IN PERFORMANCE—Baltimore

Bah! Humbug! So says EBENEZER SCROOGE. That is until he is visited by the ghost of Christmas past, present and future. His visitors provide him with a new hope and new sense of the meaning of Christmas. A charming and delightful version of **THE CHRISTMAS CAROL** opens at the Arena Playhouse, 801 McCulloh St., Dec. 9 and runs weekends thru Dec. 18.

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DON KING and Katherine and Joseph Jackson have invited the press to NYC Wednesday, Nov. 30 to join the **JACKSON FAMILY** in a special press conference billed as "The Union and Reunion".

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ALFIE BROWN hostess for PBS' "Critics' Place" who has an outstanding part with Mr. T and Irene Cara in "D.C. Cab" will be feted at a press party at the Baltimore Hyatt on Wednesday, Nov. 30. Parts of flick were shot this past summer in front of the Washington AFRO-AMERICAN Newspaper office at 11th and You Streets. AFRO office used to be at 11th and R Streets and the newspapers were delivered by black cabbies in the early days.

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The Men of **BETHEL AME CHURCH** presents their annual Men's Day Variety, Fashion and Talent Show, Saturday, Nov. 26 at 8 p.m. at the ARENA PLAYHOUSE, 801 McCulloh St. Tracy Harvin is producer-director with Bill Wingo, chairman; Michael Bell, co-chairman. The Amazing Josini and the John R. Bryant Inspirational Choir will perform along with the Voice of M.P.R.T. national inspirational recording artists.

The fashion show segment will feature clothes from Octavia's of Cross Keys, Ekello of Saratoga St. and Bernard Hill.

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UNIVERSITY THEATRE at the University of Maryland, College Park, will present a new English version of Moliere's **"The Miser"**, translated by Kirk Denmark and Walt Witcover, featuring veteran New York actor Herman O. Arbeit in the title role. Performances are Thursday through Saturday at 8 p.m., Dec. 1-10.

University Theatre's production will be directed by Walt Witcover, active faculty member at the Herbert Berghoff-Uta Hagen Studio and co-founder and artistic director of the Masterwork's Laboratory, in New York.

In "The Miser" an old skinflint, two pairs of young lovers, several arranged marriages and a hidden treasurer are mixed into a comic contest between love and money.

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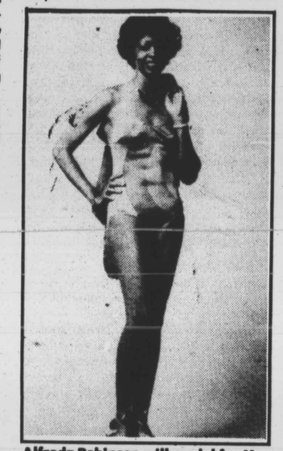
THE KORAN, an exhibition of examples of the sacred book of Islam from the 9th through 17th century, will be shown at The Walters Art Gallery from Nov. 22 through Jan. 22, 1984.

The Koran contains the basic precepts of the Muslim faith. According to Islamic belief, the words of the Koran were revealed by God to the Prophet Muhammed during his life at Mecca and Medina.

The copies of the Koran in The Walters' exhibition are from the permanent collection of The Gallery, and range from minutely written miniatures designed for everyday use to highly ornamented, large scale volumes.



Alfreda Robinson will model for Men of Bethel AME at Arena Playhouse Saturday.

The Amazing Josini in Talent show for Bethel AME Saturday

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FLICKS

Terms of Endearment
xxx

Movie review

By Arthur J. Johnson

Five-time Best Actress Oscar nominee Shirley McLaine ("The Turning Point", "Being There", "Irma La Douce", "Some Came Running" and "The Apartment") and Debra Winger (Best Actress nominee for "An Officer and A Gentleman") star in "Terms of Endearment", a top-notch comedy-drama chronicling 30 years of ups and downs between an uptight mother and her free-spirited daughter.

After being widowed in the 1950's with a young daughter, McLaine puts all her hopes in the girl (Winger) who never quite becomes the type of daughter she had hoped for.

Still, mother and daughter love each other, even though they fail to live up to each others' expectations. With the years their relationship changes as the daughter becomes a wife, mother, adultress and her mother's confidant. The mother becomes a grandmother, her daughter's friend, and a sexually fulfilled woman.

Shirley McLaine, as the mother who finally grows up and Debra Winger, as the earthy daughter who patiently waits for her to do so, give superb performances that are sure to bring sixth and second Oscar nominations for both women come Oscar time.

Jack Nicholson (Best Actor Oscar for "One Flew Over the Cuckoo's Nest"), pot-bellied and plump, is also excellent as a boozing, womanizing ex-astronaut with whom McLaine has a hilarious first date, and then, first real love affair.

Even the children's roles are honestly written and acted and avoid the cutesy, know-it-all kids' portrayals that are so popular in today's films.

"Terms of Endearment" is an amazingly fine mix of humor and drama in which neither outweighs the other. The ending of the film may be a bit jolting, but "Terms" is such a fine film that the writers even know how to keep a tear-jerker from being too sentimental.

With its superb script and naturalistic performances, "Terms" deserves to become the hit of the season.

Best Bets —Flicks—

REAR WINDOW- A favorite with audiences and critics Alfred Hitchcock's "Rear Window" with James Stewart as an immobilized man watching his neighbors from a rear window in his apartment is a humorous and macabre tale able to sway an audience's emotions with just a turn of a camera angle. Rated PG. Some profanity.

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A NIGHT IN HEAVEN—A slick movie with plenty of throbbing music to accompany male go-go dancers. Speech teacher Lesly Ann Warren flunks handsome but indifferent student, Christopher Atkins and then runs into him at a strip joint where he is the star go-go dancer. Rated R. Nudity, sex.

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BALTIMORE FILM FORUM- "Masterworks by Major Directors" series, Tuesdays through Dec. 27, 8 p.m., in Mayerhoff Auditorium, Baltimore Museum of Art, Admission $3.50 general, $2.50 for Film Forum members. Pratt Cinematheque classics series. Wednesdays through Dec. 14, 7:30 p.m., in Wheeler Auditoriun, Enoch Pratt central library, 400 Cathedral Street. Free

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CENTER FORUM—"Royal Heritage", a BBC series about the treasures belonging to the English Crown, narrated by Sir Huw Wheldon. Wednesdays through Dec. 8, 12:05 p.m., at Old St. Paul's Church, 24 West Saratoga St. For information, call 685-5537.

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CINEMA ST. JOHN'S—Fall film series. Saturdays, 8:15 pm and Sundays, 3:15 p.m. (with occassional free Wednesday showings at 8:15 p.m.) in Francis Scott Key Auditorium, St. John's College, Annapolis. Admission $1.50 general, $1 for students, faculty and senior citizens.

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