Baltimore will be the site of an array of holiday entertainment from December 5 through 21. Downtown workers and shoppers can come in from the cold during the noontime lunch hour and warm up to the yuletide sounds of "HOLIDAY HARMONIES."

Weekday lunch hours in the lobbies of the Mercantile Building, the Federal Building and the Charles Center South Building will be enhanced by the performances of students representing area Elementary, Junior and Senior High Schools.

Noontime listeners can enjoy the talented singers and musicians on the following dates:

Dec. 5 — Andrew Jackson Middle School Concert Band, Federal Building.

Dec. 6 — Randallstown High School Orchestra, Federal Building.

Dec. 7 — The Stephen Decatur High School Show Chorus, Charles Center South Building.

(Continued on page 14)